

*Film Culture in Transition* is committed to a diverse range of approaches and to stimulating cutting-edge debates on the complex interdependence of cinema, other media and screen culture at large. While putting the emphasis on current work in film theory and media history, the series also feature studies on new forms of authorship, image politics and media art. With a strong tradition in European and North American cinema, we are welcoming innovative book projects on the diversity of film cultures in a global perspective.

#### PUBLISHING YOUR BOOK AT AUP:

- More than twenty years of experience in publishing high-quality scholarly publications in paper and e-format.
- Full external peer-review and in-house copy-editing by native speakers.
- An extremely efficient, thorough, and rapid process from the delivery of the final manuscript to the publication date.
- A highly qualified and professional team, providing a dedicated and individual service.
- Global sales and marketing through an extensive international network of distributors and dedicated representatives in all key markets.
- Partnered with important e-platforms including JSTOR, GOBI, De Gruyter, Project Muse, Proquest and EBSCO.
- International scope of authors, book and series editors, and publishers.
- Longstanding supporter of Open Access publishing.

#### Question or Publishing Idea?

Please contact Senior Commissioning Editor Maryse Elliott, [m.elliott@aup.nl](mailto:m.elliott@aup.nl).

#### Founding Editor

Thomas Elsaesser †

#### Series Editors

Malte Hagener, Marburg  
Patricia Pisters, Amsterdam  
Wanda Strauven, Frankfurt/New York)

#### Geographical Scope

Worldwide

#### Chronological Scope

19th, 20th and 21st Century

#### Keywords

Global Cinema; Film Culture; Film Theory; Media Archaeology

#### Series Website

<https://www.aup.nl/en/series/film-culture-in-transition>

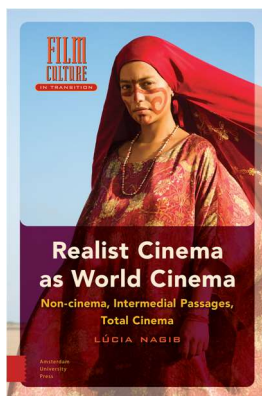
#### How to order our books

Our books and journals are available worldwide from [www.aup.nl](http://www.aup.nl) and from your local bookseller/institution.

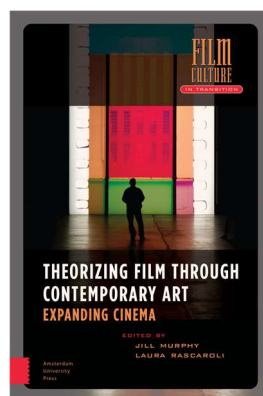
#### Sign up for our newsletter or follow us on Social Media

Twitter: [@AmsterdamUPress](https://twitter.com/AmsterdamUPress)  
Facebook: [AUPAcademic](https://www.facebook.com/AUPAcademic)

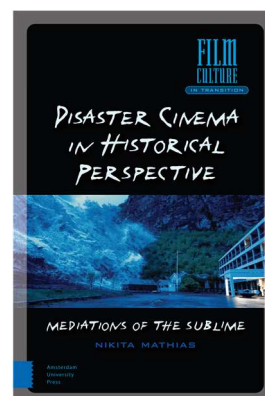
#### RECENTLY PUBLISHED IN THIS SERIES:



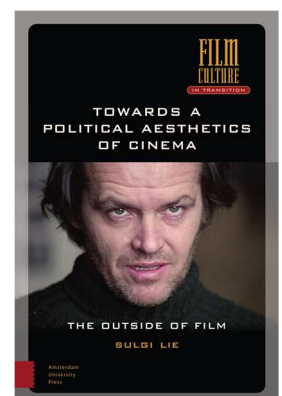
**Realist Cinema as World Cinema**  
Lúcia Nagib  
October 2020 / 302pp.  
ISBN: 9789462987517



**Theorizing Film Through Contemporary Art**  
Jill Murphy, Laura Rascaroli (eds)  
October 2020 / 302pp.  
ISBN: 9789462989467



**Disaster Cinema in Historical Perspective**  
Nikita Mathias  
August 2020 / 356pp.  
ISBN: 9789463720120



**Towards a Political Aesthetics of Cinema**  
Sulgi Lie  
August 2020 / 332pp.  
ISBN: 9789462983632