

Contemporary Studies on Premodern Scandinavia

This series seeks to bring together a complementary mix of traditional and more modern methodologies, combining established fields of study with innovative research on newer or more controversial topics. The goal of the series is to combine developing approaches, such as medievalism, game theory, media studies, trans/gender studies, comparative studies, and other newer methodologies, with traditional approaches to nuance and revise the field. Juxtaposing ‘contemporary’ and ‘premodern’ in the series title signifies that CSPS is taking a distinctly new approach to topics on premodern Scandinavia.

Actively Seeking Proposals

We are actively seeking proposals, and especially projects that overturn commonly held opinions/prejudices in the field, decenter Scandinavian studies around the Norway/Iceland canon, as well as projects which relate to the modern world or contemporary issues.

We welcome scholarly monographs and edited volumes in English, by both established and early-career researchers.

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SERIES SNAPSHOT



Encompasses all Nordic countries, including the East Norse realm and its literary and other cultural products



Premodern Scandinavia, pre-1900



Nordic, history, comparative, medieval, methodology, gender, Northern Europe



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