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9789462989344	Ainslie, Barker & Khoo, <i>Southeast Asia on Screen</i>
9789463721721	Walters, <i>Shaligram Pilgrimage in the Nepal Himalayas</i>
9789463726528	Wendling, <i>Cardinal Adam Easton (c. 1330-1397)</i>
9789463723336	Paoella, <i>Human Trafficking in Medieval Europe</i>

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ASIAN VISUAL CULTURES



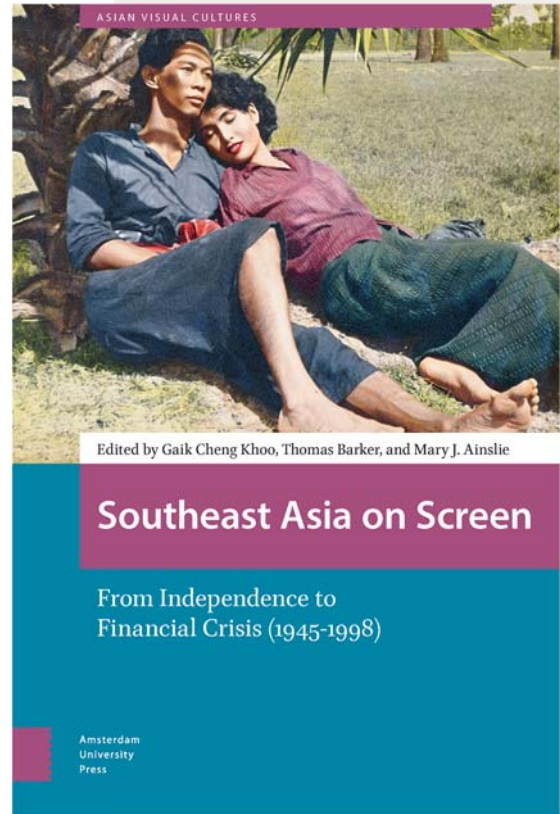
Edited by Gaik Cheng Khoo, Thomas Barker,
and Mary J. Ainslie

Southeast Asia on Screen

From Independence to Financial Crisis (1945-1998)

This collection examines Southeast Asia's cinematic development throughout the latter part of the 20th century, before the post-2000 revival and the advent of digital filmmaking.

Following the end of World War 2, after which many Southeast Asian nations gained their national independence, and up until the Asian Financial Crisis of 1997-1998, film industries in Southeast Asia had distinctive and colourful histories shaped by unique national and domestic conditions. This collection addresses the similar themes, histories, trends, technologies, and socio-political events that have moulded the art and industry of film in this region, identifying the unique characteristics that continue to shape cinema, spectatorship and Southeast Asian filmmaking in the present and the future. Bringing together scholars across the region, chapters explore the conditions that have given rise to today's burgeoning Southeast Asian cinemas as well as the gaps that manifest as temporal belatedness and historical disjunctures in the more established regional industries.



Gaik Cheng Khoo is Associate Professor of Film and Television Studies at the University of Nottingham Malaysia.

Thomas Barker is Associate Professor at the University of Nottingham Malaysia.

Mary Jane Ainslie is Associate Professor in Film and Media Studies at the University of Nottingham Ningbo.

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TABLE OF CONTENTS



Introduction: Southeast Asia on Screen: From Independence to Financial Crisis (1945-1998)

Khoo

Section 1. Independence and Post-WW2 Filmmaking: Nation-building, Modernity and Golden Eras

Ainslie

Chapter 1. A Nation Imagined Differently: The Critical Impulse of 1950s Indonesian Cinema

Yngvesson and Alarilla

Chapter 2. The 1950s Filipino Komiks-to-Film Adaptation During the Studio Era

Arriola

Chapter 3. Pearl Tears on the Silver Screen: War Movies and Expanding Burmese Militarism in the Early Independence Years

Ferguson

Chapter 4. Gender, Nation and Spatial Mobility in ON TOP OF THE WAVE, ON TOP OF THE WIND

Nguyen

Chapter 5. Spectacularity of Nationalism: War, Propaganda and Military in Indonesian Cinema During the New Order Era

Irawanto

Section 2. Key directors

Khoo

Chapter 6. Two Auteurs in the Indonesian Cinema of the 1970s and 1980s: Sjaman Djaya and Teguh Karya

Hanan and Soehadi

Chapter 7. Hussain Haniff and the place of the auteur in popular Malay cinema

Driskell

Chapter 8. Ratana Pestonji and Santi Vina: Exploring the 'Master' of Thai Cinema During Thailand's 'American Era'

Ainslie

Section 3. The Popular (Barker)

Chapter 9. Locating Mike de Leon in Philippine Cinema

Campos

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Chapter 10. Nora Aunor vs Ferdinand Marcos - Popular Youth Films of 1970s Philippine Cinema
Sebastiampillai

Chapter 11. Transnational Exploitation Cinema in Southeast Asia: The Cases of Indonesia and The Philippines
Barker and Imanjaya

