



A forum for innovative research on the role of images and objects in the late medieval and early modern periods, *Visual and Material Culture, 1300-1700* publishes monographs and essay collections that combine rigorous investigation with critical inquiry to present new narratives on a wide range of topics, from traditional arts to seemingly ordinary things. Recognizing the fluidity of images, objects, and ideas, this series fosters cross-cultural as well as multi-disciplinary exploration. We consider proposals from across the spectrum of analytic approaches and methodologies.

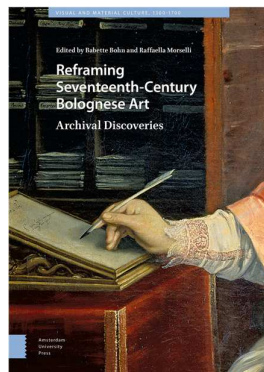
PUBLISHING YOUR BOOK AT AUP:

- More than twenty years of experience in providing readers with high-quality scholarly publications.
- Full external peer-review of all academic titles and in-house copy-editing by experienced native speakers.
- An extremely efficient, thorough and rapid process from the delivery of the final manuscript to the publication date.
- Global sales and marketing through an extensive international network of distributors and dedicated representatives in all key markets. Important e-platform partners include JSTOR, De Gruyter, Ebrary, and EBSCO.
- Longstanding support in Open Access publishing.
- International scope of authors, book and series editors, and publishers, and an open and creative attitude in acquisitions, sales and marketing.

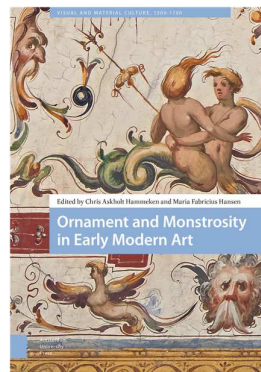
IN THIS SERIES:



Anne L. Williams
August 2019 / 272pp.
ISBN: 9789462983748
€99.00 / £89.00 / \$120.00



Babette Bohn and Raffaella Morselli (eds)
August 2019 / 208pp.
ISBN: 9789462986336
€89.00 / £79.00 / \$110.00



Chris Askholt Hammeken and Maria Fabricius Hansen (eds)
July 2019 / 282pp.
ISBN: 9789462984967
€79.00 / £75.00 / \$95.00



Elizabeth Sutton (ed)
July 2017 / 190pp.
ISBN: 9789463721400
€99.00 / £88.00 / \$120.00

If you have a question or a publishing idea

Please contact commissioning editor Erika Gaffney (erika.gaffney@arc-humanities.org)

Series editor

Allison Levy is Digital Scholarship Editor at Brown University. A specialist of early modern visual and material culture, she has authored *House of Secrets: The Many Lives of a Florentine Palazzo* and *Remembering Masculinity in Early Modern Florence: Widowed Bodies, Mourning, and Portraiture*. She has edited the following essay collections: *Playthings in Early Modernity: Party Games, Word Games, Mind Games, Sex Acts in Early Modern Italy: Practice, Performance, Perversion, Punishment*, and *Widowhood and Visual Culture in Early Modern Europe*.

Series website

<https://www.aup.nl/en/series/visual-and-material-culture-1300-1700>

How to order our books

Our books and journals are available worldwide from www.aup.nl and from your local bookseller/institution.

Sign up for our newsletter or

follow us on Social Media

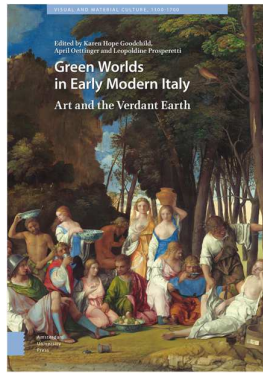
Twitter: @AmsterdamUPress

Facebook: AUPAcademic

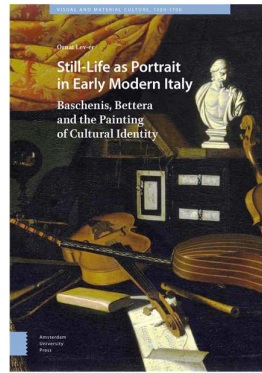
AMSTERDAM UNIVERSITY PRESS
VISUAL AND MATERIAL CULTURE, 1300-1700



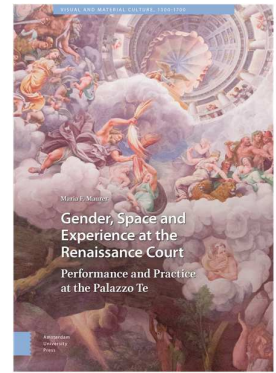
Erin Griffey (ed)
July 2019 / 344pp.
ISBN: 9789462986008
€109.00 / £94.00 / \$136.00



