

Announcing a new series from CEU Press:

Law, Aesthetics and Art

Legal practice is not just a matter of text-based, normative argumentation. It is also a material and bodily reality, which can be studied from aesthetic or artistic perspectives. Examples are legal architecture, paratextual elements, audiovisual representations or performances in law. Within legal argumentation, aesthetics also plays a significant role, as a matter of style or as an independent argument (e.g. in cultural heritage law). Several techniques used by artists are also employed by lawyers – albeit often implicit, e.g. in the construction of stories and characters. At the same time, law often figures in artistic productions, such as theatre plays, movies, novels, paintings or sculptures. Studying the relation between law, aesthetics and art requires multi- and interdisciplinary approaches. We therefore welcome manuscripts that transcend traditional disciplinary boundaries. We also welcome books that experiment with different styles of writing, e.g. through scripts or autobiographical stories or submissions that include images or QR links to audiovisuals or films. Finally, we welcome books that focus on the use of art and aesthetics in legal education, or on the use of law in teaching in the humanities.

Information about the series and how to submit proposals can be found here. Scan the code:



We are actively seeking new book proposals for the series:

For more information, please contact Mónika Ambrus, Commissioning Editor Law at CEU Press: m.ambrus@aup.nl.



1839 by Benjamin Armstrong 1839 by Benjamin Armstrong (2018). Image courtesy of the Benjamin Armstrong © and Tolarno Galleries, Melbourne, Australia (2018)

Series Editors:

Wouter G. Werner, Professor, Vrije Universiteit Amsterdam

Alice Palmer, Senior Lecturer, University of Melbourne

Alejandro Rodiles, Professor, Autonomous Technological Institute of Mexico

Geographical scope:

Global

Chronological scope:

Current dialogues as well as historical discussions

Keywords:

Art – Law – Aesthetics – Legal education – Literature – Visual expressions



CEUPress @CEU_Press
aup.nl/en/imprint/ceu-press

Announcing a new series from CEU Press:

Law, Aesthetics and Art

Advisory Board:

Professor Ruth Buchanan, Osgoode Hall Law School, York University, Canada

Yasco Horsman, University Lecturer, Centre for the Arts in Society, Leiden University, The Netherlands

Professor Nahuel Maisley, Faculty of Law, University of Buenos Aires, Argentina

Prof. Karin van Marle, Department of Public Law, University of the Free State, South Africa

Marie Petersmann, Assistant Professor of Law, LSE Law School, United Kingdom

Professor Guilherme Vasconcelos, Law Department, ITAM, Mexico

Valeria Vázquez Guevara, Assistant Professor, Faculty of Law, The University of Hong Kong, Hong Kong

Potential themes of future volumes:

- Law and theatre: volumes on the theatrical aspects of law and vice versa, the emergence of law in theatre
- Legal architecture: volumes on how law 'finds its place' in buildings
- Legal education through art: the use of theatre, literature, visual arts in legal education
- Law in the arts: how law appears in for example theatre, literature, visual arts
- Aesthetic argumentation in law: what is the role of aesthetics in legal argumentation? How can aesthetics be used as a tool to analyse legal discourse and legal practices?
- Law and film: how is law represented in film? What can film and film studies bring to legal discourse? What is the relation between 'saying' and 'showing'?
- Performative aspects of law - Constructing and deconstructing law with the help of art

Information about the series and how to submit proposals can be found here. Scan the code:



We are actively seeking new book proposals for the series:

For more information, please contact Mónika Ambrus, Commissioning Editor Law at CEU Press: m.ambrus@aup.nl.

