

Monthly Title Information

AI Sheets - March 2022

AUP Marketing; Lucia Dove (l.dove@aup.nl)

03/02/2022

Amsterdam University Press

9781912961252 Pauer & Mathias, *Accessing Technical Education in Modern Japan*

9789463722841 Carvalho, *Contesting Austerity*

9789463724852 Trifonova, *Screening the Art World*

9789463724166 Bayrakdar & Burgoyne, *Refugees and Migrants in Contemporary Film, Art and Media*

9789462989146 Vidal, *Performing Brains on Screen*

9789463729512 Hernández, *Franciscan Books and their Readers*

9789463720427 Callegari, *Dante's Gluttons*

Arc Humanities Press

9781641893428 Carty, *The Political Message of the Shrine of St. Heribert of Cologne*

9781641894333 Kribus, *Ethiopian Jewish Ascetic Religious Communities*

9781641894364 Williams, *Reading Fu Poetry*

Catalogue image from the cover of Performing Brains on Screen by Fernando Vidal (Amsterdam University Press, 2022).

Amsterdam University Press and Arc Humanities Press titles are available outside North America through Ingram Publisher Services UK (formerly NBN International Ltd.) and available in North America and Canada through Baker & Taylor Publisher Services.

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress

Edited by Erich Pauer and Regine Mathias

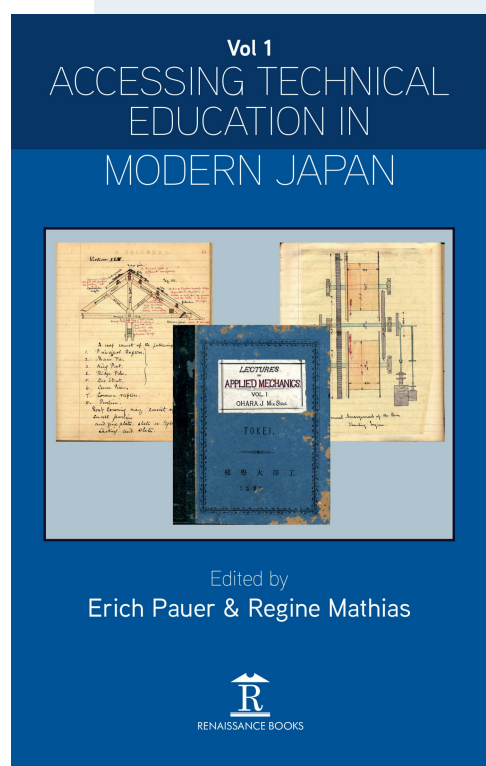
Accessing Technical Education in Modern Japan

This collection of fourteen key papers deriving from CEEJA's second international conference exploring the Japanese history of technology, concentrates on the routes to acquiring and transmitting technical knowledge in Japan's modern era – from the very earliest endeavours in establishing opportunities for acquiring a technical education to the translation of foreign textbooks and manuals. Published in two volumes and thematically structured in three Parts, this wide-ranging work both complements and expands on the subject-matter contained in the first volume entitled *Technical Knowledge in Early Modern Japan* (2020).

BIOGRAPHY

Erich PAUER is Professor emeritus at the University of Marburg, Germany.

Regine MATHIAS is Professor Emerita of Japanese History, at the Ruhr-University Bochum, Germany.



March 2022
580 pages,
Hardback
146.0 x 224.0 mm
€165.00 / £150.00 / \$195.00

ISBN 978 1 912961 25 2
e-ISBN 978 1 912961 26 9
BISAC EDU029030 / HIS021000 / TEC056000
BIC HBJF / TBX

KEYWORDS
textbooks, education, mining, engineering, cotton spinning

To pre-order this book visit www.aup.nl

Distribution Rest of World via Ingram Publisher Services UK (formerly NBNi Ltd.) | www.distribution.nbni.co.uk
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

TABLE OF CONTENTS

Acknowledgements

Introduction: Remarks on the History of Technology in Japan

Erich PAUER

1. Production Techniques in Early Modern Japan as seen through 'Famous Products of Japan from Mountain and Sea, Illustrated' (Nippon sankai meisan zue, 1799)

Annick HORIUCHI

2. Vehicles of Knowledge: Japanese Technical Drawings in the Pre-modern Era, 1600–1868

Erich PAUER

3. Dissemination of Knowledge and Technology: The Extensive Range of Exhibitions in Japan in the Eighteenth and Nineteenth Centuries

IT. Mamiko

4. Knowledge on Mining and Smelting and Its Dissemination in the Edo Period

Regine MATHIAS

5. Tanaka Hisashige and His Myriad Year Clock: Its Technological Characteristics and Historical Background

HASHIMOTO Takehiko

6. A Statistical Analysis of T.ky. Meik. Kagami (with a Focus on Highly Skilled Metalwork Craftsmen)

NISHIYAMA Takahiro

7. Boiler Manufacture in Late-nineteenth Century Japan: From First Beginnings to Nationwide Expansion

SUZUKI Jun (Translated by Nicholas Pertwee)

Appendix: Selected Sources on the Japanese History of Technology (especially on series)

Erich PAUER

List of Contributors

Index

To pre-order this book visit www.aup.nl

Distribution Rest of World via Ingram Publisher Services UK (formerly NBNi Ltd.) | www.distribution.nbni.co.uk
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress

Tiago Carvalho

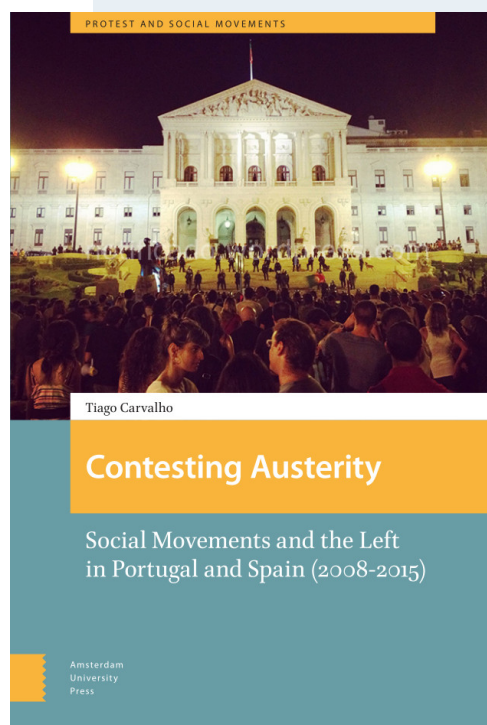
Contesting Austerity

Social Movements and the Left in Portugal and Spain (2008-2015)

Despite the historical and political similarities between Portugal and Spain, the contentious responses to austerity diverged in terms of number, rhythm and players. This book compares the contentious responses to austerity in Portugal and Spain during the Eurozone crisis and the Great Recession between 2008 and 2015. While in Spain a sustained wave of mobilisation lasted for three years, involving various players and leading to a transformation of the party system, in Portugal social movements were only able to mobilise in specific instances, trade unions dominated protest and, by the end of the cycle, institutional change was limited. *Contesting Austerity* shows that the different trajectories and outcomes in these two countries are connected to the nature and configurations of the players in the mobilisation process. While in Spain actors' relative autonomy from one another led to deeper political transformation, in Portugal the dominance of the institutional actors limited the extent of that change.

BIOGRAPHY

Tiago Carvalho is a political sociologist interested in social movements, political parties and social classes. He holds a PhD in Sociology from the University of Cambridge and he is a researcher at the Centre for Research and Studies in Sociology, and a member of Centre on Social Movement Studies (Florence).



Protest and Social Movements
March 2022
196 pages,
Electronic book text
156.0 x 234.0 mm

ISBN 978 94 6372 284 1
e-ISBN 978 90 485 5249 8
BISAC HIS045000 / POL023000 / SOC050000
BIC JFF / JPWF

KEYWORDS

Anti-Austerity Protests, Portugal, Spain, Great Recession, Social Movements

To pre-order this book visit www.aup.nl

Distribution Rest of World via Ingram Publisher Services UK (formerly NBNi Ltd.) | www.distribution.nbni.co.uk
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press



TABLE OF CONTENTS

List of Tables and Figures

Acronyms

Acknowledgments

Introduction

Starting point

The contentious politics of neoliberalism

European crisis

The politics of austerity in the Southern European countries

Contesting austerity in Southern Europe

Contesting austerity: social movements and the left

Cycles, arenas and claims: a players-based approach

Cycles of protest, political opportunity structures and eventful protests

Blurring the lines: a multi-player perspective

Repertoires, discourses and claim-making

Research design, methods and data collection

Preludes to the anti-austerity mobilisations: from Democratisation to the Great Recession

Contentious transitions

Contention under consolidating democracies

New millennium contentious transitions

Anti-austerity antecedents (2005-2010)

Diverging paths to the anti-austerity cycle of protest

Turning Points: Going Beyond the Core

Setting the scene for austerity

Networks and players: going beyond the core

Turning points in Portugal

Turning points in Spain

Going beyond the core: a summary

Between democracy, precarity and austerity: movement culture and frames

Networks of resistance

Opening the way forward

Enduring austerity: from representation to redistribution

5. 1. Enduring austerity

Players and claim-making between 2009-2015

Overlapping dynamics of contention in Spain

Mareas as a Hybrid: between social movements and trade unions

Housing, civil disobedience and relation with Institutions

Recentralisation, platforms and protest events: post-15M dynamics

Labour from below

From movement void to strategic alliance building in Portugal

Trade unions and movement void

Constitutional break and the QSLT - Alliance building and exclusions

Claim-making and repertoires in the QSLT

To pre-order this book visit www.aup.nl

Distribution Rest of World via Ingram Publisher Services UK (formerly NBNi Ltd.) | www.distribution.nbni.co.uk
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress

Demobilisation

A plural arena

From the streets to institutions: reconfiguration of the left after the anti-austerity mobilisations

Dynamics of demobilisation

Reshaping the left: between party elites and social movements

Breaking hegemony: Podemos and the party-constellation

Municipal projects: the case of Madrid

Podemos, IU and the recomposition of the left

The road to the general elections and the party-constellation

Resilience and the recomposition of the left in Portugal

Left Block from 2011 to 2015: crisis, internal dynamics and re-shaping of the Left in Portugal

From Congresso Democrático das Alternativas to a recomposition of the left

Political outcomes and post-2015 alliances

Conclusion

Bibliography

Appendix I - Chronology

Appendix II - Interviews

Appendix III - Protest Event Analysis Codebook

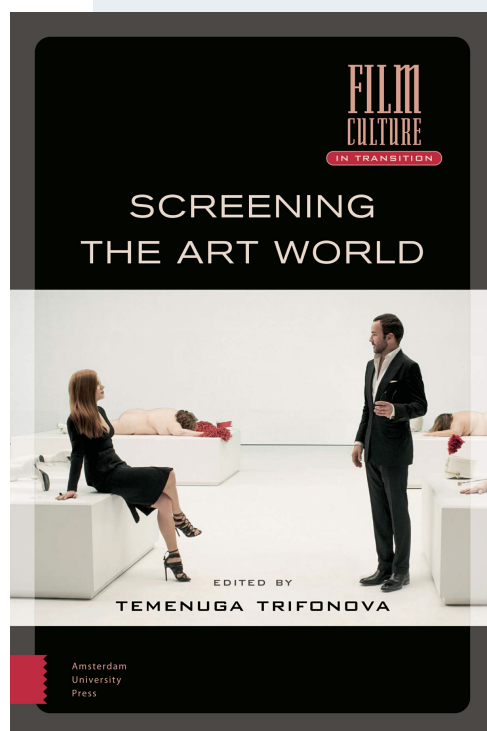
Edited by Temenuga Trifonova

Screening the Art World

Unlike most studies of the relationship between cinema and art, which privilege questions of medium or institutional specificity and intermediality, *Screening the Art World* explores the ways in which artists and the art world more generally have been represented in cinema. Contributors address a rarely explored subject - art *in* cinema, rather than the art *of* cinema - by considering films across genres, historical periods and national cinemas in order to reflect on cinema's fluctuating imaginary of 'art' and 'the art world'. The book examines the intersection of art history with history in cinema, cinema's simultaneous affirmation and denigration of the idea of art as 'truth' and what this means for cinema's understanding of itself, the dominant, often contradictory ways in which artists have been represented on screen, and cinematic representations of the art world's tenuous position between commercial good and cultural capital.

BIOGRAPHY

Temenuga Trifonova is Associate Professor of Cinema and Media Studies at York University. She is the author of *The Figure of the Migrant in Contemporary European Cinema*, *Warped Minds: Cinema and Psychopathology*, *The Image in French Philosophy*, and the edited volumes *Contemporary Visual Culture and the Sublime* and *European Film Theory*.



Film Culture in Transition

March 2022

332 pages, 15 Illustrations, black & white

Hardback

156.0 x 234.0 mm

€117.00 / £106.00 / \$144.00

ISBN 978 94 6372 485 2

e-ISBN 978 90 485 5366 2

BISAC ART057000 / PER004000 /

PHI001000

BIC AG / APFA

KEYWORDS

cinema, visual arts, aesthetics

To pre-order this book visit www.aup.nl

Distribution Rest of World via Ingram Publisher Services UK (formerly NBNi Ltd.) | www.distribution.nbni.co.uk
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

TABLE OF CONTENTS

Introduction (Temenuka Trifonova)

Part I - Cinema's Vision of Art: Aspirational, Satiric, Philosophical

Chapter 1: Art, Truth, Representation: Lois Weber's *Dumb Girl of Portici* (Katherine Manthorne)

Chapter 2: Avant-garde and Kitsch: Modern Art and Money on Screen, 1963-1964 (Susan Felleman)

Chapter 3: Cinema as Philosophy of Art (Temenuka Trifonova)

Part II - The Aura of Art in (the Age of) Film

Chapter 4: Ineffability? The Several Vermeers (Brigitte Peucker)

Chapter 5: The Joker at the Museum in Tim Burton's *Batman* (1989): Artistic Vandalism in Hollywood (Pierre-Antoine Pellerin)

Chapter 6: Chaos ex machina: The Art of Jean Tinguely and the Documentary Image (Des O'Rawe)

Chapter 7: China's van Goghs: Documentary Production, International Taste and Artistic Labor (A. T. McKenna)

Part III - Affective Historiography: Negotiating the Past through Screening Art

Chapter 8: A World Made of Art (Gillian McIver)

Chapter 9: Art and History in *Woman in Gold* (2015), *The Monuments Men* (2014), and *Francofonia* (2015) (Christine Sprengler)

Chapter 10: Examining Public Art in Parks and Recreation's Pawnee, Indiana (Annie Dell'Aria)

Part IV - The Figure of the Artist: Between Mad Genius and Entrepreneur of the Self

Chapter 11: Homicidal and Suicidal Artist Figures in Film (Bruce Alistair Barber)

Chapter 12: Blood Lust: Realism, Violent Inspiration, and the Artist in Horror Cinema (Kate Robertson)

Chapter 13: Picturing Picasso: Revisiting Paul Haesaerts' *Visite à Picasso* (1949) (Steven Jacobs and Joséphine Vandekerckhove)

Chapter 14: *This Is the End* of High Entertainment: *Tiny Furniture* and *This Is the End* (Kelly Lloyd)

Chapter 15: Screening Performance: Curating the Artist Persona (Susan Flynn)

Chapter 16: Peter Greenaway's Artist-Entrepreneurs (Marco de Waard)

To pre-order this book visit www.aup.nl

Distribution Rest of World via Ingram Publisher Services UK (formerly NBNi Ltd.) | www.distribution.nbni.co.uk
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

Edited by Deniz Bayrakdar and Robert Burgoyne

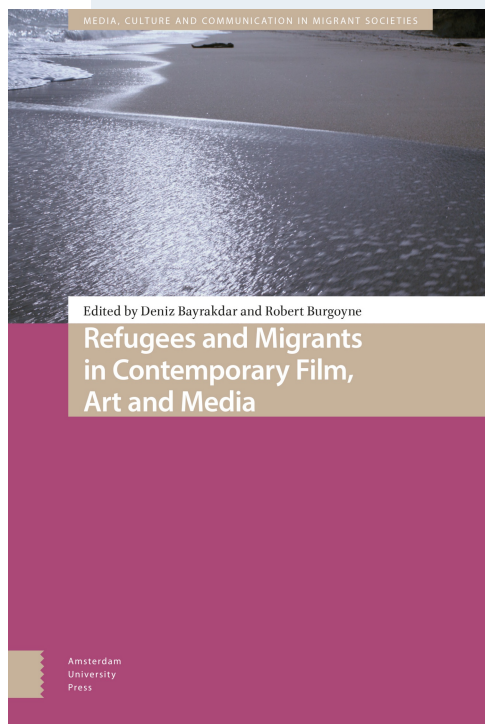
Refugees and Migrants in Contemporary Film, Art and Media

