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- 9781802700121 *Medieval and Early Modern Jewish Romance*
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Edited by Cristina Demaria and Patrizia Violi

Reading Memory Sites Through Signs

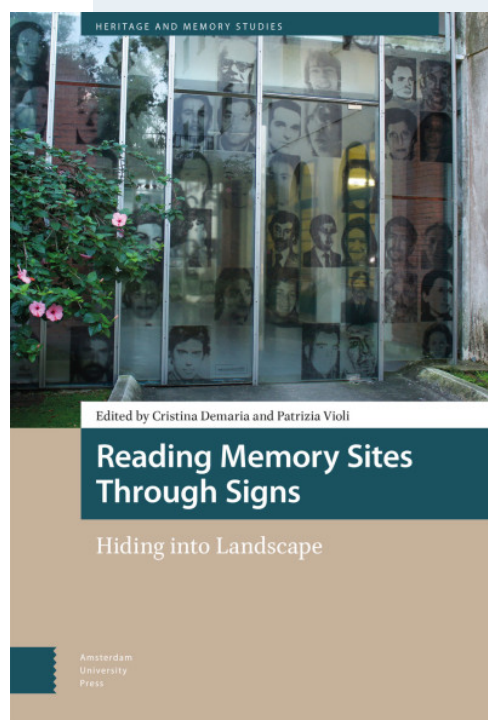
Hiding into Landscape

What can space tell us about our past? Which stories do memory sites narrate? Which memories do they transmit? And, more importantly, how can we read their meanings? Semiotics can provide us with a homogeneous, shareable and theoretically sound methodology to analyse space within a comparable and common frame of reference for scholars of memory studies and traumatic heritage, as well as for historians, architects and museum curators. The book describes in clear and understandable language the main semiotic concepts that can be used to analyse space, illustrating them with carefully chosen case studies of memory spaces – monuments, museums, post-war urban restoration, filmed and virtual space – in order to show the applicability and efficacy of a semiotic methodology.

BIOGRAPHY

Cristina Demaria is Associate Professor of Semiotics at the Department of the Arts (DAR) of the University of Bologna, where she teaches Semiotics of conflict, Gender Studies and Semiotics of Social Sciences. She has worked extensively on traumatic memories and their representation, on visual culture and documentary films, and on gender studies and post-feminism. Amongst her last publications *Post-conflict Cultures. A Reader* (PCCC Press, London, 2021).

Patrizia Violi is an Alma Mater Professor at the University of Bologna and the founder of 'TraMe - Centre for the Semiotic Study of Memory' at the same university. She was director of the 'Centro Internazionale di Studi Umberto Eco' and PI of various European funded projects on trauma and urban space. She has published internationally on the relationship between trauma and memory, with a specific focus on Chile, Argentina and Colombia. Her latest book is *Landscapes of Memory. Trauma, Space, History* (Peter Lang, 2017).



Heritage and Memory Studies

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Semiotics, memory sites, narrativity, enunciation, risemantization

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Martin Nixon

Architecture, Opportunity, and Conflict in Eighteenth- Century Sicily

Rebuilding after Natural Disaster

The catastrophic Sicilian earthquake of 1693 led to the rebuilding of over 60 towns in the island's south-west. The rebuilding extended into the eighteenth century and gave opportunities for the reassertion and the transformation of power relations. Although eight of the towns are now protected by UNESCO, the remarkable architecture resulting from this rebuilding is little known outside Sicily.

This is the first book-length study in English of this interesting area of early modern architecture. Rather than seek to address all of the towns, five case studies discuss key aspects of the rebuilding by approaching the architecture from different scales, from that of a whole town to parts of a town, or single buildings, or parts of buildings and their decoration. Each case study also investigates a different theoretical assumption in architecture, including ideas of the Baroque, rational planning, and the relegation of decoration in architectural discourse.

BIOGRAPHY

Martin Nixon is Assistant Professor of Art History at Zayed University, United Arab Emirates. His research interests include Southern Italian art and architecture, architecture and political power, urbanism and territorial transformation, the reception of architectural ornament, and questions of cultural and stylistic hybridity in architecture. Nixon completed his doctoral dissertation on the eighteenth-century rebuilding of the Val di Noto, Sicily with York University in 2018. In 2011, he received the John Fleming Travel Award to assist his doctoral research in Sicily. He completed an MA in Art History at the Open University in December 2007 with a dissertation on the eighteenth-century Sansevero Chapel in Naples.



Visual and Material Culture, 1300-1700

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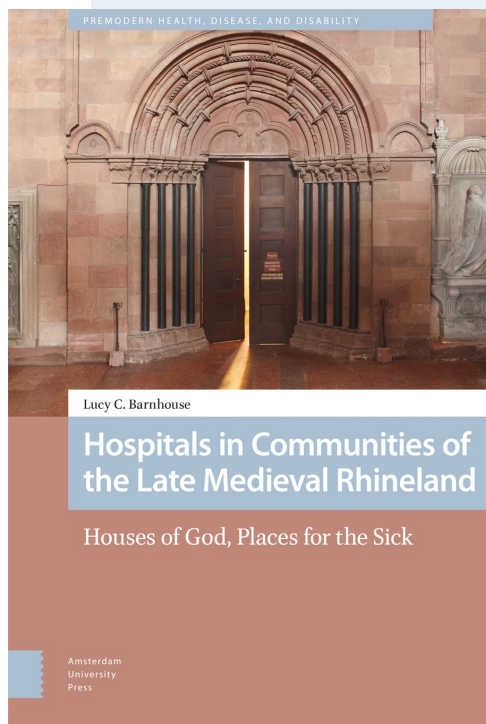
Lucy Barnhouse

Hospitals in Communities of the Late Medieval Rhineland

From the mid-twelfth century onwards, the development of European hospitals was shaped by their claim to the legal status of religious institutions, with its attendant privileges and responsibilities. The questions of whom hospitals should serve and why they should do so have recurred — and been invested with moral weight — in successive centuries, though similarities between medieval and modern debates on the subject have often been overlooked. Hospitals' legal status as religious institutions could be tendentious and therefore had to be vigorously defended in order to protect hospitals' resources. This status could also, however, be invoked to impose limits on who could serve in and be served by hospitals. As recent scholarship demonstrates, disputes over whom hospitals should serve, and how, find parallels in other periods of history and current debates.

BIOGRAPHY

Lucy Barnhouse received her Ph.D. from Fordham University in 2017, and has been Assistant Professor of History at Arkansas State University since Fall 2020, having held visiting positions at the College of Wooster and Wartburg College. She has published on topics including medieval public health, leprosy, and religious women.



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Edited by Gil Raz and Anna Shields

Religion and Poetry in Medieval China

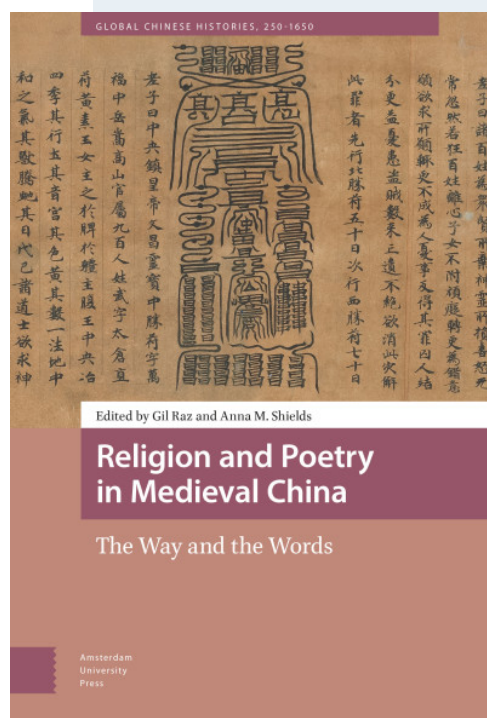
The Way and the Words

This volume of interdisciplinary essays examines the intersection of religion and literature in medieval China, focusing on the impact of Buddhism and Daoism on a wide range of elite and popular literary texts and religious practices in the 3rd-11th centuries CE. Drawing on the work of the interdisciplinary scholar Stephen Bokenkamp, the essays weave together the many cross-currents of religious, intellectual, and literary traditions in medieval China to provide vivid pictures of medieval Chinese religion and culture as it was lived and practiced. The contributors to the volume are all highly regarded experts in the fields of Chinese poetry, Daoism, Buddhism, popular religion, and literature. Their research papers cut across imagined disciplinary boundaries to show that the culture of medieval China can only be understood by close reading of texts from multiple genres, traditions, and approaches.

BIOGRAPHY

Gil Raz is Associate Professor of Religion at Dartmouth College of specializing in the study of medieval Chinese religion. His book *The Emergence of Daoism: Creation of Tradition* (2012) and many publications examine Daoist notions of space and time, sexual practices, and religious interactions in medieval China.

Anna M. Shields, Gordon Wu '58 Professor of Chinese Studies, Princeton University, specializes in the literary history of the Tang through Northern Song. Her most recent book is *One Who Knows Me: Friendship and Literary Culture in Mid-Tang China* (2015); current research examines the reception of Tang literature, 10th-11th centuries.



Global Chinese Histories, 250-1650

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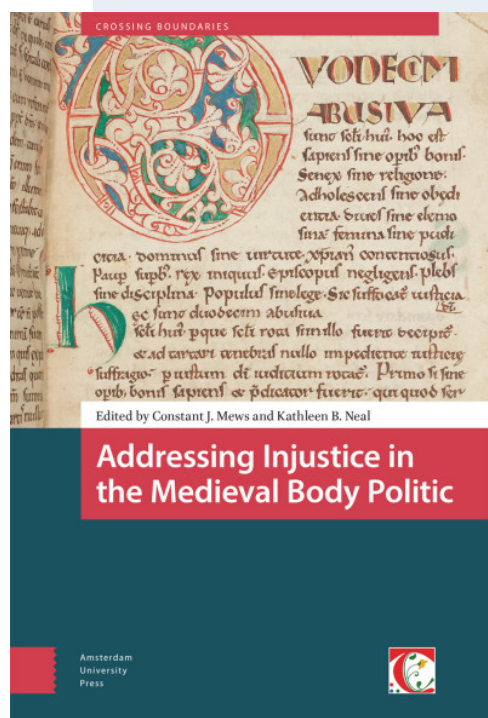
Addressing Injustice in the Medieval Body Politic

Justice and injustice were subjects of ongoing debate in medieval Europe. Received classical and biblical models both influenced how these qualities of moral and political life were perceived, discussed and acted upon. Important among these influences was the anonymous seventh-century Irish text, *On The Twelve Abuses of the Age*, a biblically-inspired discussion of the moral duties particular to each sector of society. This volume probes its long influence, and its interaction with the revival of classical ideas. By bringing together scholars of political thought and practice, in lay and religious contexts spanning the seventh to fourteenth centuries, this volume crosses boundaries of periodisation, discipline and approach to reflect upon the medieval evolution of concepts of injustice and means of redress. Contributions address how ideas about justice and injustice were discussed among scholars and theologians, and how those ideas were translated into action through complaint and advice throughout the medieval period.

BIOGRAPHY

CONSTANT J. MEWS is Emeritus Professor and formerly Director of the Centre for Religious Studies, Monash University (Australia). He specializes in the religious and intellectual history of Europe in the twelfth and thirteenth centuries, on which he has published widely, but is also completing Aidan Breen's edition of *DDAS* for the Corpus Christianorum.

KATHLEEN B. NEAL is Senior Lecturer in History and Director of the Centre for Medieval and Renaissance Studies at Monash University (Australia). She specializes in later-medieval political culture and communication. Her monograph *The Letters of Edward I: Political Communication in the Thirteenth Century* was published by Boydell Press in 2021.



Crossing Boundaries: Turku Medieval and Early
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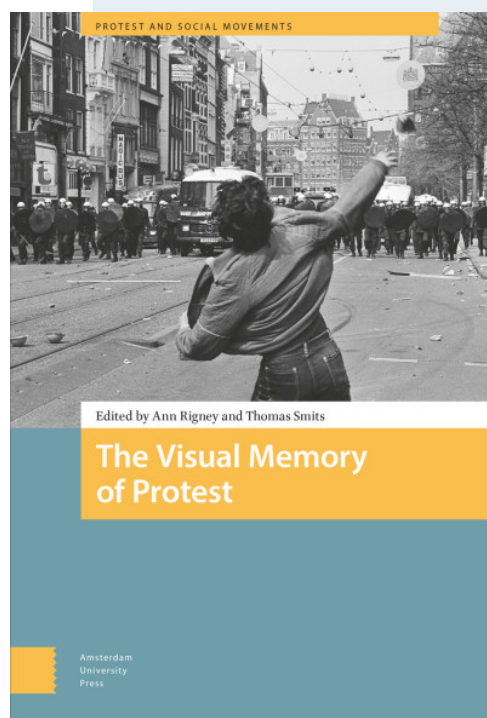
Edited by Ann Rigney and Thomas Smits **The Visual Memory of Protest**

Social movements are not only remembered in personal experience, but also through cultural carriers that shape how later movements see themselves and are seen by others. The present collection zooms in on the role of photography in this memory-activism nexus. How do iconographic conventions shape images of protest? Why do some images keep movements in the public eye, while others are quickly forgotten? What role do images play in linking different protests, movements, and generations of activists? Have the affordances of digital media made it easier for activists to use images in their memory politics, or has the digital production and massive online exchange of images made it harder to identify and remember a movement via a single powerful image? Bringing together experts in visual culture, cultural memory, social movements, and digital humanities, this collection presents new empirical, theoretical, and methodological insights into the visual memory of protest.

BIOGRAPHY

Ann Rigney is Professor of Comparative Literature at Utrecht University. She has published widely on theories of cultural memory and on memory cultures in Europe in the 19th and 20th centuries. Her books include *The Afterlives of Walter Scott* (OUP, 2021) and *Transnational Memory* (co-edited with C. De Cesari, De Gruyter, 2014).

Thomas Smits is a post-doc researcher at the University of Antwerp. A historian with an interest in visual culture and computer-assisted methodologies, he is author of the prize-winning *The European Illustrated Press and the Emergence of a Transnational Visual Culture of the News, 1842-1870* (Routledge, 2020).



Protest and Social Movements

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Timor-Leste's Long Road to Independence

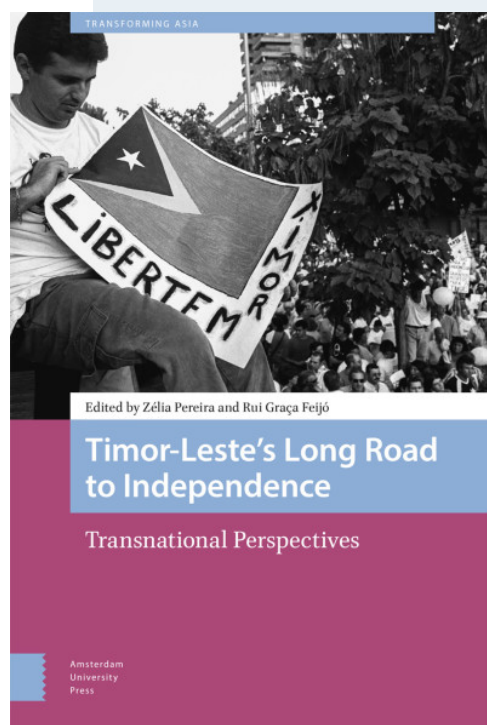
Transnational Perspectives

From a much neglected Portuguese colony to independence, Timor-Leste travelled a belated, long and troubled journey that included a 24-year Indonesian occupation. A classic process of European decolonization (1974–1975) was followed by a nationalist struggle against “Third World Colonialism” (1975–1999), and a final phase under the direct aegis of the United Nations (1999–2002). More than a direct relation between coloniser and colonised, this turbulent process involved the participation of many different actors scattered around the world. The “Timor Issue” brought to the scene a martyred people’s determination, the diplomacy of several nations (friends or foes), the involvement of the United Nations, and the activism of solidarity networks. This collection adopts a transnational approach that highlights the complexity of Timor-Leste’s road to independence.

BIOGRAPHY

Zélia Pereira (PhD Évora 2018) has collaborated in several research projects in History and Archival Science, the most recent entitled *ADeTiL - The self-determination of Timor-Leste: a study of Transnational History*. Since 2005, she has been an archivist and information manager at the Mário Soares and Maria Barroso Foundation.

Rui Graça Feijó (DPhil Oxford 1984, Agregação Coimbra 2017), is Research Fellow at the Centre for Social Studies, University of Coimbra (contract pursuant the transitional measures stated in Law 57/2017) and at the Institute for Contemporary History, NOVA University of Lisboa. Previous books with AUP include *Dynamics of Democracy in Timor-Leste* (2016) and *The Dead as Martyrs, Ancestors and Heroes in Timor-Leste* (with Lia Kent, 2020).



Transforming Asia

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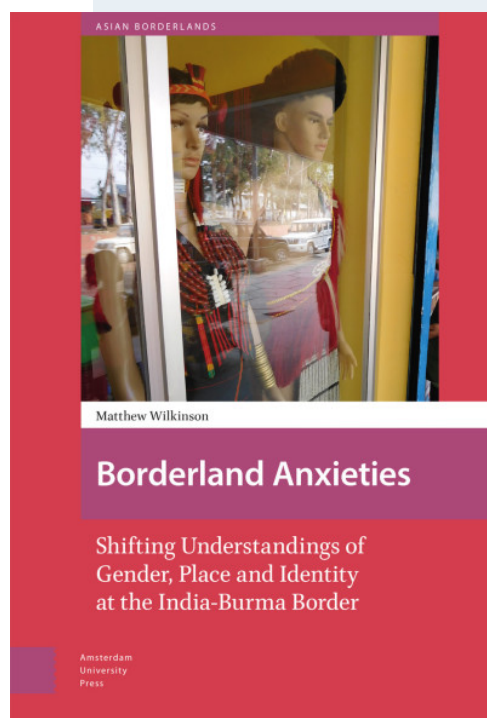
Borderland Anxieties

Shifting Understandings of Gender, Place and Identity at the India-Burma Border

Borderland Anxieties explores the complex relationships between liberalization, gender and migration in Nagaland, a state in Northeast India that is emerging from decades of armed conflict. In the wake of Nagaland's conflict, liberalization and an 'opening up' of the state to new connections and flows take place alongside ongoing militarization, nationalist insurgency, and political unrest. Nagaland's complex peace-conflict continuum has encouraged a reordering of possibilities for men and for women in the state, but also, attempts to maintain fundamental social roles that are seen as defining an ethnic group, as foundations of identity, and for many as uncompromisable. In exploring the complex dynamics of peace, conflict, and tension in Nagaland, *Borderland Anxieties* offers a window to understanding how gender, politics and anxiety intersect in a borderland state experiencing rapid social, political, and economic changes.

BIOGRAPHY

Dr. Matthew Wilkinson is an ethnographer with a special focus on frontiers, borderlands, and liberalization in Asia and South Asia. His research spans a wide range of specialties, but centres on processes of rupture and disruption in complex and unsettled areas. Dr. Wilkinson has a special interest in unpacking 'messy' social and political dynamics associated with peacebuilding, development, and liberalization in India and Bangladesh.



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Mitsuyo Wada-Marciano

Japanese Filmmakers in the Wake of Fukushima

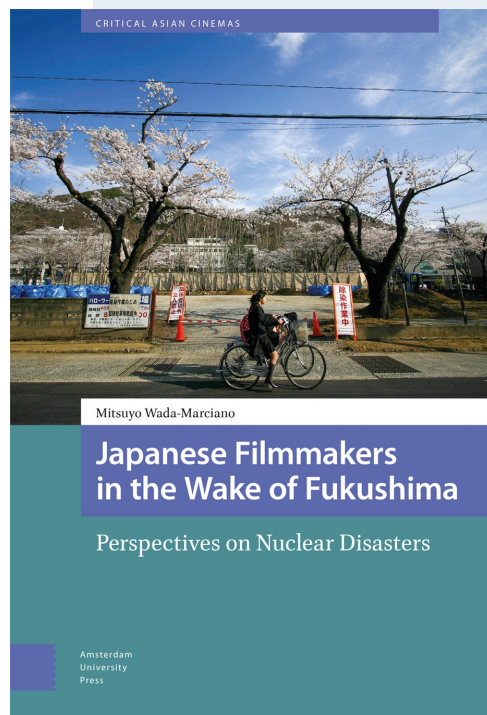
Perspectives on Nuclear Disasters

In the ongoing aftermath of the nuclear accident in 2011, filmmakers have continued to issue warnings about the state of Japanese society and politics, which remain mired in refusal to change. Nearly a decade in the making, *Japanese Filmmakers in the Wake of Fukushima* is based on in-person interviews with countless filmmakers, as well as continuous dialogue with them and their work. Author Wada-Marciano has expanded these dialogues to include students, audiences at screenings, critics, and researchers, and her observations are based on down-to-earth-exchange of ideas engaged in over a long period of time.

Filmmakers and artists are in the vanguard of those who grapple with what should be done regarding the struggle against fear of the invisible blight—radiation exposure. Rather than blindly following the mass media and public opinion, they have chosen to think and act independently. While repeatedly viewing and reviewing the film works from the post-Fukushima period, Wada-Marciano felt the unwavering message that emanates from them: “There must be no more nuclear weapons.” “There must be no more nuclear power generation.” The book is dedicated to convincing readers of the clarity of their message.

BIOGRAPHY

Mitsuyo Wada-Marciano is Professor of Cinema and Media Studies, and Director of Joint Degree Transcultural Studies (JDS) Graduate Program in Kyoto University, Graduate Studies of Letters. She is the author of *Nippon Modern: Japanese Cinema of the 1920s and 1930s* (2008), *Japanese Cinema in the Digital Age* (2012), *No Nukes: Power of Cinema and Contemporary Art in Post Fukushima Japan* (in Japanese, 2021).



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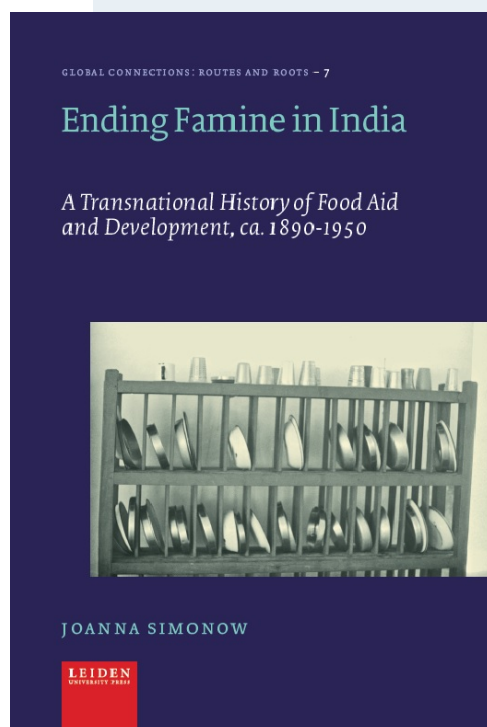
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BIOGRAPHY

Joanna Simonow is an Assistant Professor in South Asian History at the University of Heidelberg in Germany. She has published on the history of famine relief, nutrition and development in colonial and early postcolonial India in the *Journal of Imperial and Commonwealth History*, *South Asia and Studies in Contemporary History*.



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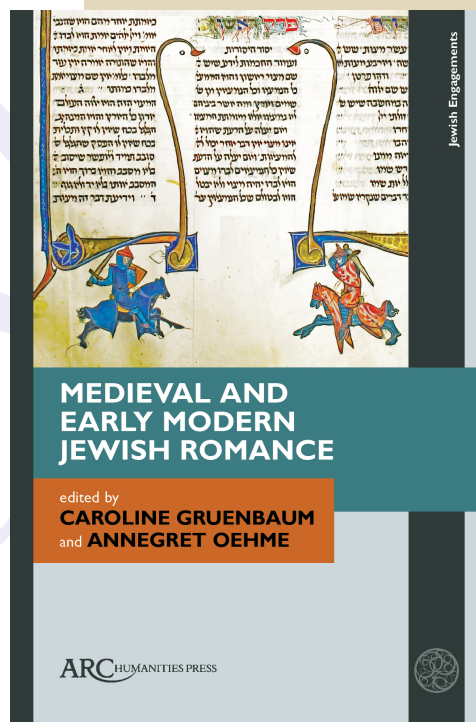
Medieval and Early Modern Jewish Romance

