

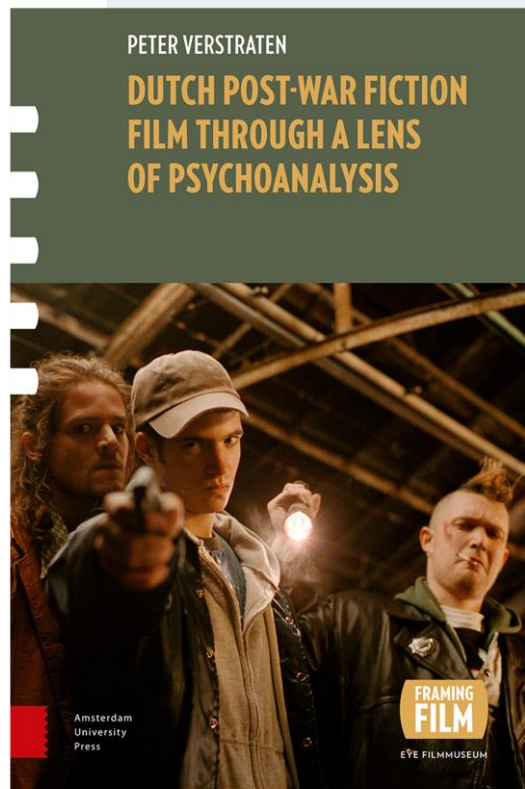
Peter Verstraten

Dutch Post-war Fiction Film through a Lens of Psychoanalysis

Dutch Post-war Fiction Film through a Lens of Psychoanalysis is a sequel to *Humour and Irony in Dutch Post-war Fiction Film* (AUP, 2016), but the two studies can be read separately. Because of the sheer variety of Fons Rademakers' oeuvre, which spans 'art' cinema and cult, genre film and historical epics, each chapter will start with one of his titles to introduce a key concept from psychoanalysis. It is an oft-voiced claim that Dutch cinema strongly adheres to realism, but this idea is put into perspective by using psychoanalytic theories on desire and fantasy. In the vein of cinephilia, this study brings together canonical titles (*Als twee druppels water*; *Soldaat van Oranje*) and little gems (*Monsieur Hawarden*; *Kracht*). It juxtaposes among others *Gluckauf* and *De vliegende Hollander* (on father figures); *Flanagan* and *Spoorloos* (on rabbles and heroes); *De aanslag* and *Leedvermaak* (on historical traumas); and *Antonia* and *Bluebird* (on aphanisis).

BIOGRAPHY

Peter Verstraten is Assistant Professor of Film and Literary Studies at Leiden University. His publications include *Film Narratology* (2009) and *Humour and Irony in Dutch Post-war Fiction Film* (2016). Together with directors of photography Richard van Oosterhout and Maarten van Rossem, he co-edited *Shooting Time* (2012), a volume on cinematography. He is a regular contributor to *Senses of Cinema*.



Framing Film
May 2021
482 pages, 31 colour illustrations
Hardback
156 x 234 mm
€155.00 / £141.00 / \$182.00
€154.99 / £140.99 / \$181.99

ISBN 9789463725330
e-ISBN 9789048551729
BISAC ART015100 / ART057000 / PSY026000
BIC APF / JM

KEYWORDS

Dutch Cinema, Psychoanalysis (Freud, Lacan, Zizek), Cinephilia

To order this book visit www.aup.nl

Distribution Rest of World via Ingram Publisher Services UK (formerly NBNI Ltd.) | www.distribution.nbni.co.uk
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

TABLE OF CONTENTS

PREFACE

INTRODUCTION

CHAPTER ONE: SPITTING IMAGES, BLIND SPOTS AND DARK MIRRORS

CHAPTER TWO: IN THE NAME OF FATHERS, OVERBEARING, FLYING OR OTHERWISE

CHAPTER THREE: THAT OBSCURE OBJECT OF DESIRE

CHAPTER FOUR: FROM RABBLE, RABBLE TO HEROES

CHAPTER FIVE: PARANOIA, PSYCHOSIS, THE HORRIFIC-FANTASTIC

CHAPTER SIX: PASSAGES À L'ACTE

CHAPTER SEVEN: FROM HISTORICAL DISCOMFORT TO HISTORICAL TRAUMA

CHAPTER EIGHT: APHANISIS

CHAPTER NINE: HYSTERIA, NEUROSIS, PERVERSION

EPILOGUE

Bibliography

Photo Credits

Index of Concepts

Index of Films

Index of Names

To order this book visit www.aup.nl

Distribution Rest of World via Ingram Publisher Services UK (formerly NBNI Ltd.) | www.distribution.nbni.co.uk
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress