

# Monthly Title Information

## AI Sheets - December 2020

AUP Marketing; Lucia Dove (l.dove@aup.nl)

17/09/2020

### **Amsterdam University Press**

9789463727129	Erotic Comics in Japan
9789463724616	The History of Grammar in Foreign Language Teaching
9789463722223	Migrant Protest
9789462983359	Medieval Communities and the Mad
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### **Arc Humanities Press**

9781641891776	A Companion to the Cavendishes
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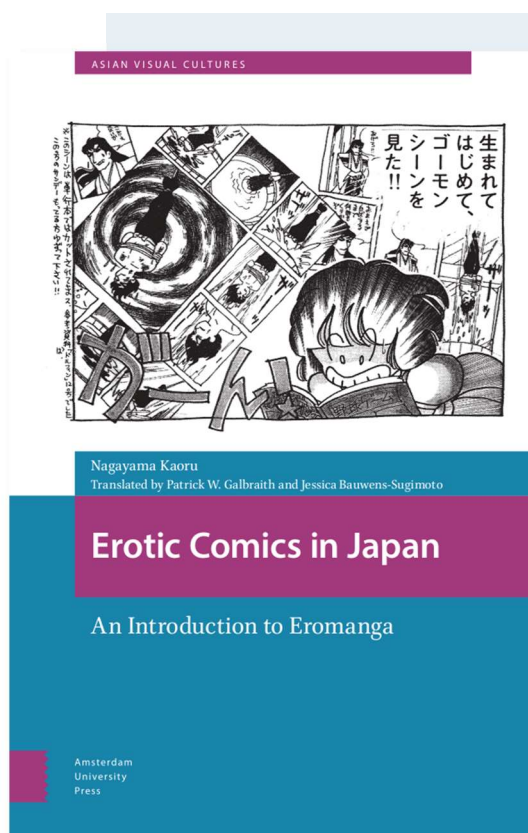
Nagayama Kaoru, translated by Patrick W.  
Galbraith and Jessica Bauwens-Sugimoto  
**Erotic Comics in Japan**

*An Introduction to Eromanga*

Comics and cartoons from Japan, or manga and anime, are an increasingly common feature of visual and popular culture around the world. While it is often observed that these media forms appeal to broad and diverse demographics, including many adults, eroticism continues to unsettle critics and has even triggered legal action in some jurisdictions. It is more urgent than ever to engage in productive discussion, which begins with being informed about content that is still scarcely understood outside small industry and fan circles. This translation is the most comprehensive introduction in English to erotic comics from Japan, or eromanga. Divided into three parts, it provides a history of eroticism in Japanese comics and cartoons generally leading to the emergence of eromanga specifically, an overview of seven themes running across works with close analysis of outstanding examples and a window onto ongoing debates surrounding regulation and freedom of expression in Japan.

*"Nagayama's critical social perspective generates endlessly fascinating and witty observations as he leads the reader across the obscure and taboo terrain of erotic manga. This book is packed with dense on-the-ground knowledge and experience and illustrates in numerous asides how erotic manga and eroticism per se interleaves with children's manga and other globally recognized works. It represents a valuable resource for students of postwar sexuality and comics."*

Sharon Kinsella, University of Manchester



**Nagayama Kaoru** is a manga critic and activist based in Tokyo. In addition to essays in journals and edited volumes, he is the main editor of Manga Ronsoh, a regularly scheduled series of print publications that document struggles over manga and freedom of expression in Japan and beyond.

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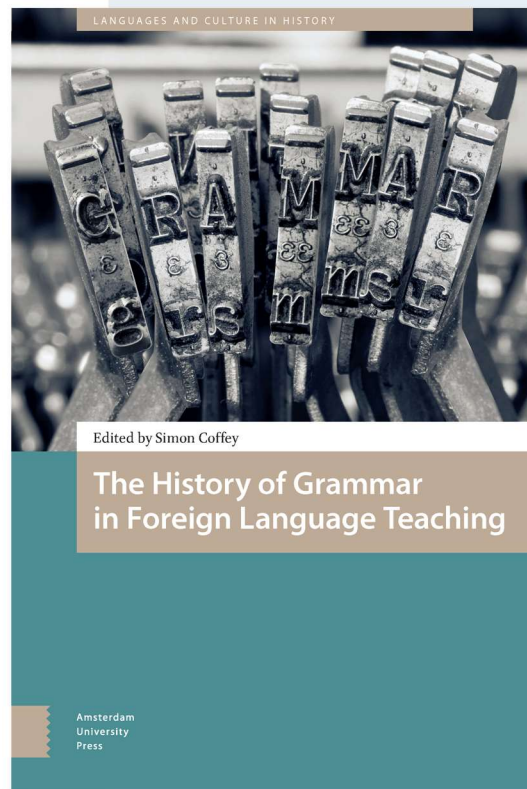
Edited by Simon Coffey

## The History of Grammar in Foreign Language Teaching

Taking a broadly chronological approach, this volume of original essays traces the origins of the concept of 'grammar'. In doing so, it charts the social, moral and cultural factors that have shaped the development of grammar from antiquity, via the Middle Ages, Renaissance and Modern Europe, to current education systems and language learning pedagogy. The chapters examine key turning points in the history of language teaching epistemology, focusing on grammar for 'foreign' language teaching across different European cultural contexts. Bringing together leading scholars of classical and modern languages education, this book offers the first single-source reference on the evolving concept of grammar across cultural and linguistic borders in Western language education. It therefore represents a valuable resource for teachers, teacher-educators and course designers, as well as students and scholars of historical linguistics, and of second and foreign language education.

