

ARC HUMANITIES PRESS

Translated by Ivana Djordjević, Nicole Clifton
and Judith Weiss**Waldef***A French Romance from Medieval England*

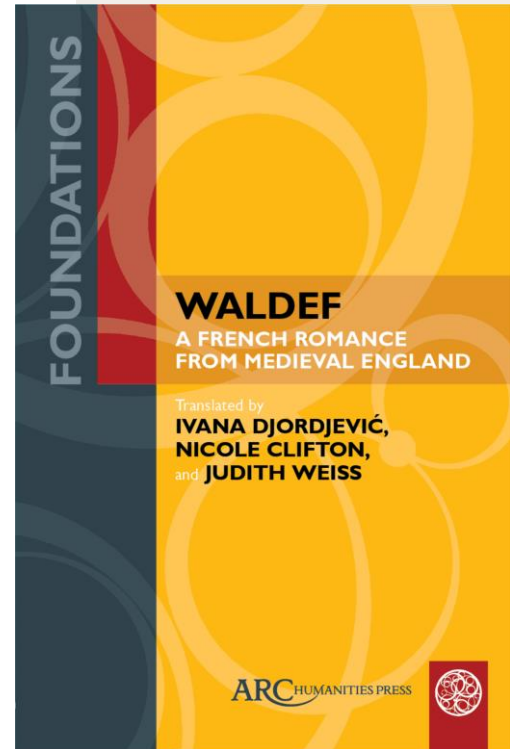
This first English translation of *Le Roman de Waldef* makes a significant representative of the French literature of medieval England accessible for the first time. Its wide-ranging content provides an ideal introduction to a number of themes in medieval literature, making it suitable for a variety of undergraduate and graduate courses.

The fast-moving romance plot of this early thirteenth-century tale recounts the ancestry and exploits of Waldef and his two sons, set against a history of pre-Conquest England. The narrative shares themes and incident types with other important insular romances, including the *Lai of Haveloc*, *Boeve de Haumtone*, and *Gui de Warewic*. *Waldef's* scope, interest in battle, and political stratagems bear reading alongside medieval chronicles, while secret love affairs connect it with other romance literature of the period, and adventures across a wide area of the known world provide affinities with medieval travel narrative.

Associate Prof. Ivana Djordjević, of the Liberal Arts College at Concordia University, Montreal, has worked as a professional and an academic translator and has published widely on romance and translation, especially between French and English.

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