

Announcing a new series from CEU Press:

Media Dynamics

Media shape our access to the world, organize communication, and influence knowledge. This applies to both contemporary mass media and technologies such as AI, and to historical media with their unique characteristics. All media are driven by a dynamic requiring adaptation and reformatting, often leading to epistemic, social, or aesthetic conflicts. Rather than disappearing, media evolve, seeking new influence and creating potential disruptions evident in communication, aesthetics, and social structures. Media operate in conjunction with technological and social changes, often instigating them, reflecting a dual role: driving change while being subject to it.

This book series moves beyond rigid single-media frameworks to explore the complexities of media dynamics. It advocates interdisciplinary and cross-cultural approaches to capture the contradictions, ruptures, and synergies within historical and contemporary media. Special attention is given to historical media foundations and current developments in AI, which signal a new media revolution and raise fresh questions about media interactions.

Focusing on the interplay of historical and modern media dynamics, the series highlights their role in shaping technologies, communication, and societal changes. It invites submissions of cross-cultural, comparative, and multidisciplinary approaches and methodologies to explore the transformative effects and innovative potentials of media. It also and especially invites submissions from non-Western voices and perspectives, including Eastern Europe, that uncover and showcase media dynamics that have remained hidden or ignored.

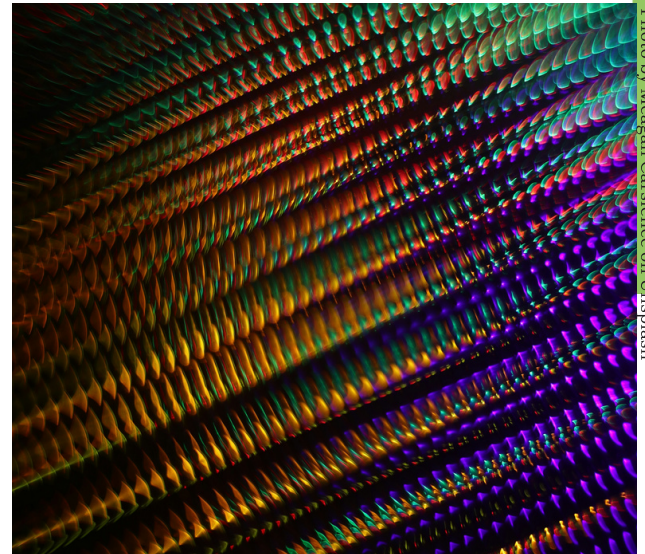


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Series Editors:

Prof. Dr. Angela Krewani, Philipps-Universität Marburg, Germany

Prof. Dr. Anke Finger, University of Connecticut, USA

Chronological Scope:

Contemporary

Geographical Scope:

Global

Keywords:

Communication; Technological innovation; Interdisciplinary analysis; Social transformation; Mediality

The series welcomes scholarly monographs and edited volumes in English and German, by both established and early-career researchers.



We are actively seeking new book proposals for the series:

For questions or to submit a proposal, contact Commissioning Editor Linda McGrath (l.mcgrath@aup-germany.de).

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