

# Monthly Title Information

## AI Sheets - April 2021

AUP Marketing; Lucia Dove (l.dove@aup.nl)

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### **Amsterdam University Press**

9789463720526	Making Truth in Early Modern Catholicism
9789463723916	Branding Books Across the Ages
9789463726238	Development Zones in Asian Borderlands
9789463729932	Globalization, Nationalism, and Music Education in the Twenty-First Century in Greater China
9789463725149	China's Political Worldview and Chinese Exceptionalism
9789463729451	The Communist Judicial System in China, 1927-1976
9789462988699	Contamination and Purity in Early Modern Art and Architecture

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**Edited by Andreea Badea, Bruno Boute, Marco Cavarzere and Steven Vanden Broecke**

## **Making Truth in Early Modern Catholicism**

Scholarship has come to value the uncertainties haunting early modern knowledge cultures; indeed, the awareness of the fragility and plurality of knowledge is now offered as a key element of "Baroque Science". Yet early modern actors never questioned the *possibility* of certainty itself; including the notion that truth is out there, universal, and therefore situated at one remove from human manipulations. This book addresses the central question of how early modern actors managed not to succumb to postmodern relativism, amidst uncertainties and blatant disagreements about the nature of God, Man, and the Universe. An international and interdisciplinary team of experts in fields ranging from Astronomy to Business Administration to Theology investigate a number of practices that are central to maintaining and functionalizing the notion of absolute truth, the certainty that could be achieved about it, and of the credibility of a wide plethora of actors in differentiating fields of knowledge.

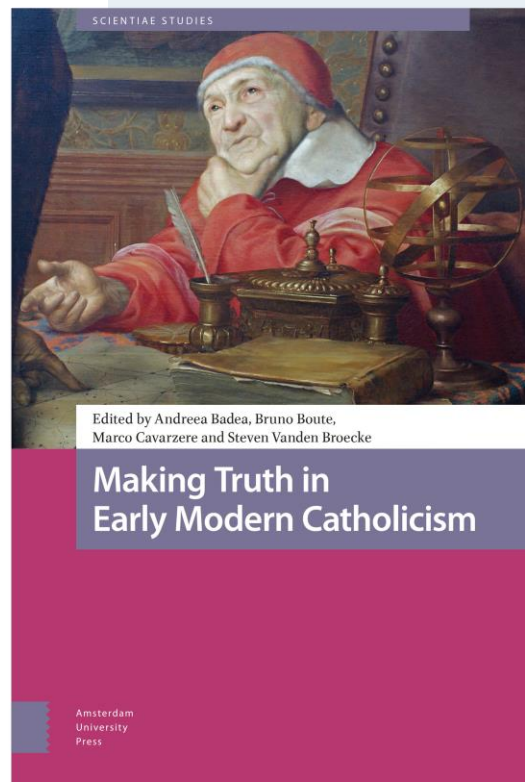
### **BIOGRAPHY**

Andreea Badea is a researcher at the chair for early modern history of the Goethe-University of Frankfurt am Main.

Bruno Boute, PhD (2003) in history at the Catholic University of Leuven, is a researcher at the chair for early modern history of the Goethe-University of Frankfurt am Main.

Marco Cavarzere is a researcher at the chair for early modern history of the Goethe-University of Frankfurt am Main.

Steven Vanden Broecke teaches early modern intellectual history and history of science at Ghent University.



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Intellectual history, History of science, Early modern history, Religious history, Early modern Catholicism

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**Bruno Boute, Andreea Badea, Marco Cavarzere, and Steven Vanden Broecke: A Product's Glamour: Credibility, or the Manufacture and Administration of Truth in Early Modern Catholicism**

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Edited by Helleke van den Braber, Jeroen Dera, Jos Joosten and Maarten Steenmeijer

## Branding Books Across the Ages

*Strategies and Key Concepts in Literary Branding*

As marketing specialists know all too well, our experience of products is prefigured by brands: trademarks that identify a product and differentiate it from its competitors. This process of branding has hitherto gained little academic discussion in the field of literary studies. Literary authors and the texts they produce, though, are constantly 'branded': from the early modern period onwards, they have been both the object and the initiator of a complex marketing process. This book analyzes this branding process throughout the centuries, focusing on the case of the Netherlands. To what extent is our experience of Dutch literature prefigured by brands, and what role does branding play when introducing European authors in the Dutch literary field (or vice versa)? By answering these questions, the volume seeks to show how literary scholars can account for the phenomenon of branding.

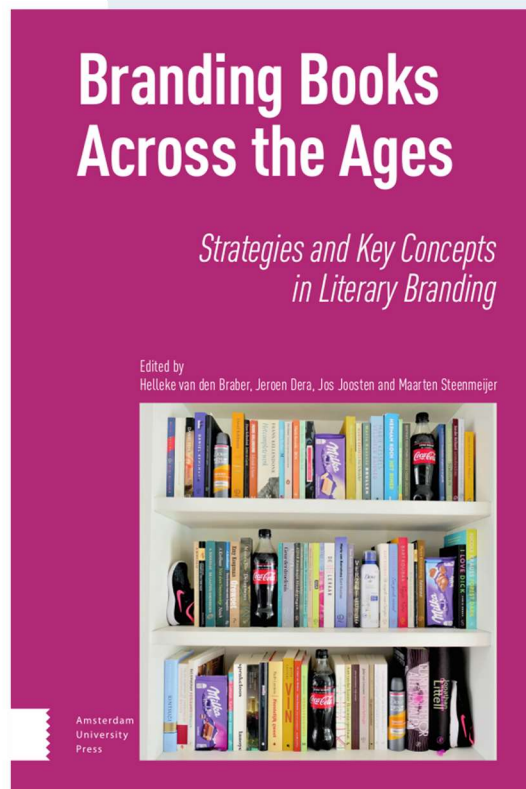
### BIOGRAPHY

Helleke van den Braber holds an endowed chair in Patronage Studies at Utrecht University, and is director of studies of the Department of Literary and Cultural Studies at Radboud University.

Jeroen Dera holds a PhD in literary studies from Radboud University, where he currently works as an assistant professor. Dera is the programme director of the dual MA 'Education in Language and Cultural Studies' at Radboud.

Jos Joosten is Professor of Dutch Literature at Radboud University. He is a member of the research group SCARAB (Studying Cultural Infrastructure and Reception Across Borders).

Maarten Steenmeijer is Professor of Modern Spanish and Spanish American Literature and Culture at Radboud University and specializes in reception and translation studies.



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Edited by Mona Chettri and Michael Eilenberg

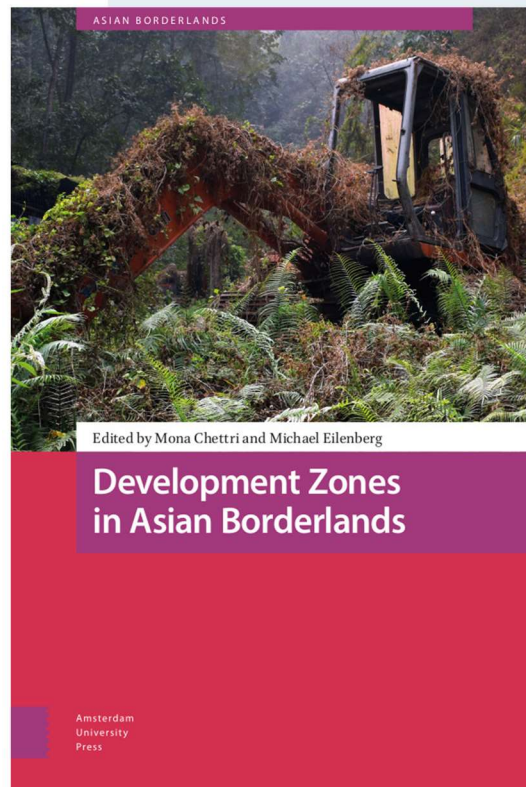
## Development Zones in Asian Borderlands

*Development Zones in Asian Borderlands* maps the nexus between global capital flows, national economic policies, infrastructural connectivity, migration, and aspirations for modernity in the borderlands of South and South-East Asia. In doing so, it demonstrates how these are transforming borderlands from remote, peripheral backyards to front-yards of economic development and state-building. Development zones encapsulate the networks, institutions, politics and processes specific to enclave development, and offer a new analytical framework for thinking about borderlands; namely, as sites of capital accumulation, territorialisation and socio-spatial changes.

