Monthly Title Information

AI Sheets - February 2020

AUP Marketing; Lucia Dove (l.dove@aup.nl)

16/01/2020

Amsterdam University Press

9789463725903  Dell' Elicine and Martin, Framing Power in Visigothic Society
9789463728621  Christman, The Dynamics of the Early Reformation in their Reformed Augustinian Context
9789463720113  Van Doornum et al., Leeuwenhoek's Legatees and Beijerinck's Beneficiaries
9789462982574  Williams, Theme Park Fandom

Arc Humanities Press

9781641891455  Jasperse, Medieval Women, Material Culture, and Power
9781641890618  Fonseca et al., The Aljubarrota Battle and Its Contemporary Heritage
Edited by Eleonora Dell' Elicine and Céline Martin

Framing Power in Visigothic Society

Discourses, Devices, and Artifacts

This volume examines how power was framed in Visigothic society and how a diverse population with a complex and often conflicting cultural inheritance was thereby held together as a single kingdom. Indeed, through this dynamic process a new, early medieval society emerged. Understanding this transformation is no simple matter, as it involved the deployment of an array of political and cultural resources: the production of knowledge, the appropriation of Patristic literature, controlling and administering rural populations, reconceptualizing the sacred, capital punishment and exile, controlling the manufacture of currency, and defining Visigothic society in relation to other polities such as the neighbouring Byzantine state. In order to achieve an analysis of these different phenomena, this volume brings together researchers from a variety of disciplines. This interdisciplinary approach therefore expands the available sources and reformulates topics of traditional scholarship in order to engage with a renewal of Visigothic Studies and reformulate the paradigm of study itself. As a result, this volume rethinks frameworks of power in the Peninsula along not only historical and archaeological but also anthropological terms, presenting the reader with a new understanding of Iberian society as a whole.
# TABLE OF CONTENTS

Introduction  
Eleonora Dell' Elicine, Céline Martin

Presence of Augustine of Hippo in Isidore of Seville: some provisional remarks  
Jacques Elfassi

The Bishop and the Word. Isidore of Seville and the production of meaning  
Dolores Castro

Unearthing peasant societies: Historiography and recent contributions in the archaeology of the rural world during Visigothic times  
Carlos Tejerizo

Excolentes sacra fontium vel arborum. Pagan cults, kinship and regimes of sacralisation in the Visigothic Kingdom of Toledo  
Eleonora Dell' Elicine

Ervig and capital penalties: the way of exile  
Céline Martin

'Put all your trust in Ansemundus'. A look at distrust in Visigothic-Byzantine diplomatic relations  
Margarita Vallejo

Visigothic currency: recent developments and data for its study  
Ruth Pliego

List of Illustrations

Index
The Dynamics of the Early Reformation in their Reformed Augustinian Context

On July 1, 1523, Johann van den Eschen and Hendrik Voes, two Augustinians friars from Antwerp, were burned on the Grand Plaza in Brussels, thereby becoming the first victims of the Reformation. Despite being well-known, the event barely registers in most Reformation histories. By tracing its origins and examining the impact of the executions on Martin Luther, on the Reformed Augustinian world, and on the early Reformation in the Low Countries and the German speaking lands, this study definitively demonstrates that the burnings were in fact the dénouement of broader trends within Late Medieval Reformed Augustinianism, as well as a watershed in the early Reformation. In doing so, it also reveals the central role played by the Augustinian friars of Lower Germany in shaping both the content and spread of the early Reformation, as well as Wittenberg’s influence on the events leading up to these first executions.
# TABLE OF CONTENTS

Acknowledgements

**Chapter 1:** Introduction: The Reformed Augustinians of Lower Germany

**Chapter 2:** The German Reformed Congregation and its Province of Lower Germany

**Chapter 3:** The Antwerp Cloister

**Chapter 4:** The Authorities Respond: Pope and Emperor Seize the Initiative

**Chapter 5:** Wittenberg’s Influence on the Events in Lower Germany

**Chapter 6:** Reformation Ideas in the Low Countries

**Chapter 7:** "Summer is at the door": The Impact of the Executions on Martin Luther

**Chapter 8:** The Impact of the Executions in the Low Countries

**Chapter 9:** The Impact of the Executions in the German-Speaking Lands of the Holy Roman Empire

**Chapter 10:** The Marian Dimension

**Chapter 11:** The Reformed Augustinians of Lower Germany and the Dynamics of the Early Reformation

Bibliography

Index
Gerard van Doornum, Ton van Helvoort, and Neeraja Sankaran

Leeuwenhoek's Legatees and Beijerinck's Beneficiaries


title:

A History of Medical Virology in The Netherlands

This book offers a tour of the history of medical virology in the Netherlands from the nineteenth century to the new millennium. Beginning with the discovery of the first virus by Martinus Beijerinck in 1898, the authors investigate the reception and redefinition of his concept in medical circles and its implications for medical practice, particularly in the diagnosis and prevention of viral infections. The relatively slow progress of these areas in the first half of the twentieth century and their explosive growth in the wake of molecular techniques are examined. The surveillance and control of virus diseases in the field of public health is treated in depth, as are tumour virus research and the important Dutch contributions to technical developments instrumental in advancing virology worldwide. Particular attention is paid to oft forgotten virus research in the former Dutch colonies in the East and West Indies and Africa.

"This unique chronicle of Dutch medical virology is recommended literature for all. It describes scientific highlights of a discipline that allowed a dramatic reduction of morbidity and mortality in the past century."

Ab Osterhaus and Roel Coutinho

"The discoveries of the Dutch scientists Van Leeuwenhoek and Beijerinck profoundly influenced the development of microbiology and virology. This book describes the evolution of Dutch medical virology against the context of international developments in the field of virus research."

Harald zur Hausen

Gerard van Doornum is Professor Emeritus of Clinical Virology, Erasmus MC, Rotterdam, the Netherlands.

Ton van Helvoort is an independent scientific writer specialized in the history of (bio)chemistry, virology, cancer, nutrition, chemical industry and instrumental methods.

Neeraja Sankaran currently works as independent scholar in the history of science and medicine and freelance science writer and editor.

February 2020

352 pages, 31 b/w illustrations

Hardback

156 x 234 mm

ISBN 978 94 6372 011 3
e-ISBN 978 90 4854 406 6
€49.95 / £42.95 / $58.95

Open Access
# Table of Contents

Acknowledgements  
Illustrations  
Abbreviations  
Preface  

Chapter 1  
Origins in the dark: Virus diseases in the Netherlands before the discovery of viruses  

Chapter 2  
Redefining viruses: the development and reception of the virus concept in the Netherlands  

Chapter 3  
On the fringes: The Dutch work on viruses, 1900-1950  

Chapter 4  
From cell culture to the molecular revolution: the rise of medical virology and its organization  

Chapter 5  
Medical virology in the Netherlands after 1950. Laboratories and institutes.  

Chapter 6  
Techniques and instruments: their introduction in The Netherlands and Dutch main contributions  

Chapter 7  
Dutch virology in the tropics: From colonial to international virology  

Chapter 8  
From cancer mice in the roaring twenties to oncogenes and signalling molecules in the booming nineties  

Chapter 9  
Virus vaccines and immunisation programmes  

Chapter 10  
Conclusions  

List of institutes and laboratories  
References  
Index of Names  
Index of subjects
This book argues that serious study of theme parks and their adult fans has much to tell us about contemporary transmediality and convergence, themed and immersive spaces, and audience relationships with places of meaning. Considering the duopoly of Disney and Universal in Orlando, the book explores a range of theme park experiences including planning trips, meeting characters, eating and drinking, engaging in practices such as cosplay and re-enactment, and memorializing lost attractions. Highlighting key themes such as immersion, materiality, cultural distinctions, and self-identity, the book argues that theme parks are a crucial site for the exploration of transmediality and the development of paratexts. Proposing the key concepts of spatial transmedia and haptic fandom, the book offers analysis of the intersections between fandom, media texts, and merchandise, as well as fans’ own affective and physical responses to visiting the parks.
# TABLE OF CONTENTS

**Acknowledgements**

**Chapter 1 - Introduction**

**Chapter 2 - Understanding the Contemporary Theme Park: Theming, Immersion & Fandom**

**Chapter 3 - Fandom,Brandon & Plandom: Haptic Fandom, Anticipatory Labour & Digital Knowledge**

**Chapter 4 - Extending the Haunted Mansion: Spatial Poaching, Participatory Narratives & Retrospective Transmedia**

**Chapter 5 - Of Mice and Minions: Hierarchy, 'Ani-embodiment' & 'Metonymic Celebrity' in the Theme Park Character Encounter**

