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AI Sheets – November-December 2024

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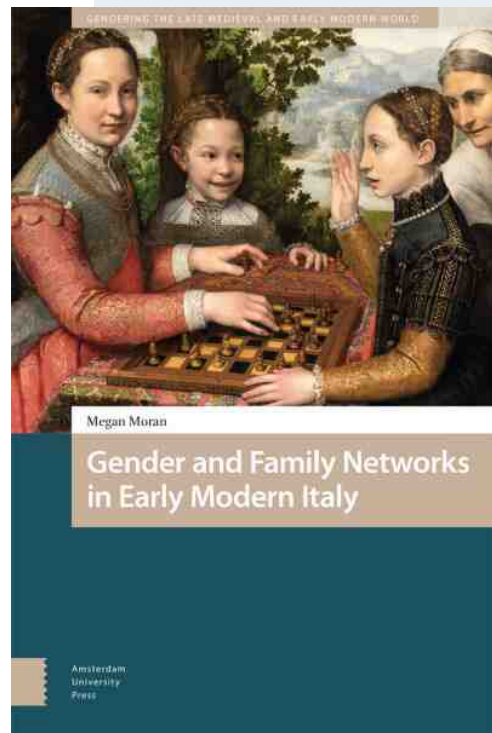
Megan Moran

Gender and Family Networks in Early Modern Italy

Women from the Ricasoli and Spinelli families formed a wide variety of social networks within and beyond Florence through their letters as they negotiated interpersonal relationships and lineage concerns to actively contribute to their families in early modern Italy. Women were located at the center of social networks through their work in bridging their natal and marital families, cultivating commercial contacts, negotiating family obligations and the demands of religious institutions, facilitating introductions for family and friends, and forming political patronage ties. This book argues that a network model offers a framework of analysis in which to deconstruct patriarchy as a single system of institutionalized dominance in early modern Italy. Networks account for female agency as an interactive force that shaped the kinships ties, affective relationships, material connections, and political positions of these elite families as women constructed their own narratives and negotiated their own positions in family life.

BIOGRAPHY

Megan Moran is an Assistant Professor of History at Montclair State University in New Jersey. Her research focuses broadly on themes of family and gender in early modern Italy. Her published articles have explored sibling relations, motherhood, gender and fashion, and stepfamilies in sixteenth and seventeenth century Florence.



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Mary Quinn

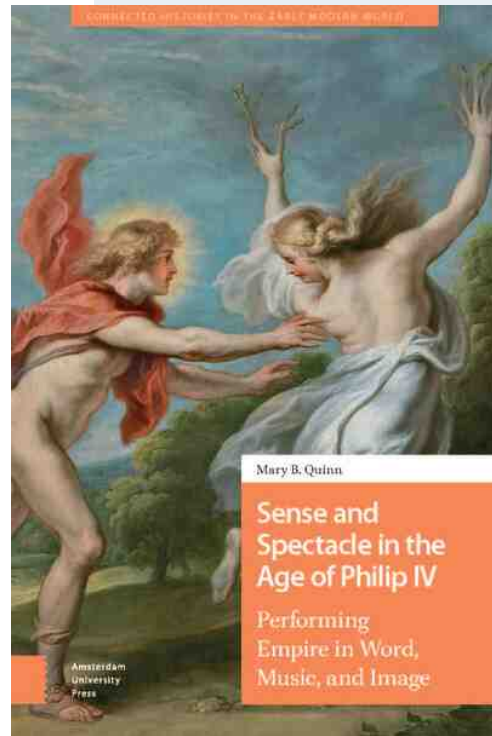
Sense and Spectacle in the Age of Philip IV

Performing Empire in Word, Music, and Image

This book accounts for the outpouring of celebrations in the Habsburg Empire upon the 1657 birth of Felipe Próspero, heir to Philip IV of Spain. These celebrations allow us to interrogate the shifting uses of performance in the empire's center and periphery. Such spectacles could work to contain and manipulate public sentiment, but at other moments they questioned sanctioned power structures. A study of zarzuela texts, opera libretti, notated music, paintings, poems, and historical documents shows that an array of people took advantage of this festive moment to question the empire's policies in surprising ways. Sensorial experience played a crucial role during these celebrations. For its part, the Crown engaged a variety of senses, especially sight, sound, and smell, in order to augment the impact of royal spectacles. But simultaneously, those who questioned the Crown also did so through an engagement of the sensorial world.

BIOGRAPHY

Mary B. Quinn (University of New Mexico) is the author of *The Moor and the Novel: Narrating Absence in Early Modern Spain* and co-editor of *Aural Culture and Poetics in the Early Modern Hispanic World: Sound, Rhythm, and Music*.



Connected Histories in the Early Modern World
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Irina Saladin

Translated by Pamela Selwyn

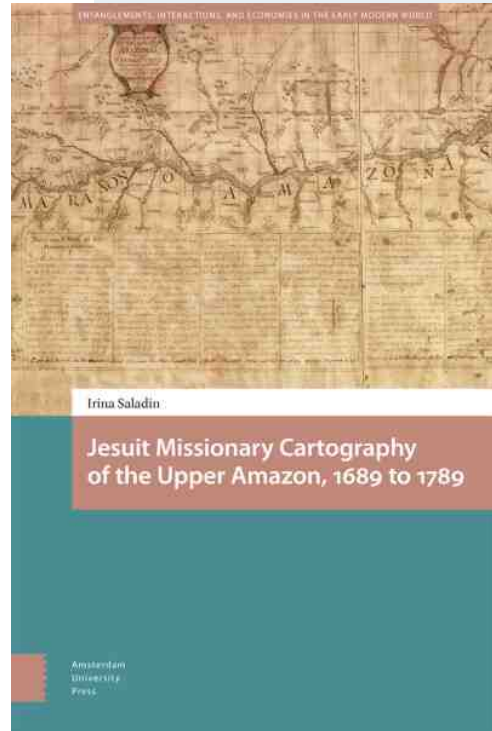
Jesuit Missionary Cartography of the Upper Amazon, 1689 to 1789

In the early modern period, members of the Society of Jesus working as missionaries in the so-called mission of Maynas explored vast areas of the upper Amazon. These missionaries belonged to the very small group of Europeans who lived in the forests of the Amazon Basin for longer periods, in close contact with local people. Their daily experiences in the mission, their high level of education, and their connection with the institutional structures of the Jesuit order made them key figures in the production of knowledge about the Amazon. Irina Saladin investigates the complex relationships between mission and knowledge in the context of seventeenth- and eighteenth-century Jesuit maps. She analyzes how Jesuit missionary practices shaped the cartographic representation of the Amazon in the early modern era.

BIOGRAPHY

Irina Saladin is permanent lecturer in Early Modern History at the University of Koblenz. In 2018 she received her PhD from the University of Tuebingen. Until 2022 she was a member of the DFG priority program “Early Modern Translation Cultures.” In her current project, she is studying eighteenth-century maps by French geographers.

Pamela E. Selwyn holds a PhD in History from Princeton University and has worked as a freelance translator in Berlin for many years.



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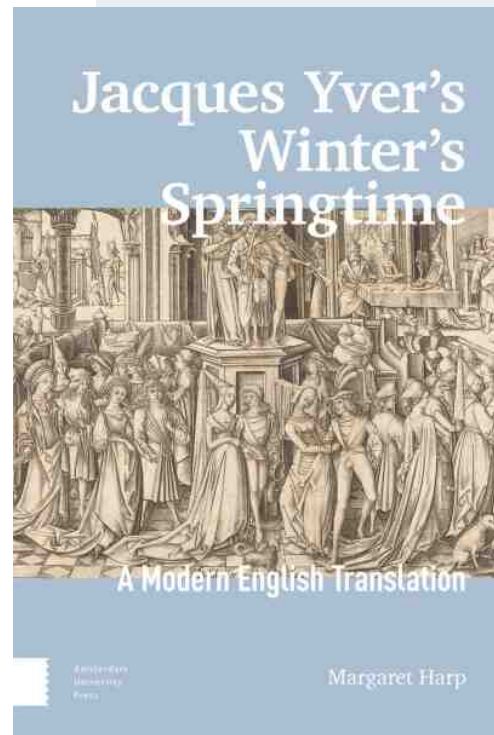
Translated by Margaret Harp
**Jacques Yver's Winter's
Springtime**

A Modern English Translation

A prose work interspersed with poetry, *Le Printemps d'Yver* was highly popular in its day, seeing thirty editions between 1572 and 1635. Jacques Yver's stories and their premise – three gentlemen and two noble women who spin five tales in order to distract each other from the horrors of the recent third religious war and to rejoice in the brief 1570 truce of Saint-Germain – provide an intriguing and distinctive continuation of this genre evocative of Boccaccio and Marguerite de Navarre. It reveals an author with a profound humanist education whose text, inspired by Bandello, engages the social and political controversies of late sixteenth-century France. Henry Wotton translated *Le Printemps* into early modern English in 1578, removing all references to the original author and title while also mistranslating, deleting, and substituting passages. This modern English translation constitutes the first complete translation of the original French text.

BIOGRAPHY

Margaret Harp is Associate Professor of French in the Department of World Languages at the University of Nevada, Las Vegas. She has published on Rabelais's *Quart Livre* and Jacques Yver's *Le Printemps d'Yver*.



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Third Story
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Fourth Story
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Farewell to his book
Quatrain on the death of the author
Sonnet on the same

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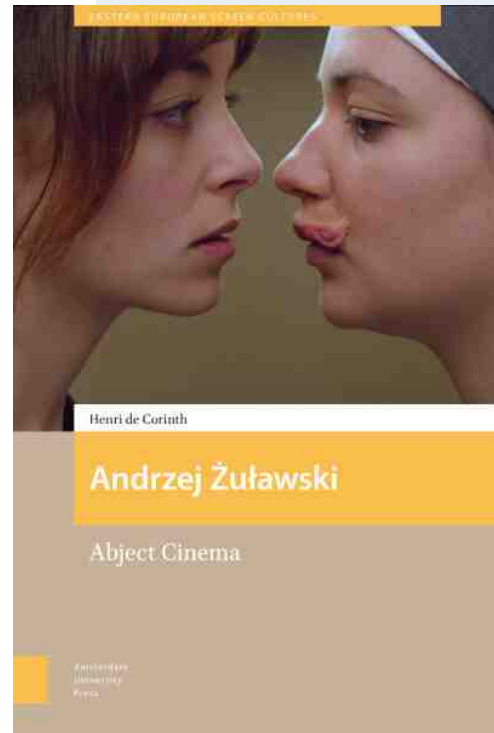
Andrzej Żuławski

Abject Cinema

Andrzej Żuławski (1940–2016) was born in Lwów, Poland (now Lviv, Ukraine) and educated in Paris. From 1971 to 2015 he directed thirteen feature films. *Andrzej Żuławski: Abject Cinema* interprets the director's oeuvre through the methodological lens of Julia Kristeva's notions of the abject and the semiotic chora, with the narratives in Żuławski's filmography amounting to an experience of the abject -being not merely the state of affairs among the films' subjects but also of their collective regression to a semiotic non-verbal state divorced from the symbolic verbal-visual language employed by cinema as a whole. It further contextualizes this interpretation with the sociopolitical circumstances from which Żuławski emerged, specifically his Polish homeland occupied by various foreign powers, his emigre status in France, and the influence of the Polish Romantic movement.

BIOGRAPHY

Henri de Corinth is a film writer based in Washington DC. An art historian and linguist by training, his writing has appeared in *Lo Specchio Scuro*, *MUBI Notebook*, *Kinoscope*, *Senses of Cinema*, and *We Are The Mutants*.