### BIOGRAPHY

Mona Chettri is a Next Generation Network Scholar at the Australia-India Institute, University of Western Australia. She is the author of *Constructing Democracy. Ethnicity and Democracy in the Eastern Himalayan Borderland* (Amsterdam University Press, 2017). Her current research focuses on infrastructure, urbanisation and gender in the Sikkim-Darjeeling Himalaya.

Michael Eilenberg is an Associate Professor of Anthropology at Aarhus University, Denmark. His research focuses on issues of state formation, sovereignty, autonomy, citizenship and agrarian expansion in frontier regions of Southeast Asia. He is the author of *At the Edges of States* (KITLV Press/Brill Academic Publishers 2012) and co-editor with Jason Cons of *Frontier Assemblages: The Emergent Politics of Resource Frontiers in Asia* (Wiley 2019).



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Development zones, borderlands,  
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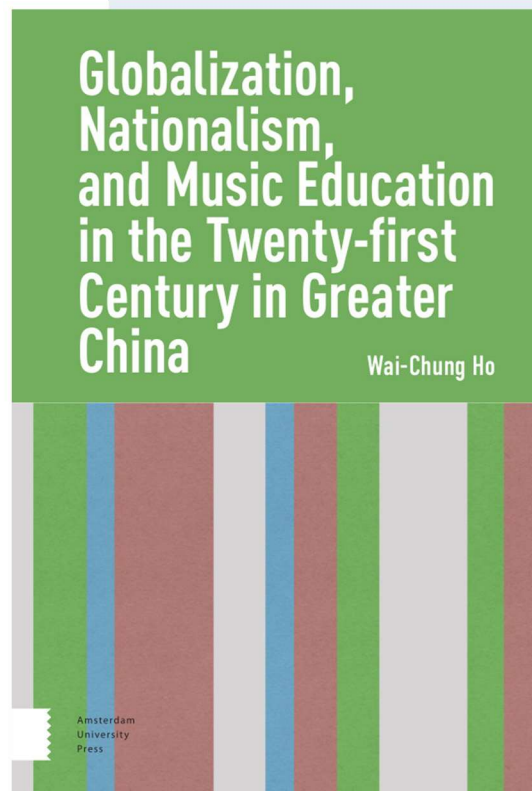
Wai-Chung Ho

## Globalization, Nationalism, and Music Education in the Twenty-first Century in Greater China

This book will examine the recent development of school music education in Mainland China, Hong Kong, and Taiwan to illustrate how national policies for music in the school curriculum integrate music cultures and non-musical values in the relationship between national cultural identity and globalization. It will examine the ways in which policies for national identity formation and globalization interact to complement and contradict each other in the content of music education in these three Chinese territories. Meanwhile, tensions posed by the complex relationship between cultural diversity and political change have also led to a crisis of national identity in these three localities. The research methods of this book involve an analysis of official approved music textbooks, a survey questionnaire distributed to students attending music education programmes as well as primary and secondary school music teachers, and in-depth interviews with student teachers and schoolteachers in the three territories.

### BIOGRAPHY

Wai-Chung Ho is a professor in the Department of Music at Hong Kong Baptist University. Her two most recent books are *Popular Music, Cultural Politics and Music Education in China* (2017) and *Culture, Music Education, and the Chinese Dream in Mainland China* (2018).