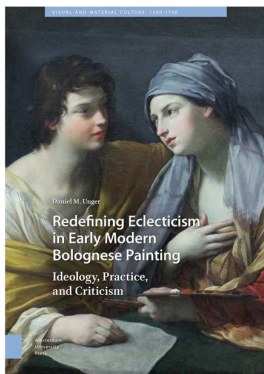
Goodchild, Oettinger, and Prosperetti (eds)
June 2019 / 320pp.
ISBN: 9789462984950
€109.00 / £94.00 / \$136.00



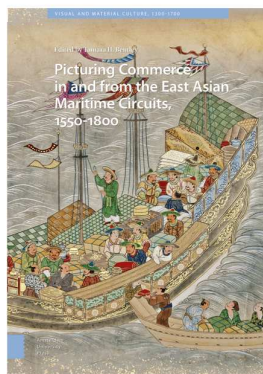
Ornat Lev-er
April 2019 / 304pp.
ISBN: 9789462988804
€119.00 / £99.00 / \$145.00



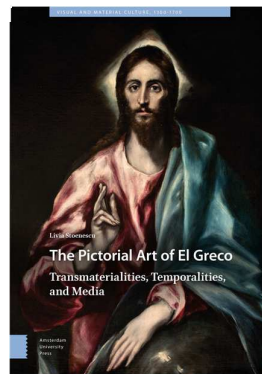
Maria F. Maurer
March 2019 / 244pp.
ISBN: 9789462985537
€95.00 / £85.00 / \$115.00



Daniel M. Unger
February 2019 / 240pp.
ISBN: 9789462986015
€95.00 / £85.00 / \$115.00



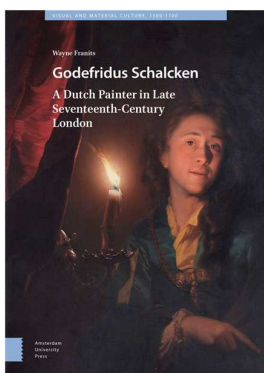
Tamara H. Bentley (ed)
February 2019 / 320pp.
ISBN: 9789462984677
€105.00 / £90.00 / \$130.00



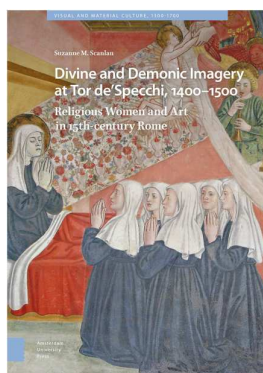
Livia Stoenescu
January 2019 / 324pp.
ISBN: 9789462989009
€105.00 / £90.00 / \$130.00



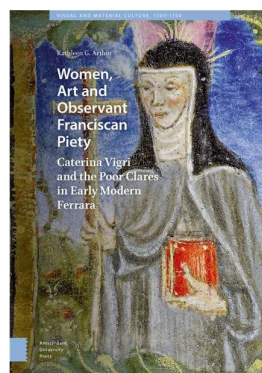
Andrew H. Chen
September 2018 / 256pp.
ISBN: 9789462984684
€95.00 / £85.00 / \$115.00



Wayne Franits
May 2018 / 272pp.
ISBN: 9789462987111
€99.00 / £88.00 / \$120.00



Suzanne M. Scanlan
March 2018 / 244pp.
ISBN: 9789462983991
€99.00 / £88.00 / \$120.00



Kathleen G. Arthur
February 2018 / 252pp.
ISBN: 9789462984332
€99.00 / £88.00 / \$120.00



Angela K. Ho
June 2017 / 272pp.
ISBN: 9789462982970
€109.00 / £94.00 / \$136.00