Chapter 12. Mapping Regional Ambivalence and Anxieties in THEY CALL HER=CLEOPATRA WONG
Siddique

Chapter 13. The Boonchu Comedy Series: Pre-90s Thai Localism and Modernity
Khuankaew

Index

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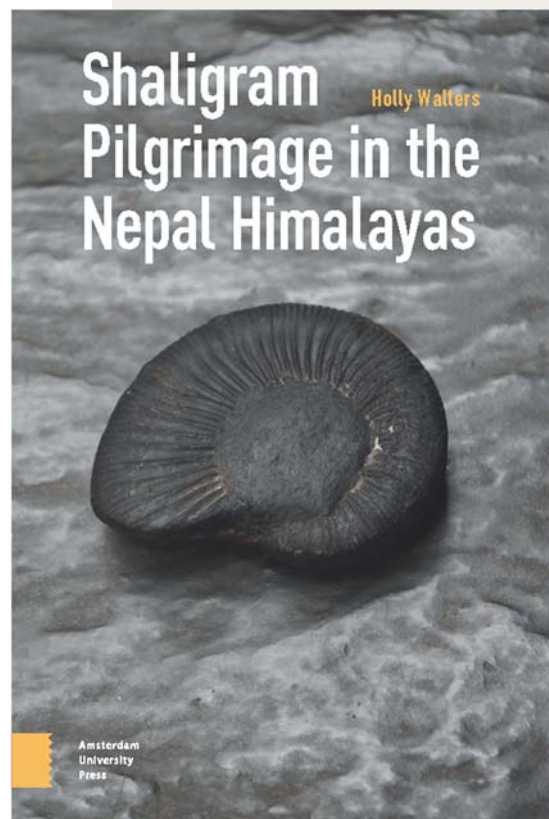
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Holly Walters

Shaligram Pilgrimage in the Nepal Himalayas

For roughly two thousand years, the veneration of sacred fossil ammonites, called Shaligrams has been an important part of Hindu and Buddhist ritual practice throughout South Asia and among the global Diaspora. Originating from a single remote region of Himalayan Nepal, called Mustang, Shaligrams are all at once fossils, divine beings, and intimate kin with families and worshippers. Through their lives, movements, and materiality, Shaligrams then reveal fascinating new dimensions of religious practice, pilgrimage, and politics. But as social, environmental, and national conflicts in the politically-contentious region of Mustang continue to escalate, the geologic, mythic, and religious movements of Shaligrams have come to act as parallels to the mobility of people through both space and time. Shaligram mobility therefore traverses through multiple social worlds, multiple religions, and multiple nations revealing Shaligram practitioners as a distinct, alternative, community struggling for a place in a world on the edge.



Dr. Holly Walters is a cultural anthropologist (Brandeis University) whose work focuses on sacred objects, ritual practices, pilgrimage, and mobility in South Asia.

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TABLE OF CONTENTS



Acknowledgements

Note on Transliteration

Chapter 1 - Living Fossils

Chapter 2 - Spiral Notebooks

Chapter 3 - Picked Up Pieces

Chapter 4 - A Mirror to Our Being

Chapter 5 - A Bridge to Everywhere

Chapter 6 - Turning to Stone

Chapter 7 - The River Road

Chapter 8 - Ashes and Immortality

Conclusion - Touch Stones

Primary Sources

Bibliography

Index

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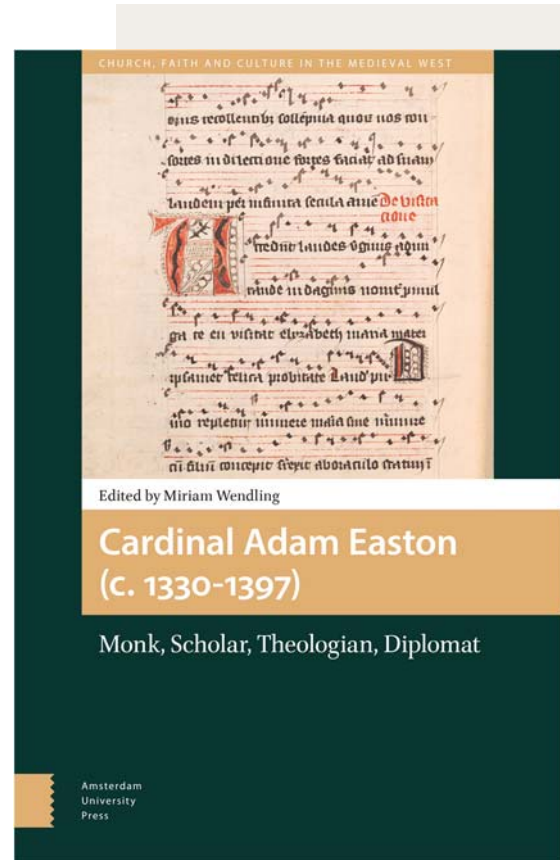
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Edited by Miriam Wendling

Cardinal Adam Easton (c. 1330-1397)

Monk, Scholar, Theologian, Diplomat

The varied career of Adam Easton (c. 1330-1397) led him from Norwich Cathedral Priory to Oxford, Avignon and Rome. Not only a monk of the Benedictine Order, he was also a scholar, theologian, diplomat and cardinal, and his work reflects the breadth of this multifaceted background. This volume presents recent research on Easton's oeuvre, his diplomacy, and the books that accompanied him on his travels. Amongst the works addressed in this volume are Easton's *Defensorium ecclesiastice potestatis*, his *Defensorium S. Birgittae* and his Office for the Feast of the Visitation. Further new evidence is also offered on his testimony during the Great Schism, on the dating of his copy of *De pauperie Salvatoris*, while two reassessments are made of his likeness, including his sepulchral monument at S. Cecilia in Rome and the Lutterwork wall painting. Finally, a catalogue of Easton's important manuscript collection is also provided.



Miriam Wendling is a research associate in the Early Music Research Group at KU Leuven.

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TABLE OF CONTENTS



Preface

Contributors

Abbreviations

Figures and Examples

The early years of Adam Easton: from Norwich via Oxford to Avignon and Rome. (**Joan Greatrex**)

1. Adam Easton and the Great Schism. (**Patrick Zutshi**)
2. The dating and origin of Cambridge, Corpus Christi College, MS 180: Adam Easton's copy of Richard FitzRalph's *De pauperie Salvatoris*. (**Lynda Dennison**)
3. Adam Easton and the Lutterworth Wall Paintings Revisited. (**Miriam Gill**)
4. Easton and Dante: beyond Chaucer. (**Nicholas Havelly**)
5. Adam Easton and St Birgitta of Sweden: a remarkable affinity. (**Ann Hutchison**)
6. Adam Easton's Office for the Feast of the Visitation of the Virgin Mary. (**Miriam Wendling**)
7. Between tradition and innovation: the sepulchral monument of Adam Easton at S. Cecilia in Trasevere. (**Claudia Bolgia**)
8. Adam Easton's Manuscripts. (**Patrick Zutshi**)

Index

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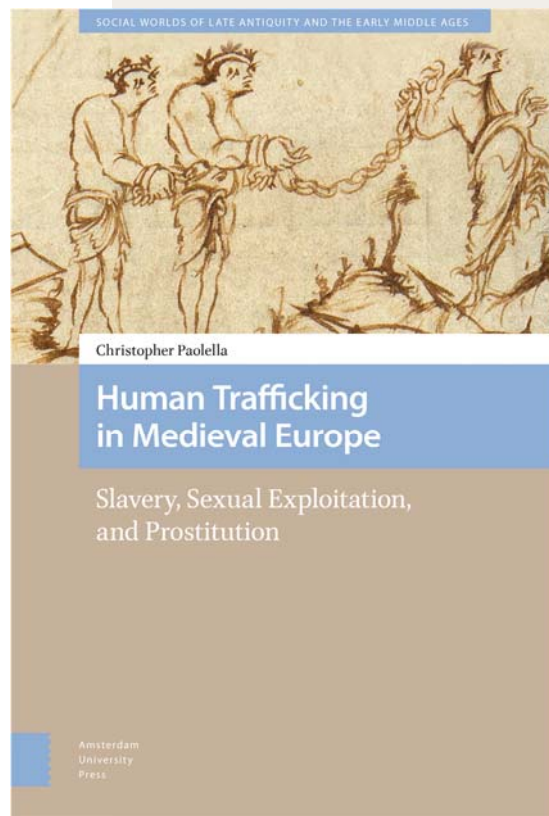
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Christopher Paoella

Human Trafficking in Medieval Europe

Slavery, Sexual Exploitation, and Prostitution

Human trafficking has become a global concern over the last 20 years, but its violence has terrorized and traumatized its victims and survivors for millennia. This study examines the deep history of human trafficking from Late Antiquity to the Early Modern Period. It traces the evolution of trafficking patterns: the growth and decline of trafficking routes, the ever-changing relationships between traffickers and authorities, and it examines the underlying causes that lead to vulnerability and thus to exploitation. As the reader will discover, the conditions that lead to human trafficking in the modern world, such as poverty, attitudes of entitlement, corruption, and violence, have a long and storied past. When we understand that past, we can better anticipate human trafficking's future, and then we are better able to fight it.



Christopher Paoella earned his Doctorate at the University of Missouri in 2019 under the direction of Dr. Lois Huneycutt. He now teaches ancient and medieval history at Valencia College in Orlando, Florida.

Social Worlds of Late Antiquity and the Early Middle Ages

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TABLE OF CONTENTS



Acknowledgements

List of Maps

Abstract

Introduction

Chapter One, Early-Medieval Slave Trading

Chapter Two, 'Stuffing the Beaches'

Chapter Three, Gendered Differences

Chapter Four, The High-Medieval Pivot

Chapter Five, The Late-Medieval Sex Trade

Conclusion

Bibliography

Index

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