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Challenges for globalisation and nationalism;  
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cultures, values, and identities in society;  
cultural politics of music teaching;  
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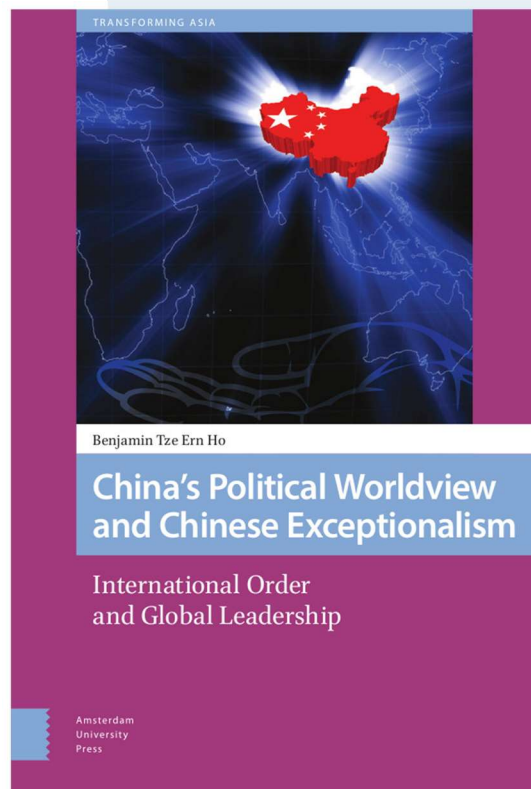
## China's Political Worldview and Chinese Exceptionalism

*International Order and Global Leadership*

This book uses the notion of "Chinese exceptionalism" as a framework to analyze China's international politics and foreign policy. It argues that China's approach to international relations is best understood in the context of these claims to exceptionalism and China's broader political world view. In doing so, it fosters a more comprehensive understanding of China's actions within the realms of foreign policy and international politics, and in the context of the preferred world order, norms and rules that the country seeks to promote.

### BIOGRAPHY

Benjamin Ho is a Research Fellow at the China Programme, S. Rajaratnam School of International Studies (RSIS), Singapore. His publications include: 'Power and Populism: What the Singapore Model Means for the Chinese Dream', *The China Quarterly* 236 (2018), 'Learning from Lee: Lessons in Governance for the Middle Kingdom from the Little Red Dot', *East Asia: An International Quarterly* 33,2 (2016), and 'About Face-the relational dimension in Chinese IR discourse', *Journal of Contemporary China* Vol. 25, 98 (2016).



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**Qiang Fang**

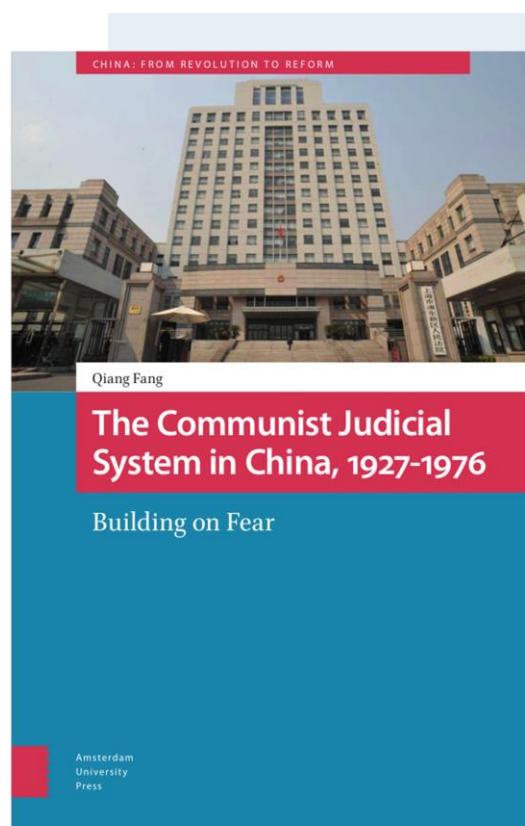
## **The Communist Judicial System in China, 1927-1976**

