



Amsterdam  
University  
Press

## Contemporary Studies on Premodern Scandinavia

This series seeks to bring together a complementary mix of traditional and more modern methodologies, combining established fields of study with innovative research on newer or more controversial topics. The goal of the series is to combine developing approaches, such as medievalism, game theory, media studies, trans/gender studies, comparative studies, and other newer methodologies, with traditional approaches to nuance and revise the field. Juxtaposing 'contemporary' and 'premodern' in the series title signifies that CSPS is taking a distinctly new approach to topics on premodern Scandinavia.

### Actively Seeking Proposals

We are actively seeking proposals, and especially projects that overturn commonly held opinions/prejudices in the field, decenter Scandinavian studies around the Norway/Iceland canon, as well as projects which relate to the modern world or contemporary issues.

We welcome scholarly monographs and edited volumes in English, by both established and early-career researchers.

### Series Editor

**Rebecca Merkelbach**, Universität Tübingen

**Sabine Heidi Walther**, Universität Bonn

**Ármann Jakobsson**, University of Iceland, Edda

**Nahir I. Otaño Gracia**, University of New Mexico



*The Baldishol Tapestry - Baldisholteppet, National Museum of Art, Architecture and Design, Norway, available in the public domain*

### SERIES SNAPSHOT



Encompasses all Nordic countries, including the East Norse realm and its literary and other cultural products



Premodern Scandinavia, pre-1900



Nordic, history, comparative, medieval, methodology, gender, Northern Europe



For questions or to submit a proposal, contact Commissioning Editor **Shannon Cunningham** (s.cunningham@aup.nl)

### PUBLISHING YOUR BOOK AT AUP

- More than thirty years of experience in publishing high-quality scholarly publications in paper and e-format.
- Full external peer-review and in-house copy-editing by native speakers.
- A highly qualified and professional team.
- An extremely efficient process from the delivery of the final manuscript to the publication date.
- Global sales and marketing through an extensive international network of distributors and representatives in all key markets.
- Longstanding supporter of open access publishing.
- Partnered with important e-platforms including JSTOR, GOBI, De Gruyter, Project Muse, Proquest, and EBSCO.
- International scope of authors, book and series editors, and commissioning editors.

### HOW TO ORDER OUR BOOKS

Amsterdam University Press books are available worldwide from [www.aup.nl](http://www.aup.nl) and from your local bookseller.

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
marketing@aup.nl

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)