



Amsterdam  
University  
Press

## Languages and Culture in History

The series *Languages and Culture in History* studies the role foreign languages have played in the creation of linguistic and cultural heritage, at the individual, communal, national and transnational level.

At the heart of this series is the historical evolution of linguistic and cultural policies, internal as well as external, and their relationship with linguistic and cultural identities.

The series takes an interdisciplinary approach to a variety of historical issues: the diffusion, the supply and the demand for foreign languages, the history of pedagogical practices, the historical relationship between languages in a given cultural context, the public and private use of foreign languages – in short, every way foreign languages intersect with local languages in the cultural realm.

### Actively Seeking Proposals

The series welcomes scholarly monographs and edited volumes in English, by both established and early-career researchers.

### Series Editors

**Willem Frijhoff**, Erasmus University Rotterdam

**Karène Sanchez-Summerer**, Groningen University

### Advisory Board

**Gerda Hassler**, University of Potsdam

**Douglas A. Kibbee**, University of Illinois at Urbana-Champaign

**Marie-Christine Kok Escalle**, Utrecht University

**Joep Leerssen**, University of Amsterdam

**Nicola McLelland**, The University of Nottingham

**Despina Provata**, National and Kapodistrian University of Athens

**Konrad Schröder**, University of Augsburg

**Valérie Spaëth**, University of Paris III: Sorbonne Nouvelle

**Javier Suso López**, University of Granada

**Pierre Swiggers**, KU Leuven



Cover illustration from *Francophonie en Orient*, Mathilde Kang: *Our Lady of Victory Catholic Church (Wanghailou Church), Tianjin, China* Source: Library of Congress, Prints & Photographs Division LC-DIG-ggbain-09940

### SERIES SNAPSHOT



Primarily Eastern and Western Europe, but not exclusively



Middle Ages to the present



Language Studies, History, Multilingualism, Historical Sociolinguistics



<https://www.aup.nl/en/series/languages-and-culture-in-history>



For questions or to submit a proposal, contact Commissioning Editor **Ilse Lazaroms** ([i.lazaroms@aup.nl](mailto:i.lazaroms@aup.nl))

### PUBLISHING YOUR BOOK AT AUP

- More than twenty years of experience in publishing high-quality scholarly publications in paper and e-format.
- Full external peer-review and in-house copy-editing by native speakers.
- A highly qualified and professional team.
- An extremely efficient process from the delivery of the final manuscript to the publication date.
- Global sales and marketing through an extensive international network of distributors and representatives in all key markets.
- Longstanding supporter of open access publishing.
- Partnered with important e-platforms including JSTOR, GOBI, De Gruyter, Project Muse, Proquest, and EBSCO.
- International scope of authors, book and series editors, and commissioning editors.

### HOW TO ORDER OUR BOOKS

Amsterdam University Press books are available worldwide from [www.aup.nl](http://www.aup.nl) and from your local bookseller.

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)