

Edited by Purificación Ubric Rabaneda

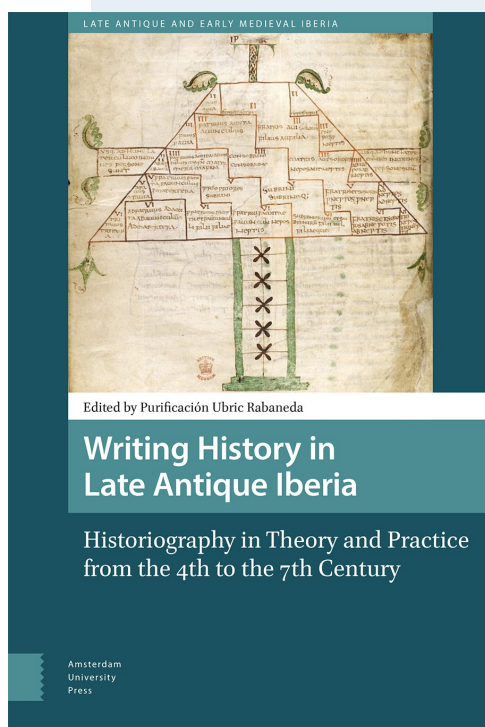
Writing History in Late Antique Iberia

Historiography in Theory and Practice from the 4th to the 7th Century

This volume reflects on the motivations underpinning the writing of history in Late Antique Iberia, emphasising its theoretical and practical aspects and outlining the social, political and ideological implications of the constructions and narrations of the past. The volume includes general topics related to the writing of history, such as the historiographical debates on writing history, the praxis of history writing and the role of central and local powers in the construction of the past, the legitimacy of history, the exaltation of Christian history to the detriment of other religious beliefs, and the perception of time in hagiographical texts. Further points of interest in the volume are the specific studies on the historiographical culture. All these issues are analysed from an innovative perspective, which combines traditional subjects with new historiographical topics, such as the configuration of historical discourse through another type of documentation like councils, hagiography or legislation.

BIOGRAPHY

Purificación Ubric is lecturer of Ancient History at the University of Granada. She has been visiting scholar at Oxford, Harvard and Rome. Her main research interest lies in History of the Church and Barbarians in Late Antique Iberia. She has several publications and research projects on these subjects.



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TABLE OF CONTENTS

1. Writing History in Late Antique Iberia: Theory and Praxis (Purificación Ubrić)
 2. Para qué sirve la Historia. Principios teóricos de la historiografía hispana tardoantigua (Gonzalo Bravo Castañeda)
 3. From Christian Historiography to the Emergence of National Histories: Spanish Historiography between Romans and Visigoths (Immacolata Aulisa)
 4. Orosius: an Iberian Patriot's History of Rome (Andrew Fear)
 5. Orosius, Barbarians, and the Christian Success Story (Maijastina Kahlos)
 6. Prophecies and Omens of the Fall of the Roman Empire in the Chronicle of Hydatius of Lemica (Laura Marzo)
 7. La dimensión política de los historiadores del reino visigodo de Toledo (Francisco Salvador Ventura)
 8. The Definitions and Uses of *historia* in Isidore of Seville (Hervé Inglebert)
 9. Bishops and their Biographers: The Praxis of History Writing in Visigothic Iberia (Jamie Wood)
 10. Local Powers and Construction of the Past in the Visigothic Kingdom of Hispania (Santiago Castellanos)
 11. The Contemplation of the Past in the *Libellus Precum* of Faustinus (and Marcellinus) (José Fernández Ubiña)
 12. Orthodoxy and Heterodoxy: The Historiography of Hispania in Late Antiquity (Chantal Gabrielli)
 13. Expulsados de la Historia: el argumento histórico en la polémica antijudía hispana (siglos IV-VII) (Raúl González Salinero)
 14. Consideraciones sobre la temporalidad en las *Vitae Sanctorum* visigóticas (Pedro Castillo Maldonado)
 15. The Image of Leovigild as Arian Monarch in the *Vitas Patrum Emeritensium*: from Historical Reality to Hagiographic Deformation (Ramón Teja Casuso and Silvia Acerbi)
- Index

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