## Monthly Title Information

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**AUP Marketing; Lucia Dove (l.dove@aup.nl)**

**17/12/2020**

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Making Truth in Early Modern Catholicism

Scholarship has come to value the uncertainties haunting early modern knowledge cultures; indeed, the awareness of the fragility and plurality of knowledge is now offered as a key element of "Baroque Science". Yet early modern actors never questioned the possibility of certainty itself; including the notion that truth is out there, universal, and therefore situated at one remove from human manipulations. This book addresses the central question of how early modern actors managed not to succumb to postmodern relativism, amidst uncertainties and blatant disagreements about the nature of God, Man, and the Universe. An international and interdisciplinary team of experts in fields ranging from Astronomy to Business Administration to Theology investigate a number of practices that are central to maintaining and functionalizing the notion of absolute truth, the certainty that could be achieved about it, and of the credibility of a wide plethora of actors in differentiating fields of knowledge.

BIOGRAPHY
Andreea Badea is a researcher at the chair for early modern history of the Goethe-University of Frankfurt am Main.

Bruno Boute, PhD (2003) in history at the Catholic University of Leuven, is a researcher at the chair for early modern history of the Goethe-University of Frankfurt am Main.

Marco Cavarzere is a researcher at the chair for early modern history of the Goethe-University of Frankfurt am Main.

Steven Vanden Broecke teaches early modern intellectual history and history of science at Ghent University.

To pre-order this book visit www.aup.nl
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Bruno Boute, Andreea Badea, Marco Cavarzere, and Steven Vanden Broecke: A Product’s Glamour: Credibility, or the Manufacture and Administration of Truth in Early Modern Catholicism

## PART I. ACCOMMODATING
1. Rudolf Schuessler: Scholastic Approaches to Reasonable Disagreement
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3. Steven Vanden Broecke: How to be a Catholic Copernican in the Southern Netherlands
4. Brendan Röder: Appearance and Essence. Speaking the Truth about the Body in the Early Modern Catholic Church

## PART II. PERFORMING
7. Andreea Badea: Credibility of the Past. Writing and Censoring History within Seventeenth-Century Catholicism
8. Leen Spruit: Heresy and Error in the Assessment of Modern Philosophical Psychology
9. Maria Pia Donato: Modern Philosophy and Ancient Heresies: New Wine in Old Bottles?

## PART III. EMBEDDING
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Edited by Helleke van den Braber, Jeroen Dera, Jos Joosten and Maarten Steenmeijer

Branding Books Across the Ages
Strategies and Key Concepts in Literary Branding

As marketing specialists know all too well, our experience of products is prefigured by brands: trademarks that identify a product and differentiate it from its competitors. This process of branding has hitherto gained little academic discussion in the field of literary studies. Literary authors and the texts they produce, though, are constantly 'branded': from the early modern period onwards, they have been both the object and the initiator of a complex marketing process. This book analyzes this branding process throughout the centuries, focusing on the case of the Netherlands. To what extent is our experience of Dutch literature prefigured by brands, and what role does branding play when introducing European authors in the Dutch literary field (or vice versa)? By answering these questions, the volume seeks to show how literary scholars can account for the phenomenon of branding.

BIOGRAPHY

Helleke van den Braber holds an endowed chair in Patronage Studies at Utrecht University, and is director of studies of the Department of Literary and Cultural Studies at Radboud University.

Jeroen Dera holds a PhD in literary studies from Radboud University, where he currently works as an assistant professor. Dera is the programme director of the dual MA 'Education in Language and Cultural Studies' at Radboud.

Jos Joosten is Professor of Dutch Literature at Radboud University. He is a member of the research group SCARAB (Studying Cultural Infrastructure and Reception Across Borders).

Maarten Steenmeijer is Professor of Modern Spanish and Spanish American Literature and Culture at Radboud University and specializes in reception and translation studies.

