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Environmental Humanities in Pre-modern Cultures

This series in environmental humanities offers approaches to medieval, early modern, and global pre-industrial cultures from interdisciplinary environmental perspectives. We invite submissions (both monographs and edited collections) in the fields of ecocriticism, specifically ecofeminism and new ecocritical analyses of under-represented literatures; queer ecologies; posthumanism; waste studies; environmental history; environmental archaeology; animal studies and zooarchaeology; landscape studies; 'blue humanities', and studies of environmental / natural disasters and change and their effects on pre-modern cultures.

Actively Seeking Proposals

The series welcomes scholarly monographs and edited volumes in English, by both established and early-career researchers.

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SERIES SNAPSHOT



Europe (we may expand to include under-represented literatures and histories from other regions)



Classical, Medieval, and Early Modern periods



Environmental Humanities, Ecocriticism, Ecology, Ecotheory, Dwelling, Object-Oriented Ontology, Thing Theory, Environmental History, Landscape, Green Studies, Blue Humanities, Waste Studies, Interdisciplinarity



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