



October 2023

MONTHLY TITLE INFORMATION

Monthly Title Information

AI Sheets – October 2023

AUP Marketing; Anna Thornton a.thornton@aup.nl

19/07/2023

Amsterdam University Press

9789462989450 *The Barrandov Studios*

9789463729543 *Shellac in Visual and Sonic Culture*

9789463722117 *Image and the Office of the Dead in Late Medieval Europe*

9789463725750 *Non-Elite Women's Networks Across the Early Modern World*

9789463727624 *Navigating Reformed Identity in the Rural Dutch Republic*

9789462980150 *Albanian Cinema through the Fall of Communism*

9789462985599 *Music Generations in the Digital Age*

9789463722957 *Video Game Characters and Transmedia Storytelling*

9789048558148 *The Riddle of Literary Quality*

Arc Humanities Press

9781641890854 *The Almoravid Maghrib*

9781641891677 *Desert Ascetics of Egypt*

9781802700046 *The Medieval Persian Gulf*





Amsterdam
University
Press

Edited by Bernd Herzogenrath **The Barrandov Studios**

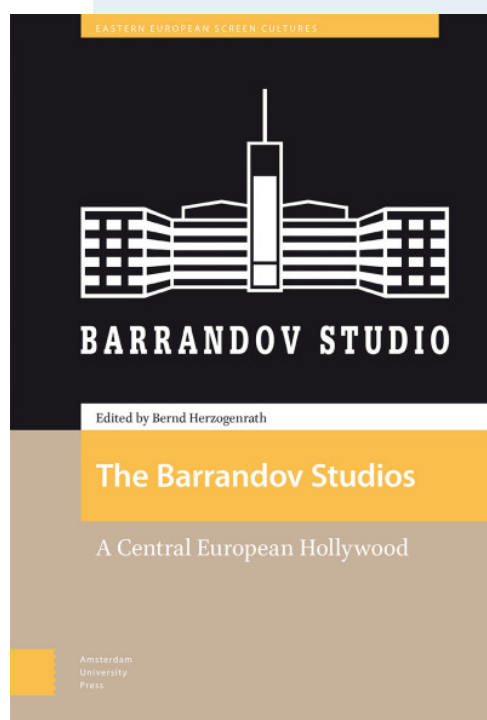
A Central European Hollywood

The Barrandov Studios are one of the largest and oldest film studios in Europe. For more than 80 years so far, the studios have been the location of choice for over 2,500 Czech and International films. Barrandov's founding fathers, the Havel brothers Václav and Milo. (the grandfather and uncle of later president Václav Havel), built the 'Hollywood of Eastern Europe' in the 1930s.

A legendary studio like this – and its story – has so far not been told to an English-speaking readership. This collection aims to correct this, presenting the studio's rich history, its esteemed directors, and their most important films.

BIOGRAPHY

Bernd Herzogenrath is professor of American Studies, Goethe University, Frankfurt/Main. Publications include: *The Films of Bill Morrison* (AUP 2017), *Practical Aesthetics* (Bloomsbury 2020), and *Concepts* (Bloomsbury 2022). He is (with Patricia Pisters) the main-editor of the series thinking



Eastern European Screen Cultures
October 2023
378 pages, 28 Illustrations, black & white
Hardback
156.0 x 234.0 mm
€136.00 / £123.00 / \$150.00

ISBN 978 94 6298 945 0
e-ISBN 978 90 485 4201 7
BISAC ART015030 / ART057000 /
PER004030
BIC APF

KEYWORDS
Film history, Czech Film, Studio history

To pre-order this book visit **www.aup.nl**

Distribution ROW via Wiley | Orders currently via email, for trade customers: trade@wiley.com For individuals: amsterdam.csd@wiley.com
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

TABLE OF CONTENTS

Bernd Herzogenrath - Once Upon a [Central European] Time

1. (Film) History

(Tereza Czesany Dvořáková) - Barrandov and Its Founder Milo. Havel

(Radomír D. Kokeš) - The Concept of Regional Poetics of Cinema: Czech Films of the 1920s and Early 1930s

(Kevin B. Johnson) - Barrandov's First Fifteen Years: Genres, Stars, Germans, and the State

2. Production History

(Petr Szczepanik) - Industrial Authorship and Group Style in Czech Cinema of the 1950s and 1960s

(Pavel Skopal and Michal Šašek) - Marcela Pittermannová: Barrandov Dramaturges as Clients, Brokers, and Patrons

(Jindřiška Bláhová) - Ambitious "Alien" v. Perestroika: *Pražská 5* (1988), Home Video, and Producing Politically Subversive Cinema at the 1980s Barrandov

3. Individual Directors

(Lucie Šesálková) - A Documentarian between Genres: Jiří Weiss, A Crossover Auteur at Barrandov

(David Sorfa) - The Loves of a System: Milo. Forman and Barrandov

(Peter Hames) - Barrandov and Chytilová

(Jonathan Owen) - Barrandov Baroque: The Tenacious Artistry of Juraj Herz

(Bernd Herzogenrath) - Václav Vorlíček: A Dream Within a Dream

(Matthew Sweney) - The 'Vault' Films

Contributors

Index

To pre-order this book visit www.aup.nl

Distribution ROW via Wiley | Orders currently via email, for trade customers: trade@wiley.com For individuals: amsterdam.csd@wiley.com
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

Elodie Roy

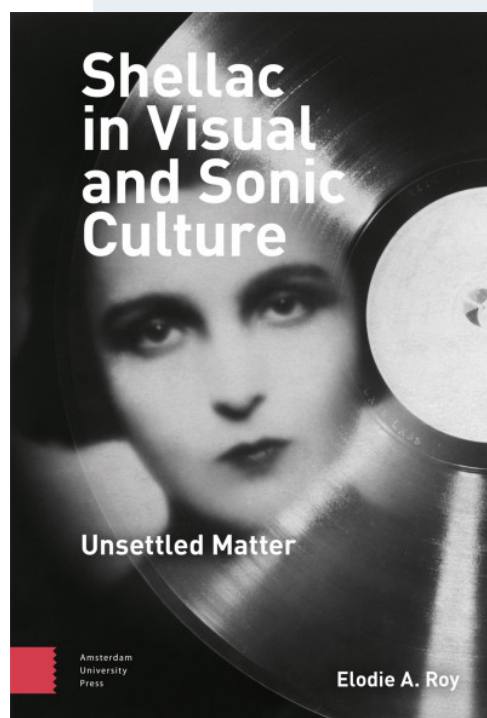
Shellac in Visual and Sonic Culture

Unsettled Matter

This book charts the unsettled media cultures and deep time of shellac, retracing its journey from the visual to the sonic, and back again. Each chapter unveils a situated moment in the long history of shellac – travelling from its early visual culture to Emile Berliner's discovery of its auditory properties through to its recycling in contemporary art and design practices. Unforeseen correspondences between artefacts as diverse as mirrors, seals, gramophone discs and bombs are revealed. With its combinatory approach and commitment to material thinking, *Shellac in Visual and Sonic Culture* insists on moments of contact, encounter, and transformation. The book notably addresses the colonial unconscious underpinning the early transnational recording industry, highlighting the multiple gestures and forms of labour entombed within the production of the 78rpm disc. Roy explores shellac as a concrete substance, as well as the malleable stuff of which stories, histories and modern imaginings were made – and unmade.

BIOGRAPHY

Elodie A. Roy is a media and material culture theorist with a specialism in the history of phonography. She is the author of *Media, Materiality and Memory: Grounding the Groove*, and the co-editor (with Eva Moreda Rodríguez) of *Phonographic Encounters: Mapping Transnational Cultures of Sound, 1890-1945*.



October 2023

228 pages, 7 Illustrations, black & white

Hardback

156.0 x 234.0 mm

€117.00 / £107.00 / \$131.00

ISBN 978 94 6372 954 3

e-ISBN 978 90 485 5314 3

BISAC SCI076000 / SOC052000 / SOC071000

BIC JFCD / TJFD

KEYWORDS

Phonography, media, materiality, waste, colonialism

To pre-order this book visit www.aup.nl

Distribution ROW via Wiley | Orders currently via email, for trade customers: trade@wiley.com For individuals: amsterdam.csd@wiley.com
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

TABLE OF CONTENTS

Introduction: From material culture to the materials of culture
Chapter 1. Sheen: Early stories and circulation of shellac
Chapter 2. Crackle: Assembling the record
Chapter 3. Mirrors: Phono-fetishism and intersensory visions
Chapter 4. Detonations: Shellac at war
Chapter 5. Shards: Waste, obsolescence, and contemporary remediating
Conclusion: Sonic sculptures
Index

To pre-order this book visit www.aup.nl

Distribution ROW via Wiley | Orders currently via email, for trade customers: trade@wiley.com For individuals: amsterdam.csd@wiley.com
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress

Sarah Schell

Image and the Office of the Dead in Late Medieval Europe

Regular, Repellant, and Redemptive Death

Image and the Office of the Dead in Late Medieval Europe explores the Office of the Dead as a site of interaction between text, image, and experience in the culture of commemoration that thrived in the fourteenth and fifteenth centuries. The Office of the Dead was a familiar liturgical ritual, and its perceived importance and utility are evident in its regular inclusion in devotional compilations, which crossed the boundaries between lay and religious readers. The Office was present in all medieval deaths: as a focus for private contemplation, a site of public performance, a reassuring ritual, and a voice for the bereaved. Examining the images at the Office of the Dead and related written, visual, and material evidence, this book explores the relationship of these images to the text in which they are embedded and to the broader experiences of and aspirations for death.

BIOGRAPHY

Sarah Schell is Lecturer in Art History at American University of Beirut. She received her PhD in Art History at the University of St Andrews (Scotland), and has held research and teaching positions in Canada, the UAE, Lebanon, and the United States.



Visual and Material Culture, 1300-1700
October 2023
264 pages, 27 Illustrations, black & white,
7 Illustrations, colour
Hardback
170.0 x 240.0 mm
€117.00 / £107.00 / \$131.00

ISBN 978 94 6372 211 7
e-ISBN 978 90 485 4423 3
BISAC ART015080 / REL108020 / SOC039000
BIC ACN / AGR

KEYWORDS

Commemoration, devotional practice, manuscripts,
funeral, Book of Hours,

To pre-order this book visit www.aup.nl

Distribution ROW via Wiley | Orders currently via email, for trade customers: trade@wiley.com For individuals: amsterdam.csd@wiley.com
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

TABLE OF CONTENTS

- Figures
- Introduction
- The Office of the Dead in Christian Liturgy
- The Office of the Dead in Devotional Books
- Regular Death: Reading the Funeral and Imaginative Practice
- Seeing into the Office: Imagining
- Reader as Body
- Hearing Community: Image and Liturgy
- Repellent Death: Time, Rot and the Death of the Body
- Death-tide: Time and decay of the body
- 'Nothing more base and abominable': The Corpse
- Disruption: The Lively Corpse
- Dry Bones: Death in Life
- The Redemptive Death: Job, Lazarus and Death Undone
- Living Death: Job as the Social Body
- The Undead: Lazarus and the Promise of Resurrection
- Conclusions
- Bibliography
- Bibliography: Manuscripts

To pre-order this book visit www.aup.nl

Distribution ROW via Wiley | Orders currently via email, for trade customers: trade@wiley.com For individuals: amsterdam.csd@wiley.com
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress

Edited by Elizabeth Storr Cohen and
Marlee J. Couling

Non-Elite Women's Networks Across the Early Modern World

Non-elite or marginalized early modern women—among them the poor, migrants, members of religious or ethnic minorities, abused or abandoned wives, servants, and sex workers—have seldom left records of their experiences. Drawing on a variety of sources, including trial records, administrative paperwork, letters, pamphlets, hagiography, and picaresque literature, this volume explores how, as social agents, these doubly invisible women built and used networks and informal alliances to supplement the usual structures of family and community that often let them down. Ten essays, ranging widely in geography from the eastern Mediterranean to colonial Spanish America and in time from the sixteenth to the eighteenth centuries, show how flexible, sometimes ad hoc relationships could provide crucial practical and emotional support for women who faced problems of livelihood, reputation, displacement, and violence.

BIOGRAPHY

Elizabeth S. Cohen is Professor emerita of History at York University in Toronto.

Marlee J. Couling completed her Ph.D. in History in 2022 at York University.



Gendering the Late Medieval and Early Modern World
October 2023
262 pages, 15 Illustrations, black & white
Hardback
156.0 x 234.0 mm
€117.00 / £107.00 / \$131.00

ISBN 978 94 6372 575 0
e-ISBN 978 90 485 5375 4
BISAC HIS037040 / HIS037050 / HIS058000
BIC HBLH / HBLL

KEYWORDS
marginalized, religious or ethnic minorities, alliances,
social agents

To pre-order this book visit www.aup.nl

Distribution ROW via Wiley | Orders currently via email, for trade customers: trade@wiley.com For individuals: amsterdam.csd@wiley.com
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

TABLE OF CONTENTS

'Introduction' - Elizabeth S. Cohen and Marlee J. Couling

Part I: Mediterranean Crossings

1. 'Going Beyond Montagu: The Network of Subaltern Women on the Turkish Embassy, 1716-18' - Bernadette Andrea

2. 'Gendered Naming Practices among Coptic Christians in Sixteenth-Century Cairo: A Preliminary Assessment' - Shauna Huffaker

3. 'The "Queen of Algiers": An Enterprising Renegade in the Rome of Sixtus V' - Cristelle Baskins

4. 'An Exotic Migrant, Despina Basaraba Networks a New Life in Papal Rome circa 1600' - Elizabeth S. Cohen

Part II: Local Networks in Europe

5. 'Domestic Violence and Networks of Female Support in Seventeenth-Century England' - Marlee J. Couling

6. 'The Place-Based Professional Networks of Sex Workers in Sixteenth-Century Venice' - Sandra Weddle

7. '"Noi Povere Figlie": Professional and Social Strategies of the Musicians at the Venetian Ospedali Maggiori' - Vanessa M. Tonelli

8. 'Food and Drink Make Relationships: Female Alliances and Commensality in *Celestina* and *La Lozana andaluza*' - Min Ji Kang

Part III: Body and Spirit in Colonial Spanish America

9. '"Wall Neighbors", Mothers-in-Law, and Comadres: Spousal Violence and Networks of Plebeian Female Intimacy and Solidarity in Early Colonial Mexico City (1550–1650)' - Jacqueline Holler

10. 'Far from the Margins: Non-elite Single Women and Spiritual Networking in Colonial Guatemala' - Brianna Leavitt-Alcantara

Index .

To pre-order this book visit www.aup.nl

Distribution ROW via Wiley | Orders currently via email, for trade customers: trade@wiley.com For individuals: amsterdam.csd@wiley.com
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

Kyle Dieleman

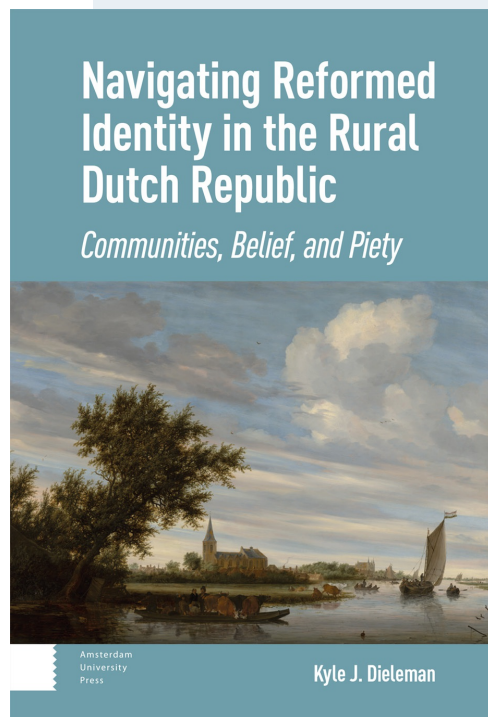
Navigating Reformed Identity in the Rural Dutch Republic

Communities, Belief, and Piety

Through an examination of Dutch Reformed church records and theological texts, Kyle Dieleman explores the local dynamics of religious life in the early modern Dutch Republic. The book argues that within the religiously plural setting of the Dutch Republic church officials used a variety of means to establish a Reformed identity in their communities. As such, the book explores the topics of church orders, elders and deacons, intra-confessional and inter-confessional conflicts, and Sabbath observance as local means by which small, rural communities negotiated and experienced their religious lives. In exploring rural Dutch Reformed congregations, the book examines the complicated relationships between theology and practice and 'lay' and 'elite' religion and highlights challenges rural churches faced. As they faced these issues, Dieleman demonstrates that local congregations exercised agency within their lived religious experiences as they sought unique ways to navigate their own Reformed identity within their small, rural communities.

BIOGRAPHY

Dr. Kyle Dieleman serves as Associate Professor of Theology at Dordt University. Dr. Dieleman earned his Ph.D. in Religious Studies at the University of Iowa and served as Assistant and Associate Professor of History at Trinity Christian College from 2017-2023. His research in the Protestant Reformations, especially in the Low Countries, has resulted in multiple articles and chapter contributions as well as his first book, entitled *The Battle for the Sabbath in the Dutch Reformation: Devotion or Desecration?*, which was published in 2019.



October 2023
278 pages,
Hardback
156.0 x 234.0 mm
€117.00 / £107.00 / \$131.00

ISBN 978 94 6372 762 4
e-ISBN 978 90 485 5077 7
BISAC HIS037090 / REL067080 / REL108020
BIC HBLH / HBTB

KEYWORDS

Low Countries, Reformation, Piety, Identity,
Consistories

To pre-order this book visit www.aup.nl

Distribution ROW via Wiley | Orders currently via email, for trade customers: trade@wiley.com For individuals: amsterdam.csd@wiley.com
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

TABLE OF CONTENTS

Introduction

“Establishing Order: National, Provincial, and Local Church Orders “Let all things be done with decency and order.””

“Establishing Authority: Electing Elders and Deacons” |

“Establishing Confessional Identity: An “Honest Citizen, Even Though a Catholic””

“Establishing Belief and Practice: Rural Approaches to Sabbath Observance”

“Conclusion: Establishing and Navigating Reformed Identity in the Rural Low Countries”

Bibliography

To pre-order this book visit www.aup.nl

Distribution ROW via Wiley | Orders currently via email, for trade customers: trade@wiley.com For individuals: amsterdam.csd@wiley.com
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

Bruce Williams

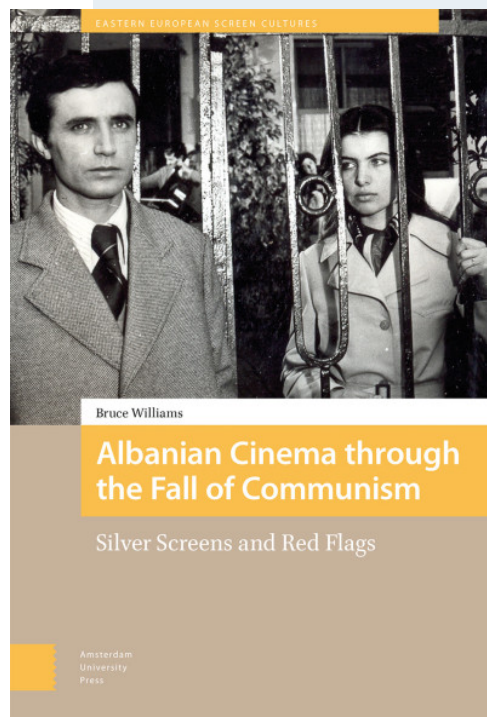
Albanian Cinema through the Fall of Communism

Silver Screens and Red Flags

Albanian cinema truly represents a *terra incognita* for most of the world. Decidedly Europe's most isolated country during the Cold War era, communist Albania had already been cut off from the West for centuries as a one of the western-most outposts of the Ottoman empire. Nonetheless, and unknown to most of the world, communist Albania had a vibrant cinema tradition. Although bound by official orthodoxy, the films of the state-run Kinostudio enterprise were surprisingly innovative and, at times, daringly subversive. This book opens with examinations of moving images in Albania from the Ottoman period, through those captured under independence and the Fascist occupation. It subsequently foregrounds transformations in Kinostudio, from the early optimism of socialist realism through the brooding social angst of the 1980s, which constitute a bridge to the socioeconomic concerns of Albanian films of the postcommunist period.

BIOGRAPHY

Bruce Williams is a professor of cultural studies at the William Paterson University of New Jersey. A specialist in film theory and history, his areas of research focus range from issues of national identity in the cinema to films of ethnic minority expression. He is co-author, with Keumsil Kim-Yoon of *Two Lenses on the Korean Ethos: Key Cultural Concepts and Their Appearance in Cinema* (2015). Williams has published extensively on Hispanic film and on the 'other cinema' of Europe. His current research foregrounds Albanian cinema in the transnational era.



Eastern European Screen Cultures

October 2023

254 pages, 29 Illustrations, black & white

Hardback

156.0 x 234.0 mm

€117.00 / £107.00 / \$131.00

ISBN 978 94 6298 015 0

e-ISBN 978 90 485 2933 9

BISAC ART057000 / PER004060 / POL005000

BIC APFA / JPF

KEYWORDS

Cinema, Albania, communism, post-communism, transnationalism

To pre-order this book visit www.aup.nl

Distribution ROW via Wiley | Orders currently via email, for trade customers: trade@wiley.com For individuals: amsterdam.csd@wiley.com
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

TABLE OF CONTENTS

Preface: A Personal Journey towards and through Albania and Its Cinema

Acknowledgments

Introduction: Albania: The Context for a Little-Known Cinema

Chapter I: The Roots of Cinema in Albania: The Ottoman Period, Independence, and the Fascist Occupation

Chapter II: The Birth and Development of a Socialist Cinema in Albania

Chapter III: The Flourishing of Kinostudio

Chapter IV: A Cinema in Isolation

Chapter V: Kinostudio in the Post-Hoxha Era

Works Cited

Some Words in Conclusion—Towards a Cinema of Postcommunism

Works Cited

Filmography

To pre-order this book visit www.aup.nl

Distribution ROW via Wiley | Orders currently via email, for trade customers: trade@wiley.com For individuals: amsterdam.csd@wiley.com
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

Rafal Zaborowski

Music Generations in the Digital Age

Social Practices of Listening and Idols in Japan

What do we do when we listen? The act of engagement with music in everyday life may seem simple on the surface but participation, interpretation, circulation and cultural production in the digital age are more complex and entangled than ever before. It is especially so in Japan, with its vast multimedia idol and vocaloid industries. This unique ethnographic work at the intersection of cultural, media and music studies covers a wide spectrum of music-related activities embedded in the daily lives of two Japanese cohorts. The varied case studies, including teen idol groups and virtual idols, aid the detailed examination of the relation between music, generation, and society.

BIOGRAPHY

Rafal Zaborowski is Lecturer in Digital Culture at King's College London. In his research, Rafal investigates the intersections of media audiences, texts and producers, focusing on the role played by media in people's everyday lives. Rafal has also published on issues of voice and media framing of crises as well as new forms of televised manipulation. Rafal has served as an expert on mediation of migration for numerous European bodies and frequently discussed issues of media representation, democracy and participation in international media. Rafal holds a PhD in Media and Communications from the London School of Economics and Political Science, an MA in Media and Cultural Studies from Tohoku University, and a BA in Sociology from Ritsumeikan Asia Pacific University, Japan.



Transmedia
October 2023
226 pages,
Hardback
234.0 x 156.0 mm
€117.00 / £107.00 / \$131.00

ISBN 978 94 6298 559 9
e-ISBN 978 90 485 3674 0
BISAC ART046000 / MUS015000 / SOC052000
BIC AVG / JFD

KEYWORDS
Music, listening, audience, generations, idols, Japan, fans

To pre-order this book visit www.aup.nl

Distribution ROW via Wiley | Orders currently via email, for trade customers: trade@wiley.com For individuals: amsterdam.csd@wiley.com
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

TABLE OF CONTENTS

Acknowledgements

Preface

Introduction: Listening, music, generations

Chapter 1: Audiences and Musics

Chapter 2: Listening and Listeners

Chapter 3: The Lost and the Relaxed

Chapter 4: Participation and proximity

Chapter 5: Idols and Virtual idols

Conclusion: Music generations in the digital age

Full reference list

Index

To pre-order this book visit www.aup.nl

Distribution ROW via Wiley | Orders currently via email, for trade customers: trade@wiley.com For individuals: amsterdam.csd@wiley.com
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress

Joleen Blom

Video Game Characters and Transmedia Storytelling

The Dynamic Game Character

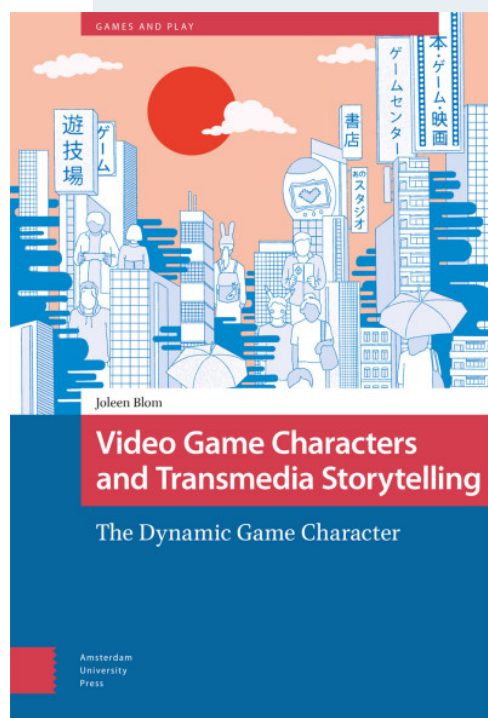
Characters are a vital aspect of today's transmedia practices. Combining theories on fictional persons from Japanese and Euro-American practices, this book discusses video game characters embedded in our popular media culture in which they are constantly produced and re-imagined.

This book introduces the dynamic game character, a type of game character with a development structure that consists of multiple outcomes in a game. Through their actions and choices, players can influence these game characters' identities and affect their possible destinies.

Games subvert the idea that fictional persons must maintain a coherent identity. This book shows that dynamic game characters challenge strategies of top-down control through close readings of the *Mass Effect* series, *Persona 5*, *Hades*, *Animal Crossing: New Horizons* and more. It is directed to all scholars interested in the topics of transmedia storytelling, video games, characters, and Japanese narratology.

BIOGRAPHY

Joleen Blom obtained her Ph.D. at the Center for Computer Games at the IT University of Copenhagen, where she was a member of the ERC Advanced grant project *Making Sense of Games* (MSG). Her research interests include transmedia storytelling, Japanese games and culture, characters, para-social relationships, and mediated intimacy.



Games and Play
October 2023
204 pages, 4 Illustrations, black & white
Hardback
156.0 x 234.0 mm
€104.00 / £96.00 / \$121.00

ISBN 978 94 6372 295 7
e-ISBN 978 90 485 5349 5
BISAC ART017000 / GAM013000 / SOC071000
BIC JFD / PBUD / UMK

KEYWORDS
Dynamic Game Characters, transmedia practices,
game studies, reader-response theory

To pre-order this book visit www.aup.nl

Distribution ROW via Wiley | Orders currently via email, for trade customers: trade@wiley.com For individuals: amsterdam.csd@wiley.com
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

TABLE OF CONTENTS

A brief note Japanese names and words
Chapter 1: Introducing the dynamic game character
Chapter 2: Characters in contemporary media
Chapter 3: How the dynamic game character develops
Chapter 4: Strategies to control a character's transtextual identities
Chapter 5: Parasocial relationships with non-playable characters
Chapter 6: The construction of transmedia game characters
Chapter 7: The future of dynamic game characters
Glossary A brief typology on characters
Complete bibliography
Index .

To pre-order this book visit www.aup.nl

Distribution ROW via Wiley | Orders currently via email, for trade customers: trade@wiley.com For individuals: amsterdam.csd@wiley.com
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress

Karina Dalen-Oskam

The Riddle of Literary Quality

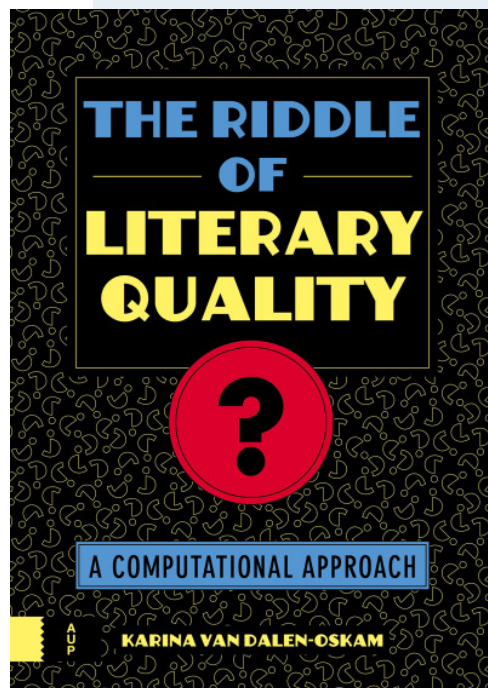
A Computational Approach

What is literature? Can we measure 'literariness' in texts themselves? The innovative Computational Humanities project *The Riddle of Literary Quality* asked thousands of Dutch readers for their opinion about contemporary Dutch and translated novels. The public shared which novels they had read, what they really thought of them, and how they judged their quality. Their judgments of the same novels were compared with the results of computational analysis of the books.

Using evidence from almost 14,000 readers and building on more textual data than ever before, Van Dalen-Oskam and her team uncovered unconscious biases that shed new light on prejudices many people assumed no longer existed. This monograph explains in an accessible way how the project unfolded, which methods were used, and how the results may change the future of Literary Studies.

BIOGRAPHY

Prof. Dr. Karina van Dalen-Oskam is head of the research group Computational Literary Studies at Huygens Institute and professor in Computational Literary Studies at the University of Amsterdam. In 2021 she published a longer Dutch version of this book with AUP, *Het raadsel literatuur: is literaire kwaliteit meetbaar?*



June 2023
232 pages, 39 Illustrations, black & white
Hardback
170.0 x 240.0 mm
€117.00 / £107.00 / \$131.00

ISBN 978 90 485 5814 8
e-ISBN 978 90 485 5815 5
BISAC LAN005050 / LAN027000 / LIT007000
BIC DSBH / FA

KEYWORDS
Computational Literary Studies, Literary fiction,
Bestsellers, Bias, Readability

To order this book visit www.aup.nl

Distribution ROW via Wiley | Orders currently via email, for trade customers: trade@wiley.com For individuals: amsterdam.csd@wiley.com
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

TABLE OF CONTENTS

1 The Riddle
2 The National Reader Survey
3 Romance, Suspense, and Translations
4 Literary Novels Written by Women
5 Literary Novels Written by Men
6 Style, Gender, and Genre
7 The Riddle of Literary Quality Solved?
Appendix 1: The Survey
Appendix 2: The Books
Appendix 3: The Website
Bibliography
Tables
Figures
Acknowledgements
Index

To order this book visit www.aup.nl

Distribution ROW via Wiley | Orders currently via email, for trade customers: trade@wiley.com For individuals: amsterdam.csd@wiley.com
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress

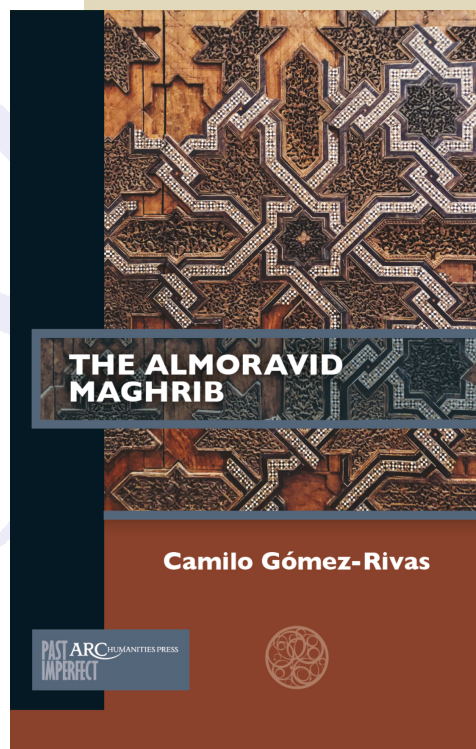
Camilo Gómez-Rivas

The Almoravid Maghrib

The Almoravid Maghrib uncovers the richness and complexity of a neglected past. A pivotal moment in the history of North Africa, the rise of the Almoravids brought a corner of the Maghrib into closer contact with the world around. From the Cid to the Seljuqs, the Almoravids impressed contemporaries in ways no Maghribi regime had, signalling a transformation of western North Africa through burgeoning trans-Saharan and trans-Mediterranean commerce, urbanization (two of Morocco's four imperial cities were founded), and the epic encounter with the Christian, Muslim, and Jewish cultures of Iberia. The Almoravids witnessed a series of key transformations and beginnings, including the introduction of one of the area's most successful gold currencies, the formulation of a new religious orthodoxy, the parallel rise of counter-movements (popular, messianic, and spiritual), and the inception of pan-Maghribi-Andalusi artistic, literary, and architectural styles.

BIOGRAPHY

Camilo Gómez-Rivas is Associate Professor of Mediterranean Studies at the University of California, Santa Cruz. He is the author of *Law and the Islamization of Morocco under the Almoravids* (2014) and "Berber Rule and Abbasid Legitimacy" in *The Routledge Handbook of Muslim Iberia* (2020).



October 2023

146 pages

Paperback 114 x 178 mm / 5 x 7 inches

\$19.95 / £16.95 / €19.95

SERIES Past Imperfect

ISBN 9781641890854

BISAC HIS001030 / HIS037010 / REL037010

BIC HBLC / HBJH / HRH

KEYWORDS

Islamic History; Islamic Golden Age; Sufism; North West Africa; Reconquista; African Civilization

For more information, and how to order, visit www.arc-humanities.org

Distribution: North America via Baker & Taylor Publisher Services, Ohio | www.btpubservices.com

Distribution: Rest of World outside US and Canada via Wiley, UK | customer@wiley.com

Arc Humanities Press

www.arc-humanities.org

facebook.com/ArcHumanities

Twitter: @ArcHumanities

Marketing Dept. (c/o Amsterdam UP)

Tel: +31 (20) 420 00 50

info@aup.nl

marketing@aup.nl

TABLE OF CONTENTS

Acknowledgements

Abbreviations and Note on Language and Dates

Principal Characters in the Narrative

Introduction

Chapter 1: The Preacher

Chapter 2: The Queen and Her Kings

Chapter 3: The Deposed

Chapter 4: The Son

Chapter 5: The Mahdis

Chapter 6: The Qadi and the Rebel

Conclusion

Time Line

Glossary of Key Terms

Further Reading

For more information, and how to order, visit www.arc-humanities.org

Distribution: North America via Baker & Taylor Publisher Services, Ohio | www.btpubservices.com

Distribution: Rest of World outside US and Canada via Wiley, UK | customer@wiley.com

Arc Humanities Press
www.arc-humanities.org
facebook.com/ArcHumanities
Twitter: @ArcHumanities

Marketing Dept. (c/o Amsterdam UP)
Tel: +31 (20) 420 00 50
info@aup.nl
marketing@aup.nl

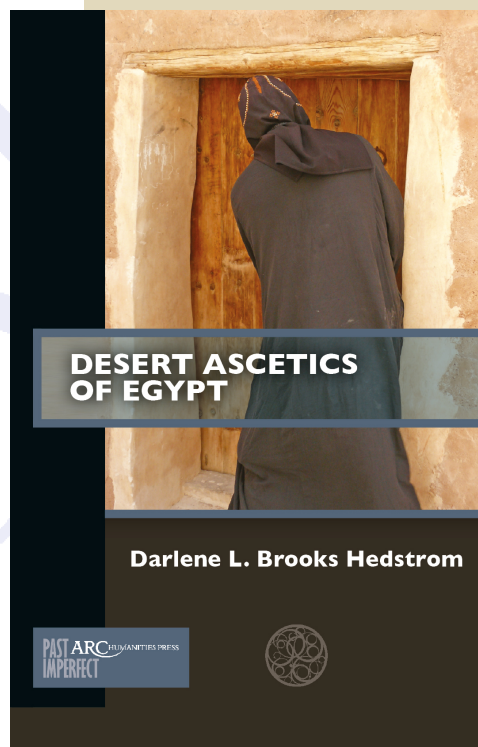
Darlene L. Brooks Hedstrom

Desert Ascetics of Egypt

Egypt is revered as the home of the famous Desert Ascetics, who first embraced a monastic life and established homosocial communities on the borders of their urban centres in the Nile Valley. Regarded as angels and warriors, the wisdom of the Desert Ascetics formed part of the oral and literary tradition of wonder-working saints whose commitment to asceticism was legendary and inspirational. This book grounds the mythologized stories of Desert Ascetics in the materiality of the desert, demonstrating the closeness of the desert, the connections between non-monastic and monastic communities, and the exciting insights into *lived* monasticism through the archaeology of monasticism in Egypt.

BIOGRAPHY

Darlene L. Brooks Hedstrom is the Myra and Robert Kraft and Jacob Hiatt Associate Professor of Christian Studies at Brandeis University. She worked at the Monastery of John the Little in Wadi Natrun, Egypt, as the Chief Archaeologist and is currently the Senior Archaeological Consultant for the Yale Monastic Archaeology Project.



October 2023

169 pages

Paperback 114 x 178 mm / 5 x 7 inches

\$19.95 / £16.95 / €19.95

SERIES Past Imperfect

ISBN 9781641891677

BISAC SOC003000 / HIS002000 / HIS037010 / HIS026000 / REL015000 / REL049000

BIC HDDM / HBLA / HBLC / HBJF1 / HRCC1 / HRCC8

KEYWORDS

monasticism; asceticism; late antiquity; Egypt; Desert Fathers; early Christianity

For more information, and how to order, visit www.arc-humanities.org

Distribution: North America via Baker & Taylor Publisher Services, Ohio | www.btpubservices.com

Distribution: Rest of World outside US and Canada via Wiley, UK | customer@wiley.com

Arc Humanities Press

www.arc-humanities.org

facebook.com/ArcHumanities

Twitter: @ArcHumanities

Marketing Dept. (c/o Amsterdam UP)

Tel: +31 (20) 420 00 50

info@aup.nl

marketing@aup.nl

TABLE OF CONTENTS

Chapter 1: Introduction

Chapter 2: Desert Ascetics as Early Christian Celebrities

Chapter 3: What Did the Desert Ascetics Teach and How Did They Live?

Chapter 4: The Problem of a Saintly Reputation: Antony and Athanasius

Chapter 5: Other Desert Ascetics and Other Sources

Chapter 6: Grounding the Desert Ascetics in Archaeology

Chapter 7: Archaeology of Place: Where Desert Ascetics Lived

Chapter 8: Monastic Archaeology and Monastic Things

Chapter 9: Conclusion: Reassembling the History of Desert Ascetics

For more information, and how to order, visit www.arc-humanities.org

Distribution: North America via Baker & Taylor Publisher Services, Ohio | www.btpubservices.com

Distribution: Rest of World outside US and Canada via Wiley, UK | customer@wiley.com

Arc Humanities Press
www.arc-humanities.org
facebook.com/ArcHumanities
Twitter: @ArcHumanities

Marketing Dept. (c/o Amsterdam UP)
Tel: +31 (20) 420 00 50
info@aup.nl
marketing@aup.nl

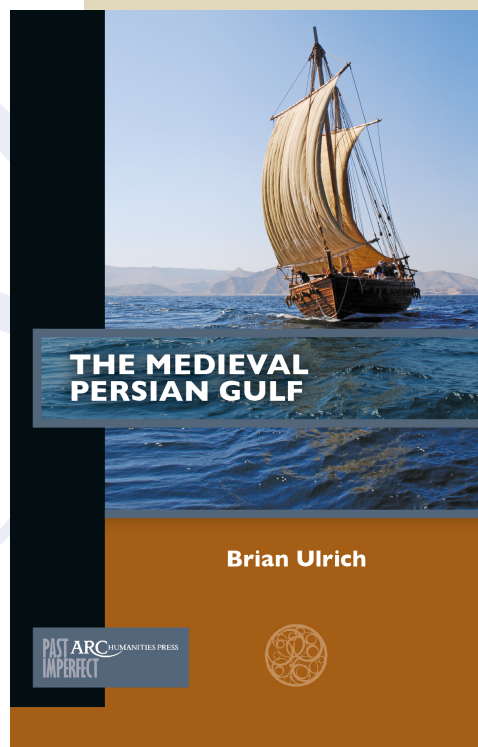
Brian Ulrich

The Medieval Persian Gulf

The Persian Gulf today is home to multiple cosmopolitan urban hubs of globalization. This did not start with the discovery of oil. This book tells of the Gulf from the rise of Islam until the coming of the Portuguese, when port cities such as Siraf, Sohar, and Hormuz were entrepôts for trading pearls, horses, spices, and other products across much of Asia and eastern Africa. Indeed, products traded there became a key part of the material culture of medieval Islamic civilization, and the Gulf region itself was a crucial membrane between the Middle East and the world of the broader Indian Ocean. The book also highlights the long-term presence of communities of South Asian and African ancestry, as well as patterns of religious change among Jews, Christians, Zoroastrians, and Muslims that belie the image of a region long polarized between Arabs and Persians and Sunnis and Shi'ites.

BIOGRAPHY

Brian Ulrich is a Professor of History at Shippensburg University who has published on early Islamic history and worked with the archaeological excavations at Kazima in Kuwait.



September 2023

126 pages

Paperback 114 x 178 mm / 5 x 7 inches

\$17.95 / £15.95 / €17.95

SERIES Past Imperfect

ISBN 9781802700046

BISAC HIS026000 / HIS026010 / HIS037010 / SOC003000 / HIS022000

BIC HBJF1 / HDDC / HDDM / HBLC / HBTM / HRJP

KEYWORDS

Early Islamic era; Arabian Gulf; medieval trade; Islamic Middle Ages; Persia

For more information, and how to order, visit www.arc-humanities.org

Distribution: North America via Baker & Taylor Publisher Services, Ohio | www.btpubservices.com

Distribution: Rest of World outside US and Canada via Wiley, UK | customer@wiley.com

Arc Humanities Press

www.arc-humanities.org

facebook.com/ArcHumanities

Twitter: @ArcHumanities

Marketing Dept. (c/o Amsterdam UP)

Tel: +31 (20) 420 00 50

info@aup.nl

marketing@aup.nl

TABLE OF CONTENTS

List of Illustrations

Timeline

Introduction

Chapter 1: Religious Diversity in the Early Islamic Era

Chapter 2: Ethnic Diversity

Chapter 3: The Society of Trade in the Early Islamic Period

Chapter 4: New Patterns of Trade After 1000

Chapter 5: Islamic Sects in the Gulf

Chapter 6: Hormuz

Conclusion

Further Reading

For more information, and how to order, visit www.arc-humanities.org

Distribution: North America via Baker & Taylor Publisher Services, Ohio | www.btpubservices.com

Distribution: Rest of World outside US and Canada via Wiley, UK | customer@wiley.com

Arc Humanities Press
www.arc-humanities.org
facebook.com/ArcHumanities
Twitter: @ArcHumanities

Marketing Dept. (c/o Amsterdam UP)
Tel: +31 (20) 420 00 50
info@aup.nl
marketing@aup.nl