

Digital Studies

The *Digital Studies* book series aims to provide a space for social and cultural research with and about the digital. In particular, it focuses on ambitious and experimental works which explore and critically engage with the roles of digital data, methods, devices and infrastructures in collective life as well as the issues, challenges and troubles that accompany them.

The series invites proposals for monographs and edited collections which attend to the dynamics, politics, economics and social lives of digital technologies and techniques, informed by and in conversation with fields such as science and technology studies and new media studies.

The series welcomes works which conceptualize, rethink and/or intervene around digitally mediated practices and cultures. It is open to a range of contributions including thoughtful interpretive work, analytical artefacts, creative code, speculative design and/or inventive repurposing of digital objects and methods of the medium.

Actively Seeking Proposals

The series welcomes scholarly monographs and edited volumes in English, by both established and early-career researchers.

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Ricci, D., Colombo, G., Meunier, A., & Brilli, A. (2017, June 29). *Designing Digital Methods to Monitor and Inform Urban Policy: The Case of Paris and Its Urban Nature Initiative*. 3rd International Conference on Public Policy, Singapore.

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