Eastern European Screen Cultures

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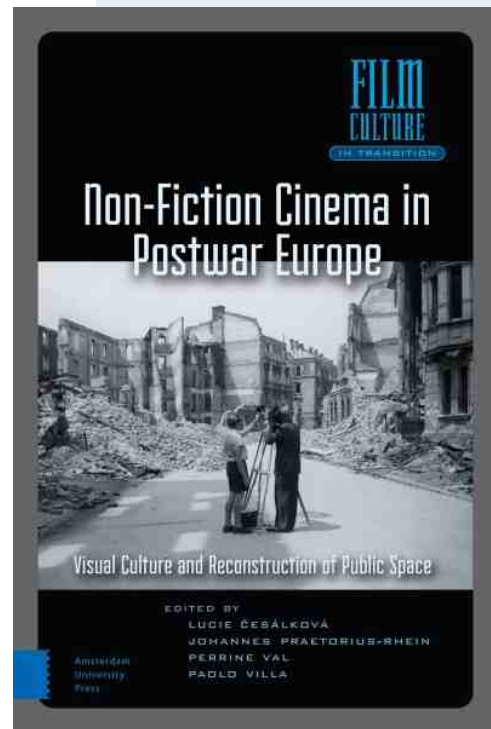
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Edited by Lucie Cesáková, Johannes Praetorius-Rhein, Perrine Val and Paolo Villa

Non-Fiction Cinema in Postwar Europe

Visual Culture and the Reconstruction of Public Space

After WWII, cinema was everywhere: in movie theatres, public squares, factories, schools, trial courts, trains, museums, and political meetings. Seen today, documentaries and newsreels, as well as the amateur production, show the kaleidoscopic portrait of a changing Europe. How did these cinematic images contribute to shaping the new societies emerging from the ashes of war, both in the Western and in the Eastern bloc? Why were they so crucial in framing and regulating new places and practices, political systems, economic dynamics, educational frameworks, and memory communities? This edited volume explores the multiple ways nonfiction cinema reconfigured public spaces, collective participation, democratisation, and governmentality between 1944 and 1956. Looking back at it through a transnational perspective and the critical category of spatiality, nonfiction cinema appears in a new light: simultaneously as a specifically situated and as a highly mobile medium, it was a fundamental agent in reshaping Europe's shared identity and culture in a defining decade.



Film Culture in Transition

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BIOGRAPHY

Lucie Cesáková is an Associate Professor at the Department of Film Studies, Charles University, and an editor at Prague's National Film Archive. At the Institute of Contemporary History, CAS, she was the Principal Investigator of the HERA funded international project Visual Culture of Trauma, Obliteration, and Reconstruction in Post-World War II Europe. In her research she focuses on nonfiction and documentary film, educational and advertising film, on film exhibition and moviegoing.

Johannes Praetorius-Rhein is a research associate at the Konrad Wolf Film University of Babelsberg (Potsdam) and an adjunct lecturer at Goethe-University Frankfurt am Main. Previously, he was a researcher at the Goethe-University for the ViCTOR-E-project. His research focuses on postwar cinema, Jewish film history, and producer studies.

Perrine Val is a film historian. She is a research and teaching assistant at the Sorbonne Nouvelle. Her research focuses on transnational cinematographic exchanges during the Cold War. She published a book based on her Ph.D. thesis about the cinematographic relationships between France and the GDR, entitled *Les relations cinématographiques entre la France et la RDA: entre camaraderie, bureaucratie et exotisme (1946–1992)* (Villeneuve d'Asq: Presses Universitaires du Septentrion, 2021).

Paolo Villa is postdoctoral researcher at the University of Pavia, after being a member of the ViCTOR-E project at the University of Udine. Alongside articles on journals and edited volumes, he authored a book on art documentaries in Italy, *La camera di Stendhal. Il film sull'arte in Italia (1945–1970)*. His research focuses on non-fiction and industrial cinema, the mediatisation of cultural heritage and landscape, the history of movie theaters in Italy.

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Finding the Best Time for Shorts. Non-Fiction Film, Non-Stop Cinemas, and the Temporalities of Everyday Life of Post-WWII Audiences - Lucie Cesálková

Co-Producing Postwar Socialist (Re)Construction. Transnational Documentaries in Eastern Europe - Marsha Siefert

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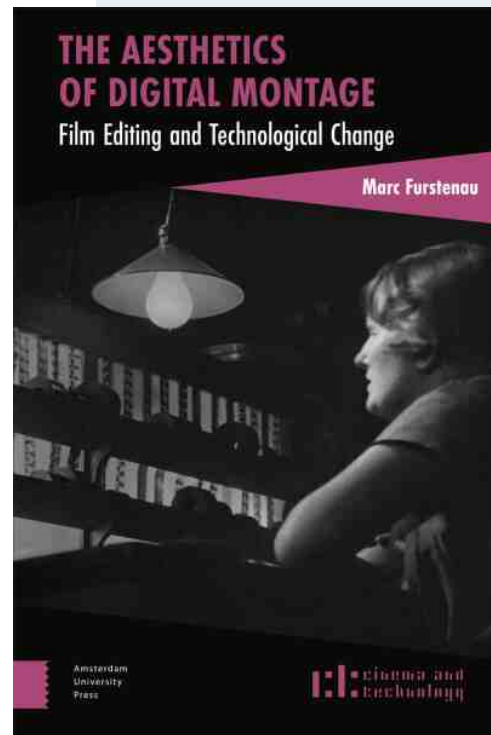
The Aesthetics of Digital Montage

Film Editing and Technological Change

Tracing the recent changes to the technology of film editing, this book offers an account of the aesthetics of digital montage. It is commonly argued that the changes to the technical apparatus of editing, the emergence of new systems for digital editing, have altered the basic identity or ontology of the cinema as an art. Such claims, it is argued in this book, are based on a misunderstanding of the relation between technology and technique, and more generally between the technical and the aesthetic. Applying recent theories of art, and employing specific concepts from philosophical aesthetics, an account of cinematic art is offered that can better accommodate the kinds of technical changes that have occurred in recent decades, with the advent of computer technology in the cinema. An aesthetics of digital montage is presented as part of a more general proposal for a theory of technical change in the cinema.

BIOGRAPHY

Marc Furstenau is Professor of Film Studies at Carleton University, Ottawa. He published articles on a range of topics and is the editor of *The Film Theory Reader: Debates and Arguments* (Routledge, 2010), co-editor of *Cinema and Technology: Cultures, Theories, Practices* (Palgrave, 2008), and co-editor of *Special Effects on the Screen: Faking the View from Méliès to Motion Capture* (Amsterdam: Amsterdam University Press, 2022). He is past editor of the *Canadian Journal of Film Studies*.



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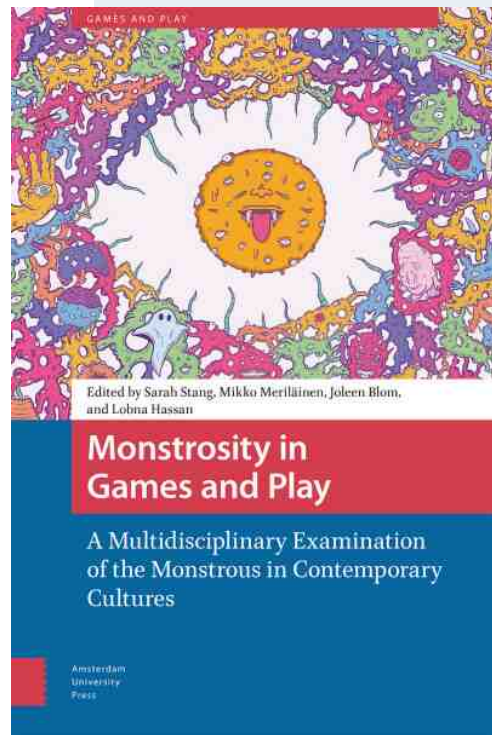
Monstrosity in Games and Play

A Multidisciplinary Examination of the Monstrous in Contemporary Cultures

Monsters fascinate us. From ancient folklore to contemporary digital games, they are at the core of the stories we tell. They reflect our fears, deepest desires, and the monstrosity hidden within ourselves. Monsters hold a mirror to our contemporary society and reveal who we truly are.

This edited collection examines monsters and monstrosity in games and play. Monsters are a key feature of most games: we fight, kill, and eat them—and sometimes, we become them. However, monsters in games and play are not only entertaining but also a reflection of the monstrosity of our world. In this book, twenty-two scholars explore how themes such as mental health, colonialism, individualism, disability, gender, sexuality, racism, and exclusion are reflected in the monsters we interact with in games, play, and our daily lives both online and offline.

Monstrosity in Games and Play is recommended to readers interested in the monstrous in contemporary game cultures and their surrounding societies.



Games and Play
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Monsters, monstrosity, game studies, cultural studies, teratology

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BIOGRAPHY

Dr. Sarah Stang is an Assistant Professor of Game Studies in Brock University's Department of Digital Humanities where she teaches courses in the Interactive Arts and Sciences, GAME, and Game Studies MA programs. Her research primarily focuses on gender representation in both digital and analogue games.

Mikko Meriläinen is a Postdoctoral Research Fellow at the Centre of Excellence in Game Culture Studies at the Tampere University Game Research Lab. His research focus is on the intersections of gaming cultures and different areas of everyday life. Further information can be found at mikkomerilainen.com.

Joleen Blom is a university lecturer at the Centre of Excellence in Game Culture Studies at the Tampere University Game Research Lab. She is the author of *Video Game Characters and Transmedia Storytelling* published at the Amsterdam University Press. For more, see joleenblom.com

Lobna Hassan is Associate Professor (tenure-track) of sociotechnical transitions in services, at Lappeenranta-Lahti University of Technology, Finland. Dr. Hassan's interests include game accessibility, gamification, and inclusion of people with disabilities. Her work and publications can be found at <http://lobnahassan.com>

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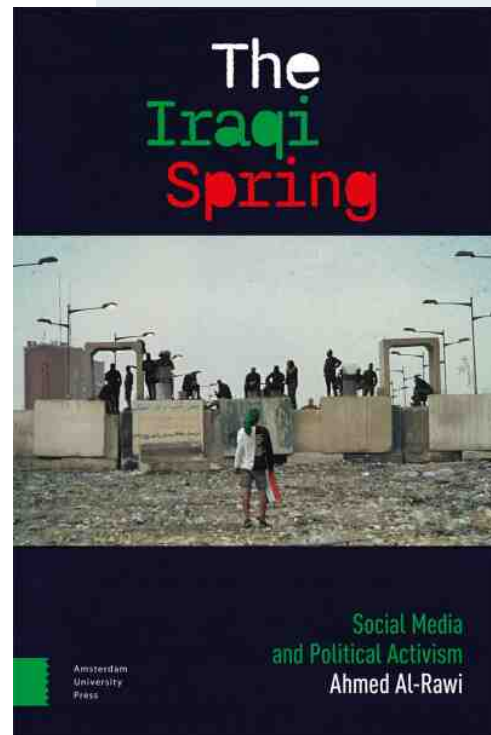
The Iraqi Spring

Social Media and Political Activism

Since 2003 and following the U.S.-led invasion, Iraq witnessed tremendous changes to its political, social, and economic structures, and this book critically maps recent popular protests that engulfed the country and led to the death of thousands of civilian protesters. It delves into the nuances of the Iraqi socio-political context and offers a brief historical overview of political activism by investigating the internal structure of activism in the country as well as the regional and international dimensions. The study involves critical ethnographic research including interviews with Iraqi activists, social media analysis, Arabic and English news analysis, as well as in-depth assessment and contextualization of the Iraqi protests. The author argues that there is a need to call the protests an “Iraqi Spring” because of the country’s unique historical, demographic, and political circumstances.

