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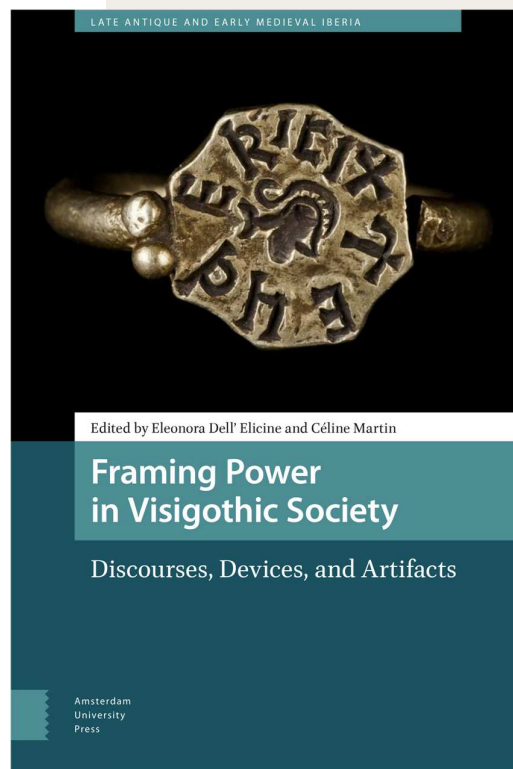
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Edited by Eleonora Dell' Elicine and Céline Martin

Framing Power in Visigothic Society

Discourses, Devices, and Artifacts

This volume examines how power was framed in Visigothic society and how a diverse population with a complex and often conflicting cultural inheritance was thereby held together as a single kingdom. Indeed, through this dynamic process a new, early medieval society emerged. Understanding this transformation is no simple matter, as it involved the deployment of an array of political and cultural resources: the production of knowledge, the appropriation of Patristic literature, controlling and administering rural populations, reconceptualizing the sacred, capital punishment and exile, controlling the manufacture of currency, and defining Visigothic society in relation to other polities such as the neighbouring Byzantine state. In order to achieve an analysis of these different phenomena, this volume brings together researchers from a variety of disciplines. This interdisciplinary approach therefore expands the available sources and reformulates topics of traditional scholarship in order to engage with a renewal of Visigothic Studies and reformulate the paradigm of study itself. As a result, this volume rethinks frameworks of power in the Peninsula along not only historical and archaeological but also anthropological terms, presenting the reader with a new understanding of Iberian society as a whole.



Eleonora Dell' Elicine is Senior Lecturer in Ancient History at Universidad de General Sarmiento (Argentina) since 2011.

Céline Martin is Senior Lecturer in Medieval History at the University of Bordeaux-Montaigne (France) and a member of Ausonius (UMR 5607, CNRS).

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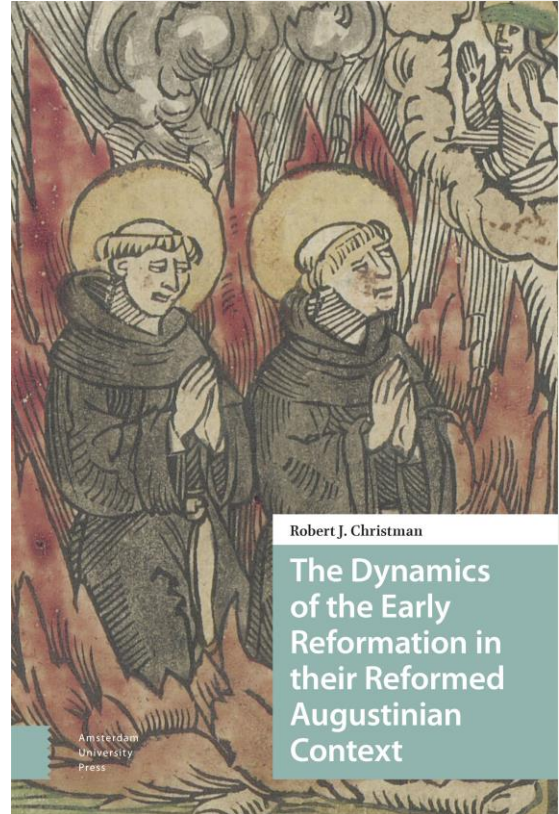
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Robert J. Christman

The Dynamics of the Early Reformation in their Reformed Augustinian Context

On July 1, 1523, Johann van den Eschen and Hendrik Voes, two Augustinians friars from Antwerp, were burned on the Grand Plaza in Brussels, thereby becoming the first victims of the Reformation. Despite being well-known, the event barely registers in most Reformation histories. By tracing its origins and examining the impact of the executions on Martin Luther, on the Reformed Augustinian world, and on the early Reformation in the Low Countries and the German speaking lands, this study definitively demonstrates that the burnings were in fact the dénouement of broader trends within Late Medieval Reformed Augustinianism, as well as a watershed in the early Reformation. In doing so, it also reveals the central role played by the Augustinian friars of Lower Germany in shaping both the content and spread of the early Reformation, as well as Wittenberg's influence on the events leading up to these first executions.



Robert J. Christman is Professor of History at Luther College in Decorah, Iowa, USA.

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Gerard van Doornum, Ton van Helvoort, and
Neeraja Sankaran

Leeuwenhoek's Legatees and Beijerinck's Beneficiaries

A History of Medical Virology in The Netherlands

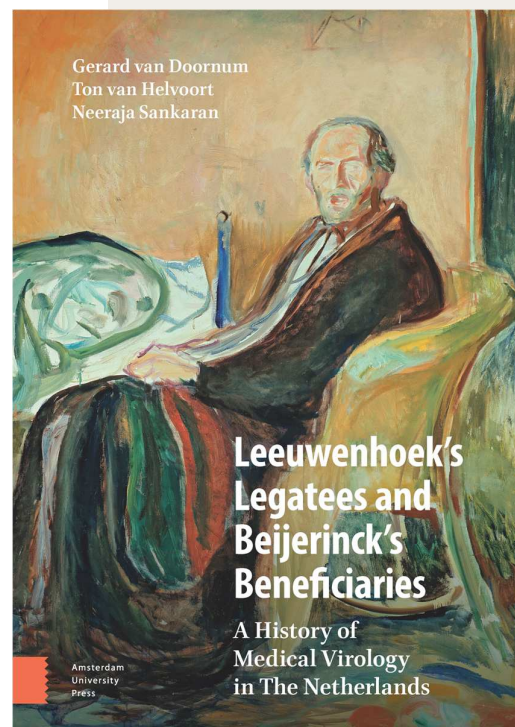
This book offers a tour of the history of medical virology in the Netherlands from the nineteenth century to the new millennium. Beginning with the discovery of the first virus by Martinus Beijerinck in 1898, the authors investigate the reception and redefinition of his concept in medical circles and its implications for medical practice, particularly in the diagnosis and prevention of viral infections. The relatively slow progress of these areas in the first half of the twentieth century and their explosive growth in the wake of molecular techniques are examined. The surveillance and control of virus diseases in the field of public health is treated in depth, as are tumour virus research and the important Dutch contributions to technical developments instrumental in advancing virology worldwide. Particular attention is paid to oft forgotten virus research in the former Dutch colonies in the East and West Indies and Africa.

"This unique chronicle of Dutch medical virology is recommended literature for all. It describes scientific highlights of a discipline that allowed a dramatic reduction of morbidity and mortality in the past century."

Ab Osterhaus and Roel Coutinho

"The discoveries of the Dutch scientists Van Leeuwenhoek and Beijerinck profoundly influenced the development of microbiology and virology. This book describes the evolution of Dutch medical virology against the context of international developments in the field of virus research."

Harald zur Hausen



Gerard van Doornum is Professor Emeritus of Clinical Virology, Erasmus MC, Rotterdam, the Netherlands.

Ton van Helvoort is an independent scientific writer specialized in the history of (bio)chemistry, virology, cancer, nutrition, chemical industry and instrumental methods.

Neeraja Sankaran currently works as independent scholar in the history of science and medicine and a freelance science writer and editor.

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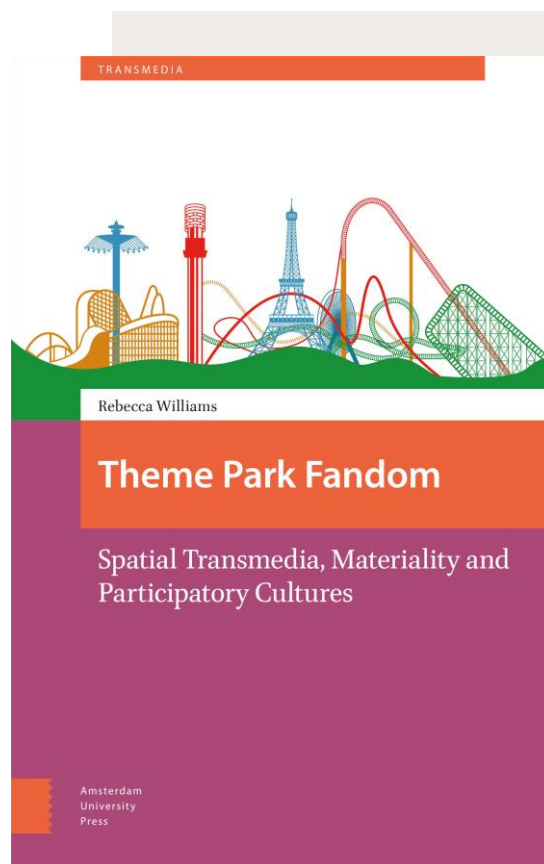
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Rebecca Williams

Theme Park Fandom

Spatial Transmedia, Materiality and Participatory Cultures

This book argues that serious study of theme parks and their adult fans has much to tell us about contemporary transmediality and convergence, themed and immersive spaces, and audience relationships with places of meaning. Considering the duopoly of Disney and Universal in Orlando, the book explores a range of theme park experiences including planning trips, meeting characters, eating and drinking, engaging in practices such as cosplay and re-enactment, and memorializing lost attractions. Highlighting key themes such as immersion, materiality, cultural distinctions, and self-identity, the book argues that theme parks are a crucial site for the exploration of transmediality and the development of paratexts. Proposing the key concepts of spatial transmedia and haptic fandom, the book offers analysis of the intersections between fandom, media texts, and merchandise, as well as fans' own affective and physical responses to visiting the parks.



