

# Studies in Early Modernity in the Netherlands

Studies in Early Modernity in the Netherlands explores the lively and diverse histories of the Northern and Southern Low Countries from the sixteenth until the eighteenth century. The series is multidisciplinary in nature: it provides innovative research on politics, religion, arts, literature, economics, knowledge, colonial expansion, warfare, as well as on the intersection of these different disciplines. The series also has a special interest in more transnational and comparative perspectives on the history and culture of the Netherlands. It welcomes ground-breaking studies both on the period's more well-known individuals and episodes (f.i. Rembrandt, Dutch Revolt) as well as less prominent, neglected, voices and perspectives (f.i. female, jewish or black histories).

This international peer-reviewed book series, formerly known as Amsterdam Studies in the Dutch Golden Age, is published by Amsterdam University Press in collaboration with the Amsterdam Centre for Studies in Early Modernity. The series editors are international scholars specialised in early modernity of the Netherlands. The series publishes monographs by renowned scholars as well as promising new researchers, and edited volumes.

## **Actively Seeking Proposals**

The series welcomes scholarly monographs and edited volumes in English, by both established and early-career researchers.

#### Editor-in-Chief

Feike Dietz, University of Amsterdam

#### **Editorial Board**

Frans Blom, University of Amsterdam
Sander Karst, University of Amsterdam
Nina Lamal, Huygens Institute, KNAW
Nelleke Moser, VU University Amsterdam
Emile Schrijver, University of Amsterdam
Bart Wallet, University of Amsterdam
Thijs Weststeijn, Utrecht University



Portrait of Constantijn Huygens and his wife Suzanna van Baerle by Jacob van Campen. Courtesy Mauritshuis.

#### **SERIES SNAPSHOT**



Netherlands



1500-1800



Dutch Republic, Habsburg Netherlands, history, culture, transnational, multidisciplinary



https://www.aup.nl/en/series/studies-in-early-modernity-in-the-netherlands



For questions or to submit a proposal, contact Senior Commissioning Editor **Erika Gaffney** (<u>e.gaffney@aup.nl</u>) or **Irene van Rossum** (<u>i.vanrossum@aup.nl</u>)

#### PUBLISHING YOUR BOOK AT AUP

- More than twenty years of experience in publishing high-quality scholarly publications in paper and e-format.
- Full external peer-review and in-house copyediting by native speakers.
- A highly qualified and professional team.
- An extremely efficient process from the delivery of the final manuscript to the publication date.
- Global sales and marketing through an extensive international network of distributors and representatives in all key markets.
- Longstanding supporter of open access publishing.
- Partnered with important e-platforms including JSTOR, GOBI, De Gruyter, Project Muse, Proquest, and EBSCO.
- International scope of authors, book and series editors, and commissioning editors.



### HOW TO ORDER OUR BOOKS

Amsterdam University Press books are available worldwide from www.aup.nl and from your local bookseller.