Migration in the 21st century is one of the pre-eminent issues of our present historical moment, a phenomenon that has acquired new urgency with accelerating climate change, civil wars, and growing economic scarcities. *Refugees and Migrants in Film, Art and Media* consists of eleven essays that explore how artists have imaginatively engaged with this monumental human drama, examining a range of alternative modes of representation that provide striking new takes on the experiences of these precarious populations. Covering prominent art works by Ai Weiwei and Richard Mosse, and extending the spectrum of representation to refugee film workshops on the island of Lesbos as well as virtual reality installations of Alejandro G. Iñárritu and others, the chapters included here focus on the power of aesthetic engagement to illuminate the stories of refugees and migrants in ways that overturn journalistic clichés.

BIOGRAPHY

Deniz Bayrakdar is a Professor of Film Studies at Kadir Has University. She is the Chair of the Communication Committee at Turkish National Commission for UNESCO. She initiated and organized *New Directions in Turkish Film Studies* www.tfayy.org (1999-2019). "Migrant Women in Turkish German and New Turkish Cinema" in *The International Encyclopedia of Gender, Media, and Communication* (2020) is her latest publication.

Robert Burgoyne is a writer and lecturer whose work centers on the representation of history in film. The author of five books and numerous essays, his work has been translated into nine languages. He was formerly Chair in Film Studies at The University of St Andrews, and Professor of English at Wayne State University.



Media, Culture and Communication in Migrant Societies
March 2022
304 pages, 19 Illustrations, black & white
Hardback
156.0 x 234.0 mm
€113.00 / £103.00 / \$134.00

ISBN 978 94 6372 416 6
e-ISBN 978 90 485 5458 4
BISAC PER004000 / SOC052000 / SOC066000
BIC JFD / JFFN

KEYWORDS
Refugees, Migration, Film, Art, Virtual Reality

To pre-order this book visit www.aup.nl

Distribution Rest of World via Ingram Publisher Services UK (formerly NBNi Ltd.) | www.distribution.nbni.co.uk
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

TABLE OF CONTENTS

Introduction (Robert Burgoyne and Deniz Bayrakdar)

Part I

(Dudley Andrew), Moving Peoples and Motion Pictures

(Nagehan Uskan), Modes of Self-Representation in the Images Collectively Produced by Migrants in Lesbos Island: Natives of the New World

(Robert Burgoyne), Abstraction, Bare Life and Counternarratives of Mobility in the Refugee Films of Richard Mosse and Ai Weiwei, Incoming and Human Flow

(Selmin Kara), Across the Sonorous Desert: Sounding Migration El Mar La Mar

(Dora Apel), Dislodged from History, Confronted by Walls

(Erik Marshall), Virtual Reality and Immersive Representation in Recent Refugee Narratives

Part II

(Deniz Gokturk), The Secret Life of Waste: Recycling Dreams of Migration

(Eileen Rositzka), Waiting in Line, Moving in Circles: Spaces of Instability in Christian Petzold's Transit

(Deniz Bayrakdar), Migrant Bodies in the Landscapes of 2000's Turkish Cinema

(Nevena Dakovic), Third World on the Move

(Iva Lekovic), On the Borderlines of Southeastern Europe: Migration in the Films of Aida Begi. and .elimir .ilnik

Conclusion (Robert Burgoyne, Deniz Bayrakdar, and Contributors)

To pre-order this book visit www.aup.nl

Distribution Rest of World via Ingram Publisher Services UK (formerly NBNi Ltd.) | www.distribution.nbni.co.uk
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress

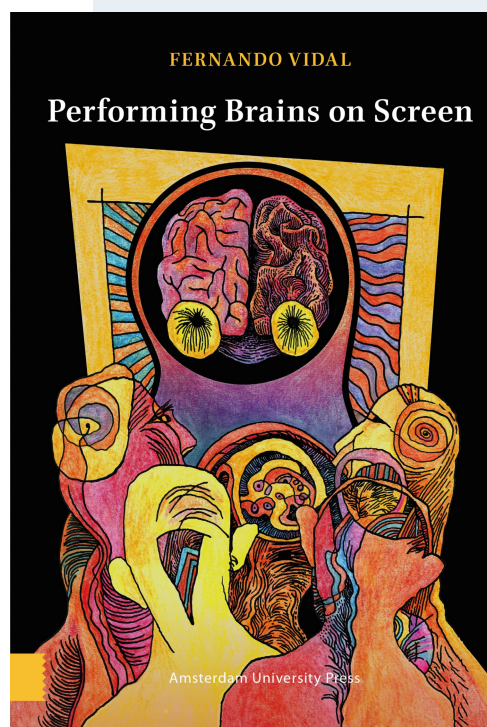
Fernando Vidal

Performing Brains on Screen

Performing Brains on Screen deals with film enactments and representations of the belief that human beings are essentially their brains, a belief that embodies one of the most influential modern ways of understanding the human. Films have performed brains in two chief ways: by turning physical brains into protagonists, as in the “brain movies” of the 1950, which show terrestrial or extra-terrestrial disembodied brains carrying out their evil intentions; or by giving brains that remain unseen inside someone’s head an explicitly major role, as in brain transplantation films or their successors since the 1980s, in which brain contents are transferred and manipulated by means of information technology. Through an analysis of filmic genres and particular movies, *Performing Brains on Screen* documents this neglected filmic universe, and demonstrates how the cinema has functioned as a cultural space where a core notion of the contemporary world has been rehearsed and problematized.

