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Arc Humanities Press

9781641892582 Sabaté, *Identity in the Middle Ages*

9781641894890 Symes, *The Global North*

*Catalogue image from the cover of Archaeological Approaches to and Heritage Perspectives on Modern Conflict by Max van der Schriek (Amsterdam University Press, 2021).*
The Iberian conquest of the Atlantic at the beginning of the sixteenth century had a notable impact on the formation of the new world order in which Christian Europe claimed control over most a considerable part of the planet. This was possible thanks to the confluence of different and inseparable factors: the development of new technical capacities and favorable geographical conditions in which to navigate the great oceans; the Christian mandate to extend the faith; the need for new trade routes; and an imperial organization aspiring to global dominance. The author explores new methods for approaching old historiographical problems of the Renaissance — such as the discovery and conquest of America, the birth of modern science, and the problem of Eurocentrism — now in reference to actors and regions scarcely visible in the complex history of modern Europe: the ships, the wind, the navigators, their instruments, their gods, saints, and demons.

**BIOGRAPHY**

Mauricio Nieto Olarte has a Doctorate in the History of Science from London University. He is currently titular Professor at the Department of History and Geography as well as Dean of the Faculty of Social Sciences at the Universidad de los Andes, Bogota, Colombia. His research has focused on the relationship between science, technology and politics in imperial and colonial contexts.
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In a modern global historical context, scholars have often regarded piracy as an essentially European concept which was inappropriately applied by the expanding European powers to the rest of the world, mainly for the purpose of furthering colonial forms of domination in the economic, political, military, legal and cultural spheres. By contrast, this edited volume highlights the relevance of both European and non-European understandings of piracy to the development of global maritime security and freedom of navigation. It explores the significance of ‘legal posturing’ on the part of those accused of piracy, as well as the existence of non-European laws and regulations regarding piracy and related forms of maritime violence in the early modern era. The authors in this volume highlight cases from various parts of the early-modern world, thereby explaining piracy as a global phenomenon.

BIOGRAPHY

Stefan Eklöf Amirell is a professor of global history at Linnaeus University, Sweden, and the director of the Linnaeus University Centre for Concurrences in Colonial and Postcolonial Studies. His publications include Pirates in Paradise (2006) and Pirates of Empire: Colonisation and Maritime Violence in Southeast Asia (2019).

Hans Hägerdal is a Professor in History at Linnaeus University, Sweden. His major fields are East and Southeast Asian history, in particular focusing on early-modern colonial encounters and enslavement. His publications include Held’s History of Sumbawa (2017) and Savu: History and Oral Tradition on an Island of Indonesia (with Geneviève Duggan, 2017).

Bruce Buchan is an intellectual historian specialising in the intersection of colonisation with the history of ideas in the late eighteenth century. He is an Associate Professor in the School of Humanities, Languages, and Social Sciences, at Griffith University in Brisbane, Australia.

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Labour in a Single Shot

Critical Perspectives on Antje Ehmann and Harun Farocki’s Global Video Project

About Labour in a Single Shot

This collection of essays offers a critical assessment of Labour in a Single Shot, a groundbreaking documentary video workshop. From 2011 to 2014, curator Antje Ehmann and film- and videomaker Harun Farocki produced an art project of truly global proportions. They travelled to fifteen cities around the world to conduct workshops inspired by cinema history’s first film, Workers Leaving the Lumière Factory, shot in 1895 by the Lumière brothers in France. While the workshop videos are in colour and the camera was not required to remain static, Ehmann and Farocki’s students were tasked with honouring the original Lumière film’s basic parameters of theme and style. The fascinating result is a collection of more than 550 short videos that have appeared in international exhibitions and on an open-access website, offering the widest possible audience the opportunity to ponder contemporary labour in multiple contexts around the world.

BIOGRAPHY

Roy Grundmann is Associate Professor of Film Studies at Boston University.

Peter J. Schwartz is Associate Professor of German, Comparative Literature, and Film at Boston University.

