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FILM THEORY IN MEDIA HISTORY

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Edited by Julian Hanich and Daniel Fairfax,  
translated by Daniel Fairfax

## The Structures of the Film Experience by Jean-Pierre Meunier

*Historical Assessments and Phenomenological  
Expansions*

For the first time this volume makes Jean-Pierre Meunier's insightful thoughts on the film experience available for an English-speaking readership. Introduced and commented by specialists in film studies and philosophy, Meunier's intricate phenomenological descriptions of the spectator's engagement with fiction films, documentaries and home movies can reach the wide audience they have deserved ever since their publication in French in 1969.

*"Supplemented by insightful critical essays and an especially useful and informed introduction, this English translation of a pioneering phenomenological film theorist's work is without doubt a major event in Anglophone film studies and the philosophy of film. Meunier's writings are highly significant both historically and conceptually – and as the volume's essays and interview further demonstrate, his nuanced account of moving-image experience is strikingly current and widely applicable."*

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Carl Plantinga, Calvin College



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