BIOGRAPHY

Fernando Vidal is Research Professor of ICREA (Catalan Institution for Research and Advanced Studies) at the Medical Anthropology Research Center, Universitat Rovira i Virgili, Tarragona, Spain. His most recent books are *The Sciences of the Soul: The Early Modern Origins of Psychology* and (with Francisco Ortega) *Being Brains: Making the Cerebral Subject*.



March 2022
328 pages,
Hardback
156.0 x 234.0 mm
€117.00 / £106.00 / \$144.00

ISBN 978 94 6298 914 6
e-ISBN 978 90 485 4155 3
BISAC ART057000 / MED057000 / PSY040000
BIC APF / APFN / JM

KEYWORDS
Brain Films, B Movies, Biopolitics, Thought
Experiments, Personal Identity

To pre-order this book visit www.aup.nl

Distribution Rest of World via Ingram Publisher Services UK (formerly NBNi Ltd.) | www.distribution.nbni.co.uk
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

TABLE OF CONTENTS

Acknowledgments

Note on references and images

1. Brainhood and the Cinema

2. Brains in the Pulps

3. Naked Brains and Living Heads

4. Personal Survival

5. Frankenstein's Brains

6. Memories, Lost and Regained

7. "Imagine, they are in the human mind"

Bibliography

Films

To pre-order this book visit www.aup.nl

Distribution Rest of World via Ingram Publisher Services UK (formerly NBNi Ltd.) | www.distribution.nbni.co.uk
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress

René Hernández

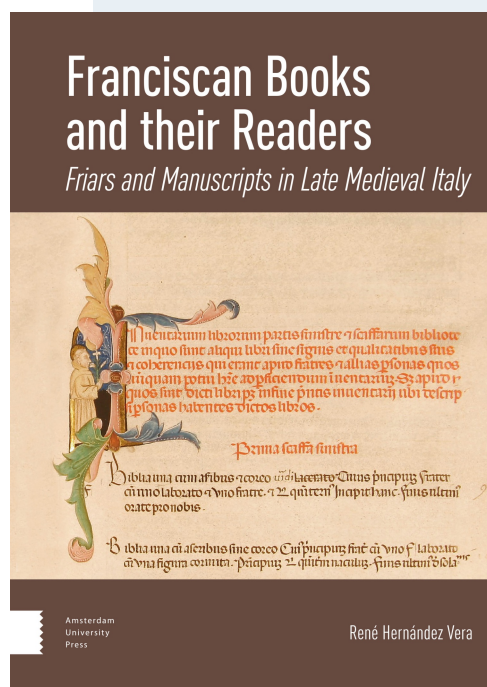
Franciscan Books and their Readers

Friars and Manuscripts in Late Medieval Italy

The book explores the manuscripts written, read, and studied by Franciscan friars from the thirteenth to the fifteenth centuries in Northern Italy, and specifically Padua, assessing four key aspects: ideal, space, form and readership. The ideal is studied through the regulations that determined what manuscripts should aim for. Space refers to the development and role of Franciscan libraries. The form is revealed by the assessment of the physical configuration of a set of representative manuscripts read, written, and manufactured by the friars. Finally, the study of the readership shows how Franciscans were skilled readers who employed certain forms of the manuscript as a portable, personal library, and as a tool for learning and pastoral care. By comparing the book collections of Padua's reformed and unreformed medieval Franciscan libraries for the first time, this study reveals new features of the ground-breaking cultural agency of medieval friars.

BIOGRAPHY

René Hernández completed his PhD at the IMS of the University of Leeds and has taught at the University of York, and the Universidad Santo Tomás, in Bogotá, Colombia. More recently he has collaborated with the teaching of the History of Medieval Libraries at the DiSSGeA of the University of Padua.



March 2022

248 pages, 23 Illustrations, black & white

Hardback

156.0 x 234.0 mm

€106.00 / £97.00 / \$127.00

ISBN 978 94 6372 951 2

e-ISBN 978 90 485 4498 1

BISAC HIS037010 / LCO017000 / REL013000

BIC HBJD / HBLC

KEYWORDS

Medieval manuscripts, Franciscan libraries, Medieval readers

To pre-order this book visit www.aup.nl

Distribution Rest of World via Ingram Publisher Services UK (formerly NBNi Ltd.) | www.distribution.nbni.co.uk
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

TABLE OF CONTENTS

Acknowledgements

List of Abbreviations

Criteria for the transcriptions

Introduction

Franciscans and Manuscripts: An Overview

Franciscans or Dominicans? A Question of Influence

The Franciscan Book: Ideal Models and Perspectives

Franciscans Manuscripts: Elements for a Conception of the Late Medieval Book

The Ideal: Regulations and Franciscan Manuscripts in Padua

Introduction

Learning and the Use of Books: Two Problematic Practices for Franciscans

The Franciscan Rule

The Rule and the Question of Study and Books

The Convent of Sant'Antonio in Padua and the Interpretations of the Rule of the Friars of the Community

The Observant Convent of Padua and the Interpretations of the Rule of the Movements of Franciscan Reform

