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## The Key Debates: Mutations and Appropriations in European Film Studies

*The Key Debates* is an academic book series focusing on the mutation and appropriation of key concepts as well as premises and research practices by the key debates in European film studies. This series analyses how a number of key problems in this field were tackled and have functioned within the various epistemological traditions in Europe in the past and in the present.

*"There are very few book series that fully keep to what they promised, as "The Key Debates" does. An incredible effort in critically covering wide regions of our field -- with their traditional assets and their sudden innovations. Visual storytelling poses puzzling questions: the seventh volume of the series tries to answer them."*

— Francesco Casetti, Yale University

*"Since its creation in 2010, the Key Debates series ... has rapidly become a landmark collection of film studies, a field that is both ubiquitous and, paradoxically perhaps, in crisis. ... The Key Debates series is an important contribution to the redefinition and repositioning of the field and, as such, a vital plea for the central position of film studies in the expanded field."*

— Jan Baetens, Leonardo Reviews

*"The Key Debates represents a welcome film studies publication, especially given the specific European connotation. ... a promising contribution to the current theoretical debate among film scholars in Europe and beyond."*

— Pietro Bianchi, NECSUS European Journal of Media Studies

### Actively Seeking Proposals

The series welcomes scholarly monographs and edited volumes in English, by both established and early-career researchers.

### Series Editors

**Annie van den Oever**, University of Groningen, the Netherlands, University of the Free State, South Africa

**Ian Christie**, Birkbeck, University of London

**Dominique Chateau**, University of Paris I: Panthéon Sorbonne, France

**José Moure**, University of Paris I: Panthéon Sorbonne, France



*Twin Peaks Season 3: an uncanny audiovisual product that challenges every storytelling convention we know. Image from cover of \*Stories\*, Edited by Ian Christie and Annie van den Oever*

### SERIES SNAPSHOT



Europe



19th to 21st centuries



<https://www.aup.nl/en/series/the-key-debates-mutations-and-appropriations-in-european-film-studies>



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