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Edited by Mona Chettri and Michael Eilenberg

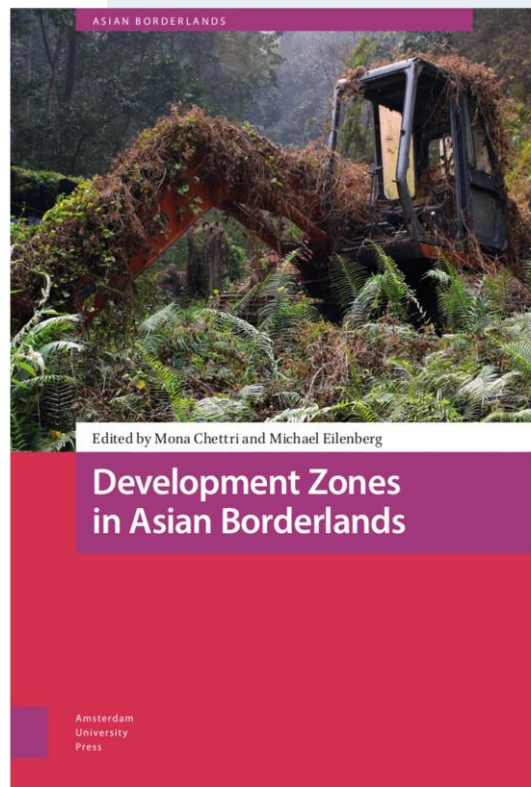
Development Zones in Asian Borderlands

Development Zones in Asian Borderlands maps the nexus between global capital flows, national economic policies, infrastructural connectivity, migration, and aspirations for modernity in the borderlands of South and South-East Asia. In doing so, it demonstrates how these are transforming borderlands from remote, peripheral backyards to front-yards of economic development and state-building. Development zones encapsulate the networks, institutions, politics and processes specific to enclave development, and offer a new analytical framework for thinking about borderlands; namely, as sites of capital accumulation, territorialisation and socio-spatial changes.

BIOGRAPHY

Mona Chettri is a Next Generation Network Scholar at the Australia-India Institute, University of Western Australia. She is the author of *Constructing Democracy. Ethnicity and Democracy in the Eastern Himalayan Borderland* (Amsterdam University Press, 2017). Her current research focuses on infrastructure, urbanisation and gender in the Sikkim-Darjeeling Himalaya.

Michael Eilenberg is an Associate Professor of Anthropology at Aarhus University, Denmark. His research focuses on issues of state formation, sovereignty, autonomy, citizenship and agrarian expansion in frontier regions of Southeast Asia. He is the author of *At the Edges of States* (KITLV Press/Brill Academic Publishers 2012) and co-editor with Jason Cons of *Frontier Assemblages: The Emergent Politics of Resource Frontiers in Asia* (Wiley 2019).



Asian Borderlands
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Development zones, borderlands, transformation, economic development, political processes

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Michael Tutton

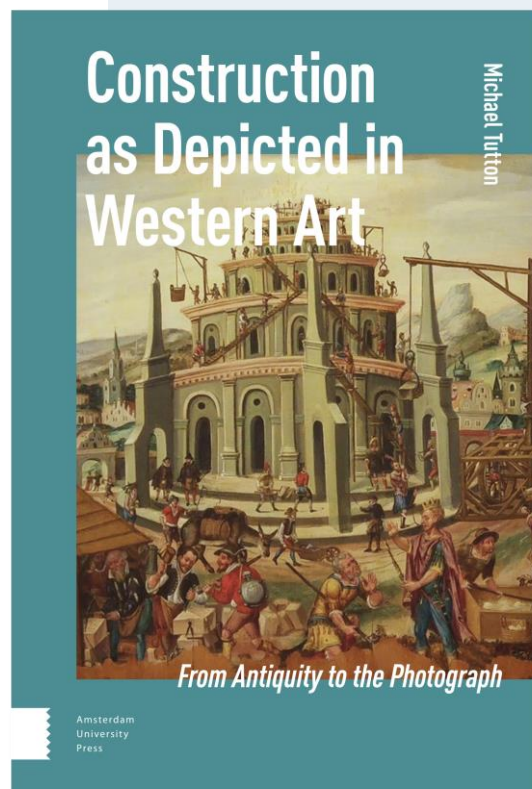
Construction as Depicted in Western Art

From Antiquity to the Photograph

The Art of Building has captured the interest of artists from the Roman period to today. The process of construction appears in western art in all its details, trades, and operations. Michael Tutton investigates the representation of building processes and materials through an examination of paintings, illuminated manuscripts, watercolours, prints, drawings and sculpture. Technical terms are explained and detailed interpretations of each work are provided, with insights into the artists' inspiration and themes. Even paintings not wholly or principally devoted to construction sites may give tantalising glimpses of building activity. How do these images convey meaning? How much is imagined; how much is authentic? Fully referenced endnotes, bibliography, and glossary complement the text and captions, informing not only the architectural and construction historian, but also those simply interested in art.

BIOGRAPHY

With a quarter century of experience working on historic buildings, Michael Tutton has studied at graduate and post-graduate level and published on the subjects of architectural history, building history, and building conservation.



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Edited by Alena Strohmaier and Angela Krewani

Media and Mapping Practices in the Middle East and North Africa

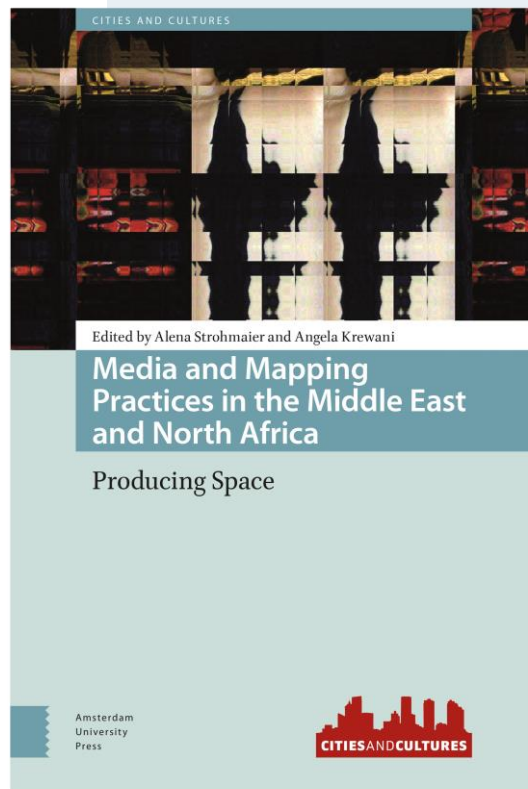
Producing Space

A few months into the popular uprisings in the Middle East and North Africa (2009-2011), the promises of social media, including its ability to influence a participatory governance model, grassroots civic engagement, new social dynamics, inclusive societies and new opportunities for businesses and entrepreneurs, became more evident than ever. Simultaneously, cartography received new considerable interest as it merged with social media platforms. In an attempt to rearticulate the relationship between media and mapping practices, whilst also addressing new and social media, this interdisciplinary book abides by one relatively clear point: space is a media product. The overall focus of this book is accordingly not so much on the role of new technologies and social networks as it is on how media and mapping practices expand the very notion of cultural engagement, political activism, popular protest and social participation.

BIOGRAPHY

Angela Krewani is a full professor for Media Studies at Philipps-Universität Marburg, with a special focus on the impact on digital media.

Alena Strohmaier is project leader (postdoc) of the research project "'But I'm not filming, I'm just doing a bit of video'. Cinematic appropriation processes of protest videos from the Middle East and North Africa since 2009" at Philipps-Universität Marburg (funded by the German Federal Ministry for Education and Research, 2019-2023).



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The Movement for Global Mental Health

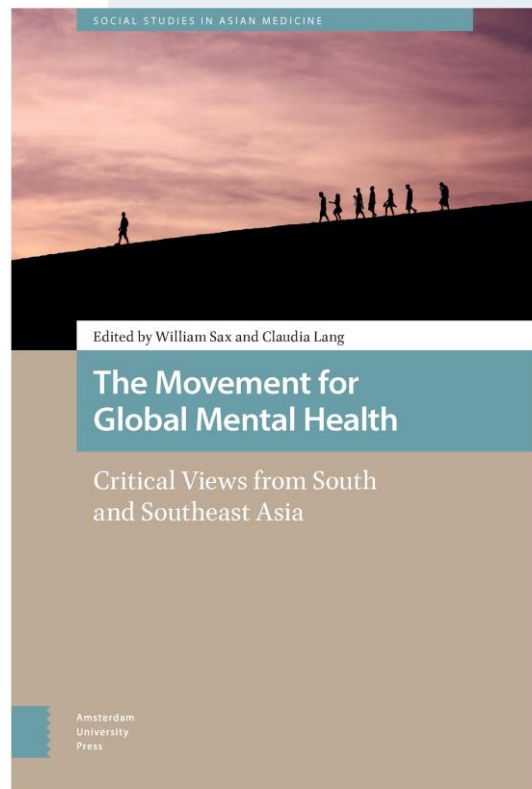
Critical Views from South and Southeast Asia

In this volume, prominent anthropologists, public health physicians, and psychiatrists respond sympathetically but critically to the Movement for Global Mental Health (MGMH), which seeks to export psychiatry throughout the world. They question some of its fundamental assumptions: the idea that "mental disorders" can clearly be identified; that they are primarily of biological origin; that the world is currently facing an "epidemic" of them; that the most appropriate treatments for them normally involve psycho-pharmaceutical drugs; and that local or indigenous therapies are of little interest or importance for treating them. Instead, the contributors argue that labeling mental suffering as "illness" or "disorder" is often highly problematic; that the countries of South and Southeast Asia have abundant, though non-psychiatric, resources for dealing with it; that its causes are often social and biographical; and that many non-pharmacological therapies are effective for dealing with it. In short, they advocate a thoroughgoing mental health pluralism.

BIOGRAPHY

William S. ('Bo') Sax earned his PhD in Anthropology in 1987 at the University of Chicago. In 2000 he took up the Chair of Anthropology at the South Asia Institute in Heidelberg.

Claudia Lang is currently an associate professor (Heisenberg) of anthropology at University of Leipzig, Germany.



Social Studies in Asian Medicine

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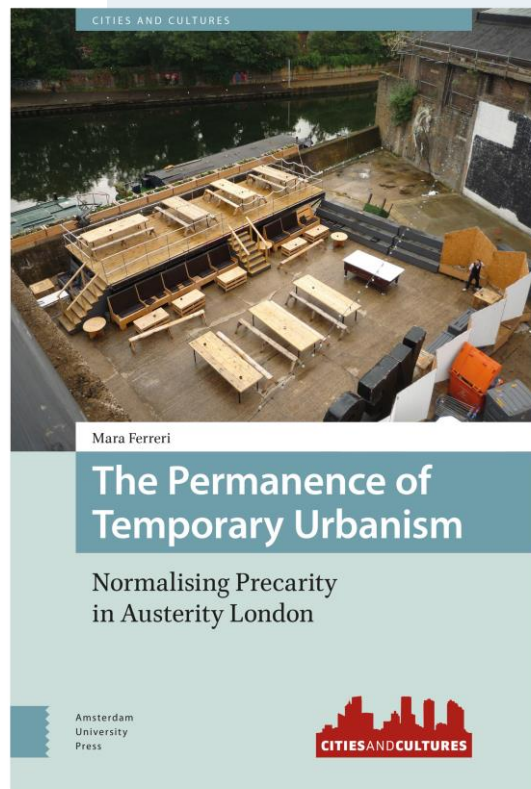
The Permanence of Temporary Urbanism

