

## Disaster Studies: Historical and Cultural Perspectives

Throughout history disasters such as floods, famines, earthquakes, and epidemics have affected human experience in myriad ways. Disasters are given historical meaning through the impact of socioeconomic and political conditions, trauma support on a regional and national scale, and how transnational ties between global communities have ignited relief campaigns. Furthermore, for centuries, news about catastrophic events has been disseminated via media such as documentary, pamphlets, chronicles, newspapers, poems, illustrations and prints. As such, disasters have also been mediated through recurring cultural repertoires of representations.

This series seeks to address the ways in which communities in and beyond Europe have intervened in, coped with or given meaning to disasters that occurred close by or far away, in terms of both time and space. We invite submissions in the fields of (political, socioeconomic and cultural) history, cultural studies, religious studies, art history, memory studies, gender studies, literary studies, and media studies.

### Actively Seeking Proposals

The series welcomes scholarly monographs and edited volumes in English, by both established and early-career researchers.

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*The Breach of the Saint Anthony's Dike near Amsterdam.*  
Jan Asselijn, 1651. Rijksmuseum, Amsterdam.

### SERIES SNAPSHOT



Europe and its relations to other continents, as well as under-represented histories and cultures from other continents.



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Disaster Studies, Catastrophes, History, Culture, Literature, Representation, Charity, Memory, Identity, Regionalism



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For questions or to submit a proposal, contact **Irene van Rossum** ([i.vanrossum@aup.nl](mailto:i.vanrossum@aup.nl)) or **Lucia Dove** ([l.dove@aup.nl](mailto:l.dove@aup.nl)).

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