### BIOGRAPHY

Simon Coffey is Senior Lecturer (Associate Professor) in Modern Languages Education at King's College London, where he is Programme Director of the PGCE.



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Elias Steinhilper

## Migrant Protest

*Interactive Dynamics in Precarious  
Mobilizations*

Migrant protest has proliferated worldwide in the last two decades, explicitly posing questions of identity, rights, and equality in a globalized world. Nonetheless, such mobilizations are considered anomalies in social movement studies, and political sociology more broadly, due to 'weak interests' and a particularly disadvantageous position of 'outsiders' to claim rights connected to citizenship. In an attempt to address this seeming paradox, this book explores the interactions and spaces shaping the emergence, trajectory, and fragmentation of migrant protest in unfavourable contexts of marginalization. Such a perspective unveils both the odds of precarious mobilizations, and the ways they can be temporarily overcome. While adopting the encompassing terminology of 'migrant', the book focusses on precarious migrants, including both asylum seekers and 'illegalized' migrants.

### BIOGRAPHY

Elias Steinhilper is a political sociologist with a particular interest in migration, political conflict and protest. He obtained a PhD in political science and sociology from Scuola Normale Superiore in Florence and currently works as a postdoctoral researcher at the German Centre for Integration and Migration Research (DeZIM) in Berlin.



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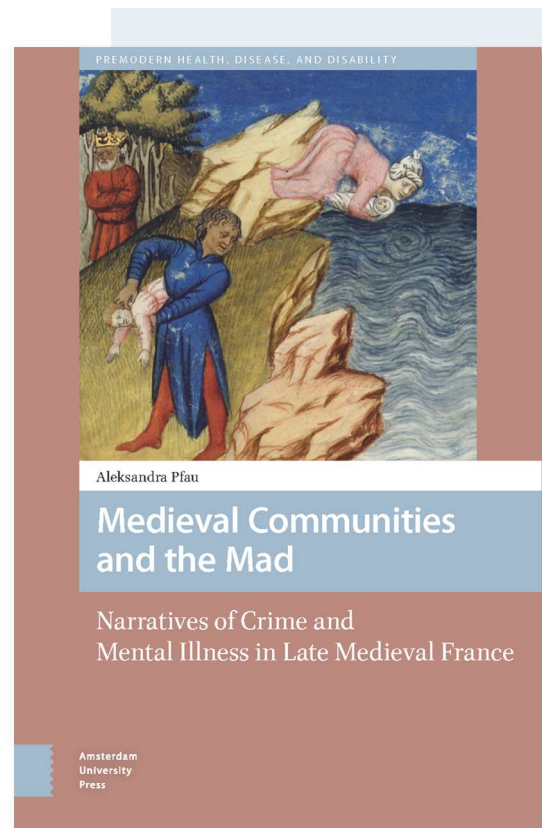
## Medieval Communities and the Mad

*Narratives of Crime and Mental Illness in Late Medieval France*

The concept of madness as a challenge to communities lies at the core of legal sources. This book considers how communal networks, ranging from the locale to the realm, responded to people who were considered mad. The madness of individuals played a role in engaging communities with legal mechanisms and proto-national identity constructs, as petitioners sought the king's mercy as an alternative to local justice. The resulting narratives about the mentally ill in late medieval France constructed madness as an inability to live according to communal rules. Although such texts defined madness through acts that threatened social bonds, those ties were reaffirmed through the medium of the remission letter. The composers of the letters presented madness as a communal concern, situating the mad within the household, where care could be provided. These mad were usually not expelled but integrated, often through pilgrimage, surveillance, or chains, into their kin and communal relationships.

### BIOGRAPHY

Dr. Aleksandra Pfau is an associate professor of history at Hendrix College in Conway, Arkansas. She received her PhD in 2008 from the University of Michigan, and has published several articles on crime in medieval France.