Normalising Precarity in Austerity London

Temporary urbanism has become an established marker of city making after the 2008 Global Financial Crisis. The book offers a critical exploration of its emergence and establishment as a seductive discourse and as an entangled field of urban practice encompassing architecture, visual and performative arts, urban regeneration and planning. Drawing on seven years of semi-ethnographic research in London, it explores the politics of temporariness at time of austerity from a situated analysis of neighbourhood transformation and wider cultural and economic shifts. Through a sympathetic, longitudinal engagement with projects and practitioners, the book tests the power of aesthetic and cultural interventions and highlights tensions between the promise of practices of dissenting vacant space re-appropriation, and their practical foreclosure. Against the normalisation of ephemerality, it develops a critique of temporary urbanism as a glamorisation of the anticipatory politics of precarity, transforming subjectivities and imaginaries of urban action.

BIOGRAPHY

Mara Ferreri is an urban and cultural geographer. She completed her PhD at Queen Mary University of London and is currently a postdoctoral fellow at the Universitat Autònoma de Barcelona. In 2016 she co-authored the book *Notes from the Temporary City* (Public Works).



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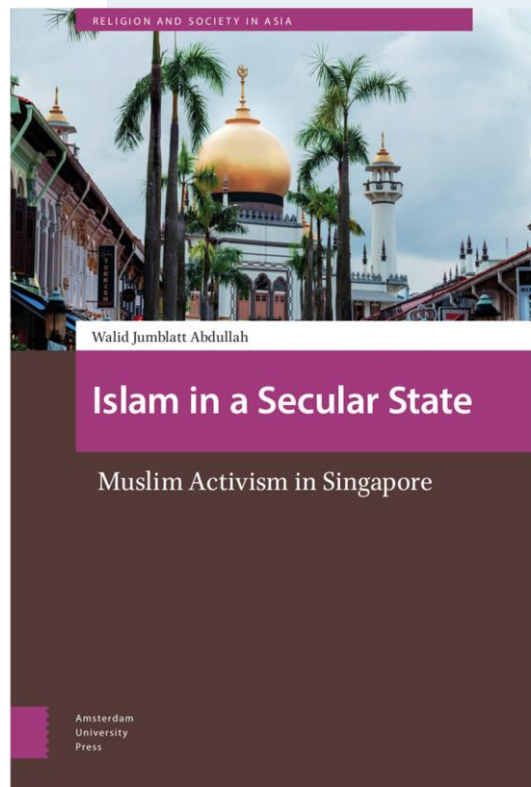
Islam in a Secular State

Muslim Activism in Singapore

The overtly secular state of Singapore has unapologetically maintained an authoritarian approach to governance in the realm of religion. Islam is particularly managed by the state. Muslim activists thus have to meticulously navigate these realities - in addition to being a minority community - in order to maximize their influence in the political system. Significantly, Muslim activists are not a monolith: there exists a multitude of political and theological differences amongst them. This study analyses the following categories of Muslim activists: Islamic religious scholars (ulama), liberal Muslims, and the more conservative-minded individuals. Due to constricting political realities, many activists attempt to align themselves with the state, and call upon the state to be an arbiter in their disagreements with other factions. Though there are activists who challenge the state, these are by far in the minority, and are typically unable to assert their influence in a sustained manner.

BIOGRAPHY

Dr. Walid Jumblatt Abdullah is an Assistant Professor at Nanyang Technological University in Singapore. He works on state-Islam relations and has published in *International Political Science Review*, *Government and Opposition*, *Journal of Church and State*, and *Asian Survey*, amongst others.