**Chapter 6 - Turkey Legs, Dole Whip and Duff: Consumables, Diegetic Paratexts, & 'Cult-Culinary' Objects**

**Chapter 7 - Embodied Transmedia & Paratextual-Spatio Play: Consuming, Collecting & Costuming Theme Park Merchandise**

**Chapter 8 - Replacing & Remembering Rides: Ontological Security, Authenticity & Online Memorialisation**

**Chapter 9 - Conclusion: Ways Forward for Theme Park & Fan Studies**

**Index**
Jitske Jasperse

Medieval Women, Material Culture, and Power

Matilda Plantagenet and her Sisters

This book argues that the impressive range of belongings that can be connected to Matilda Plantagenet, duchess of Saxony—textiles, illuminated manuscripts, coins, chronicles, charters, and literary texts—and her sisters allows us to perceive elite women’s performance of power, even when they are largely absent from the official documentary account. The material traces connected to Matilda and some of her contemporaries show the importance of women as makers of material culture, as well as the dual agency of women and their objects in the consolidation of their very real, if all but unwritten, power. It is especially through the visual record of material culture that we can hear female voices, showing that women were capable of impacting their own lives as well as that of others, even if charters and chronicles fail to mention so. This forces us to redefine assumptions about power for sparsely-documented noblewomen.

Jitske Jasperse is Assistant Professor of Medieval Visual Cultures in the Department of Art and Visual History at the Humboldt-Universität zu Berlin.

ARC - Gender and Power in the Premodern World
February 2019
148 pages, 22 colour, 13 b/w, 1 line-art illustrations
Hardback
156 x 234 mm
e-ISBN 978 16 4189 146 2
€69.00 / £59.00 / $79.00
Open Access
TABLE OF CONTENTS

Introduction: Material Culture and Performance of Power

Chapter 1: Staging the Bride and her Treasure

Chapter 2: Small Items Making Big Impressions

Chapter 3: Devotion and Dynasty on Parchment

Chapter 4: Trappings Vested with Power

Chapter 5, Epilogue: Materializing Power and its Afterlife

Selected Bibliography

Index
Edited by Luís Adão da Fonseca, João Gouveia Monteiro and Maria Cristina Pimenta

The Aljubarrota Battle and Its Contemporary Heritage

This book presents, for the first time in English, an overview of the decisive Battle of Aljubarrota (1385), the most important military moment in Portuguese history. The authors embody the conflict in the context of Iberian relations during the fourteenth century, and integrate the battle in the macro European conflict of the "Hundred Years War" and the repercussions for Iberia, particularly Castile and Portugal. They go on to reflect on the political and diplomatic implications of the Anglo-Portuguese alliance, regarded as a turning point in the establishment of national identity and myth. Finally, and uniquely the book concludes with a presentation of how the battlefield site is preserved today and how to convey the medieval site to new generations.

Luís Adão da Fonseca is Full Professor and Researcher in the Centre for the Study of Population, Economics and Society at Oporto University, Portugal.

João Gouveia Monteiro is Full Professor at the University of Coimbra, Researcher in the Centre for the History of Society and Culture at the University of Coimbra, and Researcher in the Centre for History at the University of Lisbon, Portugal.

Maria Cristina Pimenta is a Researcher in the Centre for the Study of Population, Economics and Society, University of Oporto, Portugal.
# TABLE OF CONTENTS

List of Illustrations

Introduction

1. Before Aljubarrota, Luís Adão da Fonseca and Maria Cristina Pimenta

2. Fighting a Battle in the Middle Ages, João Gouveia Monteiro

3. The Decision to Fight at Aljubarrota, João Gouveia Monteiro

4. The Decisive Battle, João Gouveia Monteiro

5. Casualties and the Aftermath, João Gouveia Monteiro

6. Contemporary Memory and Myth-Making, Maria Cristina Pimenta

7. The Legacy for Later Memories, Maria Cristina Pimenta

8. The Battle of Aljubarrota Interpretation Centres, Fundação Batalha de Aljubarrota