*Building on Fear*

Drawing on hundreds of newly released judicial archives and court cases, this book analyzes the communist judicial system in China from its founding period to the death of Mao Zedong. It argues that the communist judicial system was built when the CCP was engaged in a life-or-death struggle with the GMD, meaning that the overriding aim of the judicial system was, from the outset, to safeguard the Party against both internal and external adversaries. This fundamental insecurity and perennial fear of loss of power obsessed the Party throughout the era of Mao and beyond, prompting it to launch numerous political campaigns, which forced communist judicial cadres to choose between upholding basic legal norms and maintaining Party order. In doing all of this, *The Communist Judicial System in China, 1927-1976: Building on Fear* fills a major lacuna in our understanding of communist-era China.

### **BIOGRAPHY**

Qiang Fang teaches courses on law, politics, and culture of modern East Asia, Sino-US diplomatic history, and a survey course of Modern World History at the University of Minnesota Duluth. He has authored and edited several books and numerous articles in both English and Chinese. His research focuses on Chinese legal and political history.



China: From Revolution to Reform

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Fear, Communist Judicial System, Mao's China

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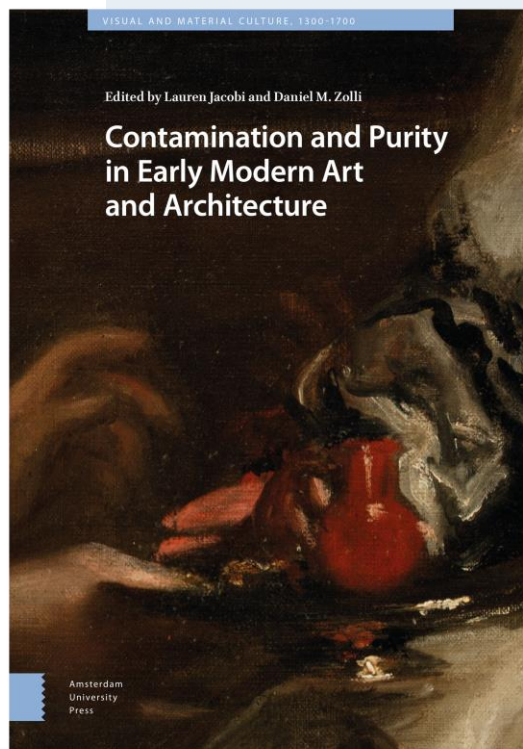
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Lauren Jacobi is the Clarence H. Blackall Career Development Associate Professor of Architectural History in the History, Theory + Criticism section of the Department of Architecture at the Massachusetts Institute of Technology.

