Edited by Karin Es and Nanna Verhoeff

Situating Data
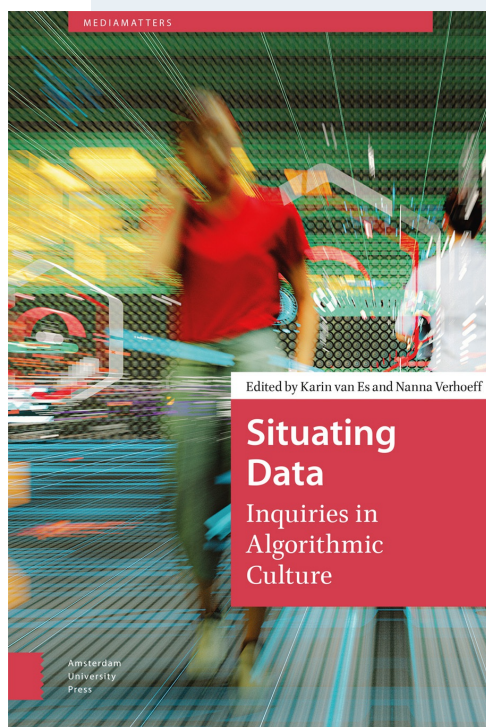
Inquiries in Algorithmic Culture

Taking up the challenges of the datafication of culture, as well as of the scholarship of cultural inquiry itself, this collection contributes to the critical debate about data and algorithms. How can we understand the quality and significance of current socio-technical transformations that result from datafication and algorithmization? How can we explore the changing conditions and contours for living within such new and changing frameworks? How can, or should we, think and act within, but also in response to these conditions?

This collection brings together various perspectives on the datafication and algorithmization of culture from debates and disciplines within the field of cultural inquiry, specifically (new) media studies, game studies, urban studies, screen studies, and gender and postcolonial studies. It proposes conceptual and methodological directions for exploring where, when, and how data and algorithms (re)shape cultural practices, create (in)justice, and (co)produce knowledge.

BIOGRAPHY

Karin van Es is Associate Professor of Media and Culture Studies at Utrecht University and is Project Lead Humanities at Utrecht Data School. Her main research concerns the datafication and platformization of culture and society.

Nanna Verhoeff is Professor of Screen Cultures and Society in the Department of Media and Culture Studies at Utrecht University. She initiated the research group [urban interfaces] and is co-lead of the Open Cities platform at Utrecht University. Her research on urban media combines perspectives from (digital) media and performance studies contributes to the interdisciplinary methodological development of the creative humanties.

MEDIAMATTERS

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