

# Monthly Title Information

## AI Sheets - November 2021

AUP Marketing; Lucia Dove (l.dove@aup.nl)

27/09/2021

### Amsterdam University Press

- |               |  |
|---------------|--|
| 9789463725316 | Nieto, <i>Exploration, Religion and Empire in the Sixteenth-century Ibero-Atlantic World</i> |
| 9789463729215 | Amirell, Hägerdal & Buchan, <i>Piracy in World History</i>                                   |
| 9789463722421 | Grundmann, Schwartz & Williams, <i>Labour in a Single Shot</i>                               |
| 9789463723947 | Cox & McHugh, <i>Vittoria Colonna</i>  |
| 9789463726757 | Salmi-Niklander et al., <i>Friction, Fragmentation, and Diversity</i>                        |
| 9789463726962 | Ariese & Wróblewska, <i>Practicing Decoloniality in Museums</i>                              |
| 9789462987906 | Madar, <i>Prints as Agents of Global Exchange</i>  |
| 9789463729857 | Schriek, <i>Archaeological Approaches to and Heritage Perspectives on Modern Conflict</i>    |

### Arc Humanities Press

- |               |  |
|---------------|--|
| 9781641892582 | Sabaté, <i>Identity in the Middle Ages</i> |
| 9781641894890 | Symes, <i>The Global North</i>             |

*Catalogue image from the cover of Archaeological Approaches to and Heritage Perspectives on Modern Conflict by Max van der Schriek (Amsterdam University Press, 2021).*

Amsterdam University Press and Arc Humanities Press titles are available outside North America through Ingram Publisher Services UK (formerly NBN International Ltd.) and available in North America and Canada through Baker & Taylor Publisher Services.

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
info@aup.nl  
marketing@aup.nl

www.aup.nl  
facebook.com/AUPAcademic  
twitter.com/AmsterdamUPress

**Mauricio Nieto**

## Exploration, Religion and Empire in the Sixteenth-century Ibero-Atlantic World

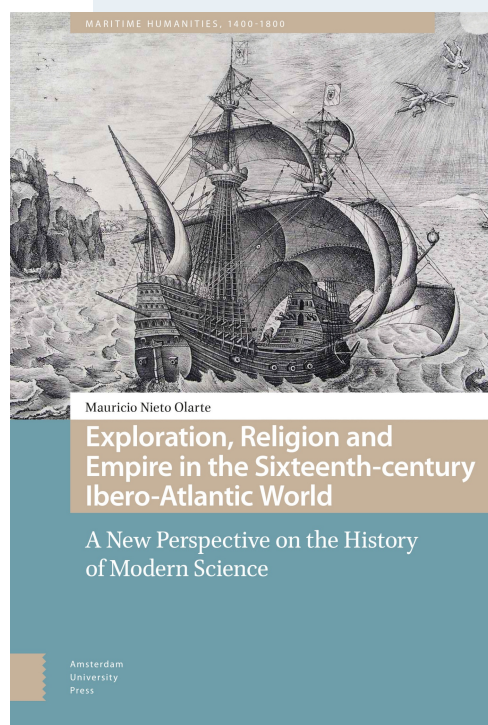
*A New Perspective on the History of Modern Science*

### About Exploration, Religion and Empire in the Sixteenth-century Ibero-Atlantic World

The Iberian conquest of the Atlantic at the beginning of the sixteenth century had a notable impact on the formation of the new world order in which Christian Europe claimed control over most a considerable part of the planet. This was possible thanks to the confluence of different and inseparable factors: the development of new technical capacities and favorable geographical conditions in which to navigate the great oceans; the Christian mandate to extend the faith; the need for new trade routes; and an imperial organization aspiring to global dominance. The author explores new methods for approaching old historiographical problems of the Renaissance — such as the discovery and conquest of America, the birth of modern science, and the problem of Eurocentrism — now in reference to actors and regions scarcely visible in the complex history of modern Europe: the ships, the wind, the navigators, their instruments, their gods, saints, and demons.

### BIOGRAPHY

Mauricio Nieto Olarte has a Doctorate in the History of Science from London University. He is currently titular Professor at the Department of History and Geography as well as Dean of the Faculty of Social Sciences at the Universidad de los Andes, Bogota, Colombia. His research has focused on the relationship between science, technology and politics in imperial and colonial contexts.



Maritime Humanities, 1400-1800  
Nov 2021  
340 pages, 70 Illustrations, black & white  
Hardback  
156.0 x 234.0 mm  
€119.00 / £108.00 / \$140.00

ISBN 978 94 6372 531 6  
e-ISBN 978 90 485 4454 7  
BISAC HIS045000 / HIS057000 / TEC009010  
BIC HBLH / RGV / TBX

#### KEYWORDS

Science, technology, empire, navigation, cartography,  
Iberian Science, Eurocentrism

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution Rest of World via NBN International | [www.distribution.nbni.co.uk](http://www.distribution.nbni.co.uk)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
info@aup.nl  
marketing@aup.nl

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)



Amsterdam  
University  
Press

## TABLE OF CONTENTS

- Acknowledgments
- Index of illustrations
- Introduction
- The New World and the problem of Eurocentrism
- Science and empire
- Summary of the chapters in this book
- 1. The Iberian Peninsula and the Atlantic
  - Portugal and Spain
  - Winds, currents and sailing ships in the Atlantic
  - Gold, silver, slaves, souls and a thousand kinds of trees
- 2. The imperial bureaucracy and the appropriation of the New World
  - Seville and the Casa de Contratación
  - The universal monarchy
- 3. The piloto mayor: cosmography and the art of navigation
  - The post of piloto mayor: seamanship and cartography
  - The navigation manuals
  - Manuals for the empire
  - Publications, dissemination and secrecy
  - Humanism and the classics
  - Experience and authority
  - Man against the sea: shipwrecks and meteorology
  - Routes and chorographic descriptions: The New World within the new global order
- 4. Machines of the empire
  - The ships
  - Shipbuilding
  - War and artillery
  - Navigational instruments
  - The Astrolabe
  - The Cross-staff
  - The Mariner's Compass
  - Time and clocks
  - The sounding or plumb line
  - The navigation charts
  - Astronomical tables
  - Instruments, measurements, precision and standardization
  - The crew
  - The Captain or Admiral
  - The Pilot
  - The Shipmaster (maestre) and Quartermaster (contramaestre)
  - The boatswain (guardián)
  - The Ordinary Seamen (marineros)
  - Midshipmen (grumetes) and Cabin boys (pajes)

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution Rest of World via NBN International | [www.distribution.nbni.co.uk](http://www.distribution.nbni.co.uk)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)