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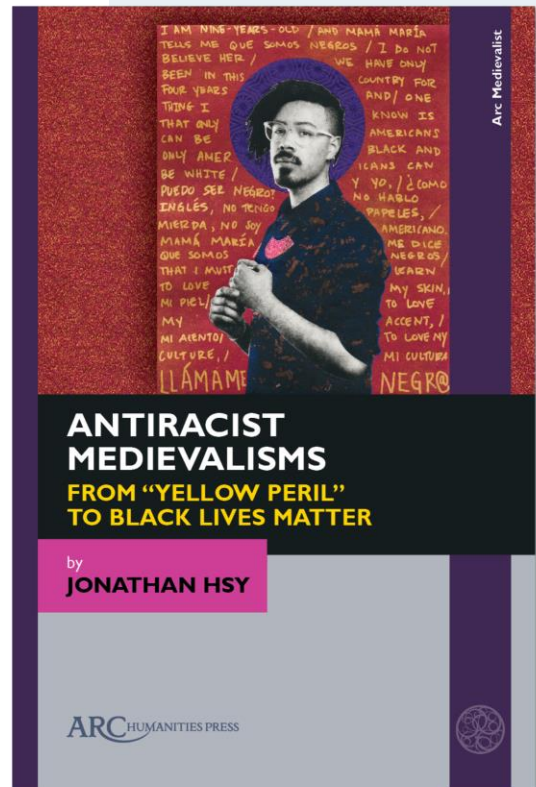
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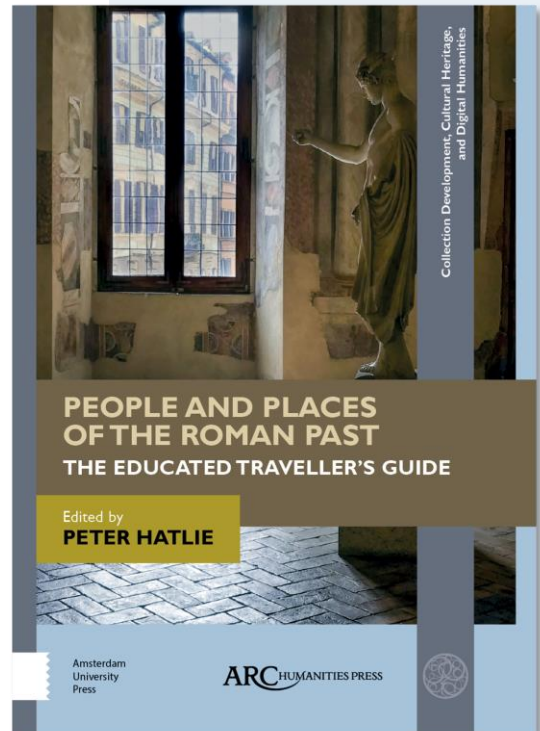
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Peter Hatlie is a Professor of Classics, Dean, Director and Vice-President of the University of Dallas Rome Program, Italy.



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Sander Govaerts

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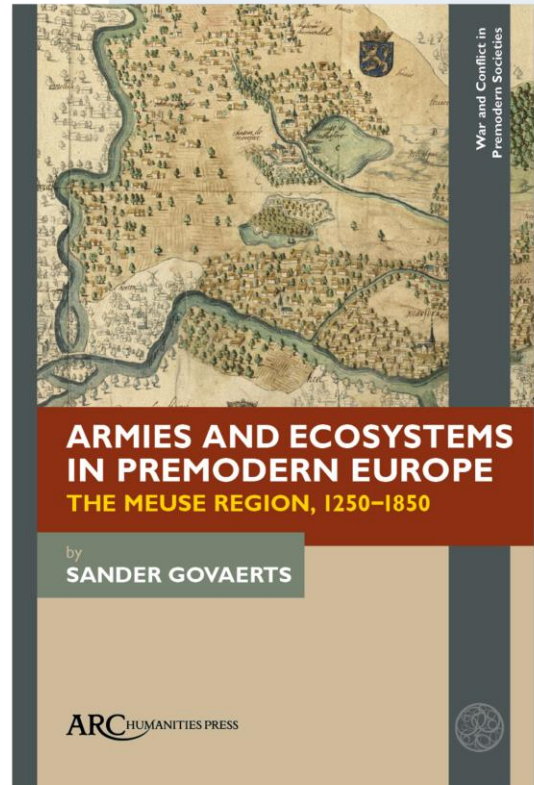
Using the ecosystem concept as his starting point, the author examines the complex relationship between premodern armed forces and their environment at three levels: landscapes, living beings, and diseases. The study focuses on Europe's Meuse Region, well-known among historians of war as a battleground between France and Germany. By analyzing soldiers' long-term interactions with nature, this book engages with current debates about the ecological impact of the military, and provides new impetus for contemporary armed forces to make greater effort to reduce their environmental footprint.

### BIOGRAPHY

Sander Govaerts is postdoctoral researcher at the Department of History and Art History, Utrecht University.

*"This is an impressive interdisciplinary study, contributing to environmental history, the history of war and historical geography. The book advances an original and intriguing argument that armed forces have had a vested interest in preserving the environments and habitats in which they operate, and have thus contributed to environmental conservation long before this became a popular cause of wider humanity. The work will provide a template for how this topic can be researched for other parts of the world or for other time periods."*

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