

War, Conflict and Genocide Studies

This series publishes original scholarly works in English about the causes, courses, and consequences of war and mass violence from the nineteenth century until the present. Global in its geographical scope, this series provides a unique forum for monographs and edited collections exploring war, conflict, and genocide from a wide range of disciplinary perspectives, including history, anthropology, political science, comparative literature, gender studies, and environmental studies.

Recognizing the diverse nature, experience, and spaces of conflict, the series editors invite submissions on themes related to regular and irregular warfare and terrorism, the Holocaust and post-conflict societies and how it relates to scholarship on empire and colonialism, migration and borderlands, post-conflict societies, humanitarianism, and memory. The series also acknowledges that war, conflict, and genocide are not experienced uniformly and invites submissions from scholars whose work engages with critical perspectives related to gender and sexuality, class, indigeneity, race and ethnicity, religion, and ability.

The series especially welcomes manuscripts by early career scholars exploring less-studied cases and phenomena (preferably from the Global South) and scholars employing novel theoretical approaches to the study of war and genocide.

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Claggett Wilson, "Flower of Death – The Bursting of a Heavy Shell – Not as It Looks, but as It Feels and Sounds and Smells" (circa 1919). Smithsonian American Art Museum.

SERIES SNAPSHOT



Worldwide



Most entries in this series will focus on the 19th, 20th and 21st centuries



War, holocaust, genocide, cultures of violence, conflict, catastrophe, terrorism



<https://www.aup.nl/en/series/war-conflict-and-genocide-studies>



For questions or to submit a proposal, contact Commissioning Editor **Ilse Lazaroms** (i.lazaroms@aup.nl)

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