Gregory H. Williams is Associate Professor of Contemporary and Modern Art History at Boston University.
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Vittoria Colonna

Poetry, Religion, Art, Impact

About Vittoria Colonna

This edited collection presents fresh and original work on Vittoria Colonna, perhaps the outstanding female figure of the Italian Renaissance, a leading Petrarchist poet, and an important figure in the Italian Reform movement. Until recently best known for her close spiritual friendship with Michelangelo, she is increasingly recognized as a powerful and distinctive poetic voice, a cultural and religious icon, and an important literary model for both men and women. This volume comprises compelling new research by established and emerging scholars in the fields of literature, book history, religious history, and art history, including several studies of Colonna’s influence during the Counter-Reformation, a period long neglected by Italian cultural historiography. The Colonna who emerges from this new reading is one who challenges traditional constructions of women’s place in Italian literature; no mere imitator or follower, but an innovator and founder of schools in her own right.

BIOGRAPHY


Shannon McHugh is Assistant Professor of Italian and French at the University of Massachusetts Boston. She is co-translator of Diodata Malvasia’s Writings on the Sisters of San Luca and Their Miraculous Madonna (2015), coeditor of Innovation in the Italian Counter-Reformation (2020), and author of Petrarch and the Making of Gender in Renaissance Italy (2022, forthcoming with AUP).

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About Friction, Fragmentation, and Diversity

This collection focuses on difficult memories and diverse identities related to conflicts and localized politics of memories. The contemporary and history-oriented case studies discuss politicized memories and pasts, the frictions of justice and reconciliation, and the diversity and fragmentation of difficult memories. The collection brings together methodological discussions from oral history research, cultural memory studies and the study of contemporary protest movements. The politicization of memories is analyzed in various contexts, ranging from everyday interaction and diverse cultural representations to politics of the archive and politics as legal processes. The politicization of memories takes place on multiple analytical levels: those inherent to the sources; the ways in which the collections are utilized, archived, or presented; and in the re-evaluation of existing research.

BIOGRAPHY

Kirsti Salmi-Niklander is a senior lecturer in Folklore Studies at University of Helsinki.

Sofia Laine has focused her multidisciplinary research on young people's political and cultural engagements, volunteer work and art education.

Päivi Salmesvuori is senior researcher in the Faculty of Theology, University of Helsinki.

Ulla Savolainen works as a senior researcher at the University of Helsinki, Department of Cultures.

Riikka Taavetti is a postdoctoral researcher in gender studies at the University of Helsinki in the SEXDEM research project.
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The cry for decolonization has echoed throughout the museum world. Although perhaps most audibly heard in the case of ethnographic museums, many different types of museums have felt the need to engage in decolonial practices. Amidst those who have argued that an institution as deeply colonial as the museum cannot truly be decolonized, museum staff and museologists have been approaching the issue from different angles to practice decoloniality in any way they can. This book collects a wide range of practices from museums whose audiences, often highly diverse, come together in sometimes contentious conversations about pasts and futures. Although there are no easy or uniform answers as to how best to deal with colonial pasts, this collection of practices functions as an accessible toolkit from which museum staff can choose in order to experiment with and implement methods according to their own needs and situations. The practices are divided thematically and include, among others, methods for decentering, improving transparency, and increasing inclusivity.

BIOGRAPHY

Csilla E. Ariese is a museologist specialized in community engagement and practicing decoloniality. She is working as a post-doc at the University of Amsterdam to study how the Amsterdam Museum is dealing with its colonial past.

Magdalena Wróblewska is an art historian specialized in museology. She is a research fellow in the projects Connecting Art Histories and the Museum (Kunsthistorisches Institut in Florenz- MPI and Staatlichen Museen zu Berlin, 2012-2014) and European Colonial Heritage Modalities in Entangled Cities (Horizon 2020, 2018-2021).
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Heather Madar

Prints as Agents of Global Exchange
1500-1800

About Prints as Agents of Global Exchange

The significance of the media and communications revolution occasioned by printmaking was profound. Less a part of the standard narrative of printmaking’s significance is recognition of the frequency with which the widespread dissemination of printed works also occurred beyond the borders of Europe and consideration of the impact of this broader movement of printed objects. Within a decade of the invention of the printing press, European prints began to move globally. Over the course of the fifteenth to the eighteenth centuries, numerous prints produced in Europe traveled to areas as varied as Turkey, India, Persia, Ethiopia, China, Japan and the Americas, where they were taken by missionaries, artists, travelers, merchants and diplomats. This collection of essays explores the transmission of knowledge, both written and visual, between Europe and the rest of the world by means of prints in the early modern period.

BIOGRAPHY

Heather Madar (Ph.D., UC Berkeley) is professor of Art at Humboldt State University. Her research and publications focus on sixteenth-century German printmaking, cross-cultural interactions between early modern Europe and the Ottoman empire and the global Renaissance. She is currently writing a book on Dürer and the depiction of cultural difference.

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From a wider disciplinary perspective, modern conflict archaeology is now a thoroughly established and mature sub-discipline. However, a significant problem conflict archaeologists in the Netherlands face is that modern eras, including both World Wars, have so far not received serious attention. Although both World Wars appeal strongly to the popular imagination, until recently Dutch researchers had not approached modern conflict from an academic archaeological perspective to any great extent. This is partly the result of problematic legislation on archaeological activity in the Netherlands. When applied and interpreted appropriately, archaeology can play an important role in the preservation, contemporary experience and historical reconstruction of recent conflicts. However, as this book argues, research methods other than excavations will be needed in order to conduct conflict archaeology in the Netherlands effectively. This study aims to develop a Dutch approach to conflict archaeology, integrating archaeology, heritage research and history at a landscape scale.

BIOGRAPHY
Max van der Schriek studied both Heritage Studies (2009) and Archaeology (2010) at the Vrije Universiteit, Amsterdam. Between 2014 and 2019 he conducted his PhD research on modern conflict archaeology in the Netherlands. This was the very first academic study on this topic in the Netherlands.
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Identity in the Middle Ages
Approaches from Southwestern Europe

About Identity in the Middle Ages
This book places identity at the centre of a project to better understand medieval society. By exploring the multiplicity of personal identities, the ways in which these were expressed within particular social structures (such as feudalism), and their evolution into formal expressions of collective identity (municipalities, guilds, nations, and so on) we can shed new light on the Middle Ages. A specific legacy of such developments was that by the end of the Middle Ages, a sense of national identity, supported by the late medieval socio-economic structure, backed in law and by theological, philosophical, and political thought, defined society. What is more, social structures coalesced across diverse elements, including language, group solidarities, and a set of assumed values.

BIOGRAPHY
Prof. Flocel Sabaté (Univ. of Lleida) has been awarded the main research prizes in Catalonia (Distinció 2000; ICREA 2015) and Doctor Honoris Causa of the Univ. of Cuyo (2014).

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When Janet Abu-Lughod sketched the contours of a medieval "world system" in 1989, she located most communication networks in the southern hemisphere. In recent decades, however, new trends in research and new forms of evidence have complicated, enriched, and expanded this picture, geographically and chronologically. We now know that vast portions of the world were interconnected throughout the Middle Ages and, moreover, that the entire circumpolar North was a contact zone in its own right. In this volume, scholars from a range of disciplines explore the boreal globe from the late Iron Age to the seventeenth century, offering fresh perspectives that cross the frontiers of national historiographies and presenting new research on migration, trade, mapping, cultural exchange, and the interactions of humans with their environment.

BIOGRAPHY
Carol Symes is the Lynn M. Martin Professorial Scholar at the University of Illinois at Urbana-Champaign. Her research focuses on the history of documentary practices and communication media in medieval Europe. Honoris Causa of the Univ. of Cuyo (2014).

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