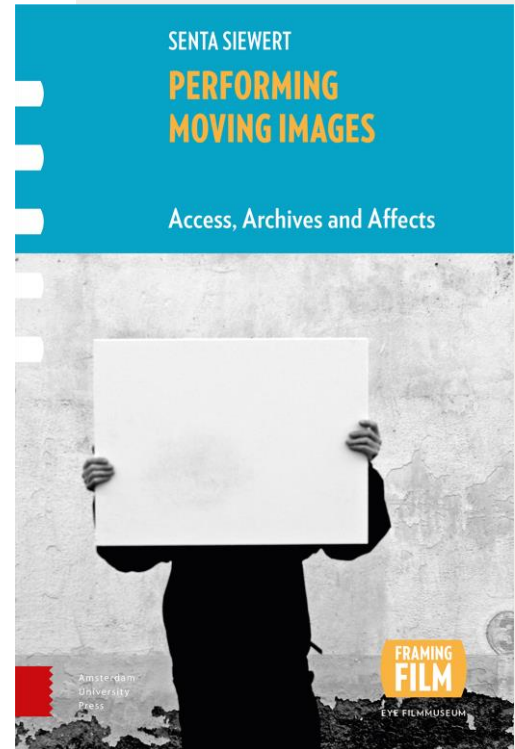


Senta Siewert

## Performing Moving Images

*Access, Archives and Affects*

*Performing Moving Images: Access, Archive and Affects* presents institutions, individuals and networks who have ensured experimental films and Expanded Cinema of the 1960s and 1970s are not consigned to oblivion. Through a comparison of recent international case studies from festivals, museums, and gallery spaces, the book analyzes their new contexts, and describes the affective reception of those events. The study asks: what is the relationship between an aesthetic experience and memory at the point where film archives, cinema, and exhibition practices intersect? What can we learn from re-screenings, re-enactments, and found footage works, that are using archival material? How does the affective experience of the images, sounds and music resonate today? *Performing Moving Images: Access, Archive and Affects* proposes a theoretical framework from the perspective of the performative practice of programming, curating, and reconstructing, bringing in insights from original interviews with cultural agents together with an interdisciplinary academic discourse.



**Senta Siewert** is a Film Scholar and Guest Researcher at the Amsterdam School for Cultural Analysis and was Guest Professor for Film Studies at the Ruhr-University Bochum and has taught in Berlin, Stuttgart, Bochum, Frankfurt, Bayreuth, Paderborn, Jena, Hamburg and Amsterdam.

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