

Announcing a new series from CEU Press:

# Imperialism and Colonialism in Central and Eastern Europe

Investigating colonialism and imperialism within the history of Central and Eastern Europe is challenging for two reasons. Firstly, national historiographies treat imperial past as their opposition and deny any continuity with its features. Secondly, theories and methodologies developed on the example of maritime/colonial empires can only serve as starting points for research dealing with Central and Eastern Europe's landlocked empires and their successor states. From a theoretical perspective, it is often problematic to simply transfer the key concepts developed for the interpretation of modern maritime empires, to Central and Eastern Europe with its peculiar history of state formation and differentiated rule. Empires in Central and Eastern Europe had their own imperial terminology, which require careful assessment and often translation into the language of global imperial endeavors.

Inspired by the current of New Imperial History we invite new proposals for books addressing the history of Central and Eastern Europe through the lens of imperialism and colonialism making the region comparable with other areas but also revealing its specific features, that way even contributing to a rethinking of empire. The series investigates the (post)imperial and (post)colonial past and present of Central and Eastern Europe from the 16th century to the present.

We are actively seeking new book proposals for the series

Please contact Commissioning Editor Jen McCall  
McCallJ@press.ceu.edu



Fortepan / Jenő Brogyáni

By 'Central and Eastern Europe' we refer to (post-) Habsburg Central Europe, (post-) Ottoman South-Eastern Europe, the European provinces of the Russian Empire or the satellite countries of the Soviet Union and the territories of historical Prussia. The series includes books written by scholars inspired by various disciplines including cultural studies, cultural anthropology, historical geography, area studies, and international law, but with a clear focus on history.

## Series editors:

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