

## Photographic Media

The book series *Photographic Media – Fotografische Medien* explores the 200-year history of photography from diverse critical perspectives. It offers international scholars a platform to examine photographic media in their many manifestations, e.g., as individual images and in collections, in print media and in digitally networked environments. Owing to developments in digital image technologies and the dissemination of photographic images in mass-media communication and on social media networks, including in relation to the new visual landscape created by generative AI technologies, scholarly attention to the forms, functions, and effects of photography in society has increased enormously across numerous disciplines and research areas. Rooted in the intermedial and interdisciplinary status of photography and its academic study, the series considers both historical perspectives on photographic media as well as current developments in digital environments. Rather than a fixed, monolithic medium, photography is here understood as a dynamic and heterogeneous medial space where a wide range of social, political, and aesthetic issues and problems are visually negotiated, and as encompassing the entire range of digital and analogue image forms and formats. The series invites proposals from the fields of media studies, digital humanities, art history, sociology, history and other arts and humanities subjects that deal with photographic media.

### Actively Seeking Proposals

The book series publishes both monographs and edited collections. The languages of publication are English, German and French.

### Series Editors

**Prof. Dr. Jens Ruchatz**, Philipps-Universität Marburg, Germany

**Dr. Kathrin Yacavone**, Philipps-Universität Marburg, Germany



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### SERIES SNAPSHOT



Global



19<sup>th</sup> century to contemporary



History of photography, theory of photography, aesthetics, print media, social media, mass media, digital media, AI image media, visual culture, communication, memory



<https://www.aup.nl/en/series/photographic-media>



For questions or to submit a proposal, contact Commissioning Editor **Linda McGrath** ([l.mcgrath@aup-germany.de](mailto:l.mcgrath@aup-germany.de))

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