Rebecca Williams is Senior Lecturer in Communication, Culture and Media Studies at the University of South Wales.

Transmedia
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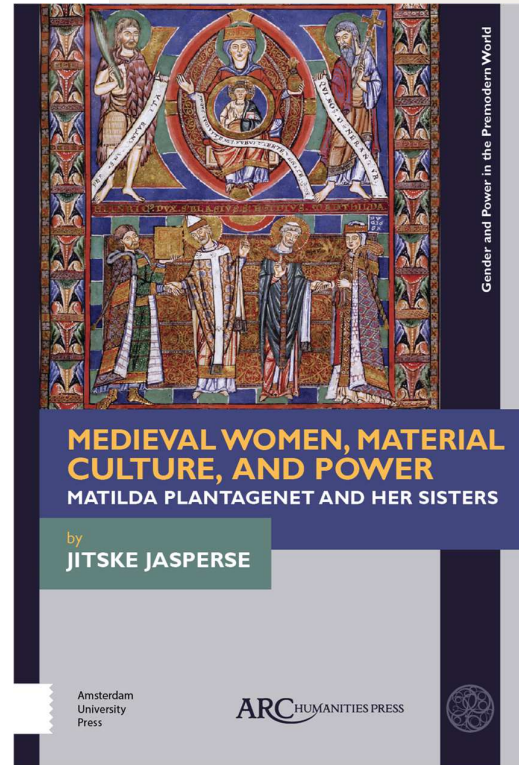
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Jitske Jasperse

Medieval Women, Material Culture, and Power

Matilda Plantagenet and her Sisters

This book argues that the impressive range of belongings that can be connected to Matilda Plantagenet, duchess of Saxony--textiles, illuminated manuscripts, coins, chronicles, charters, and literary texts--and her sisters allows us to perceive elite women's performance of power, even when they are largely absent from the official documentary account. The material traces connected to Matilda and some of her contemporaries show the importance of women as makers of material culture, as well as the dual agency of women and their objects in the consolidation of their very real, if all but unwritten, power. It is especially through the visual record of material culture that we can hear female voices, showing that women were capable of impacting their own lives as well as that of others, even if charters and chronicles fail to mention so. This forces us to redefine assumptions about power for sparsely-documented noblewomen.



Jitske Jasperse is Assistant Professor of Medieval Visual Cultures in the Department of Art and Visual History at the Humboldt-Universität zu Berlin.

ARC - Gender and Power in the Premodern World
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Edited by Luís Adão da Fonseca, João Gouveia Monteiro and Maria Cristina Pimenta

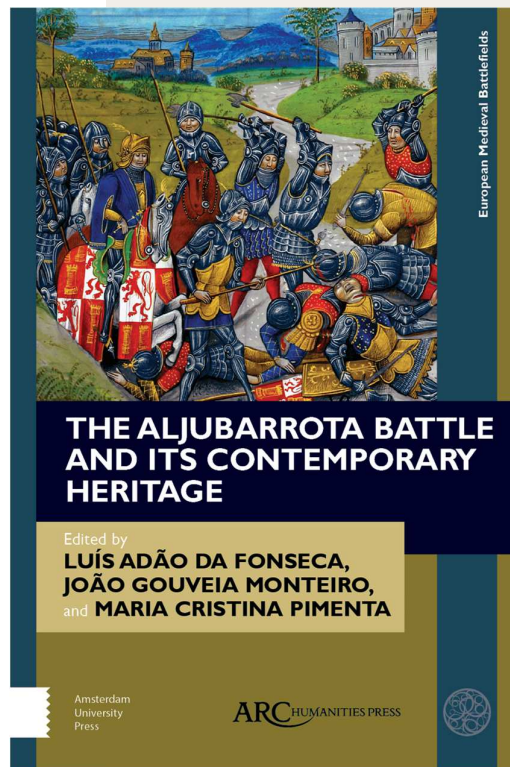
The Aljubarrota Battle and Its Contemporary Heritage

This book presents, for the first time in English, an overview of the decisive Battle of Aljubarrota (1385), the most important military moment in Portuguese history. The authors embody the conflict in the context of Iberian relations during the fourteenth century, and integrate the battle in the macro European conflict of the *Hundred Years War* and the repercussions for Iberia, particularly Castile and Portugal. They go on to reflect on the political and diplomatic implications of the Anglo-Portuguese alliance, regarded as a turning point in the establishment of national identity and myth. Finally, and uniquely the book concludes with a presentation of how the battlefield site is preserved today and how to convey the medieval site to new generations.

Luís Adão da Fonseca is Full Professor and Researcher in the Centre for the Study of Population, Economics and Society at Oporto University, Portugal.

João Gouveia Monteiro is Full Professor at the University of Coimbra, Researcher in the Centre for the History of Society and Culture at the University of Coimbra, and Researcher in the Centre for History at the University of Lisbon, Portugal.

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