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FRAMING FILM



## Sarah Dellmann

## **Images of Dutchness**

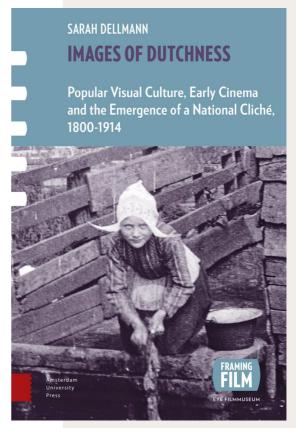
Popular Visual Culture, Early Cinema and the Emergence of a National Cliché, 1800-1914

Why do early films present the Netherlands as a country full of canals and windmills, where people wear traditional costumes and wooden shoes, while industries and modern urban life are all but absent? *Images of Dutchness* investigates the roots of this visual repertoire from diverse sources, ranging from magazines to tourist brochures, from anthropological treatises to advertising trade cards, stereoscopic photographs, picture postcards, magic lantern slide sets and films of early cinema.

This richly illustrated book provides an in-depth study of the fascinating corpus of popular visual media and their written comments that are studied for the first time. Through the combined analysis of words and images, the author identifies not only what has been considered "typically Dutch" in the long nineteenth century, but also provides new insights into the logic and emergence of national clichés in the Western world.

"This book is valuable for several reasons, last but not least for its cutting-edge approach to the question of the representation of "national identity" from a visual and cultural angle."

Annie van den Oever, University of Groningen / University of the Free State



Sarah Dellmann worked as researcher and lecturer at Utrecht University, University of Groningen and Amsterdam University College, the Netherlands. Her main research interests lie in the field of early cinema studies as well as visual history and culture of the nineteenth and twentieth centuries, with a focus on Western media history.

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