This study features essays from leading scholars highlighting the important Jewish contributions to the popular medieval genre of romance. Writing against strict notions of genre boundaries and canonization, this volume provides a new understanding of medieval and early modern romance through a working definition consisting of variable elements, including language, literary devices, plot, and characters. The contributions in this volume establish that many texts written in the medieval and early modern Jewish communities across Europe and beyond can be classified as "romance." Each of the nine chapters as well as the afterword by Eli Yassif discusses romance as it relates to the medieval and early modern Jewish world, as well as the greater non-Jewish context. This volume places Jewish texts into the scholarly conversation as sources for forming a new understanding of the genre of romance across religious and cultural boundaries.

BIOGRAPHY

Caroline Gruenbaum is an editorial associate at the Posen Library of Jewish Culture and Civilization. She holds a PhD in Judaic Studies from New York University, where she was also affiliated with the Medieval and Renaissance Studies Center.

Annegret Oehme is an Associate Professor in the Department of German Studies at the University of Washington, Seattle. She received her PhD in 2016 from Duke University and University of North Carolina at Chapel Hill through the Carolina-Duke Graduate Program in German Studies.



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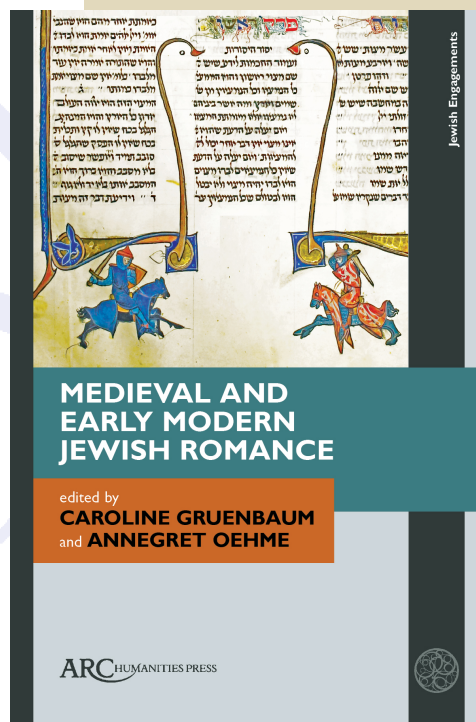
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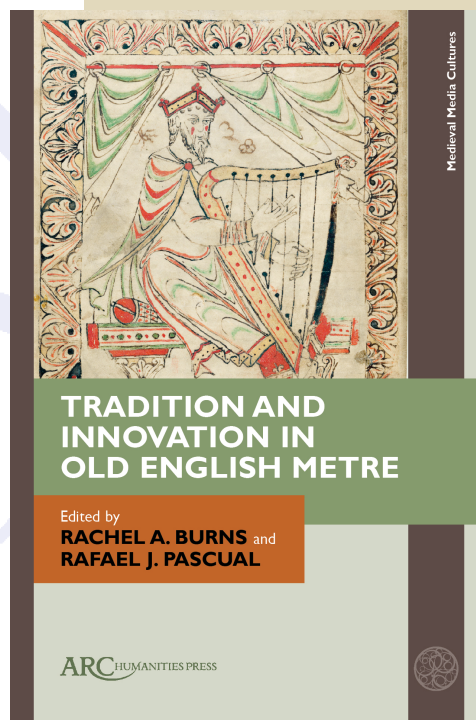
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BIOGRAPHY

Rachel A. Burns is a Lecturer in medieval literature at Hertford College, University of Oxford. She previously worked on the CLASP project in the Oxford English Faculty. Her research on Old English poetry has been published as articles in *Anglia* and *The Review of English Studies*.

Rafael J. Pascual is a Departmental Lecturer in English Language and Literature at the University of Oxford. Previously he held postdoctoral research positions at CLASP and at Harvard University. He specializes in medieval English language and literature (with a particular focus on Old English poetry).



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