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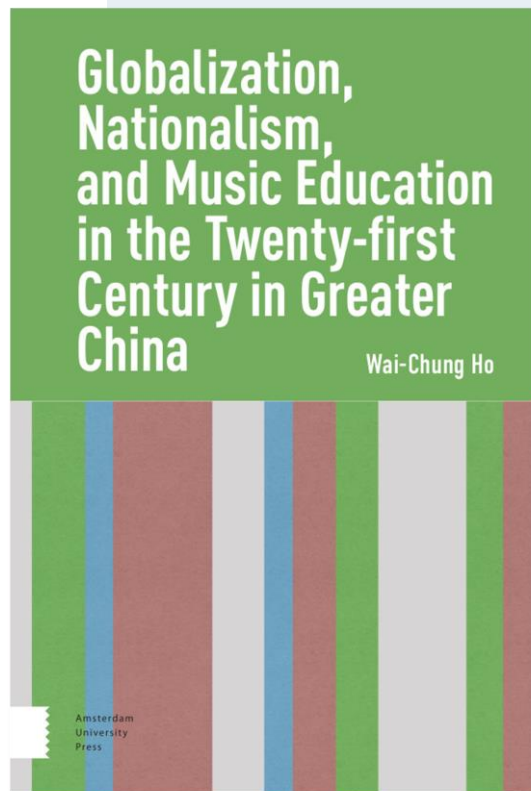
Wai-Chung Ho

Globalization, Nationalism, and Music Education in the Twenty-first Century in Greater China

This book will examine the recent development of school music education in Mainland China, Hong Kong, and Taiwan to illustrate how national policies for music in the school curriculum integrate music cultures and non-musical values in the relationship between national cultural identity and globalization. It will examine the ways in which policies for national identity formation and globalization interact to complement and contradict each other in the content of music education in these three Chinese territories. Meanwhile, tensions posed by the complex relationship between cultural diversity and political change have also led to a crisis of national identity in these three localities. The research methods of this book involve an analysis of official approved music textbooks, a survey questionnaire distributed to students attending music education programmes as well as primary and secondary school music teachers, and in-depth interviews with student teachers and schoolteachers in the three territories.

BIOGRAPHY

Wai-Chung Ho is a professor in the Department of Music at Hong Kong Baptist University. Her two most recent books are *Popular Music, Cultural Politics and Music Education in China* (2017) and *Culture, Music Education, and the Chinese Dream in Mainland China* (2018).



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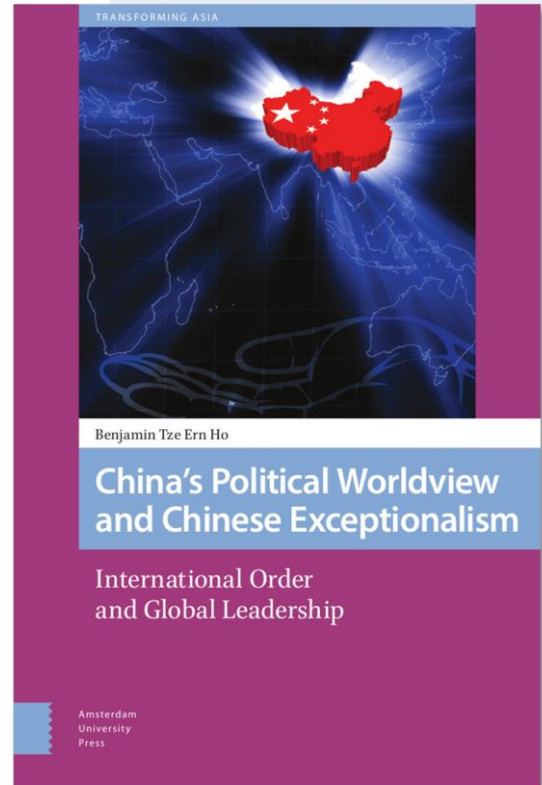
China's Political Worldview and Chinese Exceptionalism

International Order and Global Leadership

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BIOGRAPHY

Benjamin Ho is a Research Fellow at the China Programme, S. Rajaratnam School of International Studies (RSIS), Singapore. His publications include: 'Power and Populism: What the Singapore Model Means for the Chinese Dream', *The China Quarterly* 236 (2018), 'Learning from Lee: Lessons in Governance for the Middle Kingdom from the Little Red Dot', *East Asia: An International Quarterly* 33,2 (2016), and 'About Face-the relational dimension in Chinese IR discourse', *Journal of Contemporary China* Vol. 25, 98 (2016).