The carpenter, steward, cooper and cook  
The scribe, master-at-arms and overseer  
The cannoneer  
The barber or surgeon  
The Priest  
Life on board  
The argot of the sailors  
Overcrowding  
Food and health  
Men of the sea and men of God  
5. The Master Map (Padrón Real) and the cartography of the New World  
Nautical charts and how they were made  
The making of a chart  
The charts of Tierra Firme: the earliest maps of the New World  
Three early maps of the New World  
Juan de la Cosa (1500)  
Waldseemüller (1507)  
Diego Ribero (1520)  
6. God's creatures never seen before: natural history  
Nature in the New World  
The classics and the Bible  
Monsters in Paradise  
To describe, classify and name  
Medicine, Botany and the knowledge of the natives  
The Empire and natural history  
7. The New World, global science and Eurocentrism  
Plus ultra  
Experience and authority  
The empire and the challenge of standardization  
Eurocentrism  
Bibliography  
Primary sources  
Manuals of seamanship  
Books on natural history  
Secondary sources

Stefan Amirell, Hans Hägerdal, Bruce Buchan

## Piracy in World History

### About Piracy in World History

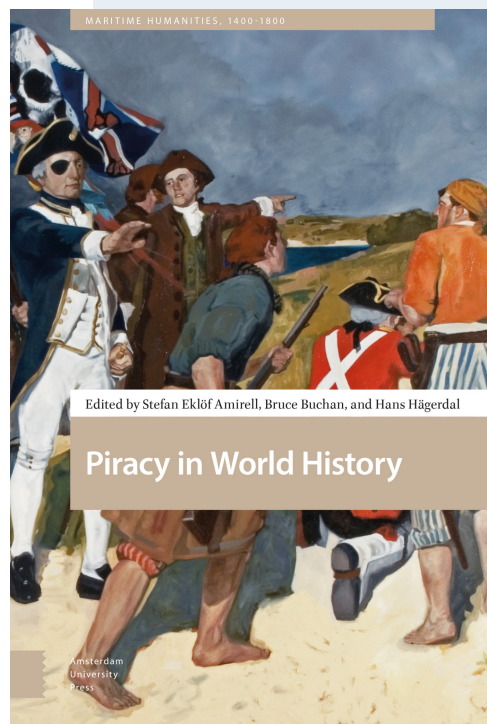
In a modern global historical context, scholars have often regarded piracy as an essentially European concept which was inappropriately applied by the expanding European powers to the rest of the world, mainly for the purpose of furthering colonial forms of domination in the economic, political, military, legal and cultural spheres. By contrast, this edited volume highlights the relevance of both European and non-European understandings of piracy to the development of global maritime security and freedom of navigation. It explores the significance of 'legal posturing' on the part of those accused of piracy, as well as the existence of non-European laws and regulations regarding piracy and related forms of maritime violence in the early modern era. The authors in this volume highlight cases from various parts of the early-modern world, thereby explaining piracy as a global phenomenon.

### BIOGRAPHY

Stefan Eklöf Amirell is a professor of global history at Linnaeus University, Sweden, and the director of the Linnaeus University Centre for Concurrences in Colonial and Postcolonial Studies. His publications include *Pirates in Paradise* (2006) and *Pirates of Empire: Colonisation and Maritime Violence in Southeast Asia* (2019).

Hans Hägerdal is a Professor in History at Linnaeus University, Sweden. His major fields are East and Southeast Asian history, in particular focusing on early-modern colonial encounters and enslavement. His publications include *Held's History of Sumbawa* (2017) and *Savu: History and Oral Tradition on an Island of Indonesia* (with Geneviève Duggan, 2017).

Bruce Buchan is an intellectual historian specialising in the intersection of colonisation with the history of ideas in the late eighteenth century. He is an Associate Professor in the School of Humanities, Languages, and Social Sciences, at Griffith University in Brisbane, Australia.



Maritime Humanities, 1400-1800  
Nov 2021  
292 pages, 5 Illustrations, black & white  
Hardback  
156.0 x 234.0 mm  
€105.00 / £96.00 / \$124.00

ISBN 978 94 6372 921 5  
e-ISBN 978 90 485 4495 0  
BISAC HIS037030 / HIS057000 / POL045000 /  
POL047000  
BIC HBLH / HBTM / HBTQ

**KEYWORDS**  
Piracy, maritime history, violence, crime, global history

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution Rest of World via NBN International | [www.distribution.nbni.co.uk](http://www.distribution.nbni.co.uk)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)



Amsterdam  
University  
Press

## TABLE OF CONTENTS

### Acknowledgements

Stefan Eklöf Amirell, Bruce Bucan & Hans Hägerdal: Introduction: Piracy in World History

Michael Kempe: "Publique Enemies to Mankind". International Pirates as a Product of International Politics

Bruce Buchan: All at Sea: Locke's Tyrants and the Pyrates of Political Thought

Jennifer L. Gaynor: The Colonial Origins of Theorizing Piracy's Relation to Failed States

Hans Hägerdal: The Bugis-Makassar Seafarers - Pirates or Entrepreneurs?

Lakshmi Subramanian: Piracy in India's Western Littoral: Reality and Representation

Joshua M. White: Holy Warriors, Rebels, and Thieves: Defining and Regulating Maritime Violence in the Early Modern Ottoman Mediterranean

Robert J. Antony: Piracy, Empire, and Sovereignty in Late Imperial China

Birgit Tremml-Werner: Persistent piracy in Philippines waters: Metropolitan discourses about Chinese, Dutch, Japanese and Moro coastal threats, 1570-1800

Joachim Östlund & Bruce Buchan: Sweden, Barbary Corsairs and the 'Hostis Humani Generis': Justifying Piracy in European Political Thought

Stefan Amirell: 'Pirates of the Sea and the Land': Concurrent Vietnamese and French concepts of piracy during the second half of the nineteenth century

Lauren Benton: Afterword: Pirate Passages

Index

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution Rest of World via NBN International | [www.distribution.nbni.co.uk](http://www.distribution.nbni.co.uk)

Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)



Roy Grundmann, Peter Schwartz,  
Gregory Williams

## Labour in a Single Shot

*Critical Perspectives on Antje Ehmman and  
Harun Farocki's Global Video Project*

### About Labour in a Single Shot

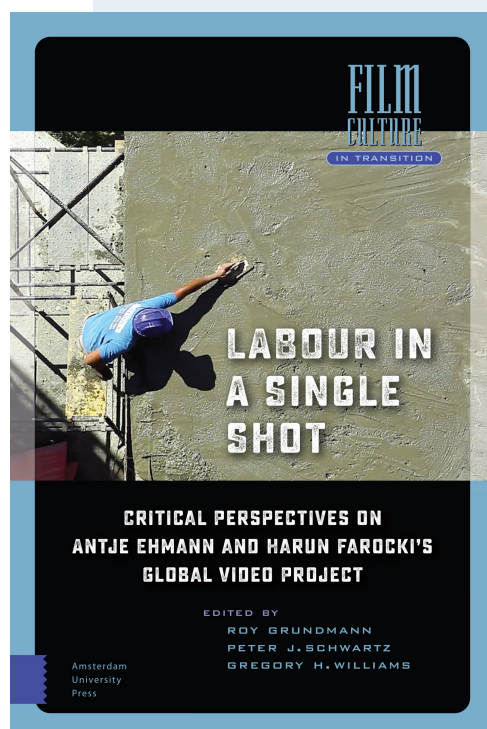
This collection of essays offers a critical assessment of *Labour in a Single Shot*, a groundbreaking documentary video workshop. From 2011 to 2014, curator Antje Ehmman and film- and videomaker Harun Farocki produced an art project of truly global proportions. They travelled to fifteen cities around the world to conduct workshops inspired by cinema history's first film, *Workers Leaving the Lumière Factory*, shot in 1895 by the Lumière brothers in France. While the workshop videos are in colour and the camera was not required to remain static, Ehmman and Farocki's students were tasked with honouring the original Lumière film's basic parameters of theme and style. The fascinating result is a collection of more than 550 short videos that have appeared in international exhibitions and on an open-access website, offering the widest possible audience the opportunity to ponder contemporary labour in multiple contexts around the world.

### BIOGRAPHY

Roy Grundmann is Associate Professor of Film Studies at Boston University.

Peter J. Schwartz is Associate Professor of German, Comparative Literature, and Film at Boston University.

Gregory H. Williams is Associate Professor of Contemporary and Modern Art History at Boston University.



Film Culture in Transition

Nov 2021

428 pages, 110 illustrations, black & white

Hardback

156.0 x 234.0 mm

€129.00 / £117.00 / \$149.00

ISBN 978 94 6372 242 1

e-ISBN 978 90 485 5021 0

BISAC ART057000 / PER004030 / PER004110 /  
SOC052000

BIC APFA / APFR / APFX

#### KEYWORDS

Video, documentary, labour, global, art

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution Rest of World via NBN International | [www.distribution.nbni.co.uk](http://www.distribution.nbni.co.uk)

Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
info@aup.nl  
marketing@aup.nl

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)



Amsterdam  
University  
Press

## TABLE OF CONTENTS

Dedication Page

Acknowledgements

Ch. 1—Detlef Gericke, Foreword: Eine Einstellung zur Arbeit – Labour in a Single Shot

Ch. 2—Editors, Introduction

Ch. 3—Antje Ehmann, Workshop and Exhibition Journals, 2011-2014

History

Ch. 4—Peter J. Schwartz, Attitudes toward Work: On the Historical Metamorphoses of Psychotechnology

Ch. 5—Roy Grundmann, One Shot, Two Mediums, Three Centuries

Ch. 6—Thomas Elsaesser, The Body and the Senses: Harun Farocki on Work and Play

Poetics

Ch. 7—Dale Hudson and Patricia R. Zimmerman, Ten Propositions

Ch. 8—José Gatti, Videopoetics of Labour in a Single Shot

Ch. 9—David Barker, Knowing When to Be Wary of Images

Embodiment

Ch. 10—Jeannie Simms, Punching In/Punching Out: Labour, Care, and Leisure at Work and at Play

Ch. 11—Gregory H. Williams, Labour's Mediating Objects: Tools, Tactility, and Embodiment

Networks

Ch. 12—Thomas Stubblefield, Database Labour: Supply Chains, Logistics, and Flow

Ch. 13—Gloria Sutton, The Networked Conditions of Labour in a Single Shot

Ch. 14—Vinicius Navarro, Reading the Web Catalogue: Labour in a Single Shot as Online Environment

Bibliography

Index

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution Rest of World via NBN International | [www.distribution.nbni.co.uk](http://www.distribution.nbni.co.uk)

Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)



Virginia Cox, Shannon McHugh

## Vittoria Colonna

*Poetry, Religion, Art, Impact*

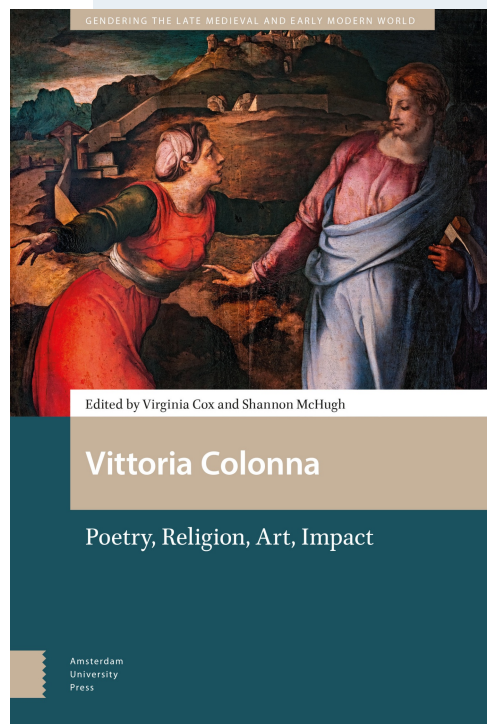
### About Vittoria Colonna

This edited collection presents fresh and original work on Vittoria Colonna, perhaps the outstanding female figure of the Italian Renaissance, a leading Petrarchist poet, and an important figure in the Italian Reform movement. Until recently best known for her close spiritual friendship with Michelangelo, she is increasingly recognized as a powerful and distinctive poetic voice, a cultural and religious icon, and an important literary model for both men and women. This volume comprises compelling new research by established and emerging scholars in the fields of literature, book history, religious history, and art history, including several studies of Colonna's influence during the Counter-Reformation, a period long neglected by Italian cultural historiography. The Colonna who emerges from this new reading is one who challenges traditional constructions of women's place in Italian literature; no mere imitator or follower, but an innovator and founder of schools in her own right.

### BIOGRAPHY

Virginia Cox is Senior Research Fellow at Trinity College, Cambridge. Her books include *Women's Writing in Italy, 1400–1650* (2008), *The Prodigious Muse: Women's Writing in Counter-Reformation Italy* (2011), *Lyric Poetry by Women of the Italian Renaissance* (2013) and *A Short History of the Italian Renaissance* (2015).

Shannon McHugh is Assistant Professor of Italian and French at the University of Massachusetts Boston. She is co-translator of *Diodata Malvasia's Writings on the Sisters of San Luca and Their Miraculous Madonna* (2015), coeditor of *Innovation in the Italian Counter-Reformation* (2020), and author of *Petrarch and the Making of Gender in Renaissance Italy* (2022, forthcoming with AUP).



Gendering the Late Medieval and Early Modern World  
Nov 2021  
370 pages, 47 Illustrations, colour  
Hardback  
156.0 x 234.0 mm  
€115.00 / £104.00 / \$138.00

ISBN 978 94 6372 394 7  
e-ISBN 978 90 485 5260 3  
BISAC HIS037020 / HIS058000 / LIT004290  
BIC DSBD / HBLH / JFSJ1

#### KEYWORDS

Vittoria Colonna, Italian Renaissance, women's writing, Reformation, Counter-Reformation.

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution Rest of World via NBN International | [www.distribution.nbni.co.uk](http://www.distribution.nbni.co.uk)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)



Amsterdam  
University  
Press

## TABLE OF CONTENTS

List of Illustrations

Acknowledgements

Introduction: The Twenty-First Century Vittoria Colonna (Virginia Cox)

PART 1: LITERARY AND SPIRITUAL SOCIABILITY 1. The D'Avalos—Colonna Literary Circle: A 'Renewed Parnassus' (Shulamit Furstenberg-Levi)

2. Late Love: Vittoria Colonna and Reginald Pole (Ramie Targoff)

PART 2: WIDOWHOOD

3. *Magistra Apostolorum*: The Virgin Mary in Birgitta of Sweden and Vittoria Colonna (Unn Falkeid)

4. Outdoing Colonna: Widowhood Poetry in the Late Cinquecento (Anna Wainwright)

PART 3: POETRY

5. The Epistolary Vittoria (Maria Serena Sapegno)

6. 'Ex illo mea, mi Daniel, Victoria pendet': A Forgotten Spiritual Epigram by Vittoria Colonna (Veronica Copello)

7. Religious Desire in the Poetry of Vittoria Colonna: Insights into Early Modern Piety and Poetics (Sarah Rolfe Prodan)

PART 4: ART 8. 'Inscribed Upon Their Hearts': Copying and the Dissemination of Devotion (Jessica Maratsos)

9. Titian, Colonna, and the Gender of Pictorial Devotion (Christopher Nygren)

10. 'A More Loving and Constant Heart': Vittoria Colonna, Alfonso d'Avalos, Michelangelo, and the Complicated History of Pontormo's *Noli me tangere* (Dennis Geronimus)

PART 5: READERSHIP

11. 'Leading Others on the Road to Salvation': Vittoria Colonna and Her Readers (Abigail Brundin)

12. 'In Competition with and Perhaps More Felicitously Than Petrarch': The Canonization of Vittoria Colonna in Rinaldo Corso's *Tutte le rime* (1558) (Humberto González Chávez)

PART 6: IMPACT

13. Colonna and Petrarch in the *Rime* of Lucia Colao (Andrea Torre)

14. 'I Take Thee': Vittoria Colonna, Conjugal Verse, and Male *Poeti Colonnese* (Shannon McHugh)

15. 'She Showed the World a Beacon of Female Worth': Vittoria Colonna in Arcadia (Tatiana Crivelli)

Volume Bibliography

Index

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution Rest of World via NBN International | [www.distribution.nbni.co.uk](http://www.distribution.nbni.co.uk)

Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)



Amsterdam  
University  
Press

Kirsti Salmi-Niklander, Sofia Laine, Päivi Salmesvuori, Ulla Savolainen, Riikka Taavetti

## Friction, Fragmentation, and Diversity

*Localized Politics of European Memories*

### About Friction, Fragmentation, and Diversity

This collection focuses on difficult memories and diverse identities related to conflicts and localized politics of memories. The contemporary and history-oriented case studies discuss politicized memories and pasts, the frictions of justice and reconciliation, and the diversity and fragmentation of difficult memories. The collection brings together methodological discussions from oral history research, cultural memory studies and the study of contemporary protest movements. The politicization of memories is analyzed in various contexts, ranging from everyday interaction and diverse cultural representations to politics of the archive and politics as legal processes. The politicization of memories takes place on multiple analytical levels: those inherent to the sources; the ways in which the collections are utilized, archived, or presented; and in the re-evaluation of existing research.

### BIOGRAPHY

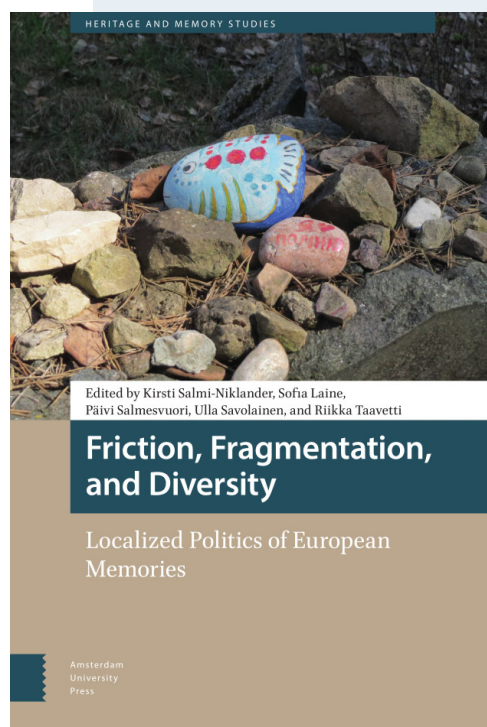
Kirsti Salmi-Niklander is a senior lecturer in Folklore Studies at University of Helsinki.

Sofia Laine has focused her multidisciplinary research on young people's political and cultural engagements, volunteer work and art education.

Päivi Salmesvuori is senior researcher in the Faculty of Theology, University of Helsinki.

Ulla Savolainen works as a senior researcher at the University of Helsinki, Department of Cultures.

Riikka Taavetti is a postdoctoral researcher in gender studies at the University of Helsinki in the SEXDEM research project.



Heritage and Memory Studies

Nov 2021

248 pages, 2 Illustrations, black & white

Hardback

156.0 x 234.0 mm

€99.00 / £90.00 / \$120.00

ISBN 978 94 6372 675 7

e-ISBN 978 90 485 5385 3

BISAC HIS010000 / HIS037070 / POL038000

BIC HBA / HBLW

#### KEYWORDS

cultural memory, politics of memory, trauma, justice, reconciliation

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution Rest of World via NBN International | [www.distribution.nbni.co.uk](http://www.distribution.nbni.co.uk)

Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)



Amsterdam  
University  
Press

## TABLE OF CONTENTS

### Acknowledgements

Introduction: Approaching Localized Politics of European Memories (Kirsti Salmi-Niklander, Ulla Savolainen, Riikka Taavetti, Sofia Laine, Päivi Salmesvuori)

### I Politicized Memories and Pasts

Mitigating the Difficult Past? On the Politics of Renaming the Estonian Museum of Occupations (Kirsti Jõesalu and Ene Kõresaar)

Remembering the '68 Movement in Germany: A Left Counter-Memory? (Priska Daphi and Jens Zimmermann)

Queering Victimhood: Soviet Legacies and Queer Pasts in and around Jaanus Samma's "NSFW. A Chairman's Tale" (Riikka Taavetti)

Social Memories of Transformative Events in Postcommunist Latvia: Ethnic and Generational Dimensions (Laura Ardava and Jurijs Nikisins)

Ishans and Murids before, in and after the Gulag: Strategies of Adaptation to the 1948 Repressions in the Perm Region (Gulsina Selyaninova)

### II Friction and Diversity

Between Closure and Redemption: Internment Memory and the Reception of the Compensation Law (Ulla Savolainen)

Imprisonment Trauma in the Period of Stalinist Repressions (Anna Koldushko)

Fragmented Construction of Cultural Memories in Turkey: How Women Acting in Civil Society Perceive the Kurdish Issue (Serpil Açikalin Erkorkmaz and Dilek Karal)

Survival Strategies Constructed through Material Aspects in Postwar Everyday Life in Soviet Society (Anastasia Kucheva)

Living Together: Memory Diversity in Latvia (Zane Radzobe and Didzis Berzins)

Bibliography

Index

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution Rest of World via NBN International | [www.distribution.nbni.co.uk](http://www.distribution.nbni.co.uk)

Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
info@aup.nl  
marketing@aup.nl

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)



Amsterdam  
University  
Press

Csilla E. Ariese, Magdalena Wróblewska  
**Practicing Decoloniality in  
Museums**

*A Guide with Global Examples*

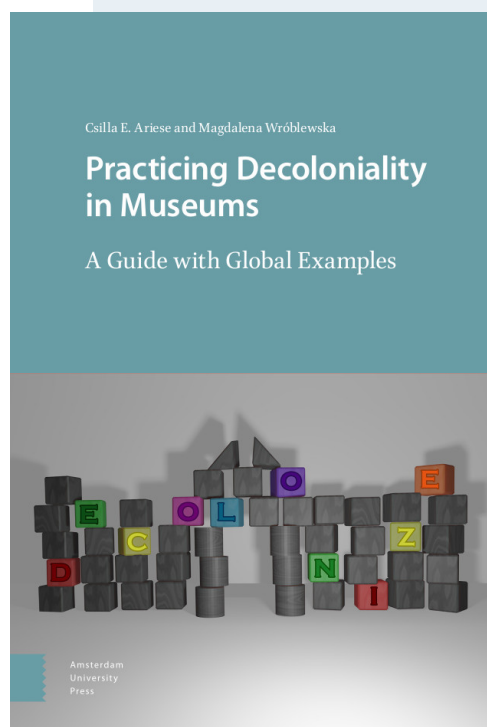
**About Practicing Decoloniality in  
Museums**

The cry for decolonization has echoed throughout the museum world. Although perhaps most audibly heard in the case of ethnographic museums, many different types of museums have felt the need to engage in decolonial practices. Amidst those who have argued that an institution as deeply colonial as the museum cannot truly be decolonized, museum staff and museologists have been approaching the issue from different angles to practice decoloniality in any way they can. This book collects a wide range of practices from museums whose audiences, often highly diverse, come together in sometimes contentious conversations about pasts and futures. Although there are no easy or uniform answers as to how best to deal with colonial pasts, this collection of practices functions as an accessible toolkit from which museum staff can choose in order to experiment with and implement methods according to their own needs and situations. The practices are divided thematically and include, among others, methods for decentering, improving transparency, and increasing inclusivity.

**BIOGRAPHY**

Csilla E. Ariese is a museologist specialized in community engagement and practicing decoloniality. She is working as a post-doc at the University of Amsterdam to study how the Amsterdam Museum is dealing with its colonial past.

Magdalena Wróblewska is an art historian specialized in museology. She is a research fellow in the projects *Connecting Art Histories and the Museum* (Kunsthistorisches Institut in Florenz- MPI and Staatlichen Museen zu Berlin, 2012-2014) and *European Colonial Heritage Modalities in Entangled Cities* (Horizon 2020, 2018-2021).



Nov 2021

106 pages, 21 Illustrations, black & white

Paperback

156.0 x 234.0 mm

€20.95 / £19.95 / \$25.95

ISBN 978 94 6372 696 2

e-ISBN 978 90 485 5483 6

BISAC ART059000 / POL045000 / SOC070000

BIC GM / HBTQ

**KEYWORDS**

Decolonisation, Museums, Practices, Global,  
Accessible

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution Rest of World via NBN International | [www.distribution.nbni.co.uk](http://www.distribution.nbni.co.uk)

Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
info@aup.nl  
marketing@aup.nl

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)



Amsterdam  
University  
Press

## TABLE OF CONTENTS

### Introduction

What is the problem?

What is in this book?

For whom is this book?

How to design your own decolonial practice

### References

#### 1. Creating Visibility

The challenge

The change

- International Slavery Museum (UK)

- Tropenmuseum (NL)

- Mutare Museum (ZW)

- Belmont Estate (GD)

Further reading

Further examples

### References

#### 2. Increasing Inclusivity

The challenge

The change

- Corona in the City | Amsterdam Museum (NL)

- GLOW | Santa Cruz Museum of Art & History (US)

- Museum of London (UK)

- Liberty Hall: The Legacy of Marcus Garvey (JM)

Further reading

Further examples

### References

#### 3. Decentering

The challenge

The change

- Memento Park (HU)

- Dress Code: Are You Playing Fashion? | National Museum of Modern Art (JP)

- Spitzmaus Mummy in a Coffin and Other Treasures | Kunsthistorisches Museum (AT)

- Indigenous 'Museum-Like' Centers (CA & US)

Further reading

Further examples

### References

#### 4. Championing Empathy

The challenge

The change

- National Museum of African American History and Culture (US)

- Museo Tula (CW)

- POLIN Museum of the History of Polish Jews (PL)

- Tate Modern (UK)

Further reading

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution Rest of World via NBN International | [www.distribution.nbni.co.uk](http://www.distribution.nbni.co.uk)

Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)



Further examples

References

## 5. Improving Transparency

The challenge

The change

- International Inventories Program | National Museum Nairobi & Goethe-Institut Kenya (KY)
- The Past Is Now | Birmingham Museum & Art Gallery (UK)
- Museum of British Colonialism (KY & UK)
- Musée des Civilisations Noires (SN)

Further reading

Further examples

References

## 6. Embracing Vulnerability

The challenge

The change

- The Museum of Others | Pitt Rivers Museum (UK)
- Scaffold | Walker Art Center (US)
- Muzeum krytyczne (Critical Museum) by Piotr Piotrowski (PL)
- Voices from the Colonies | National Museum of Denmark (DK)

Further reading

Further examples

References

Concluding Remarks

References

Acknowledgements

References

Index

Heather Madar

## Prints as Agents of Global Exchange

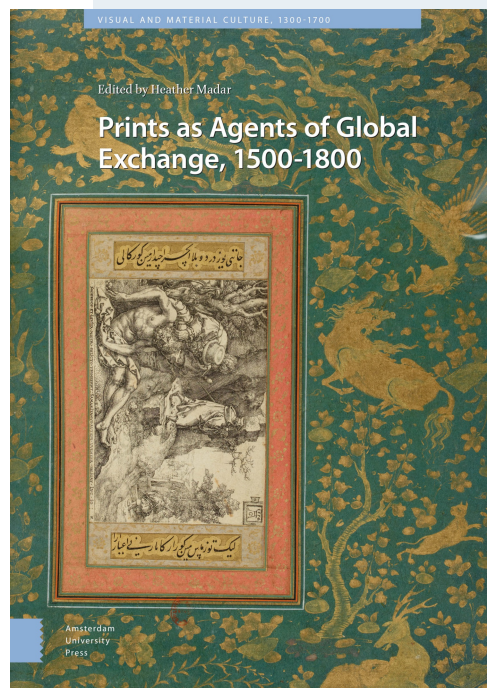
1500-1800

### About Prints as Agents of Global Exchange

The significance of the media and communications revolution occasioned by printmaking was profound. Less a part of the standard narrative of printmaking's significance is recognition of the frequency with which the widespread dissemination of printed works also occurred beyond the borders of Europe and consideration of the impact of this broader movement of printed objects. Within a decade of the invention of the printing press, European prints began to move globally. Over the course of the fifteenth to the eighteenth centuries, numerous prints produced in Europe traveled to areas as varied as Turkey, India, Persia, Ethiopia, China, Japan and the Americas, where they were taken by missionaries, artists, travelers, merchants and diplomats. This collection of essays explores the transmission of knowledge, both written and visual, between Europe and the rest of the world by means of prints in the early modern period.

### BIOGRAPHY

Heather Madar (Ph.D., UC Berkeley) is professor of Art at Humboldt State University. Her research and publications focus on sixteenth-century German printmaking, cross-cultural interactions between early modern Europe and the Ottoman empire and the global Renaissance. She is currently writing a book on Dürer and the depiction of cultural difference.



Visual and Material Culture, 1300-1700

Nov 2021

324 pages, 87 Illustrations, black & white

Hardback

170.0 x 240.0 mm

€109.00 / £99.00 / \$136.00

ISBN 978 94 6298 790 6

e-ISBN 978 90 485 4001 3

BISAC ART048000 / HIS037030 / HIS054000 / SOC052000

BIC ACQ / AFH / HBTB

#### KEYWORDS

Prints, Cross-cultural Exchange, Early Modern

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution Rest of World via NBN International | [www.distribution.nbni.co.uk](http://www.distribution.nbni.co.uk)

Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
info@aup.nl  
marketing@aup.nl

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)



Amsterdam  
University  
Press

## TABLE OF CONTENTS

Heather Madar (Humboldt State University), "Introduction"

1. Saleema Waraich (Skidmore College), "Concealing and Revealing the Female Body in European Prints and Mughal Paintings"
2. Heather Madar, "The Sultan's Face Looks East and West: European Prints and Ottoman Sultan Portraiture"
3. Kristel Smentek (MIT), "From Europe to Persia and Back Again: Border-Crossing Prints and the Asymmetries of Early Modern Cultural Encounter"
4. Sylvie L. Merian (Pierpont Morgan Library), "The Dissemination of Western European Prints Eastward: The Armenian Case"
5. Yoshimi Orii (Keio University, Japan), "The Catholic Reformation and Japanese Hidden Christians: Books as Historical Ties"
6. Raphaële Preisinger (University of Bern), "(Re)framing the Virgin of Guadalupe: The Concurrence of Early Modern European Prints and Pre-Conquest Devotions in Creating the Virgin"
7. Emile Carreón and Linda Báez (National University, Mexico), "Hidden Resemblances: Re-contextualized and Re-framed: Diego de Valadés' Cross Cultural Exchange"
8. Alexandre Ragazzi (Universidade Federal de Minas Gerais, Brazil), "The Practice of Art: Auxiliary Plastic Models and Prints in Italy, Spain and Peru"
9. Corinna T. Gallori (Università del Molise, Italy), "Ink and Feathers: Prints, Printed Books and Mexican Featherwork"

Index

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution Rest of World via NBN International | [www.distribution.nbni.co.uk](http://www.distribution.nbni.co.uk)

Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)

Max Schriek

## Archaeological Approaches to and Heritage Perspectives on Modern Conflict

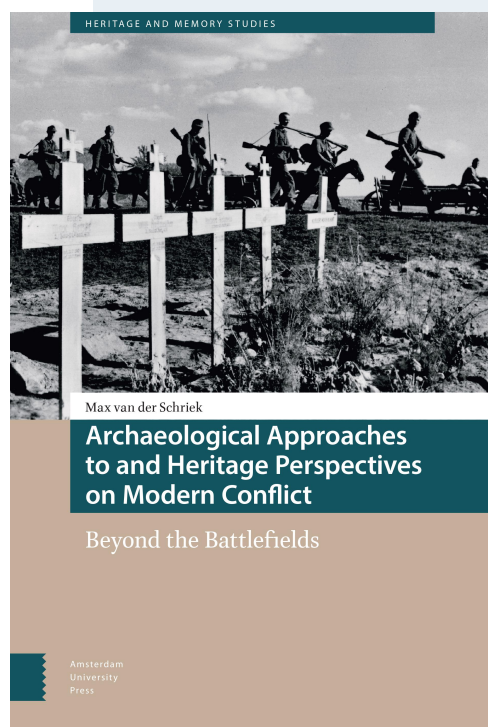
*Beyond the Battlefields*

### About Archaeological Approaches to and Heritage Perspectives on Modern Conflict

From a wider disciplinary perspective, modern conflict archaeology is now a thoroughly established and mature sub-discipline. However, a significant problem conflict archaeologists in the Netherlands face is that modern eras, including both World Wars, have so far not received serious attention. Although both World Wars appeal strongly to the popular imagination, until recently Dutch researchers had not approached modern conflict from an academic archaeological perspective to any great extent. This is partly the result of problematic legislation on archaeological activity in the Netherlands. When applied and interpreted appropriately, archaeology can play an important role in the preservation, contemporary experience and historical reconstruction of recent conflicts. However, as this book argues, research methods other than excavations will be needed in order to conduct conflict archaeology in the Netherlands effectively. This study aims to develop a Dutch approach to conflict archaeology, integrating archaeology, heritage research and history at a landscape scale.

### BIOGRAPHY

Max van der Schriek studied both Heritage Studies (2009) and Archaeology (2010) at the Vrije Universiteit, Amsterdam. Between 2014 and 2019 he conducted his PhD research on modern conflict archaeology in the Netherlands. This was the very first academic study on this topic in the Netherlands.



Heritage and Memory Studies

Nov 2021

350 pages, 64 Illustrations, black & white

Hardback

156.0 x 234.0 mm

€119.00 / £108.00 / \$140.00

ISBN 978 94 6372 985 7

e-ISBN 978 90 485 5414 0

BISAC HIS010000 / HIS027100 / SOC003000

BIC HBWQ / HDL

#### KEYWORDS

Conflict archaeology, Landscape archaeology,  
Heritage, Commemoration, LiDAR

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution Rest of World via NBN International | [www.distribution.nbni.co.uk](http://www.distribution.nbni.co.uk)

Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
info@aup.nl  
marketing@aup.nl

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)



Amsterdam  
University  
Press

## TABLE OF CONTENTS

### Chapter 1 Introduction

#### 1.1 The tragedy at Mont Cornillet

#### 1.2 Aims and research perspectives

### Chapter 2 Conflict archaeology

#### 2.1 Historical background

#### 2.2 Roots of War: warlike behaviour in prehistoric times

#### 2.3 Basic principles of Total War and modern warfare

#### 2.4 Modern conflict archaeology: methods and techniques

### Chapter 3 Landscape biographies of commemoration

#### 3.1 Landscape biography

#### 3.2 Scope and definition of heritage

#### 3.3 Landscapes of commemoration

#### 3.4 Ypres and the commemoration of WWI

#### 3.5 Potsdamer Platz, Berlin, A multi-layered urban landscape of memory

### Chapter 4 Status quaestionis of conflict archaeology

#### 4.1 United Kingdom

#### 4.2 Flanders

#### 4.3 France

#### 4.4 Germany

#### 4.5 Poland

#### 4.6 The Netherlands

#### 4.7 Conclusions

### Chapter 5 Scientific and societal importance

#### 5.1 Archaeological heritage management in the Netherlands

#### 5.2 Dutch excavation protocols

#### 5.3 The 'Buried Past of War' project

#### 5.4 Metal detecting in the Netherlands

### Chapter 6 The application of LiDAR-based DEMs

#### 6.1 Light Detecting And Ranging (LiDAR): use and misuse

#### 6.2 Landscapes of conflict – Battlefields and defense works

#### 6.3 Landscapes of conflict – Air power and German logistics

#### 6.4 Landscapes of conflict – Behind the lines

### Chapter 7 Summary and final debate

#### 7.1 Community interest versus scientific interest

#### 7.2 Heritage management versus management of research potential

#### 7.3 Site-oriented approach versus landscape approach

#### 7.4 Research agenda on modern conflict

### Synopsis

### Appendix: WWII-related archaeological researches in the Netherlands (1984-2017)

### Bibliography

#### Classical sources

#### Primary sources

#### Newspaper articles and online sources

### Index

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution Rest of World via NBN International | [www.distribution.nbni.co.uk](http://www.distribution.nbni.co.uk)

Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)

Flocel Sabaté

## Identity in the Middle Ages

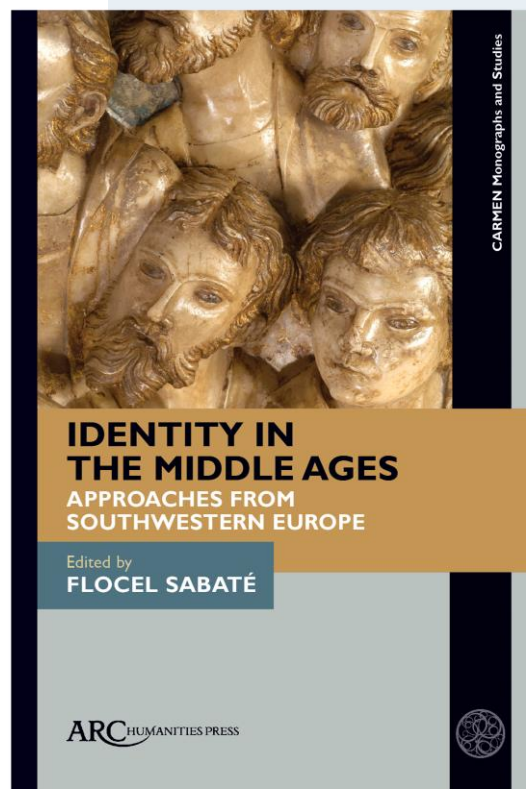
*Approaches from Southwestern Europe*

### About Identity in the Middle Ages

This book places identity at the centre of a project to better understand medieval society. By exploring the multiplicity of personal identities, the ways in which these were expressed within particular social structures (such as feudalism), and their evolution into formal expressions of collective identity (municipalities, guilds, nations, and so on) we can shed new light on the Middle Ages. A specific legacy of such developments was that by the end of the Middle Ages, a sense of national identity, supported by the late medieval socio-economic structure, backed in law and by theological, philosophical, and political thought, defined society. What is more, social structures coalesced across diverse elements, including language, group solidarities, and a set of assumed values.

### BIOGRAPHY

Prof. Flocel Sabaté (Univ. of Lleida) has been awarded the main research prizes in Catalonia (Distinció 2000; ICREA 2015) and Doctor Honoris Causa of the Univ. of Cuyo (2014).



CARMEN Monographs and Studies - ARC  
Nov 2021

522 pages, 2 illustrations, line-art

Hardback

156.0 x 234.0 mm

€135.00 / £123.00 / \$162.00

**ISBN** 978 16 4189 258 2

**e-ISBN** 978 16 4189 259 9

**BISAC** HIS037010 / HIS054000

**BIC** HBLC / HBTB

### KEYWORDS

Identity, Memory, Society, Perception, Middle Ages

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution Rest of World via Ingram Publisher Services UK (formerly NBNi Ltd.) | [www.distribution.nbni.co.uk](http://www.distribution.nbni.co.uk)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)



## TABLE OF CONTENTS

- Foreword, by Flocel Sabaté
- Introduction, by Flocel Sabaté
- Chapter 1: Identity as a Historiographical Concept, by Jaume Aurell
- Chapter 2: Baptismal Names and Identity in the Early Middle Ages, by Igor S. Filippov
- Chapter 3: Personal Names and Identity, by Moisés Selfa
- Chapter 4: Gender and Feminine Identity in the Middle Ages, by Ana Maria Seabra de Almeida Rodrigues
- Chapter 5: Identity, Memory, and Autobiographical Writing in Twelfth- and Thirteenth-Century French Literature, by Meritxell Simó
- Chapter 6: Why Ibn al-ʿAzzam became a *shaykh*: Law, Charisma, and the Court, by Maribel Fierro
- Chapter 7: Eunuchs in the Emirate of al-Andalus, Cristina de la Puente
- Chapter 8: Identity and Minority Status in Two Legal Traditions, by John Tolan
- Chapter 9: Medieval Peasants' Image of Themselves in Relation to the Seigneurial Regime, by Paul Freedman
- Chapter 10: Chivalric Identity: Arms and Armour, Text and Context, by Noel Fallows
- Chapter 11: The Emergence of a Bourgeois Urban Identity: Late-Medieval Catalonia, by Flocel Sabaté
- Chapter 12: Culture and Marks of Identity among the Social Outcasts and Criminals of Late-Medieval Spain, by Ricardo Córdoba
- Chapter 13: Identity and the Rural Parish in Medieval Iberia, by Raquel Torres
- Chapter 14: The Breakdown of Vertical Solidarity in Late-Medieval Basque Nobility, by José Ramón Díaz de Durana and Arsenio Fernando Dacosta
- Chapter 15: Identity-Making Discourses in the Kingdom of Sardinia and Corsica and the *Giudicato* of Arborea, by Luciano Gallinari
- Chapter 16: The Crown of Aragon and the *Regnum Sardiniae et Corsicae* in the Fourteenth Century: Comparing Institutional Identities, by Alessandra Cioppi
- Chapter 17: Political Identity and Patrician Power in the City of Burgos during the Fifteenth Century, by Yolanda Guerrero
- Chapter 18: Fiscal Attitudes and Practices and the Construction of Identity in Late Medieval Cuenca, by José Antonio Jara
- Chapter 19: Constructing an Identity: Urban Centres and their Relationship with the Crown of Navarre, 1300–1500, by Eloísa Ramírez Vaquero
- Chapter 20: Celebration of Identity in Thirteenth to Fifteenth-Century Florence, Milan, and Venice, by Paola Ventrone
- Chapter 21: Local and "State" Identities in Cities of Fifteenth and Sixteenth-Century Northern and Central Italy, by Giorgio Chittolini

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution Rest of World via Ingram Publisher Services UK (formerly NBNi Ltd.) | [www.distribution.nbni.co.uk](http://www.distribution.nbni.co.uk)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)

Carol Symes

## The Global North

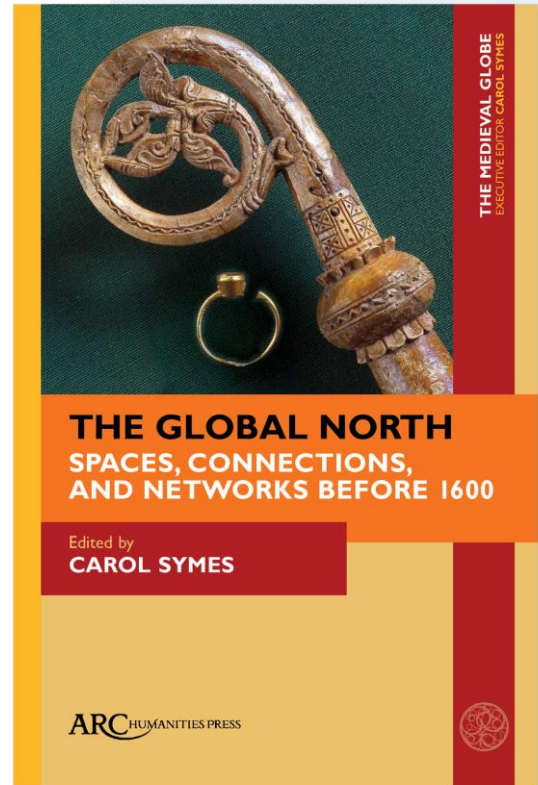
*Spaces, Connections, and Networks before 1600*

### About The Global North

When Janet Abu-Lughod sketched the contours of a medieval "world system" in 1989, she located most communication networks in the southern hemisphere. In recent decades, however, new trends in research and new forms of evidence have complicated, enriched, and expanded this picture, geographically and chronologically. We now know that vast portions of the world were interconnected throughout the Middle Ages and, moreover, that the entire circumpolar North was a contact zone in its own right. In this volume, scholars from a range of disciplines explore the boreal globe from the late Iron Age to the seventeenth century, offering fresh perspectives that cross the frontiers of national historiographies and presenting new research on migration, trade, mapping, cultural exchange, and the interactions of humans with their environment.

### BIOGRAPHY

Carol Symes is the Lynn M. Martin Professorial Scholar at the University of Illinois at Urbana-Champaign. Her research focuses on the history of documentary practices and communication media in medieval Europe. Honoris Causa of the Univ. of Cuyo (2014).



The Medieval Globe Books - ARC

Nov 2021

183 pages, 6 illustrations, colour, 31

illustrations, b/w, 12 illustrations, line-art

Hardback

156.0 x 234.0 mm

€89.00 / £81.00 / \$110.00

ISBN 978 16 4189 489 0

e-ISBN 978 16 4189 490 6

BISAC HIS037010 / HIS044000

BIC HBJD / HBLC

### KEYWORDS

global North; medieval exchange; medieval networks; contact zones; medieval commerce; medieval Scandinavia; medieval Arctic

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution Rest of World via Ingram Publisher Services UK (formerly NBNi Ltd.) | [www.distribution.nbni.co.uk](http://www.distribution.nbni.co.uk)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)

## TABLE OF CONTENTS

Editor's Introduction, by Carol Symes

Contesting Marginality: The Boreal Forest of Inland Scandinavia and the Worlds Outside, by Karl-Johan Lindholm

The Findings of the Scandinavian Circle Antiquities from Staraja Ladoga as Evidence of Cultural and Trading Contacts, by Natalja Grigorjeva

Consider the Walrus: Gunhild's Cross and the North Atlantic Trade Sphere, by Robyn Barrow

Islands in the Ocean: The Far North in the Eyes of Adam of Bremen and the Anonymous Author of *Historia Norwegie*, by Tatjana N. Jackson

The Multi-Layered Spatiality of the Global North: Spatial References and Spatial Constructions in Medieval East Norse Literature, by Alexandra Petrusevich

Military Migration in the Baltic Sea Region, ca. 1400–1650, by Martin Neuding Skoog

Old and New Land in the North and West: The North Atlantic on the Medieval Globe around 1500, by Felicitas Schneider

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution Rest of World via Ingram Publisher Services UK (formerly NBNi Ltd.) | [www.distribution.nbni.co.uk](http://www.distribution.nbni.co.uk)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)