BIOGRAPHY

Dr. Ahmed Al-Rawi is an Associate Professor of News, Social Media, and Public Communication at the School of Communication at Simon Fraser University. His research interests are related to news, global communication, misinformation, and social media with emphasis on the Middle East and Canada.



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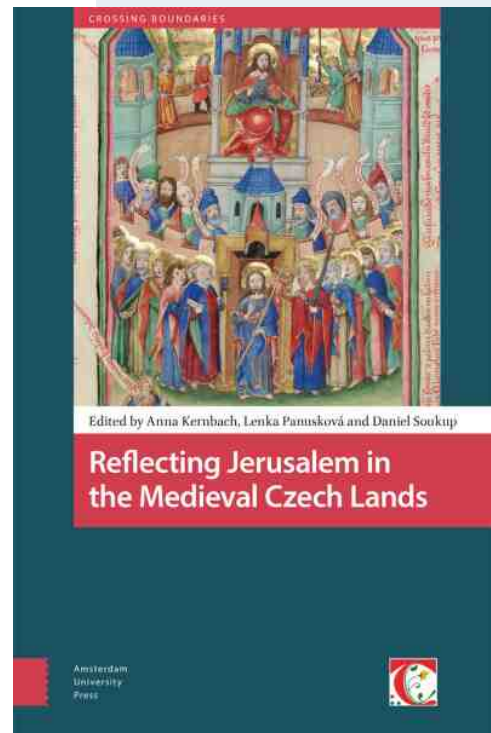
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**Reflecting Jerusalem in
Medieval Czech Lands**

Reflecting Jerusalem in the Medieval Czech Lands maps the reception, reflection, and translation of Jerusalem in medieval Czech lands. The volume deals with Jerusalem as an idea and traces its reception, reflection, and transformation not only in time but in various forms of art as well – such as architecture, book and wall-painting, and different literary genres – with the aim of covering the whole spectrum of Jerusalem images in medieval Czech Lands. Hence, the volume includes essays from across several disciplines of medieval studies using different methodological approaches to offer the most comprehensive synthesis of the topic. Special attention is paid to the interim period, when the Czech lands “lost” direct contact with the Holy Land and the idea of Jerusalem was mediated through Western European and Italian sources. This brings to the fore the process of appropriation of the idea of the Holy City, which had already been adapted in a different cultural environment, and the way this idea was transformed in Czech discourse.



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BIOGRAPHY

Anna Kernbach is a historian and Latin philologist. In recent years, she has been collaborating externally on projects dealing with the history of the High and Late Middle Ages, where she can apply her knowledge of codicology, palaeography, editorial work, and Latin medieval literature. Externally, she also works as an editor and proofreader of scientific texts.

Lenka Panu.ková has been working at the Department of Medieval Art of Institute of Art History, Czech Academy of Sciences since 2009. In her career, she has taught at the Charles University and University in Ostrava. Her main areas of interest include medieval iconography, female spirituality, illuminated manuscripts and their functions, astronomy and astrology in the Middle Ages and the art of Anglo-Saxon England.

Daniel Soukup works at the Institute of Czech Literature of the Czech Academy of Sciences and teaches at the Kurt and Ursula Schubert Centre for Jewish Studies at the Faculty of Arts of Palack. University in Olomouc. He is interested in the intersection of Jewish and Czech Studies in the area of medieval and early modern literature and culture.

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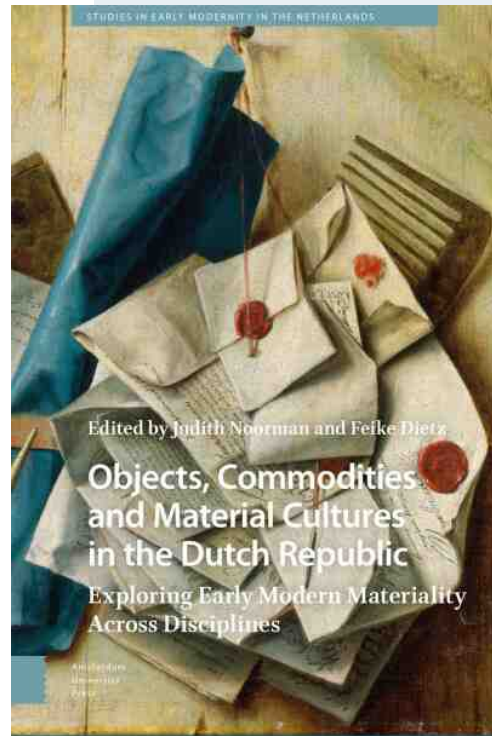
Objects, Commodities and Material Cultures in the Dutch Republic

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Studies in Early Modernity in The Netherlands

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Judith Noorman is Associate Professor of Art History at the University of Amsterdam and leads the Dutch Research Council project *The Female Impact*, 2021–2026. As Director of the Amsterdam Centre for Studies in Early Modernity, she has organized the Object Colloquia Series, which laid the foundation for this book.

Feike Dietz is Professor of Global Dynamics of Dutch Literature at the University of Amsterdam. Her research focuses on the relationship between early modern texts, knowledge and reading, with special attention devoted to youth, women and girls.

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Resonance of Violence

Bersiap and the Dynamics of Violence in the First Phase of the Indonesian Revolution, 1945-1946

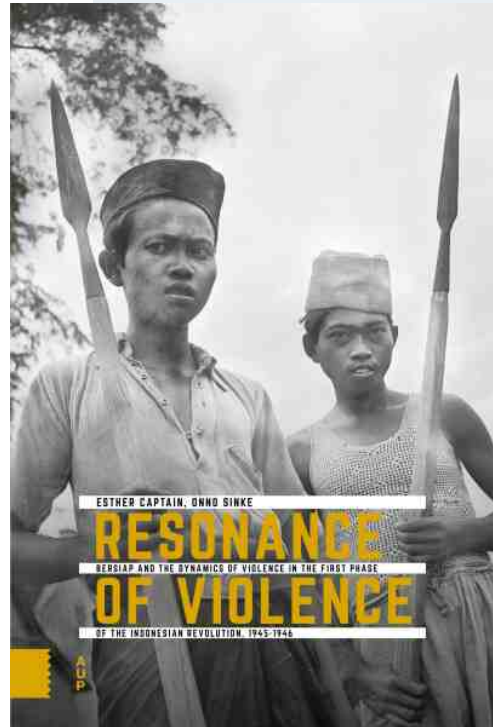
The battle cry 'Bersiap!' resounded in numerous cities and towns across Indonesia during the first months following the declaration of independence on August 17, 1945. Heard from all sides, this call to 'stand by' for the young nation's fight for freedom marked the start of the Indonesian national revolution, heralding a period of extreme violence. These acts of violence were aimed primarily against civilians and served no military purpose. *Resonance of Violence* outlines the dynamics of this extreme violence in which Indonesian groups took up arms against Indo-Europeans, Moluccans, Dutch and Chinese, but also against Japanese civilians and both Japanese and British (or British Indian) soldiers.

The authors expressly situate this terrifying period within the wider context of mutual Indonesian violence and the use of violence by the Japanese, British and Dutch against Indonesian citizens. Java, Sumatra, and other islands are discussed in the book, as well as the complex issue of the number of victims. Finally, they discuss the development of the term "bersiap" over the past 75 years, which grew into a key concept in the Netherlands to describe the earliest phase of the Indonesian War of Independence.

BIOGRAPHY

Esther Captain is a historian and senior researcher at the Royal Netherlands Institute of Southeast Asian and Caribbean Studies (KITLV).

Onno Sinke is a historian and researcher at the Dutch Institute for Military History (NIMH).



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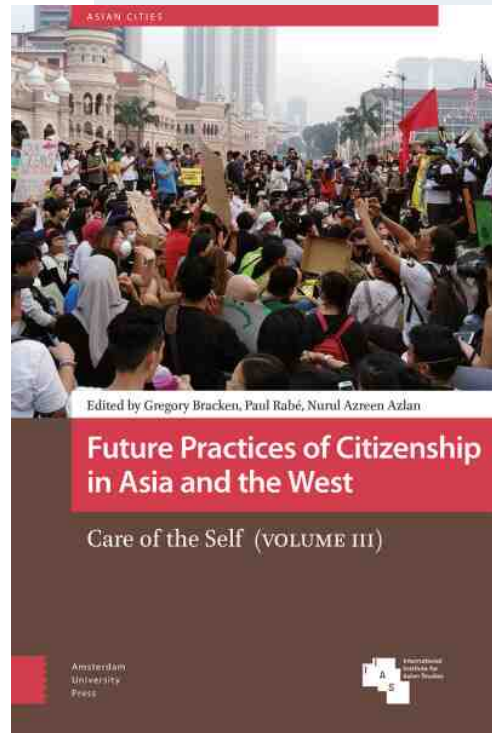


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Edited by Gregory Bracken, Paul Rabé
and Nurul Azreen Azlan
**Future Practices of
Citizenship in Asia and the
West**

Care of the Self (Volume III)

This book investigates some of the biggest challenges facing society in the twenty-first century. Research conducted in Asia and the West highlights the struggle for rights and recognition by indigenous peoples, women, migrants, and the young, as well as the dampening effects some government responses to Covid-19 have had on artistic freedoms and citizen participation. Digitisation is shown to be a double-edged sword, with ill effects on citizenship being countered by positive ones from grass-roots activities. The biggest challenge facing the world today is climate change. Issues of sustainability can also be a double-edged sword depending on how they are addressed by governments and those they govern. What unites all of the papers in this book is their people-centred approach, with Michel Foucault's concept of the 'Care of the Self' as a connecting theme uniting their different research endeavours.



Asian Cities
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302 pages, 1 Illustrations, black & white,
5 Illustrations, colour
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BIOGRAPHY

Gregory Bracken is Assistant Professor of Spatial Planning and Strategy at TU Delft and one of the co-founders of *Footprint*, the journal dedicated to architecture theory. From 2009 to 2015 he was a Research Fellow at the International Institute for Asian Studies (IIAS) Leiden where he co-founded the Urban Knowledge Network Asia (UKNA). His publications include *The Shanghai Alleyway House: A Vanishing Urban Vernacular* (2013), *Asian Cities: Colonial to Global* (2015), *Contemporary Practices of Citizenship in Asia and the West* (2020), and *Ancient and Modern Practices of Citizenship in Asia and the West* (2019).

Paul Rabé is Academic Coordinator of the Cities Cluster at the International Institute for Asian Studies (IIAS), Leiden as well as overall coordinator of the Urban Knowledge Network Asia (UKNA) and the River Cities Network: Engaging with Waterways in the Anthropocene (RCN). Paul is also series editor of Amsterdam University Press's Asian Cities Book Series, and is Lead Expert in Urban Land Governance at the Institute for Housing and Urban Development Studies (IHS), Erasmus University Rotterdam, where he is also joint coordinator of the Urban Environment, Sustainability, and Climate Change academic track. A political scientist by training, with a doctoral degree (2009) in policy, planning and development from the University of Southern California's Sol Price School of Public Policy, Paul has over 25 years of experience in advisory work, capacity development, research, and teaching on urban policy topics, focused on urban land governance and the intersection of land (use) and the management of water and water bodies in urban and peri-urban areas.

Nurul Azreen Azlan is an NUS Fellow at the Asia Research Institute, National University of Singapore (NUS). Her academic focus leans towards the politics of space, where she is predominantly interested in the availability of space for people to participate in public life. As such, she is interested in how and why spaces and infrastructure are produced and governed in relation to politics, the impact of privatisation of public goods, and how historical processes, particularly colonisation, has shaped the resultant built environment and spatial practices. At NUS, she is researching the socio-spatial impact of land reclamation in Malaysia. She is currently on sabbatical leave from Universiti Teknologi Malaysia.

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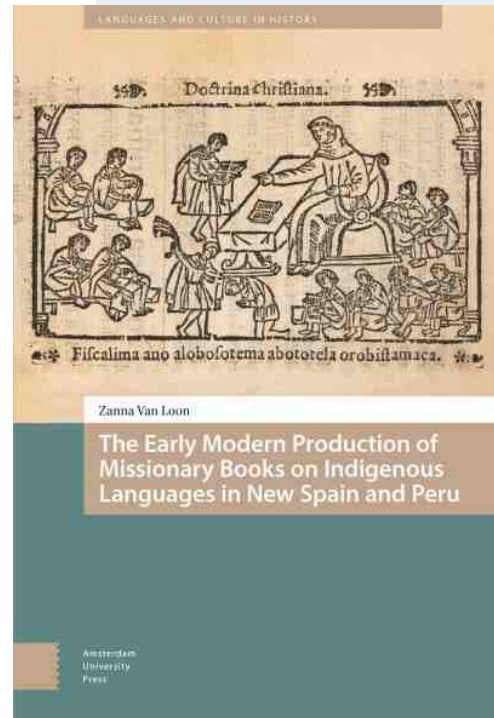
Zanna Loon

The Early Modern Production of Missionary Books on Indigenous Languages in New Spain and Peru

How do the social, material, and spatial processes underlying the making of early modern missionary grammars, vocabularies, and devotional translations deepen our understanding of their contents? The handwritten and printed missionary books produced in the Spanish viceroyalties of New Spain and Peru were key instruments designed to help study Indigenous languages in order to efficiently teach religious doctrine to local communities unfamiliar with European culture and religion. This volume considers these missionary books as physical and social objects and illuminates how a variety of factors determines their physical appearance, structure, and form, which in turn shape and guide the interpretation of their contents: people involved in its making; geographical and social circumstances and conditions of production; technologies, materials, and tools; genre and function(s) of the books; and intended readership, modes of distribution, and readerly responses.

BIOGRAPHY

Zanna Van Loon is the curator of Rare Books and Manuscripts at the Museum Plantin-Moretus. She obtained a PhD in Early Modern History (KU Leuven, 2020) and worked as the expert on early modern books and analytical bibliography and the project leader of *STCV. The Bibliography of the Hand Press Book*.



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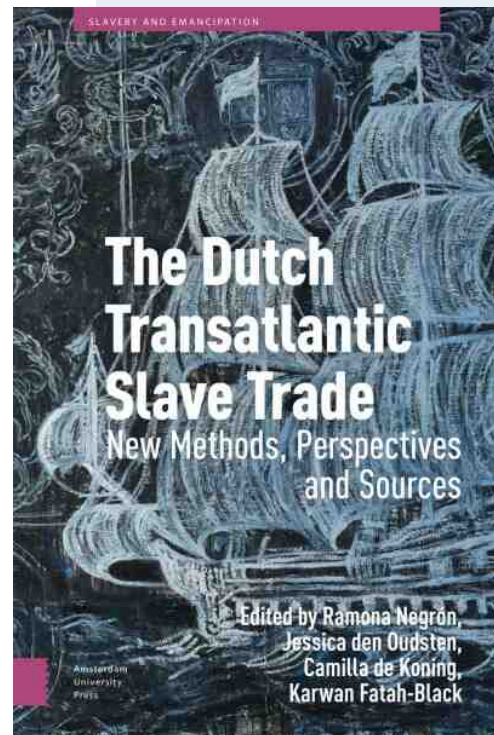
Edited by Ramona Negrón, Jessica Oudsten, Camilla Koning and Karwan Fatah-Black

The Dutch Transatlantic Slave Trade

New Methods, Perspectives, and Sources

In recent years, the archives of the Middelburgse Commercie Compagnie (MCC), the Dutch West India Company (WIC) and the notarial archives of Amsterdam (SAA) were included in large-scale digitization projects. As a result, stories that were hidden for hundreds of years about the ins and outs of the trans-Atlantic slave trade are coming to light, waiting to be told.

This new data, combined with digital tools, has allowed a new generation of historians to conduct in-depth research and analysis on previously understudied aspects of the Dutch Transatlantic slave trade.



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BIOGRAPHY

Ramona Negrón is a PhD candidate at Leiden University, Data Curator at the Amsterdam City Archives, and Editor of *Holland Historisch Tijdschrift*. She is co-author of the book *De grootste slavenhandelaren van Amsterdam. Over Jochem Matthijs en Coenraad Smitt*, which was published in 2022. In the Fall of 2024, she will commence a postdoctoral position at the Royal Dutch Institute for Caribbean and Southeast Asia Studies (KITLV).

Jessica den Oudsten is a PhD candidate at Radboud University, Guest Researcher at the Huygens Institute and Data Curator at the Amsterdam City Archives. Her research focuses on integration and social mobility of immigrants and their descendants in Amsterdam between 1660 and 1811. She specialises in early modern maritime history and migration history. She is co-author of the book *De grootste slavenhandelaren van Amsterdam. Over Jochem Matthijs en Coenraad Smitt*.

Camilla de Koning is a PhD-student at the University of Manchester and Historic Royal Palaces. Her project 'Crown Engagement in Britain's Emerging Empire 1660-1775' analyses how the British Royal family, as individuals, was involved with the colonial empire. Besides from this she continues research on the Dutch Atlantic, focusing on kinship in/and slavery.

Karwan Fatah-Black is lecturer in social and economic history at Leiden University. He is a prominent voice in the academic and societal debates on colonial history and its legacies. Karwan Fatah-Black is senior researcher at the Royal Dutch Institute for Caribbean and Southeast Asia Studies (KITLV-KNAW) and university lecturer at Leiden University. Since completing his PhD (2013) he has studied the history of the Atlantic world, enslavement, and emancipation strategies. With museums and heritage institutions he works on creating new narratives about the colonial past and post-colonial futures.

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Joshua Livestro

A More Perfect Union

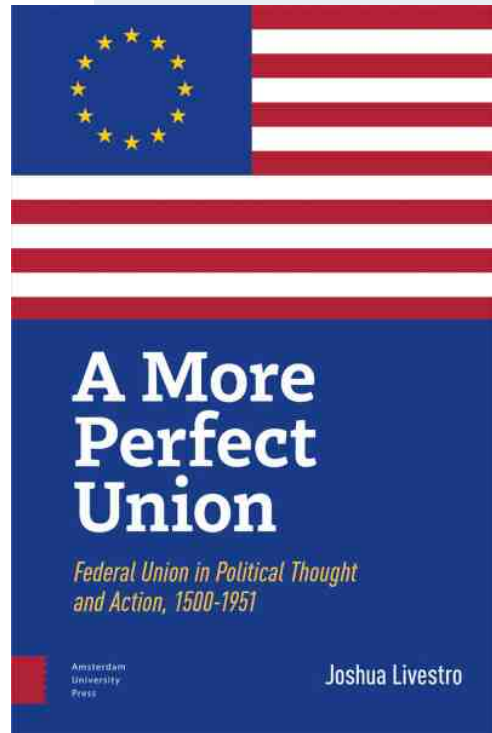
Federal Union in Political Theory and Practice, 1500-1951

This book tells the history of the 'federal union', a concept that may be traced from the early Renaissance to the establishment of the European Coal and Steel Community (1951) – the predecessor of today's European Union. It is a story of three federal canons: of greater and lesser thinkers, of utopian peace plans, and of practical experiences with federal unions. Together they shaped the concepts that created the ECSC.

This book unlocks the past of the EU – a union that always thought it didn't have a past, but was, on the contrary, 'sui generis', without examples or predecessors. Although there was nothing inevitable about the founding of the EU, *A More Perfect Union* shows that it was plausible and perhaps even predictable that such a union would be formed at some point – and that the aftermath of the Second World War was exactly the kind of founding moment about which federal theorists in previous centuries had speculated.

BIOGRAPHY

Joshua Livestro worked as political adviser in London, Brussels, and The Hague before becoming a columnist and essayist. He published in the *Wall Street Journal*, *Politico*, and *NRC Handelsblad*. Previous book: *De Adem van Groothed, a history of 1950s Holland* (Prometheus, Amsterdam).



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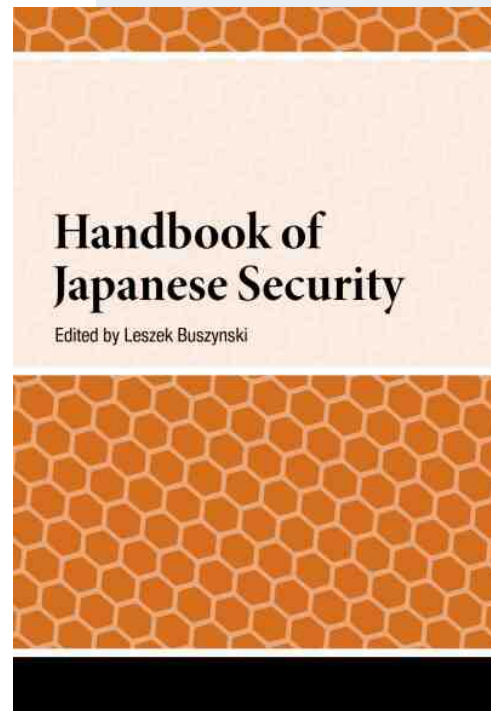
Edited by Leszek Buszynski

Handbook of Japanese Security

Japan has risen in stature to become an important player not only in the Western Pacific, but the wider Indo-Pacific. From a defeated nation that adopted a pacifist constitution and demilitarization, Japan has been provoked by unwelcomed external events to ensure its security. It has faced a challenging security environment and specific threats that have transformed its domestic politics and given rise to debates about the relevance of its pacifist constitution. North Korea's nuclear and missile tests, and China's pressure in the maritime Southwest and the South China Sea, as well as its belligerence over Taiwan, have raised Japanese fears of instability and conflict. Russia's invasion of Ukraine has alarmed Japan that China would similarly resort to force. This present volume includes chapters by experts, Japanese as well as non-Japanese, who examine these issues and how Japan responds to a more threatening security environment while managing its domestic politics. They discuss the debate about the pacifist constitution, the alliance with the US, Japan's Quad partners, India and Australia and how Japan moves to maintain and protect a free and open regional and international order from which it has benefited.

BIOGRAPHY

Leszek Buszynski is an Honorary Professor with the Strategic and Defence Studies Centre at the Australian National University, Canberra Australia. He has written extensively on Asia Pacific security issues and was co-editor (with Do Thanh Hai) of *Maritime Issues and Regional Order in the Indo-Pacific* (Palgrave Macmillan, 2021), and (also with Do Thanh Hai) of *The South China Sea: From Regional Maritime Dispute to Geostategic Competition* (Routledge, 2020). He was the sole author of *Geopolitics and the Western Pacific: China, Japan and the United States* (Routledge, 2019).



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Merdeka

The Struggle for Indonesian Independence and the Republic's Precarious Rise, 1945–1950

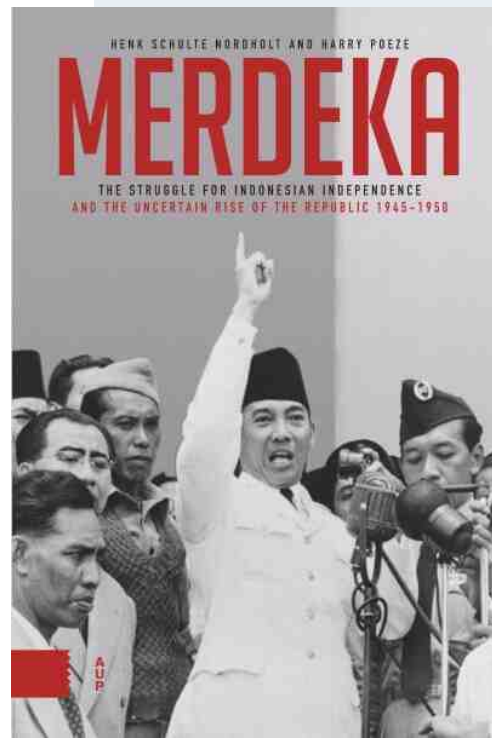
Under the slogan 'Merdeka!' the Republic of Indonesia rushed into a battle for independence – a struggle of which no one could predict the outcome. Harry Poeze and Henk Schulte Nordholt provide a new narrative about the revolution, one that focuses not only on the fight against the Dutch but also on the precarious rise of the Republic.

After the horrors of the Japanese occupation, the Republican leaders needed to somehow build a new state. From the Dutch side, they had to deal with short-sighted politicians and warmongering soldiers. On its own side, the Republic was confronted with wayward and combative youths, autonomous military leaders, conservative federalists, revolutionary communists, and radical Muslims. Coup d'états, a civil war and two Dutch military attacks threatened the survival of the Republic. That is why the victory finally achieved by the Indonesian leaders is the revolution's greatest miracle.

BIOGRAPHY

Harry Poeze is a former publisher, an honorary fellow at the Royal Netherlands Institute of Southeast Asian and Caribbean Studies (Koninklijk Instituut van Taal- en Volkenkunde, KITLV) in Leiden, and one of the leading researchers of the Indonesian Revolution.

Henk Schulte Nordholt is emeritus professor of Indonesian history at the University of Leiden and an honorary fellow at the KITLV in Leiden.



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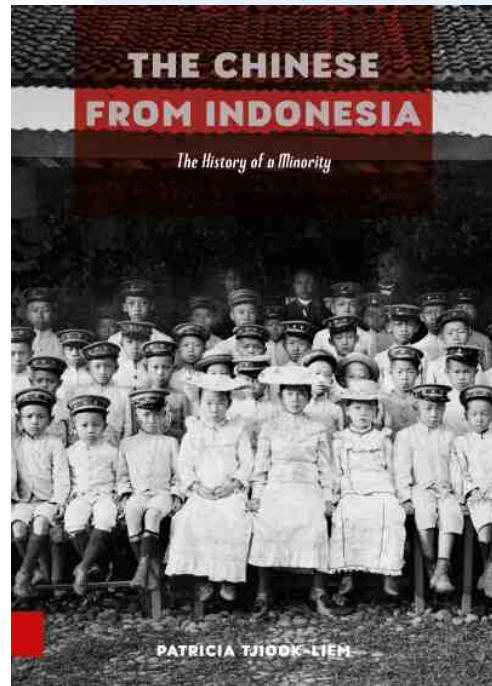
The Chinese from Indonesia

The History of a Minority

The Chinese played a vital part in the Dutch colonial economy, and their economic role has remained important throughout the centuries. Starting in the early 1900s, China also influenced their socio-political life. After the Chinese in the Dutch East Indies managed to shed most discriminatory regulations in the first decades of the twentieth century, they again had to strive for their rights in the new Republic of Indonesia. This proved to be a difficult process filled with tension surrounding the issues of culture, ethnicity and nationality. In this book, Patricia Tjiook-Liem puts Chinese Indonesians at the centre of Dutch colonial and Indonesian history, and takes you through the most important periods in this often underexposed history.

BIOGRAPHY

Patricia Tjiook-Liem obtained her PhD on the subject of the legal position of the Chinese in the Dutch East Indies in the 1848-1942 period. Since then, she has continued to do research on this population group. As chairperson of the Chinese Indonesian Heritage Center Foundation (CIHC), she aimed to publish an overview of the rich and sometimes tumultuous history of the Chinese from Indonesia. The perspective and insight it provides would help younger generations understand the complexities of the past.



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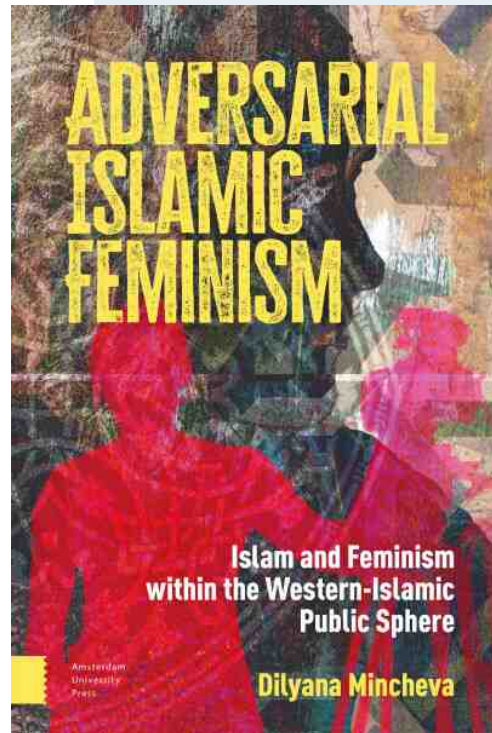
Adversarial Islamic Feminism

*Islam and Feminism within the Western-Islamic
Public Sphere*

This book explores the adversarial world of feminist activism by Muslim women within highly mediated environments (social media, screenwriting, documentary filmmaking, YouTube), focusing on agency, bodily integrity, and familial obligations. It highlights how adversarial Islamic feminism uses social media to spread intersectional feminist messages, creating virtual communities that both support and challenge these ideas. The book showcases the diversity within Islamic practices and the lived experiences of women beyond the gatekeeping authoritative interpretations of Sunni Islamic theology. It presents adversarial Islamic feminism as existing in a "borderland" between Islam and feminism, questioning and reshaping their confluence. This space allows for a vibrant dialogue that bridges Western and Islamic feminist perspectives, offering a new view on the intersection of these identities.

BIOGRAPHY

Dilyana Mincheva, an Associate Professor at McMaster University, researches Islamic feminism and Islam's intellectual/public aspects in indigenous/diasporic settings. She is the author of *The Politics of Western Muslim Intellectual Discourse in the West* (Liverpool University Press, 2016/2022) and other works on religious agency, social media activism, and Islamic media arts.



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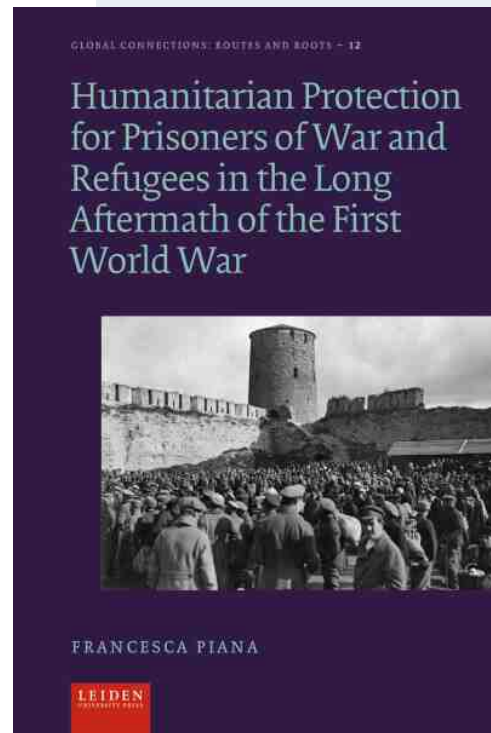
Francesca Piana

Humanitarian Protection for Prisoners of War and Refugees in the Long Aftermath of the First World War

At the end of WWI, millions of military and civilians were displaced across Europe, the south of the Caucasus, and the Eastern Mediterranean. While the majority made their way home, genocide, revolution, and post-war instabilities complicated the repatriation of prisoners of war from Russia and the Central Powers and pushed Russian and Armenian refugees into exile. In response, an array of international organizations intervened: three of them, the International Committee of the Red Cross, the League of Nations, and the International Labor Organization, implemented humanitarian, political, and legal measures to protect prisoners of war and refugees. This book tells a story of failures and innovations, where humanitarians interacted with the persons assisted in refugee camps, agricultural colonies, trains, and harbors, which were often situated “at the doors of Europe” in order to preserve peace at its heart. Diplomatic negotiations and mundane practices of care concurred in the emergence of a plural, discordant, and partial governance of refugee protection.

BIOGRAPHY

Francesca Piana is a post-doctoral researcher at the University of Trento, Italy. Her interests return to the study of power, relations, and representations in gendered and spatial regimes of migration and care in modern Europe in the world.



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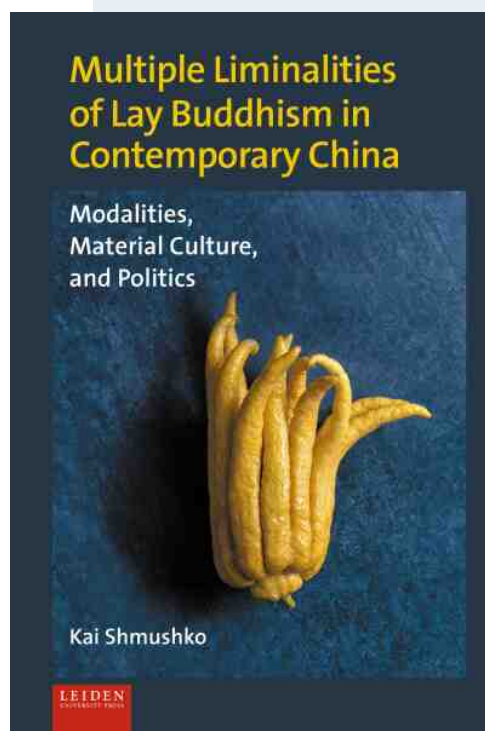
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Kai Shmushko

Multiple Liminalities of Lay Buddhism in Contemporary China

Modalities, Material Culture, and Politics

In the past decades, lay Buddhism has increasingly emerged in unexpected places—in the spaces in-between, beneath, above, and beyond conventional conceptions of religious or spiritual life in China. This book explores manifestations of the revival of Buddhism among non-monastic people and communities, building on mixed methods qualitative research. The book wishes to answer the central question: How do Chinese groups and individuals practice Buddhism under the socio-political and cultural circumstances of contemporary China? The sample of case studies draw on examples from the People's Republic of China (PRC) and the Republic of China (Taiwan, ROC). The book explores Buddhist communities, individual practitioners, materials, spaces, practice modalities and relationships. Each chapter examines a significant paradigm that plays a role in the revival of Buddhism in China, highlighting how lay practitioners negotiate their spaces, resources, moral and ethical beliefs, and values, in the face of rapid societal changes brought about by modernity. These changes include state policies, economic shifts, local trends, and global developments, such as environmental concerns and technological advances. Overall, the author argues for the concept of *multiple liminalities* as a useful framework to describe the contemporary predicament of lay Buddhism in Chinese societies. Accordingly, the book explores how lay Buddhist actors occupy liminal spaces and positions or operate across ambiguous boundaries where realms of in-betweenness, serve as avenues for religious responses to the complex challenges Buddhism faces.



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BIOGRAPHY

Kai Shmushko is a Post-doctoral Researcher and Lecturer at the Sociology Department at the University of Amsterdam. Her academic grounding is China Studies, Religious studies, and Cultural Sociology with a strong orientation towards ethnographic and mixed methods research, including digital ethnography. Her research stands in the nexus of several primary interests: religion and spirituality among Chinese societies and diasporic Chinese communities; heritage and material culture of Chinese religions; Chinese religious and cultural production in new media and religion and politics of the Chinese sphere. She furthermore held research periods and received research grants from Renmin University, Fudan University and Taiwan Chengchi University, and before her current position she worked as a lecturer at Leiden University.

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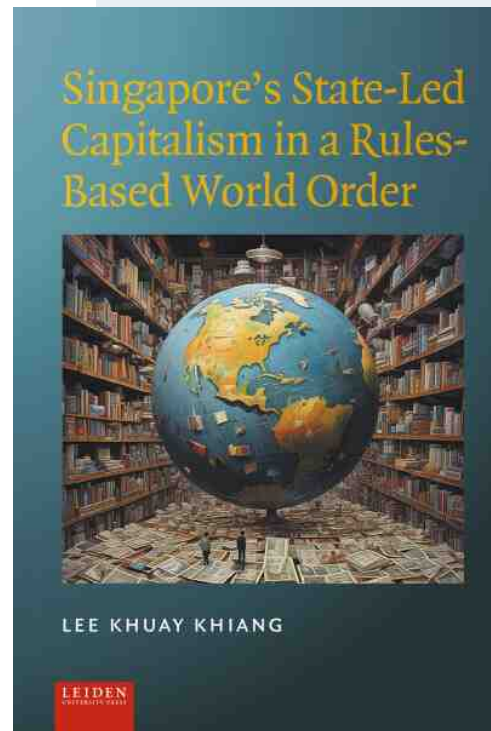
Lee Khuay Khiang

Singapore's State-Led Capitalism in a Rules-Based World Order

At the heart of Singapore's political economy is the PAP government, which controls the levers of control. The accumulation of power occurs through a recurring pattern of state collectivisation and economic liberalisation, while the nation's wealth expands through state investment vehicles adapting to shifts in geopolitics and trends in international trade and finance. Overshadowing the bicameral capitalistic system is the corridor of power, where ideas are developed to drive growth and prosperity in order to maintain an iron grip on the populace. As bureaucrats and ministers coordinate to rebalance economic reforms with state control by binding state collectivisation and financialisation, citizens are caught in the paradox of economic liberalisation and authoritarianism. This book examines how Singaporean leaders embrace change—by meticulously balancing control and freedom, prosperity and dominance—to stay in power.

BIOGRAPHY

Lee Khuay Khiang is a political economist who researches state power, international trade, international finance, and geopolitics with a focus on Japanese, Korean, and Chinese business networks and public policies in Southeast Asia. He is a lecturer at the National University of Singapore, the Singapore University of Social Sciences, and the Singapore Institute of Management-University of London (International programme), where he teaches macroeconomics, microeconomics, international trade, political economy of Asia, international political economy, and corporate strategy.



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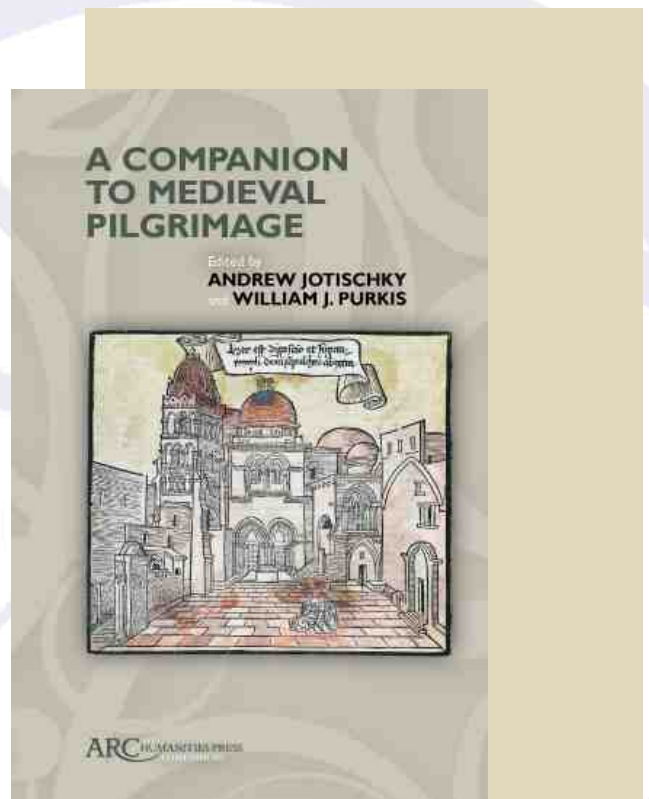
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BIOGRAPHY

Andrew Jotischky is Professor of Medieval History at Royal Holloway University of London. He has published extensively on monasticism, pilgrimage, and religious life in the Crusader States. His most recent book, co-authored with Bernard Hamilton, is *Latin and Greek Monasticism in the Crusader States* (2020).

William J. Purkis is Professor of Medieval History at the University of Birmingham. He is a historian of crusading, pilgrimage, and monasticism, whose publications include *Crusading Spirituality in the Holy Land and Iberia, c. 1095–c. 1187* (2008).



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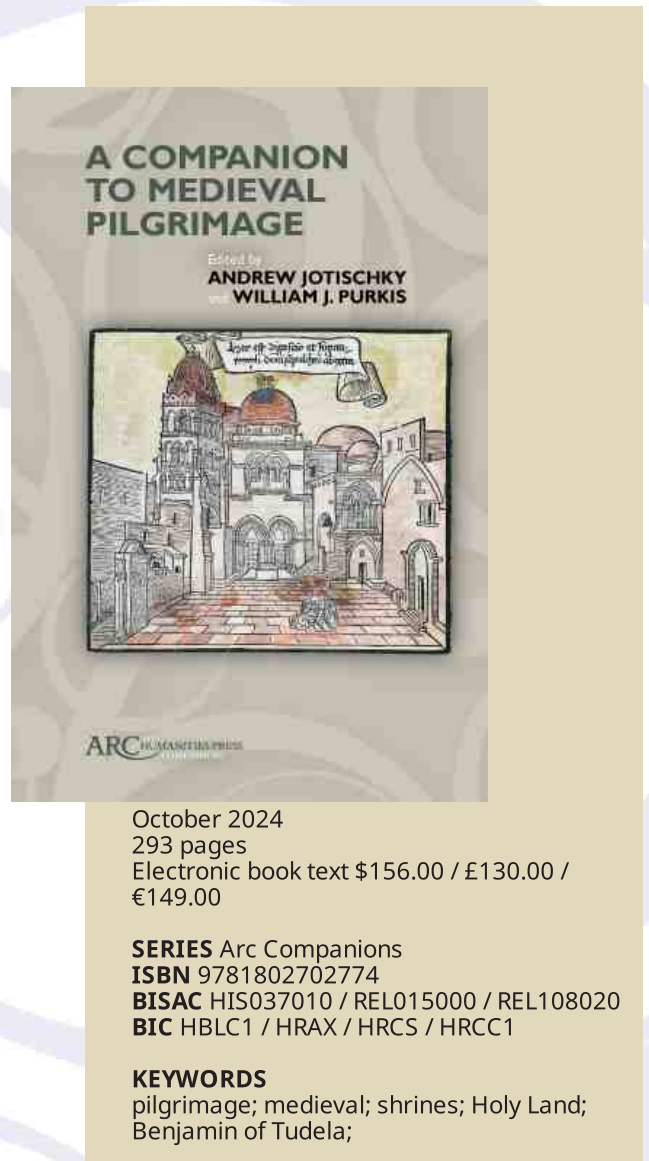
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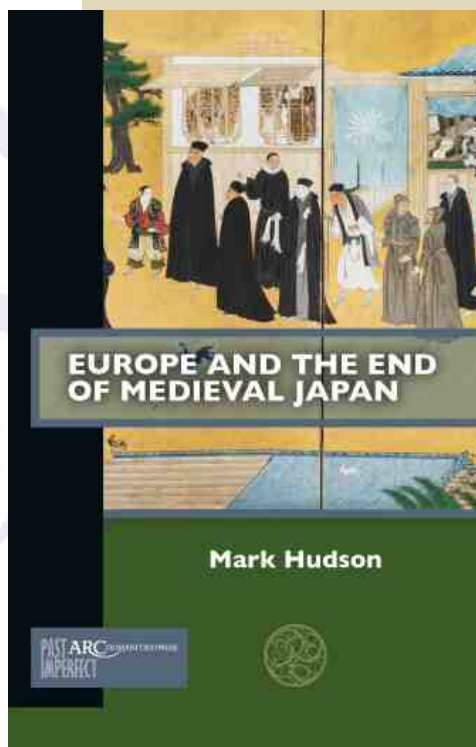
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Mark Hudson is a Researcher at the Max Planck Institute of Geoanthropology in Jena and a Fellow of the Royal Historical Society. An archaeologist and historian of Japan, his recent publications include *Conjuring Up Prehistory: Landscape and the Archaic in Japanese Nationalism* (2021).



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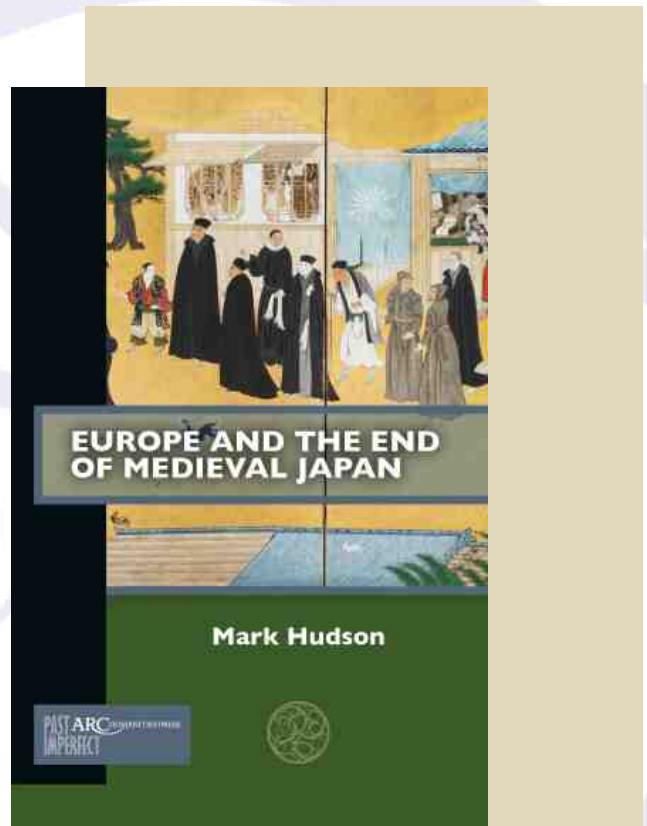
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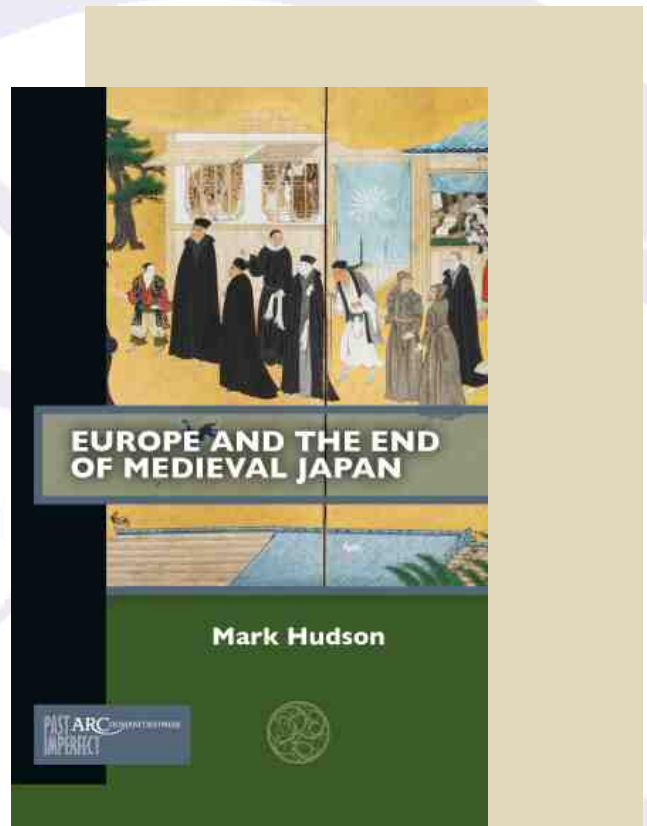
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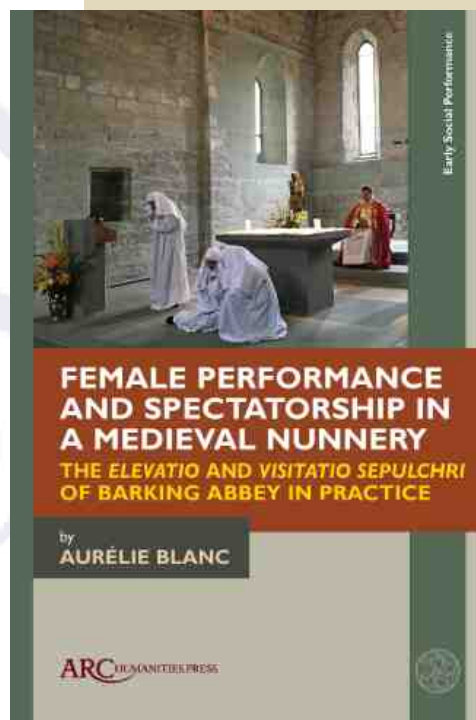
Female Performance and Spectatorship in a Medieval Nunnery

The "Elevatio" and "Visitatio sepulchri" of Barking Abbey in Practice

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BIOGRAPHY

Aur lie Blanc is a lecturer at the University of Fribourg. Her research on convent drama was funded by the Swiss National Science Foundation. In 2018 she was awarded the Dobson scholarship.



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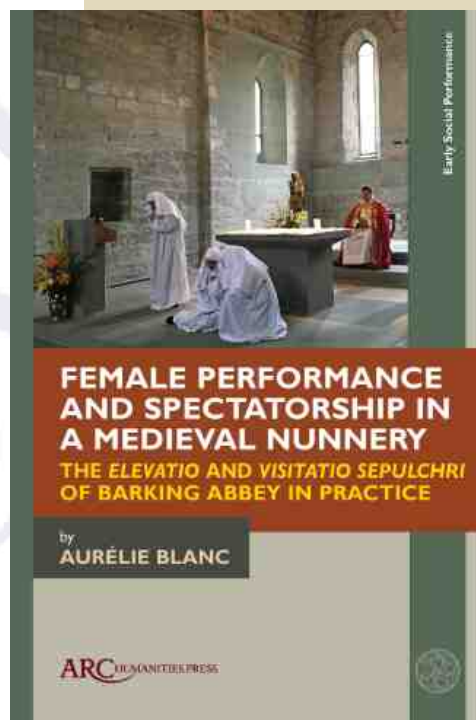
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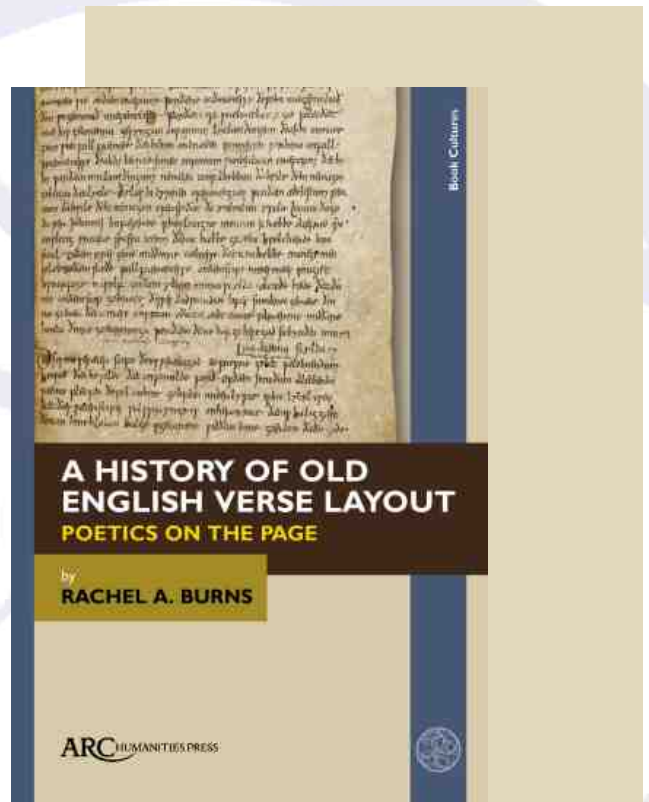
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BIOGRAPHY

Rachel A. Burns is Associate Professor of Medieval English Literature in the Faculty of English at the University of Oxford, and Tutorial Fellow at Jesus College, Oxford. She is the co-editor of *Tradition and Innovation in Old English Metre* (2022), and has published widely on Old English poetry.



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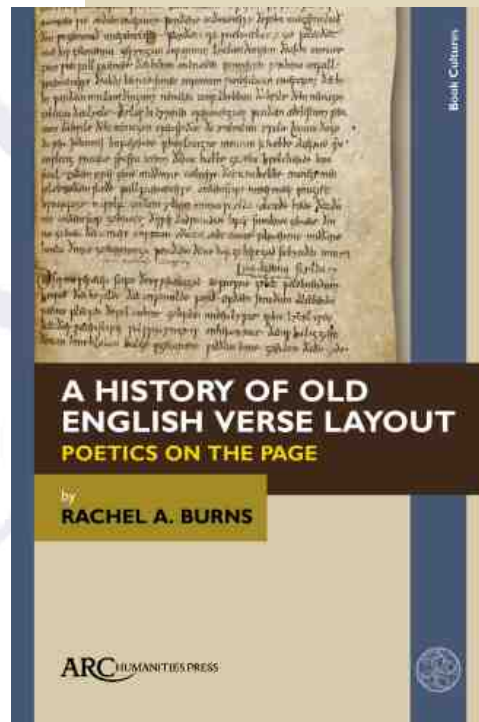
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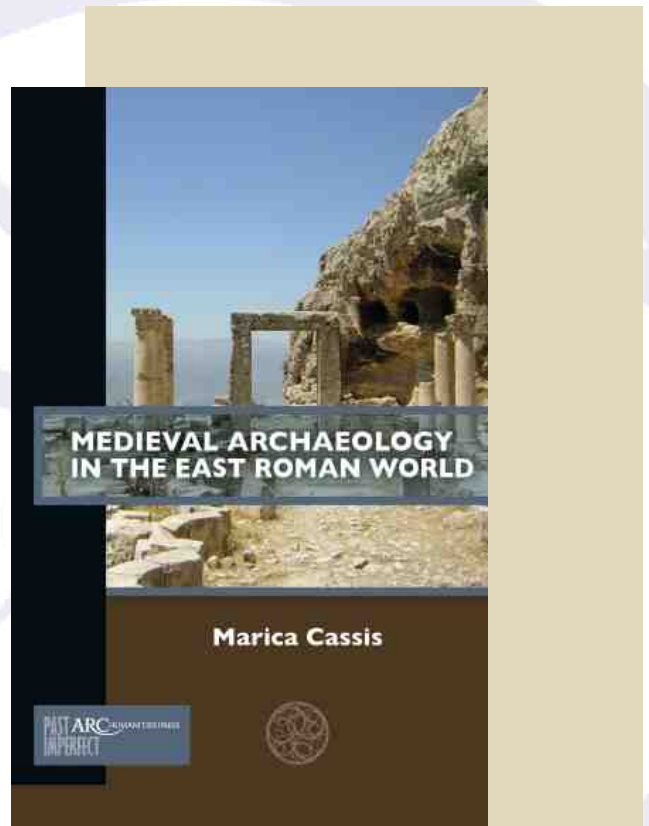
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Medieval Archaeology in the East Roman World

Medieval archaeology of the East Roman world is key to understanding the populations that are invisible in contemporary political and religious sources. Although scholars have long studied the religious and elite structures of the East Roman world, dedicated analysis of the material remains of ordinary and rural people is relatively new. Yet this work is essential to understanding the people who lived in lands as varied as Italy and northern Mesopotamia between the fourth and fifteenth centuries, as well as the continuity of their communities. This book argues that when approached as a series of microhistories, medieval archaeology in the East Roman world is the archaeology of complex settlements, each of which was forced to react, positively or negatively, to the varied changes of the period. It is the archaeology of landscapes, of households, and of resilience; in recognizing this, we gain a more nuanced view of the East Roman world.

BIOGRAPHY

Marica Cassis is Associate Professor at the University of Calgary and the Director of the medieval excavations at Çadır Höyük in Türkiye. She specializes in the archaeology of medieval East Roman Anatolia and in the use of gender theory in archaeology.



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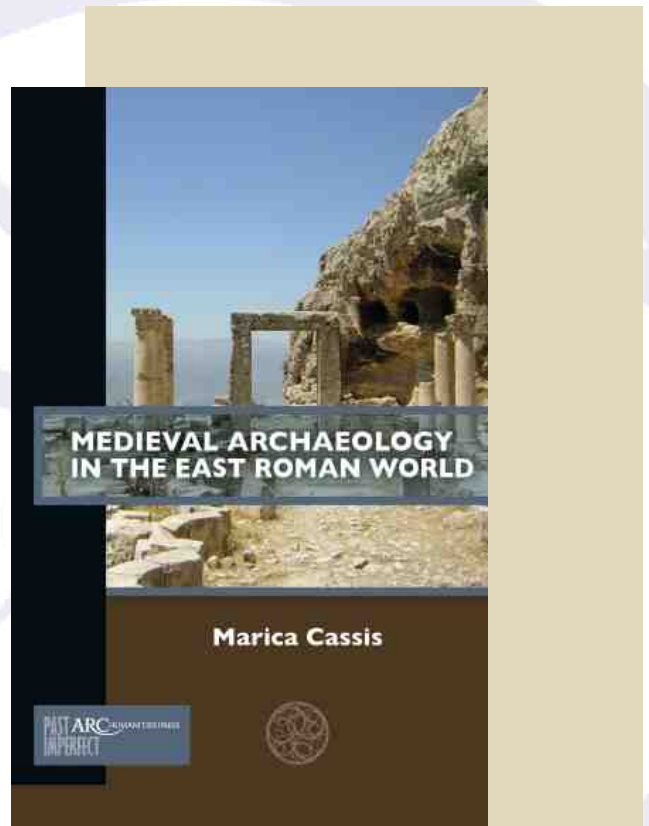
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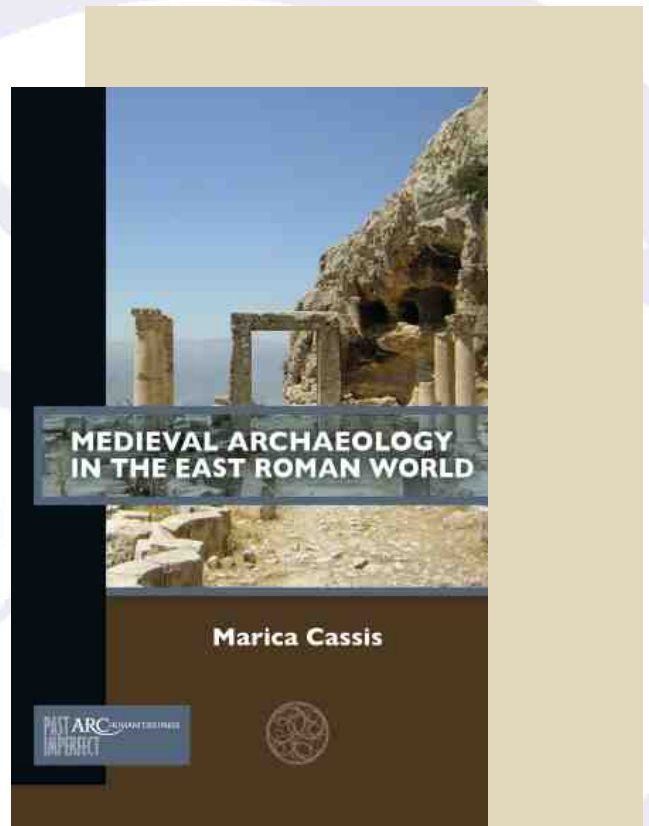
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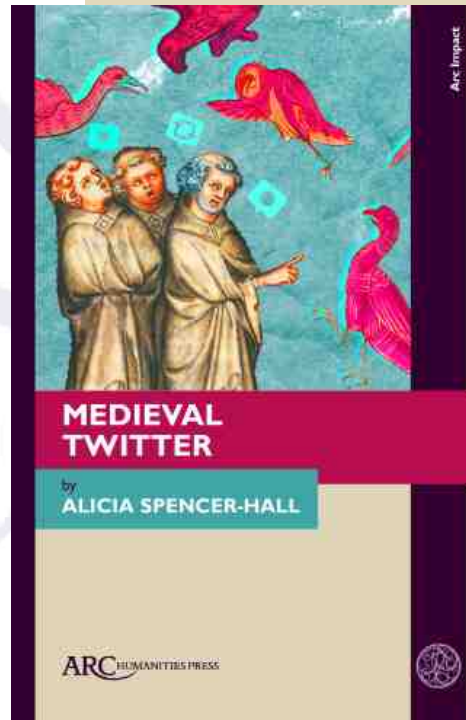
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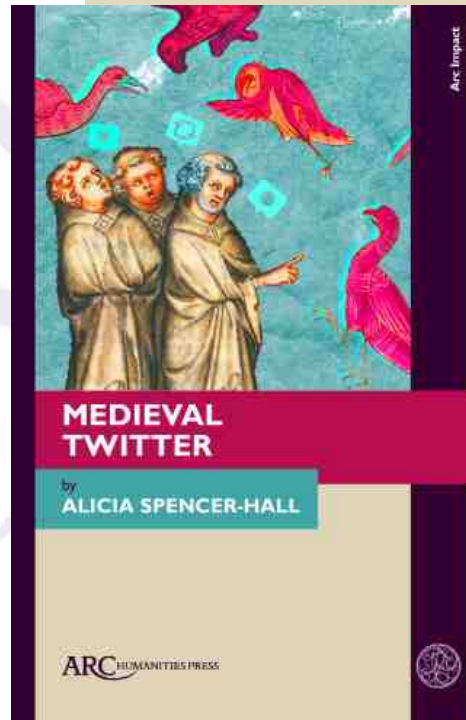
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The Monastic Dimension of Identity Politics

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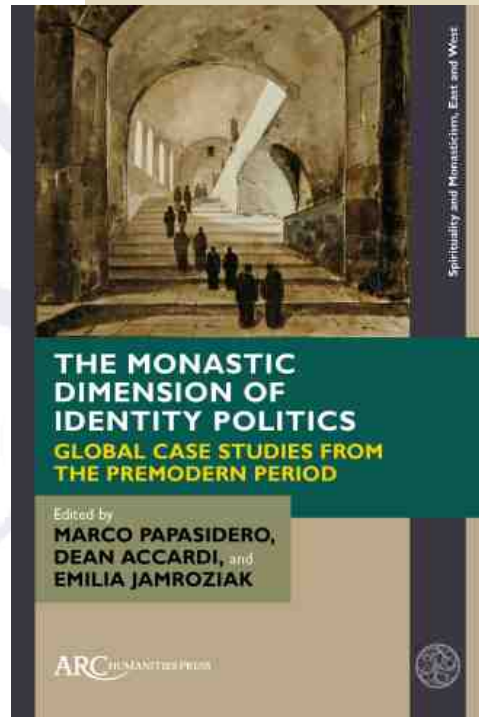
This volume comparatively explores how members of “monastic” communities, broadly understood, developed practical strategies for the construction of identity across a range of religious traditions in the greater regions of premodern Europe and Asia. In particular, it seeks to understand how the production, distribution, and reception of hagiographic material (written, visual, and performative) served as a tool for the implementation of “monastic” dynamics of legitimation. This is accomplished by pursuing and developing a two-fold approach. At an empirical level, the volume expands our scholarly understanding of the cross-cultural processes that characterize religious communities’ notions of identity. At a meta-level, it furthers a re-evaluation of our taxonomy as it challenges established notions of categories such as “monk/monastic” and “hagiography.”

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Marco Papisidero is Assistant Professor of History of Christianity and Churches at the University of Palermo.

Dean Accardi is Assistant Professor of History at Connecticut College.

Emilia Jamroziak is Professor of Medieval Religious History at the University of Leeds.



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Marco Papasidero

Dean Accardi

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The Monastic Dimension of Identity Politics

Global Case Studies from the Premodern Period

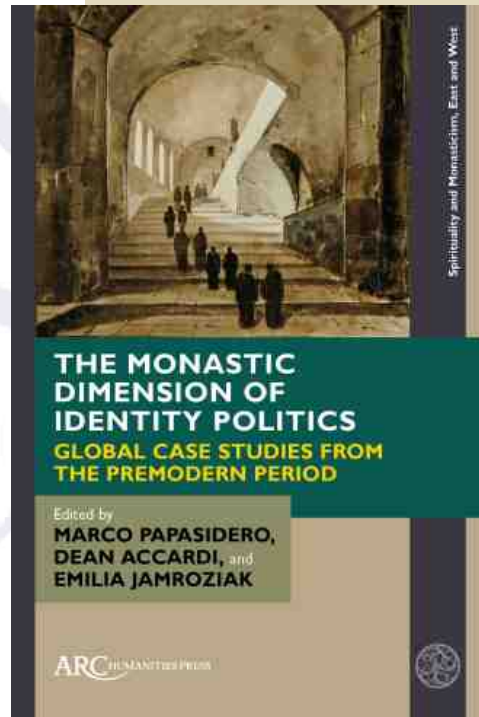
This volume comparatively explores how members of “monastic” communities, broadly understood, developed practical strategies for the construction of identity across a range of religious traditions in the greater regions of premodern Europe and Asia. In particular, it seeks to understand how the production, distribution, and reception of hagiographic material (written, visual, and performative) served as a tool for the implementation of “monastic” dynamics of legitimation. This is accomplished by pursuing and developing a two-fold approach. At an empirical level, the volume expands our scholarly understanding of the cross-cultural processes that characterize religious communities’ notions of identity. At a meta-level, it furthers a re-evaluation of our taxonomy as it challenges established notions of categories such as “monk/monastic” and “hagiography.”

BIOGRAPHY

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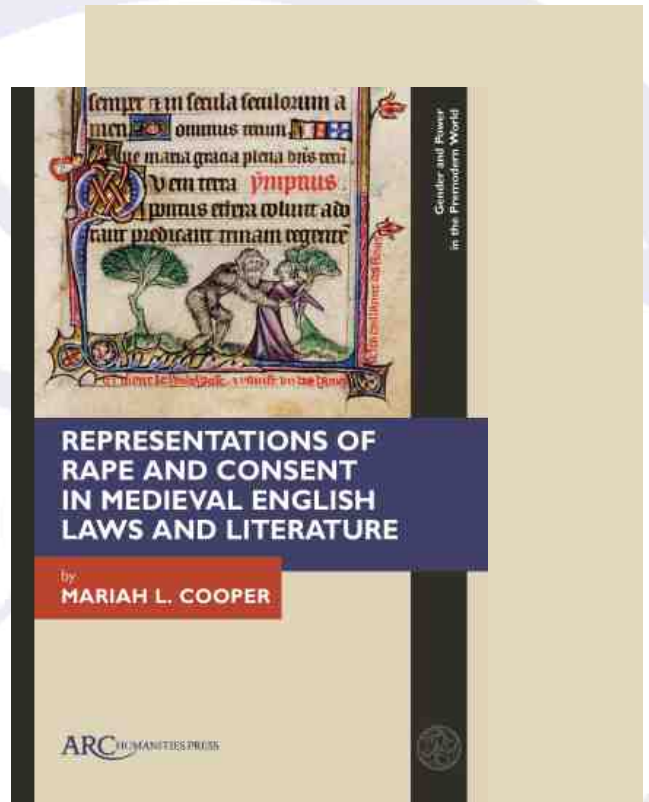
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BIOGRAPHY

Mariah L. Cooper received her PhD in medieval history from Memorial University of Newfoundland. Her research and publishing focus on histories of gender, sexuality, sexual assault, and coercive consent. Mariah teaches at Acadia University, Nova Scotia, Canada.



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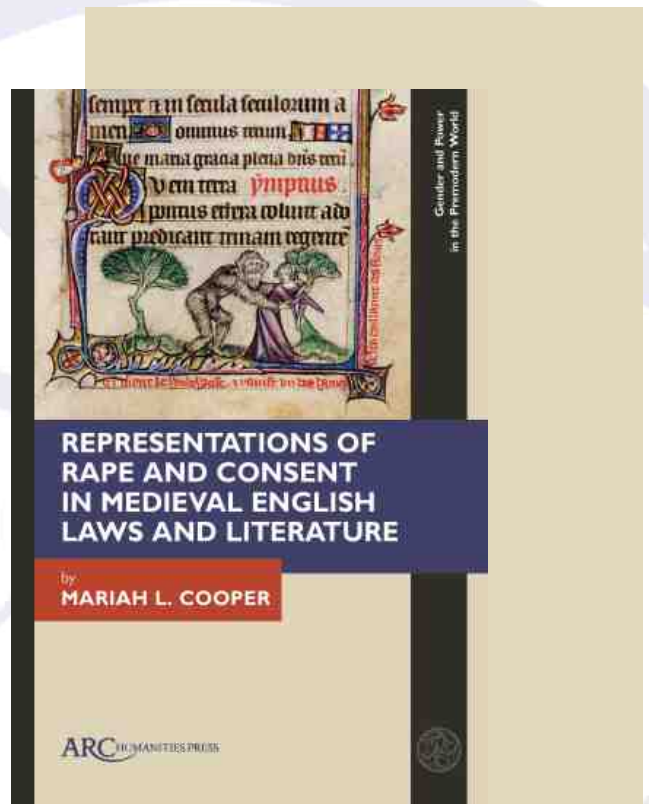
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