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Branding Books Across the Ages

Strategies and Key Concepts in Literary Branding

As marketing specialists know all too well, our experience of products is prefigured by brands: trademarks that identify a product and differentiate it from its competitors. This process of branding has hitherto gained little academic discussion in the field of literary studies. Literary authors and the texts they produce, though, are constantly 'branded': from the early modern period onwards, they have been both the object and the initiator of a complex marketing process. This book analyzes this branding process throughout the centuries, focusing on the case of the Netherlands. To what extent is our experience of Dutch literature prefigured by brands, and what role does branding play when introducing European authors in the Dutch literary field (or vice versa)? By answering these questions, the volume seeks to show how literary scholars can account for the phenomenon of branding.

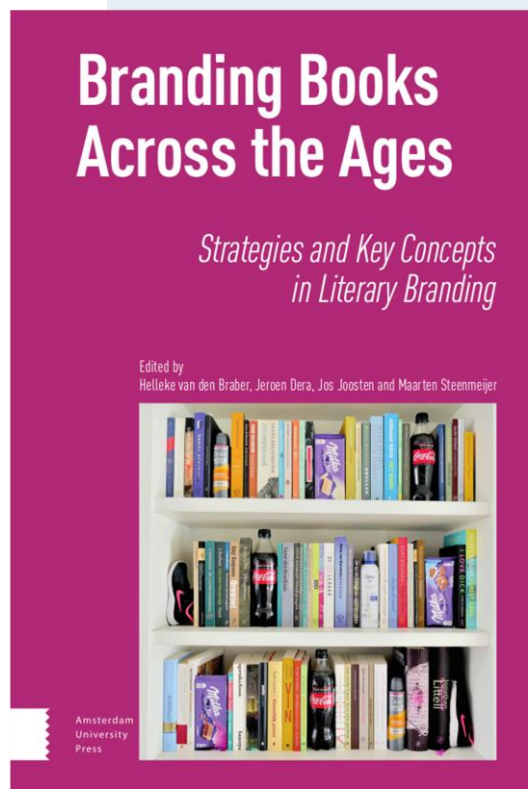
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Literature, Emotions, and Pre-Modern War

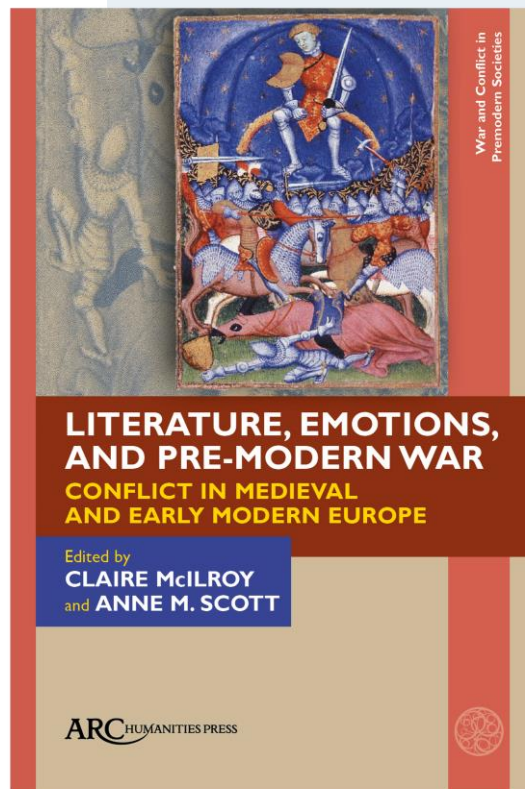
Conflict in Medieval and Early Modern Europe

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BIOGRAPHY

Anne M. Scott is an Honorary Research Fellow at The University of Western Australia, and has published widely on Middle English literature.

Claire McIlroy is an Honorary Research Fellow at The University of Western Australia and was an active member of the Australian Research Council Centre of Excellence for the History of Emotions.



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