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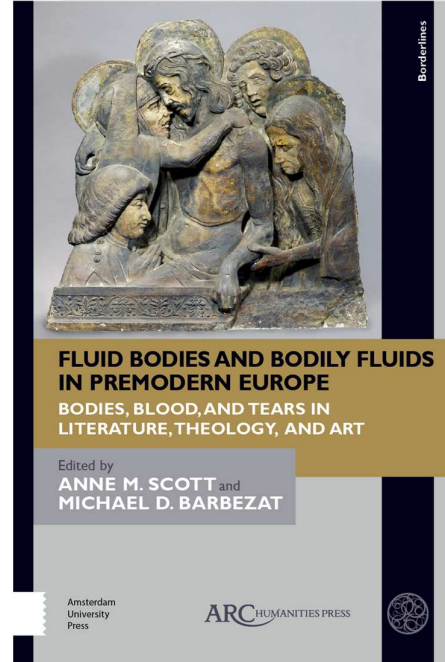
Fluid Bodies and Bodily Fluids in Premodern Europe

*Bodies, Blood, and Tears in Literature, Theology
and Art*

For medieval and early modern thinkers, the apparent solidity of the body only came about through the dynamic interplay of a host of fluidities in constant flux. This interdisciplinary collection of essays, containing chapters from specialists in history, art history, medical history, and literature, examines how the intimately familiar language of the body served as a convenient medium through which to imagine and describe transformations of the larger world, both for the better and also for the worse. Its individual contributors demonstrate the myriad ways in which rethinking the human body was one way to approach rethinking the social, political, and religious realities of the world from the Middle Ages until the early modern period.

"The new research presented in this thoughtful collection of essays significantly furthers our understanding of bodily fluids and corporeality in the premodern world."

Katie Barclay, Senior Research Fellow, The University of Adelaide



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ARC - Borderlines

September 2019

216 pages, 18 b/w, 1 line-art illustrations

Hardback

ISBN 978 16 4189 238 4

e-ISBN 978 16 4189 239 1

€95.00 / £85.00 / \$115.00

€94.99 / £84.99 / \$114.99

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