Franciscan Movements of Reform and Their Views on Study, Books and Libraries

The Franciscan Observance and Study, Books and Libraries

Conclusion

The Space: Libraries and Franciscan Manuscripts in Padua

Introduction

The Medieval Library

Mendicant Orders and their Libraries

Mendicant Libraries at Padua

The Biblioteca Antoniana at Padua

The Book Collection of the Biblioteca Antoniana in the Fifteenth Century

The Organization of the Book Collection in the Biblioteca Antoniana

The Organization of the Books in the Space of the Library

The Library of San Francesco Grande at Padua

The Book Collection of the Convent of San Francesco Grande

Conclusion

The Form: The Manuscripts

Introduction

Manuscripts from the Library of the Convent of Sant'Antonio

A Theological Treatise: The Commentary on the First Book of Sentences by Bonaventure of Bagnoregio

The Collection of Sermons of Luke of Bitonto

Luke of Bitonto and his Controversial Legacy

Manuscripts of Luke of Bitonto in Padua

Manuscripts from the Library of the Convent of San Francesco Grande

A Selection of Treatises on Morality

To pre-order this book visit www.aup.nl

Distribution Rest of World via Ingram Publisher Services UK (formerly NBNi Ltd.) | www.distribution.nbni.co.uk
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress

A Selection of Tools for Confession
A selection of Tools for the Preparation of Sermons
Conclusion

The Readership: Reading Franciscan Manuscripts in Padua
Introduction
Reading and Readers in the Middle Ages
Reading in the Middle Ages
The Reader
The medieval reader
The Reader and the Interpretive Community
Some Important Questions
The Manuscript Evidence
Manuscripts from the Biblioteca Antoniana
Manuscripts from The Library of San Francesco Grande
Conclusion

Conclusions

Appendix 1
Padua, Pontificia Biblioteca Antoniana MS 573, fols 64r-66v (1449)
Appendix 2
The Set of Corrections of the Manuscripts of Bonaventure's Commentary on the First Book of Sentences, Padua, Biblioteca Antoniana MSS 120, 123, 124 and 125
Appendix 3
Manuscript Images
Bibliography

Danielle Callegari

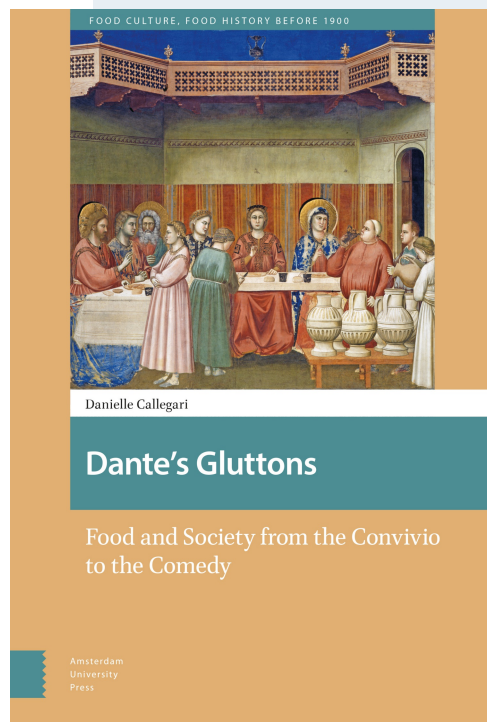
Dante's Gluttons

Food and Society from the Convivio to the Comedy

Dante's Gluttons: Food and Society from the Convivio to the Comedy explores how in his work medieval Italian poet Dante Alighieri (1265-1321) uses food to articulate, reinforce, criticize, and correct the social, political, and cultural values of his time. Combining medieval history, food studies, and literary criticism, *Dante's Gluttons* historicizes food and eating in Dante, beginning in his earliest collected poetry and arriving at the end of his major work. For Dante, the consumption of food is not a frivolity, but a crux of life in the most profound sense of the term, and gluttony is the abdication of civic and spiritual responsibility and a danger to the individual body and soul as well as to the collective. This book establishes how one of the world's preeminent authors uses the intimacy and universality of food as a touchstone, communicating through a gastronomic language rooted in the deeply human relationship with material sustenance.

BIOGRAPHY

Danielle Callegari is Assistant Professor in the Department of French and Italian at Dartmouth College and Councilor of the Dante Society of America. Her teaching and research focuses on premodern Italian literature and food and wine studies. She has published on a variety of subjects including Dante, medieval food and wine culture, early modern women's writing and religion, and modern Italian food and politics.



Food Culture, Food History before 1900
March 2022
198 pages,
Hardback
156.0 x 234.0 mm
€91.00 / £85.00 / \$111.00

ISBN 978 94 6372 042 7
e-ISBN 978 90 485 5003 6
BISAC HIS020000 / LCO008040 /
SOC005000
BIC DSBB / HBLC1

KEYWORDS
Dante, food, medieval, literature

To pre-order this book visit www.aup.nl

Distribution Rest of World via Ingram Publisher Services UK (formerly NBNi Ltd.) | www.distribution.nbni.co.uk
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

TABLE OF CONTENTS

Dedication
Acknowledgments
Front Matter
Introduction
Chapter 1: Dante's Gluttony
Chapter 2: Convivial Gluttony
Chapter 3: Infernal Gluttony
Chapter 4: Purgatorial Gluttony
Chapter 5: Heavenly Gluttony
Conclusion
Bibliography

To pre-order this book visit www.aup.nl

Distribution Rest of World via Ingram Publisher Services UK (formerly NBNi Ltd.) | www.distribution.nbni.co.uk
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress

Carolyn M. Carty

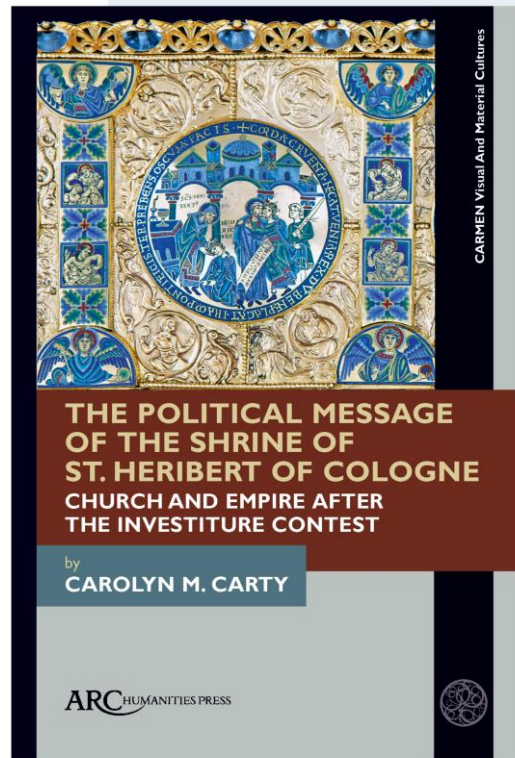
The Political Message of the Shrine of St. Heribert of Cologne

Church and Empire after the Investiture Contest

This is the first ever book in English solely devoted to one of the most important reliquary shrines of the Mosan Rhineland, the Heribert Shrine. Carolyn M. Carty investigates how liturgy, history, politics, and geography all converge to influence the creation and the message of a work of art in the aftermath of the Investiture Controversy between the Church and the Holy Roman Empire. She argues that the Heribert Shrine's images and inscriptions support the supremacy of the Church over the State with consequent implications for the shrine's intended viewers.

BIOGRAPHY

Carolyn Carty has published articles in *Art Bulletin*, *Gesta*, and *Zeitschrift für Kunstgeschichte*, as well as articles on the Heribert Shrine in books of collected essays.



CARMEN Visual And Material Cultures - ARC
March 2022

214 pages, 24 b/w illustrations, 12 colour
Hardback

156 x 234 mm

€122.00 / £104.00 / \$140.00

ISBN 9781641893428

e-ISBN 9781641893435

BISAC ART015070 / REL108020 / HIS037010

BIC ACK / HRCC2 / HBLC

KEYWORDS

Reliquary shrines; Heribert, Archbishop of Cologne; Deutz Abbey, Cologne; Church vs. State; Medieval Germany, 10th - 12th centuries

To pre-order this book visit www.aup.nl

Distribution Rest of World via Ingram Publisher Services UK (formerly NBNi Ltd.) | www.distribution.nbni.co.uk
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress

TABLE OF CONTENTS

Introduction

Chapter 1. The Twelfth-Century Shrine of Saint Heribert of Cologne

Chapter 2. Framing the Argument

Chapter 3. The Motivations for the Message: A Still Open Can of Worms

Chapter 4. The Sum of the Parts: Motivations, Visibility, Messaging, and Final Assessment

Appendices: Shrine inscriptions and their translations

Bibliography

To pre-order this book visit www.aup.nl

Distribution Rest of World via Ingram Publisher Services UK (formerly NBNi Ltd.) | www.distribution.nbni.co.uk
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress

Bar Kribus

Ethiopian Jewish Ascetic Religious Communities

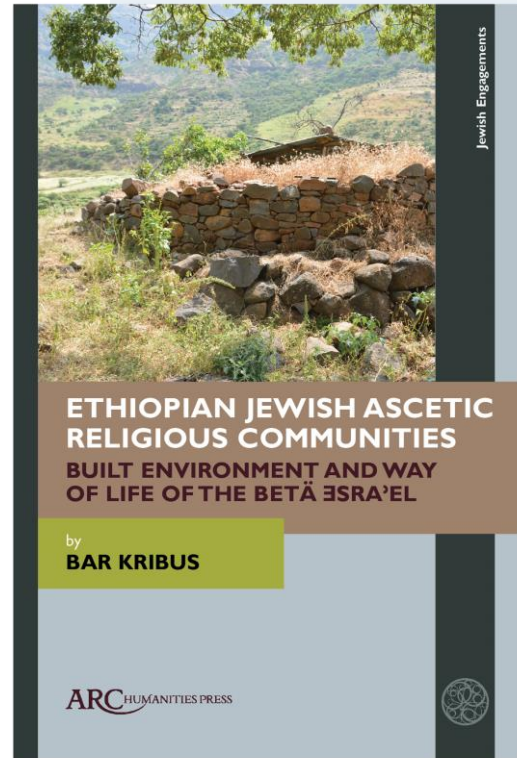
Built Environment and Way of Life of the Betä Isra'el

The Betä Isra'el (Ethiopian Jews) have a unique history and religious tradition, one of the most fascinating aspects of which are the *mäloksočč*, commonly referred to as monks in scholarly and popular literature. The *mäloksočč* served as the supreme religious leaders of the Betä Isra'el and were charged with educating and initiating Betä Isra'el priests. They lived in separate compounds and observed severe purity laws prohibiting physical contact with the laity. Thus, they are the only known example in medieval and modern Jewry of ascetic communities withdrawing from the secular world and devoting themselves fully to religious life.

This book presents the results of the first comprehensive research ever conducted on the way of life and material culture of the ascetic religious communities of the Betä Isra'el. A major part of this research is an archaeological survey, during which these religious centres were located and documented in detail for the first time.

