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Soyoung Kim

## Korean Cinema in Global Contexts

*Post-Colonial Phantom, Blockbuster and Trans-Cinema*

Offering the most comprehensive analysis of Korean cinema from its early history to the present, and including the films of Park Chan-wook, Bong Joon-ho and Kim Ki-young, *Korean Cinema in Global Contexts: Postcolonial Phantom, Blockbuster and Trans-Cinema* situates itself in the local, Inter-Asian, and transnational contexts by mobilizing the critical frameworks of feminism, postcolonial critique and comparative film studies. It is attentive to an enmeshment of the cinematic, aesthetics, politics and cultural history.

### BIOGRAPHY

Soyoung Kim is Professor of Cinema Studies at the Korea National University of Arts, Director of the Trans-Asia Screen Culture Institute, and Visiting Professor at Duke University, UC Berkeley and Irvine. She is the editor of the *History of Korean Cinema* (10 vols), National Research Foundation of Korea, co-editor of *Electronic Elsewheres: Media, Technology, and the Experience of Social Space*, with Chris Berry and Lynn Spiegel, and *Geo-Spatiality in Asian and Oceanic Literature and Culture: Worlding Asia in the Anthropocene* with Shiuuhuah Serena Chou and Rob Wilson.



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