

Gendering the Late Medieval and Early Modern World

This series provides a forum for studies that investigate the themes of women and gender in the late medieval and early modern world. The editors invite proposals for book-length studies of an interdisciplinary nature, including but not exclusively, from the fields of history, literature, art and architectural history, and visual and material culture. Consideration will be given to both monographs and collections of essays. Chronologically, we welcome studies that look at the period between 1400 and 1700, with a focus on Britain, Europe and Global transnational histories. We invite proposals including, but not limited to, the following broad themes: methodologies, theories and meanings of gender; gender, power and political culture; monarchs, courts and power; construction of femininity and masculinities; gift-giving, diplomacy and the politics of exchange; gender and the politics of early modern archives and architectural spaces (court, salons, household); consumption and material culture; objects and gendered power; women's writing; gendered patronage and power; gendered activities, behaviours, rituals and fashions.

Actively Seeking Proposals

The series welcomes scholarly monographs and edited volumes in English, by both established and early-career researchers.

Series Editors

Victoria E. Burke, University of Ottawa, Canada
James Daybell, Plymouth University, UK
Svante Norrhem, Lund University, Sweden
Elizabeth Rhodes, Boston College, US
Merry Wiesner-Hanks, University of Wisconsin, Milwaukee, US



Pietro della Vecchia (1608-1678), *The Three Fates*. The Fates, female deities in Greek mythology who determined the length and course of each person's life, often symbolized time's passing in Renaissance and baroque art. Photo Credit: Alinari / Art Resource, NY

SERIES SNAPSHOT



British, European and Global Histories



1400-1700



Women, Gender, Medieval, Early Modern, Britain, Europe, World, History, Art History, Literature



<https://www.aup.nl/en/series/gendering-the-late-medieval-and-early-modern-world>



For questions or to submit a proposal, contact Senior Commissioning Editor **Erika Gaffney** (e.gaffney@aup.nl)

PUBLISHING YOUR BOOK AT AUP

- More than twenty years of experience in publishing high-quality scholarly publications in paper and e-format.
- Full external peer-review and in-house copy-editing by native speakers.
- A highly qualified and professional team.
- An extremely efficient process from the delivery of the final manuscript to the publication date.
- Global sales and marketing through an extensive international network of distributors and representatives in all key markets.
- Longstanding supporter of open access publishing.
- Partnered with important e-platforms including JSTOR, GOBI, De Gruyter, Project Muse, Proquest, and EBSCO.
- International scope of authors, book and series editors, and commissioning editors.

HOW TO ORDER OUR BOOKS

Amsterdam University Press books are available worldwide from www.aup.nl and from your local bookseller.

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress