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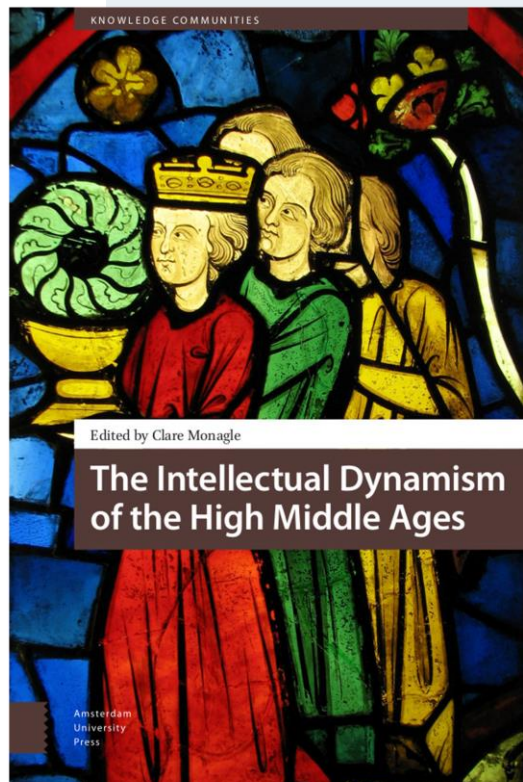
Edited by Clare Monagle

The Intellectual Dynamism of the High Middle Ages

Constant J. Mews's groundbreaking work reveals the wide world of medieval letters. Looking beyond the cathedral and the cloister for his investigations, and taking a broad view of intellectual practice in the Middle Ages, Mews demands that we expand our horizons as we explore the history of ideas. Alongside his cutting-edge work on Abelard, he has been a leader in the study of medieval women writers, paying heed to Hildegard and Heloise in particular. Mews has also expanded our knowledge of medieval music, and its theoretical foundations. In Mews' Middle Ages, the world of ideas always belongs to a larger world: one that is cultural, gendered and politicized. The essays in this volume pay tribute to Constant, in spirit and in content, revealing a nuanced and integrated vision of the intellectual history of the medieval West.

BIOGRAPHY

Clare Monagle is Associate Professor and Discipline Chair (Modern History) in the Department of History and Archaeology at Macquarie University. She is a scholar of medieval thought, the history of emotions, and, gender studies.



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Edited by Liliana Bounegru and Jonathan Gray

The Data Journalism Handbook

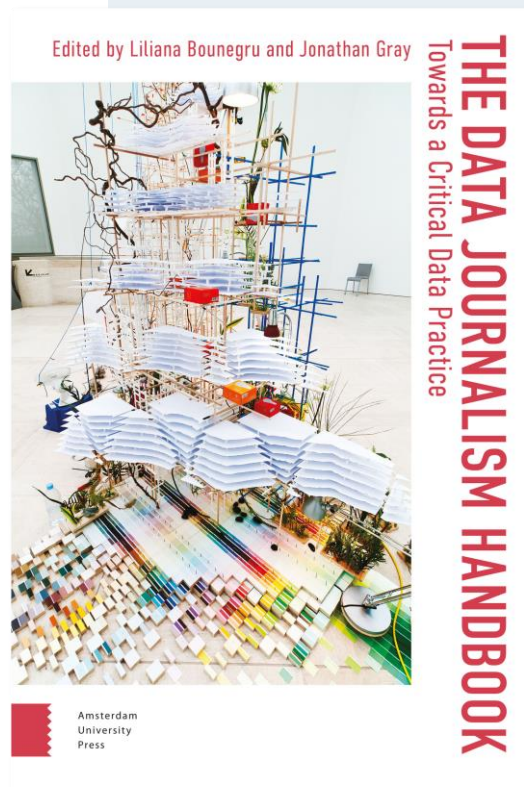
Towards A Critical Data Practice

The Data Journalism Handbook: Towards a Critical Data Practice provides a rich and panoramic introduction to data journalism, combining both critical reflection and practical insight. It offers a diverse collection of perspectives on how data journalism is done around the world and the broader consequences of datafication in the news, serving as both a textbook and a sourcebook for this emerging field. With more than 50 chapters from leading researchers and practitioners of data journalism, it explores the work needed to render technologies and data productive for journalistic purposes. It also gives a 'behind the scenes' look at the social lives of datasets, data infrastructures, and data stories in newsrooms, media organizations, start-ups, civil society organizations and beyond. The book includes sections on 'doing issues with data', 'assembling data', 'working with data', 'experiencing data', 'investigating data, platforms and algorithms', 'organizing data journalism', 'learning data journalism together' and 'situating data journalism'.

BIOGRAPHY

Liliana Bounegru is Lecturer in Digital Methods at the Department of Digital Humanities, King's College London, co-founder of the Public Data Lab and Research Associate at the Digital Methods Initiative, University of Amsterdam.

Jonathan Gray is Lecturer in Critical Infrastructure Studies at the Department of Digital Humanities, King's College London, co-founder of the Public Data Lab and Research Associate at the Digital Methods Initiative, University of Amsterdam.



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Edited by Hilde De Weerd and Franz-Julius Morche

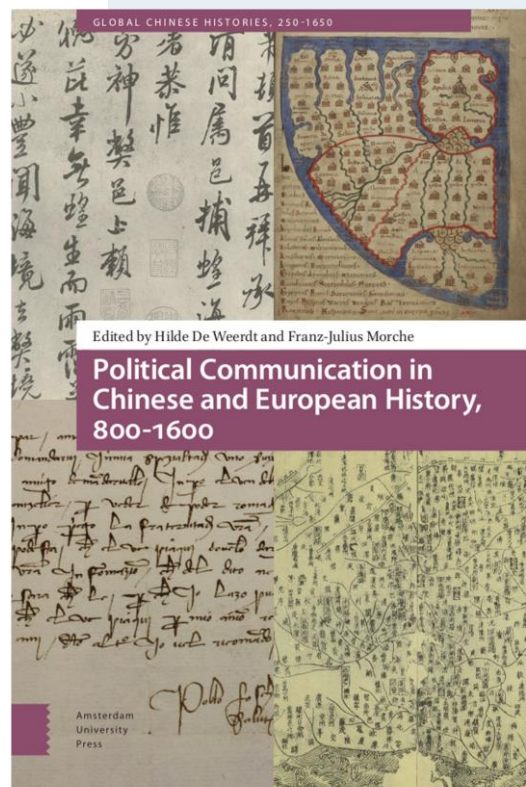
Political Communication in Chinese and European History, 800-1600

Based on a collaboration between historians of Chinese and European politics, this volume offers a first comprehensive overview of current research on political communication in middle-period European and Chinese history. The chapters present new work on the sources and processes of political communication in European and Chinese history partly through juxtaposing and combining formerly separate historiographies and partly through direct comparison. Contrary to earlier comparative work on empires and state formation, which aimed to explain similarities and differences with encompassing models and new theories of divergence, the goal is to further conversations between historians by engaging regional historiographies from the bottom up.

BIOGRAPHY

Franz-Julius Morche is a research associate at the Chair of History of the Later Middle Ages and the Italian Renaissance, University of Basel, and Honorary Fellow at the Department of History, Durham University.

Hilde De Weerd is Professor of Chinese History at Leiden University. She authored an intellectual history of the civil service examinations (*Competition over Content*, 2007) and a monograph on the question of how the ideal of a unified territorial state took hold in Chinese society (*In-formation, Territory, and Networks*, 2015).



Global Chinese Histories, 250-1650

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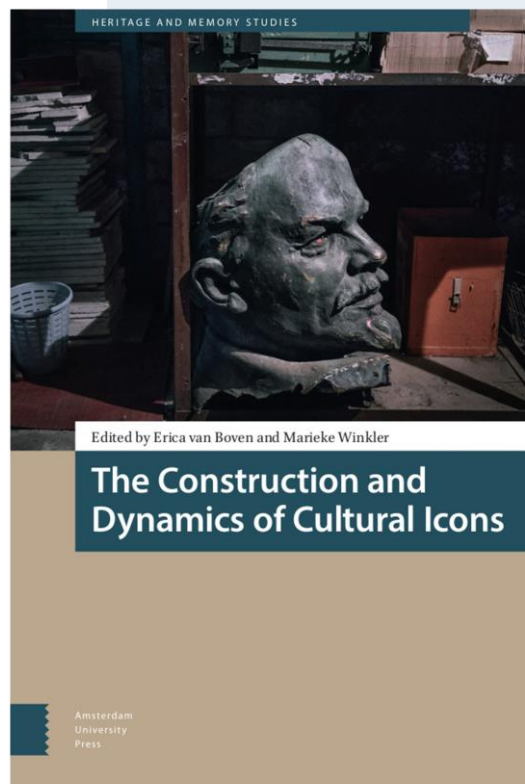
The Construction and Dynamics of Cultural Icons

Departing from the present need for cultural models within the public debate, this volume offers a new contribution to the study of cultural icons. From the traditional religious icon to the modern mass media icon, from the recognizable visual icon to the complex entanglement of image and collective narratives: *The Construction and Dynamics of Cultural Icons* offers an overview of existing theories, compares different definitions and proposes a comprehensive view on the icon and the iconic. Focusing in particular on the making of iconic representations and their changing social-cultural meanings through time, scholars from cultural memory studies, art history and literary studies present concrete operationalizations of the ways different types of cultural icons can be studied.

BIOGRAPHY

Erica van Boven is emeritus Professor of Literature at the Open University (the Netherlands) and Associate Professor of Modern Dutch Literature at Groningen University. Her research focuses on Dutch literature and literary criticism of the interwar period, middlebrow culture, and gender studies.

Marieke Winkler is Assistant Professor of Literary Studies at the Cultural Studies department of the Open University (the Netherlands). Her current research focusses on the interactions between science and literature, and the (literary) construction of images of the future and past.



Heritage and Memory Studies
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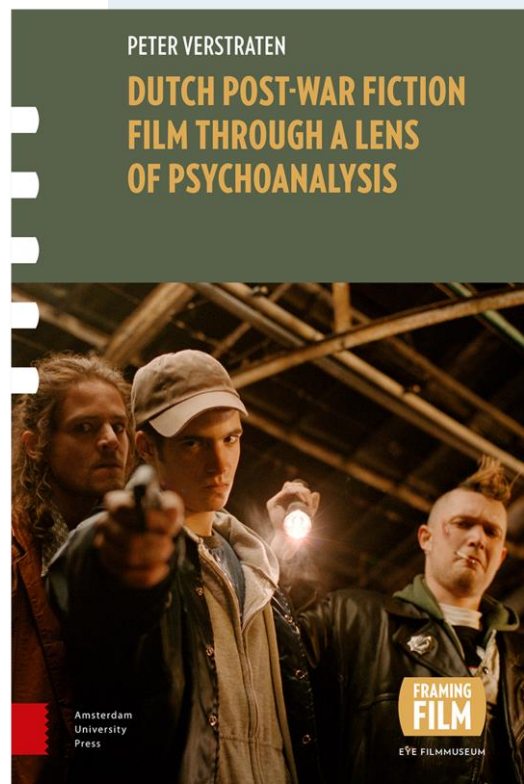
Peter Verstraten

Dutch Post-war Fiction Film through a Lens of Psychoanalysis

Dutch Post-war Fiction Film through a Lens of Psychoanalysis is a sequel to *Humour and Irony in Dutch Post-war Fiction Film* (AUP, 2016), but the two studies can be read separately. Because of the sheer variety of Fons Rademakers's oeuvre, which spans 'art' cinema and cult, genre film and historical epics, each chapter will start with one of his titles to introduce a key concept from psychoanalysis. It is an oft-voiced claim that Dutch cinema strongly adheres to realism, but psychoanalytic theories on desire and fantasy are employed to put this idea into perspective. In the vein of cinephilia, this study brings together canonical titles (ALS TWEE DRUPPELS WATER; SOLDAAT VAN ORANJE) and little gems (MONSIEUR HAWARDEN; KRACHT). It juxtaposes among others GLUCKAUF and DE VLIEGENDE HOLLANDER (on father figures); FLANAGAN and SPOORLOOS (on rabbles and heroes); DE AANSLAG and LEEDVERMAAK (on historical traumas); ANTONIA and BLUEBIRD (on aphanisis).

BIOGRAPHY

Peter Verstraten is Assistant Professor of Film and Literary Studies at Leiden University. His publications include among others *Film Narratology* (2009) and *Humour and Irony in Dutch Post-war Fiction Film* (2016). With directors-of-photography Richard van Oosterhout and Maarten van Rossem, he co-edited *Shooting Time* (2012), a volume on cinematography. He is a regular contributor to *Senses of Cinema*.



Framing Film
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and Roel van den Oever

Bodies That Still Matter

Resonances of the Work of Judith Butler

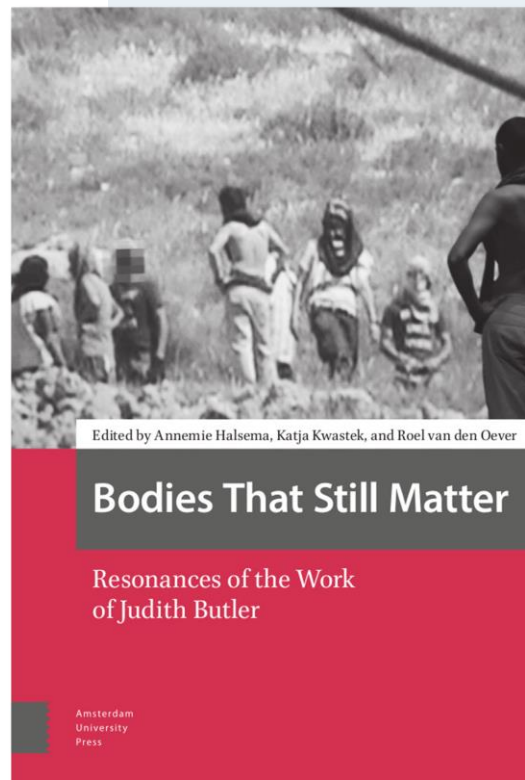
Since the appearance of her early-career bestseller *Gender Trouble* in 1990, American philosopher Judith Butler is one of the most influential (and at times controversial) thinkers in academia. Her work addresses numerous socially pertinent topics such as gender normativity, political speech, media representations of war, and the democratic power of assembling bodies. The volume *Bodies That Still Matter: Resonances of the Work of Judith Butler* brings together essays from scholars across academic disciplines who apply, reflect on, and further Butler's ideas to their own research. It includes a new essay by Butler herself, from which it takes its title. Organized around four key themes in Butler's scholarship - *performativity*, *speech*, *precarity*, and *assembly* - the volume offers an excellent introduction to the contemporary relevance of Butler's thinking, a multi-perspectival approach to key topics of contemporary critical theory, and a testimony to the vibrant interdisciplinary discourses characterizing much of today's humanities' research.

BIOGRAPHY

Annemie Halsema is associate professor of philosophy at Vrije Universiteit Amsterdam.

Katja Kwastek is professor of modern and contemporary art history at Vrije Universiteit Amsterdam.

Roel van den Oever is assistant professor of English literature at Vrije Universiteit Amsterdam.



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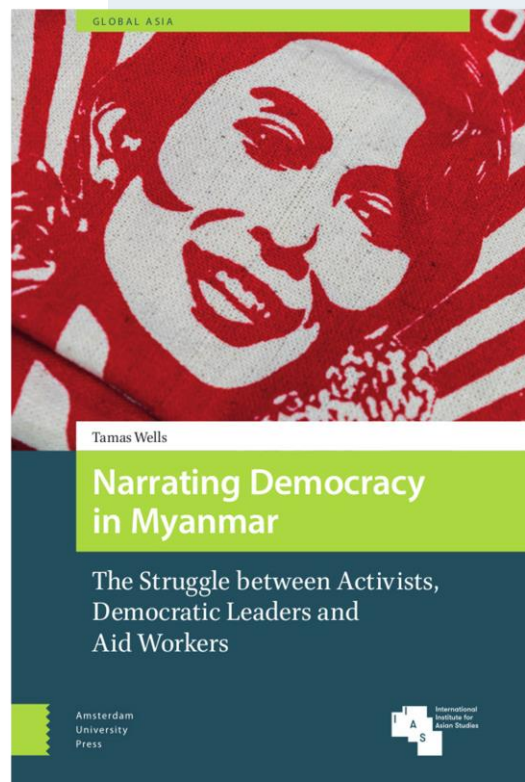
Narrating Democracy in Myanmar

The Struggle Between Activists, Democratic Leaders and Aid Workers

This book analyses what Myanmar's struggle for democracy has signified to Burmese activists and democratic leaders, and to their international allies. In doing so, it explores how understanding contested meanings of democracy helps make sense of the country's tortuous path since Aung San Suu Kyi's National League for Democracy won historic elections in 2015. Using Burmese and English language sources, *Narrating Democracy in Myanmar* reveals how the country's ongoing struggles for democracy exist not only in opposition to Burmese military elites, but also within networks of local activists and democratic leaders, and international aid workers.

BIOGRAPHY

Tamas Wells is a Research Fellow in the School of Social and Political Sciences at the University of Melbourne. His research focuses on meanings of democracy, governance, freedom and accountability in Southeast Asia and the role of international aid agencies. Before entering academia, he worked in Myanmar for six years with various NGOs - including Save the Children - on governance, public health and civil society strengthening programs.



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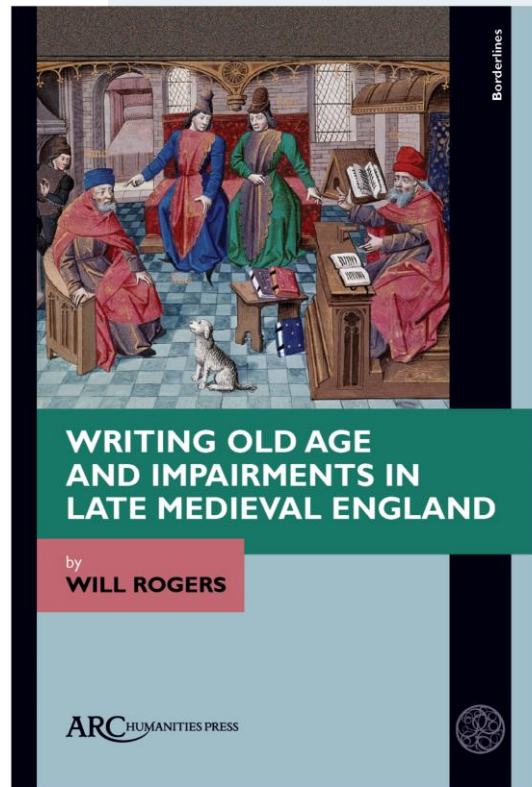
Will Rogers

Writing Old Age and Impairments in Late Medieval England

The old speaker in Middle English literature often claims to be impaired because of age. This admission is often followed by narration that directly contradicts it, as speakers, such as the Reeve in Chaucer's *Canterbury Tales* or Amans in Gower's *Confessio Amantis*, proceed to perform even as they claim debility. More than the modesty *topos*, this contradiction exists, the book argues, as prosthesis: old age brings with it debility, but discussing age-related impairments augments the old, impaired body, while simultaneously undercutting and emphasizing bodily impairments. This language of prosthesis becomes a metaphor for the works these speakers use to fashion narrative, which exist as incomplete yet powerful sources.

BIOGRAPHY

Will Rogers received his Ph.D. from Cornell University in 2014, where he concentrated on medieval studies and images of disability. He has published articles on John Gower, the Old English *Phoenix*, and the early modern printings of Julian of Norwich's *Revelations*. He is an assistant professor of English at University of Louisiana, Monroe.