BIOGRAPHY

Bar Kribus is an archaeologist at the Hebrew University of Jerusalem and affiliated to the Ruhr University, Bochum, specializing in late antique and medieval Ethiopia and the archaeology and history of the Betä Isra'el (Ethiopian Jews).



Jewish Engagements - ARC

March 2022

239 pages, 35 b/w illustrations, 25 line-art

Hardback

152 x 229 mm

€105.00 / £96.00 / \$124.00

ISBN 9781641894333

e-ISBN 9781802700060

BISAC HIS022000 / REL040030 / REL086000

BIC JFSR1 / HRJP / HBLC

KEYWORDS

Ethiopian Jews, Betä Isra'el / Beta Israel, monasteries, monasticism, medieval archaeology, history of Ethiopia, Jewish monasticism

To pre-order this book visit www.aup.nl

Distribution Rest of World via Ingram Publisher Services UK (formerly NBNi Ltd.) | www.distribution.nbni.co.uk
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress

TABLE OF CONTENTS

Introduction: What Is Betä ʾĪsraʾel (Ethiopian Jewish) Monasticism?

Chapter 1. The Roles and Practices of Betä ʾĪsraʾel Monks

Chapter 2. Betä ʾĪsraʾel Monasteries: General Characteristics

Chapter 3. Hoḥwārwa – The First Betä ʾĪsraʾel Monastery

Chapter 4. The Monasteries of the Səmen Mountains and Wägära

Chapter 5. The Monasteries of Dämbəya and Säqqält

Chapter 6. Betä ʾĪsraʾel Monasticism and Ethiopian Orthodox (Christian) Monasticism: Shared Heritage, Different Concepts

Conclusions

To pre-order this book visit www.aup.nl

Distribution Rest of World via Ingram Publisher Services UK (formerly NBNi Ltd.) | www.distribution.nbni.co.uk
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress

Edited by Nicholas Morrow Williams

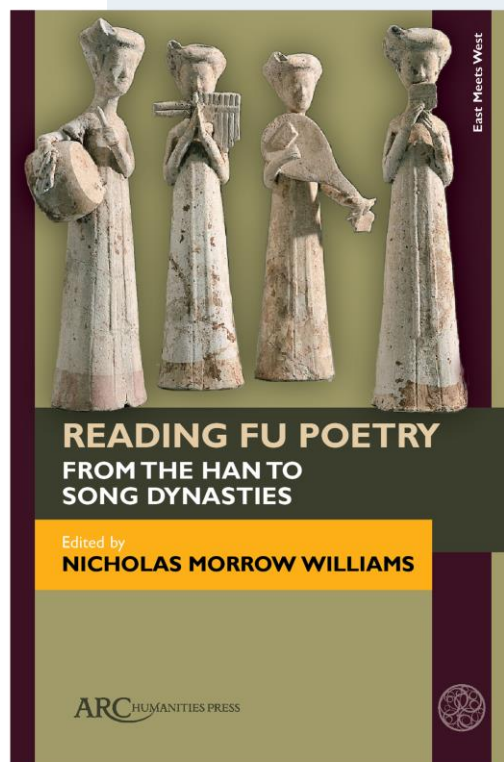
Reading Fu Poetry

From the Han to Song Dynasties

The fu genre (or "rhapsody" in English) is one of the major genres of Chinese poetry throughout imperial history. This volume presents close readings of representative works in the genre, spanning over a millennium of its history. Each chapter contains a complete translation of major fu poems, accompanied by an essay presenting the work or works in historical context and also examining their significance in contemporary culture. Ranging in style and topic from the exuberant accumulation of detail in Yang Xiong's "Shu Capital," translated by David R. Knechtges, to the luscious lyricism of Wang Bo's "Spring Longings," translated by Timothy W. K. Chan, the poems present a panorama of how the genre has been used for both personal and social expression. While the individual essays examine their respective subjects in depth and detail, collectively the essays also offer a sweeping survey of the fu genre from the Han (206 B.C.E.–220 C.E.) through the Song (960–1279 C.E.) dynasty.

BIOGRAPHY

Nicholas Morrow Williams is Associate Professor in the School of Chinese, University of Hong Kong.



East Meets West: East Asia and Its Periphery
from 200 BCE to 1600 CE - ARC

March 2022

226 pages

Hardback

156 x 234 mm

€99.00 / £85.00 / \$115.00

ISBN 9781641894364

e-ISBN 9781641894913

BISAC LIT008010 / LIT011000 / HIS008000

BIC DSBB / DSC / HBJF

KEYWORDS

Chinese literature; fu poetry; medieval literature

To pre-order this book visit www.aup.nl

Distribution Rest of World via Ingram Publisher Services UK (formerly NBNi Ltd.) | www.distribution.nbni.co.uk
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress

TABLE OF CONTENTS

Acknowledgments

Preface

1. Inventing the Fu: Simulated Spontaneity in Sima Xiangru's "Great Man" – Nicholas Morrow Williams
2. A Problematic Fu of the Western Han: The "Shu du fu" Attributed to Yang Xiong – David R. Knechtges
3. A Recluse's Frustration? Reconsidering Yu Xin's (513–518) "Fu on a Small Garden" – Yiyi Luo
4. *Yuefu* and *Fu*: Wang Bo's New Prosody for "Spring Longings" – Timothy Wai Keung Chan
5. Li Qingzhao's "Rhapsody on Capture the Horse" – Ronald Egan

Bibliography

To pre-order this book visit www.aup.nl

Distribution Rest of World via Ingram Publisher Services UK (formerly NBNi Ltd.) | www.distribution.nbni.co.uk
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress