

Languages and Culture in History

The series *Languages and Culture in History* studies the role foreign languages have played in the creation of linguistic and cultural heritage, at the individual, communal, national and transnational level.

At the heart of this series is the historical evolution of linguistic and cultural policies, internal as well as external, and their relationship with linguistic and cultural identities.

The series takes an interdisciplinary approach to a variety of historical issues: the diffusion, the supply and the demand for foreign languages, the history of pedagogical practices, the historical relationship between languages in a given cultural context, the public and private use of foreign languages – in short, every way foreign languages intersect with local languages in the cultural realm.

Actively Seeking Proposals

The series welcomes scholarly monographs and edited volumes in English, by both established and early-career researchers.

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