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Max Harris

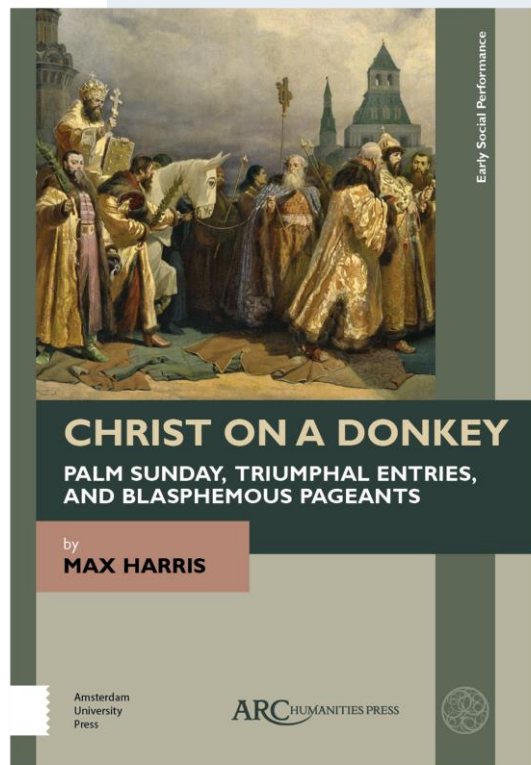
Christ on a Donkey

*Palm Sunday, Triumphal Entries, and
Blasphemous Pageants*

At once scholarly and entertaining, *Christ on a Donkey* is a study of Palm Sunday processions and related royal entries as both spectacular instances of processional theater and highly charged interpretations of the biblical narrative to which they claim allegiance. Harris's narrative ranges from ancient Jerusalem to modern-day Bolivia, from imperial white horses to wheeled wooden images of Christ on a donkey, from veneration to iconoclasm, and from Christ to Ivan the Terrible. A curious theme emerges: those embodied representations of Christ's entry into Jerusalem that were labeled blasphemous, idolatrous, or superstitious by those in power were arguably most faithful to the biblical narrative of Palm Sunday, while those staged with the purpose of exalting those in power and celebrating military triumph were arguably blasphemous pageants.

BIOGRAPHY

Max Harris is the author of five previous books, including *Sacred Folly: A New History of the Feast of Fools* (2011) which won the Otto Grundler prize. He has served as Executive Director of the Wisconsin Humanities Council and has taught at Yale University and the University of Virginia.



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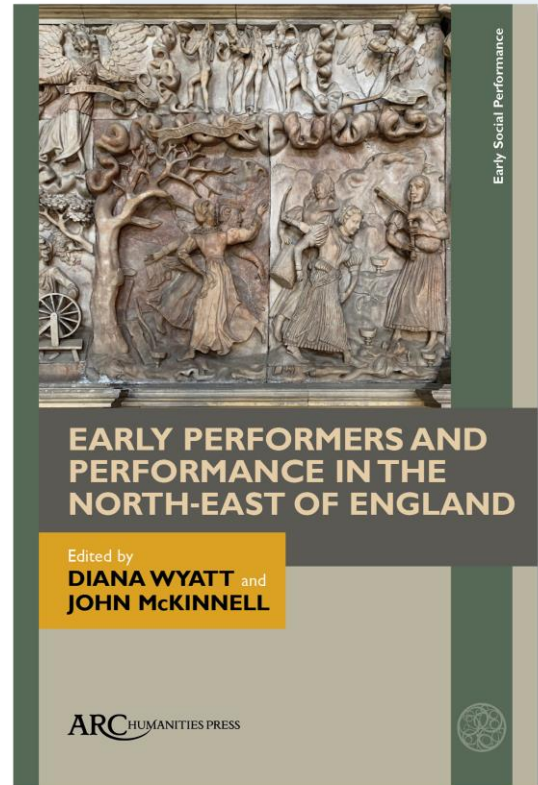
Early Performers and Performance in the North-East of England

This collection explores the evidence for a wide variety of performance traditions up to 1642 in the North-East region of England which was among those most remote from London. While noble and religious houses in the North-East often patronized visiting performers and might be aware of developments in the capital, the region also had lively performance traditions of its own, on every level of society, from the wedding revels, sporting activities, and household fools of major noble families, through civic plays and processions, to the customary annual performances of hunters and ploughmen. The book considers the political, economic, religious, and psychological impulses that affected these traditions, and its closing chapter addresses their possible relevance to the culture of the region today.

BIOGRAPHY

Diana Wyatt is Associate Researcher, Records of Early English Drama North-East; Honorary Research Fellow, Durham University; and editor of *Records of Early English Drama: East Riding of Yorkshire*.

John McKinnell is Emeritus Professor of English Studies at Durham University, Principal Investigator of the project "Records of Early English Drama North-East" and co-editor of *Records of Early English Drama: County Durham*.



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