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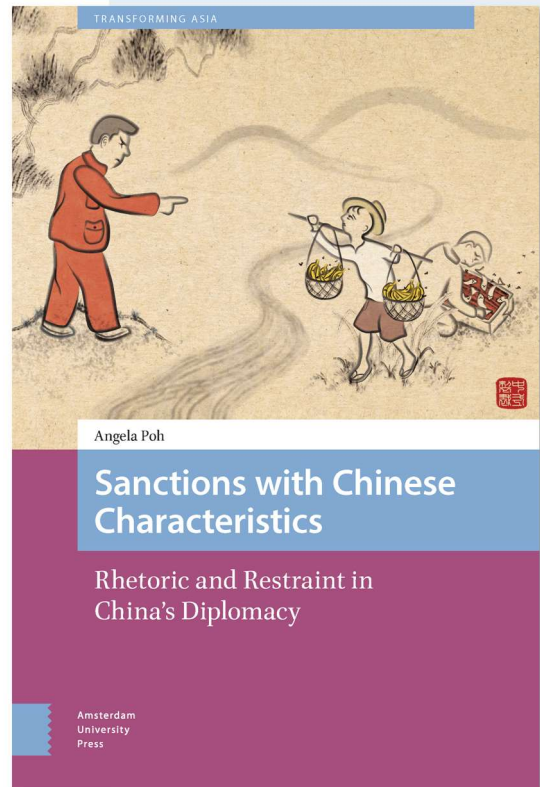
## Sanctions with Chinese Characteristics

*Rhetoric and Restraint in China's Diplomacy*

This book represents the first large-scale study of China's approach to sanctions. Drawing on in-depth interviews with 76 current and former politicians, policy-makers, diplomats, and commercial actors from across twelve countries and sixteen cities, it analyses the ways in which China has employed sanctions to further its political objectives, and the factors that have influenced such strategies. It provides a systematic account of how Chinese decision-makers have dealt with sanctions both at the United Nations Security Council and unilaterally. In doing so, it demonstrates how China's longstanding sanctions rhetoric has had a constraining effect on its actions, resulting in an inability to employ sanctions in such a way as to be in complete alignment with its immediate interests. This, the author argues, explains why China was relatively restrained in its use of coercive economic measures until the end of Xi Jinping's first term in March 2018, despite its reputation for increasing assertiveness.

### BIOGRAPHY

Angela Poh is an Adjunct Research Fellow at the S. Rajaratnam School of International Studies, Nanyang Technological University, Singapore. She holds a PhD in International Relations. Her research interests include Chinese foreign policy, the intersection of history and international relations, sanctions, and rhetoric in international politics. Her works have appeared in journals such as *Asian Security*, *The Washington Quarterly*, and *Asia Policy*.



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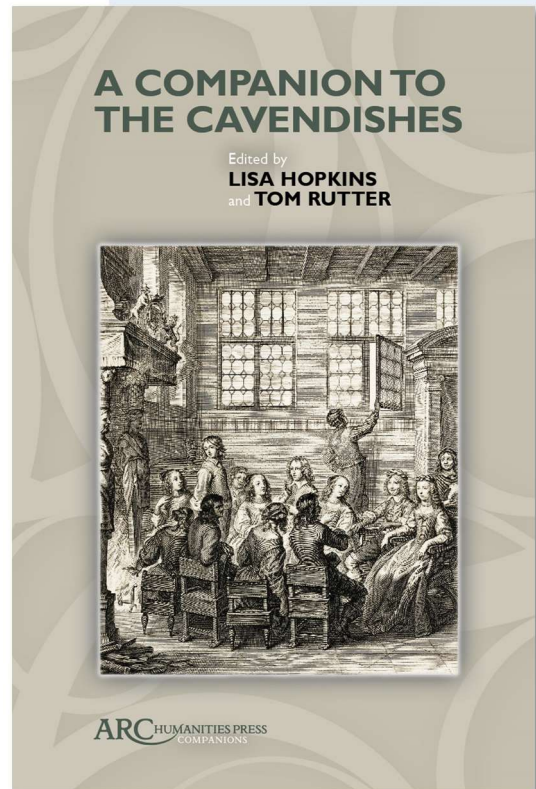
## A Companion to the Cavendishes

The noble Cavendishes were one of the most influential families in the politics and culture of early modern England and beyond. *A Companion to the Cavendishes* offers a comprehensive account of the Cavendish family's creative output and cultural significance in the seventeenth century. It discusses the writings of individuals including William and Margaret Cavendish, and William's daughters Jane and Elizabeth; family members' work and patronage in other media such as music, architecture, and the visual arts; their participation in contemporary developments in politics, philosophy, and horsemanship; and the networks in which they moved both in England and in continental Europe. It also covers the work of less well-known family members such as the poet and biographer George Cavendish and the composer Michael Cavendish. This volume combines path-breaking scholarship with discussion of existing research, making it an invaluable resource for all those interested in this fascinating and diverse group of men and women.

### BIOGRAPHY

Lisa Hopkins is Professor of English at Sheffield Hallam University and co-editor of *Shakespeare*, of the Arden Early Modern Drama Guides, and of Arden Studies in Early Modern Drama.

Tom Rutter is lecturer in English at the University of Sheffield and co-editor of *Shakespeare*. Books include *Shakespeare and the Admiral's Men* (2017).



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