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Telling a Double Story: The Branding of a Cultural Magazine 1904-1919 (Helleke van den Braber)
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From Immorality to Immortality: Branding Madame Bovary in the Netherlands (Maaike Koffeman)
 Allegories of Branding: How to Successfully Fail Charles Bukowski (Gaston Franssen)
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Edited by Mona Chettri and Michael Eilenberg

Development Zones in Asian Borderlands

Development Zones in Asian Borderlands maps the nexus between global capital flows, national economic policies, infrastructural connectivity, migration, and aspirations for modernity in the borderlands of South and South-East Asia. In doing so, it demonstrates how these are transforming borderlands from remote, peripheral backyards to front-yards of economic development and state-building. Development zones encapsulate the networks, institutions, politics and processes specific to enclave development, and offer a new analytical framework for thinking about borderlands; namely, as sites of capital accumulation, territorialisation and socio-spatial changes.

BIOGRAPHY

Mona Chettri is a Next Generation Network Scholar at the Australia-India Institute, University of Western Australia. She is the author of Constructing Democracy. Ethnicity and Democracy in the Eastern Himalayan Borderland (Amsterdam University Press, 2017). Her current research focuses on infrastructure, urbanisation and gender in the Sikkim-Darjeeling Himalaya.

Michael Eilenberg is an Associate Professor of Anthropology at Aarhus University, Denmark. His research focuses on issues of state formation, sovereignty, autonomy, citizenship and agrarian expansion in frontier regions of Southeast Asia. He is the author of At the Edges of States (KITLV Press/Brill Academic Publishers 2012) and co-editor with Jason Cons of Frontier Assemblages: The Emergent Politics of Resource Frontiers in Asia (Wiley 2019).

Asian Borderlands
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Development zones, borderlands, transformation, economic development, political processes
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Wai-Chung Ho

Globalization, Nationalism, and Music Education in the Twenty-First Century in Greater China

This book will examine the recent development of school music education in Mainland China, Hong Kong, and Taiwan to illustrate how national policies for music in the school curriculum integrate music cultures and non-musical values in the relationship between national cultural identity and globalization. It will examine the ways in which policies for national identity formation and globalization interact to complement and contradict each other in the content of music education in these three Chinese territories. Meanwhile, tensions posed by the complex relationship between cultural diversity and political change have also led to a crisis of national identity in these three localities. The research methods of this book involve an analysis of official approved music textbooks, a survey questionnaire distributed to students attending music education programmes as well as primary and secondary school music teachers, and in-depth interviews with student teachers and schoolteachers in the three territories.

BIOGRAPHY

Wai-Chung Ho is a professor in the Department of Music at Hong Kong Baptist University. Her two most recent books are *Popular Music, Cultural Politics and Music Education in China* (2017) and *Culture, Music Education, and the Chinese Dream in Mainland China* (2018).
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Benjamin Tze Ern Ho

China's Political Worldview and Chinese Exceptionalism

International Order and Global Leadership

This book uses the notion of "Chinese exceptionalism" as a framework to analyze China's international politics and foreign policy. It argues that China's approach to international relations is best understood in the context of these claims to exceptionalism and China's broader political world view. In doing so, it fosters a more comprehensive understanding of China's actions within the realms of foreign policy and international politics, and in the context of the preferred world order, norms and rules that the country seeks to promote.

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The Communist Judicial System in China, 1927-1976

Building on Fear

Drawing on hundreds of newly released judicial archives and court cases, this book analyzes the communist judicial system in China from its founding period to the death of Mao Zedong. It argues that the communist judicial system was built when the CCP was engaged in a life-or-death struggle with the GMD, meaning that the overriding aim of the judicial system was, from the outset, to safeguard the Party against both internal and external adversaries. This fundamental insecurity and perennial fear of loss of power obsessed the Party throughout the era of Mao and beyond, prompting it to launch numerous political campaigns, which forced communist judicial cadres to choose between upholding basic legal norms and maintaining Party order. In doing all of this, The Communist Judicial System in China, 1927-1976: Building on Fear fills a major lacuna in our understanding of communist-era China.

BIOGRAPHY

Qiang Fang teaches courses on law, politics, and culture of modern East Asia, Sino-US diplomatic history, and a survey course of Modern World History at the University of Minnesota Duluth. He has authored and edited several books and numerous articles in both English and Chinese. His research focuses on Chinese legal and political history.
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Edited by Lauren Jacobi and Daniel M. Zolli

Contamination and Purity in Early Modern Art and Architecture

The concepts of purity and contamination preoccupied early modern Europeans fundamentally, structuring virtually every aspect of their lives, not least how they created and experienced works of art and the built environment. In an era that saw a great number of objects and people in motion, the meteoric rise of new artistic and building technologies, and religious upheaval exert new pressures on art and its institutions, anxieties about the pure and the contaminated - distinctions between the clean and unclean, sameness and difference, self and other, organization and its absence - took on heightened importance. In this series of geographically and methodologically wide-ranging essays, thirteen leading historians of art and architecture grapple with the complex ways that early modern actors negotiated these concerns, covering topics as diverse as Michelangelo’s unfinished sculptures, Venetian plague hospitals, Spanish-Muslim tapestries, and emergency currency. The resulting volume offers surprising new insights into the period and into the modern disciplinary routines of art and architectural history.

BIOGRAPHY

Lauren Jacobi is the Clarence H. Blackall Career Development Associate Professor of Architectural History in the History, Theory + Criticism section of the Department of Architecture at the Massachusetts Institute of Technology.

Daniel M. Zolli is Assistant Professor in the Department of Art History at The Pennsylvania State University.
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Antiracist Medievalisms
From "Yellow Peril" to Black Lives Matter

How do marginalized communities across the globe use the medieval past to combat racism, educate the public, and create a just world? Jonathan Hsy advances urgent academic and public conversations about race and appropriations of the medieval past in popular culture and the arts.

Examining poetry, fiction, journalism, and performances, Hsy shows how cultural icons such as Frederick Douglass, Wong Chin Foo, Alice Dunbar-Nelson, and Sui Sin Far reinvented medieval traditions to promote social change. Contemporary Asian, Black, Indigenous, Latinx, and multiracial artists embrace diverse pasts to build better futures.

BIOGRAPHY
Jonathan Hsy is associate professor of English at George Washington University and co-director of Global Chaucers.

"Makes the crucial move of tying medievalism studies readings to social and racial justice work explicitly [...] innovative and greatly needed in the field."
Seeta Chaganti, author of Strange Footing

"A major accomplishment that belongs on the shelves of every person who believes in antiracism."
Geraldine Heng, author of The Invention of Race in the European Middle Ages

To pre-order this book visit www.aup.nl

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People and Places of the Roman Past

The Educated Traveller's Guide

Written by scholars who have lived in Rome and specialize in Roman history, religion, and culture, this book is a cross between a tourist guide, scholarly article, and encyclopedia. It is written for travellers in search of inspiration and information as they tour the streets, churches, museums, and monuments of the Roman past.

Combining biographical portraits of some of the Eternal City's most important historical actors in the worlds of art, religion, and politics with a study of the very monuments, works of art, and urban spaces associated with them, People and Places of the Roman Past offers an informative and insightful look at the human and cultural history of one of the great cities of the world.

BIOGRAPHY

Peter Hatlie is a Professor of Classics, Dean, Director and Vice-President of the University of Dallas Rome Program, Italy.

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Using the ecosystem concept as his starting point, the author examines the complex relationship between premodern armed forces and their environment at three levels: landscapes, living beings, and diseases. The study focuses on Europe's Meuse Region, well-known among historians of war as a battleground between France and Germany. By analyzing soldiers' long-term interactions with nature, this book engages with current debates about the ecological impact of the military, and provides new impetus for contemporary armed forces to make greater effort to reduce their environmental footprint.
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