

Edited by Mark Heerink and Esther Meijer

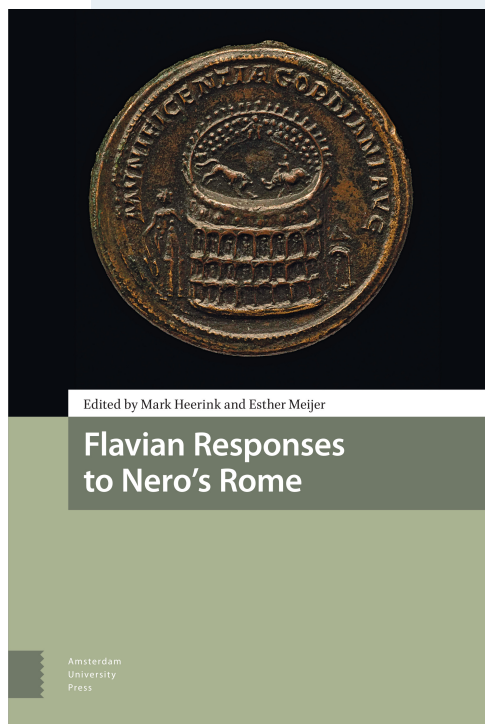
## Flavian Responses to Nero's Rome

In this interdisciplinary volume, a team of classicists, historians, and archaeologists examines how the memory of the infamous emperor Nero was negotiated in different contexts and by different people during the ensuing Flavian age of imperial Rome. The contributions show different Flavian responses to Nero's complicated legacy: while some aspects of his memory were reinforced, others were erased. Emphasizing the constant and diverse nature of this negotiation, this book proposes a nuanced interpretation of both the Flavian age itself and its relation to Nero's Rome. By combining the study of these strategies with architectural approaches, archaeology, and memory studies, this volume offers a multifaceted picture of Roman civilization at a crucial turning point, and as such will have something to offer anyone interested in classics, (ancient) history, and archaeology.

### BIOGRAPHY

Mark Heerink is Associate Professor of Latin literature at the University of Amsterdam. He is the author of *Echoing Hylas: A Study in Hellenistic and Roman Metapoetics* (University of Wisconsin Press, 2015) and co-editor of *Brill's Companion to Valerius Flaccus* (Brill, 2014). He is currently revising J.H. Mozley's 1934 edition and translation of Valerius Flaccus' *Argonautica* for the Loeb Classical Library.

Esther Meijer is Teaching Fellow in Classics at Durham University. She recently obtained her doctoral degree with a dissertation entitled *All Roads lead to Home: Navigating Self and Empire in Early Imperial Poetry* (2021). Her research focuses on Neronian and Flavian literature, concentrating on the presence of philosophical currents and rhetoric of empire in poetry.



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## TABLE OF CONTENTS

1. Introduction (Esther Meijer)
- I Family Matters
2. Nero's Divine Stepfather and the Flavian Regime (Andrew Gallia)
3. The Flavians and their Women – Re-writing Neronian Transgressions? (Annemarie Ambühl)
- II Building on Nero's Rome
4. Flavian Architecture on the Palatine: Continuity or Break? (Aurora Raimondi Cominesi)
5. Some Observations on the Templum Pacis – A Summa of Flavian Politics (Eric Moormann)
- III Literary Responses to Nero's Rome
6. Civil War and Trauma in Valerius Flaccus' *Argonautica* (Mark Heerink)
7. Imitatio, aemulatio, and Ludic Allusion: Channeling Lucan in Statius' *Thebaid* 1.114-164 (Tim Stover)
8. Calpurnius Siculus in the Flavian Poets (Ruurd Nauta)
- IV Presenting the Emperor in Early Imperial Rome
9. How to Portray the princeps: Visual Imperial Representation from Nero to Domitian (Anne Wolsfeld)
10. *Iuvenis infandi ingeni scelerum capaxque* – Flavian Responses to Nero's Youth (Lisa Cordes)
- V Looking Back
11. Historiographical Responses to Flavian responses to Nero (Verena Schulz)

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