

# Monthly Title Information

## AI Sheets - October 2021

AUP Marketing; Lucia Dove (l.dove@aup.nl)

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### Amsterdam University Press

9789463727426	Volmar & Stine, <i>Media Infrastructures and the Politics of Digital Time</i>
9789462987906	Madar, <i>Prints as Agents of Global Exchange</i>
9789463721134	Rodrigues da Silva, <i>The Anglo-Saxon Elite</i>
9789463724678	Snowden, <i>Handbook of Higher Education in Japan</i>
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Catalogue image from the cover of *Creating Place in Early Modern European Architecture* edited by Elizabeth Merrill (Amsterdam University Press, 2021).

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Edited by Axel Volmar and Kyle Stine

## Media Infrastructures and the Politics of Digital Time

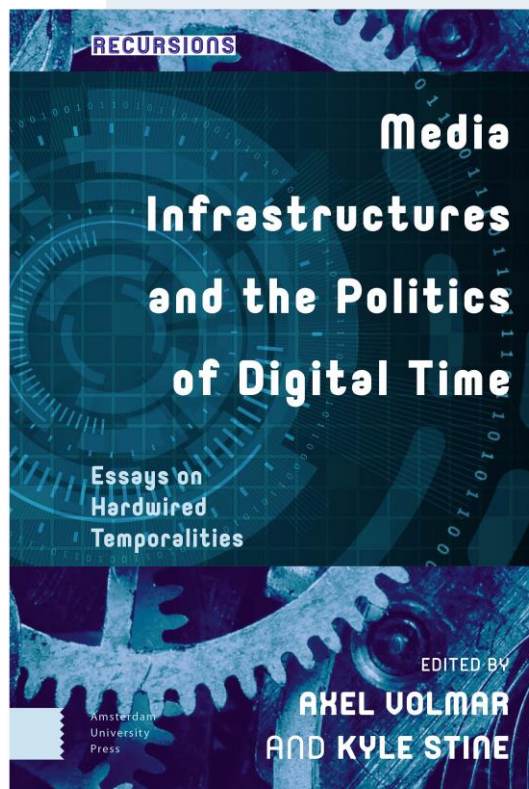
*Essays on Hardwired Temporalities*

Digital media everyday inscribe new patterns of time, promising instant communication, synchronous collaboration, intricate time management, and profound new advantages in speed. The essays in this volume reconsider these outward interfaces of convenience by calling attention to their supporting infrastructures, the networks of digital time that exert pressures of conformity and standardization on the temporalities of lived experience and have important ramifications for social relations, stratifications of power, practices of cooperation, and ways of life. Interdisciplinary in method and international in scope, the volume draws together insights from media and communication studies, cultural studies, and science and technology studies while staging an important encounter between two distinct approaches to the temporal patterning of media infrastructures, a North American strain emphasizing the social and cultural experiences of lived time and a European tradition, prominent especially in Germany, focusing on technological time and time-critical processes.

### BIOGRAPHY

Axel Volmar is a postdoctoral fellow at the Collaborative Research Center "Media of Cooperation" at the University of Siegen. He is co-editor, with Marek Jancovic and Alexandra Schneider, of the recent book *Format Matters: Standards, Practices, and Politics in Media Cultures* (Meron, 2020).

Kyle Stine teaches Film and Media Studies at Johns Hopkins University. His writings on cinema and technology have appeared in publications such as *Critical Inquiry*, *Discourse*, *Grey Room*, and the *Journal of Cinema and Media Studies*.



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## TABLE OF CONTENTS

### Acknowledgements

Infrastructures of Time: An Introduction to Hardwired Temporalities (Kyle Stine and Axel Volmar)

### Media Philosophies of Time Patterning

1. The Suspension of Irreversibility: The Fundamental (and Futile) Task of Media (John Durham Peters)
2. Time and Technology: The Temporalities of Care (Gabriele Schabacher)
3. Problems of Temporality in the Digital Epoch (Yuk Hui)
4. Suspending the "Time Domain": Technological Temporalities of Media Infrastructures (Wolfgang Ernst)

### Microtimes

5. Infrastructuring Leap Seconds (Isabell Otto)
6. Life at the Femtosecond (Geoffrey C. Bowker)
7. AI and the Temporality of Machine Images (Andrew R. Johnston)
8. Intervals of Intervention: Microdecisions and the Temporal Autonomy of Cars (Florian Sprenger)

### Lifetimes

9. The Soft Temporality of Network Infrastructure (Nicole Starosielski)
10. Unruly Bodies of Code in Time (Marisa Leavitt Cohn)
11. Screwed: Anxious Fun and the Digital Ends of Anticipation (James J. Hodge)
12. Beep: Listening to the Digital Watch (Sumanth Gopinath)

### Futures

13. In the Capture of Time: Eye Tracking and the Attention Economy (Alexander Monea)
14. Ahead of Time: The Media-Theoretical Implications of Amazon's Anticipatory Shipping (Eva-Maria Nyckel)
15. Artificial Neural Networks, Postdigital Infrastructures, and the Politics of Temporality (Andreas Sudmann)
16. Technics of Time: Values in Future Internet Development (Britt S. Paris)

### Index

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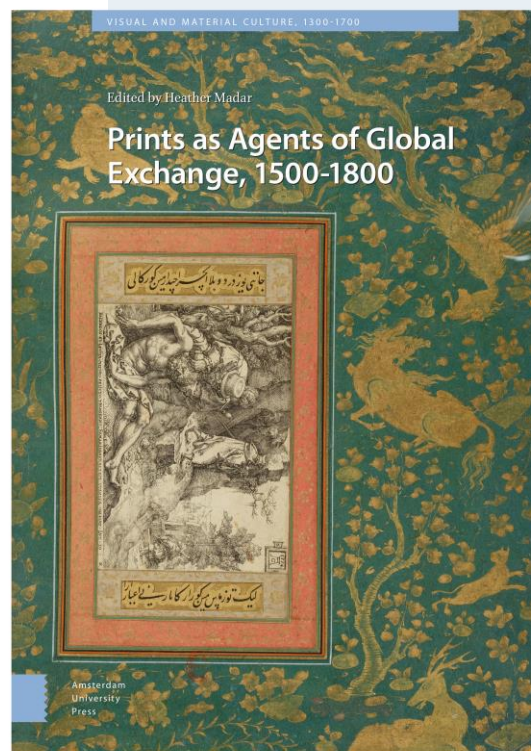
## Prints as Agents of Global Exchange

1500-1800

The significance of the media and communications revolution occasioned by printmaking was profound. Less a part of the standard narrative of printmaking's significance is recognition of the frequency with which the widespread dissemination of printed works also occurred beyond the borders of Europe and consideration of the impact of this broader movement of printed objects. Within a decade of the invention of the printing press, European prints began to move globally. Over the course of the fifteenth to the eighteenth centuries, numerous prints produced in Europe traveled to areas as varied as Turkey, India, Persia, Ethiopia, China, Japan and the Americas, where they were taken by missionaries, artists, travelers, merchants and diplomats. This collection of essays explores the transmission of knowledge, both written and visual, between Europe and the rest of the world by means of prints in the early modern period.

### BIOGRAPHY

Heather Madar (Ph.D., UC Berkeley) is professor of Art at Humboldt State University. Her research and publications focus on sixteenth-century German printmaking, cross-cultural interactions between early modern Europe and the Ottoman empire and the global Renaissance. She is currently writing a book on Dürer and the depiction of cultural difference.



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## TABLE OF CONTENTS

**Heather Madar** (Humboldt State University), "Introduction"

1. **Saleema Waraich** (Skidmore College), "Concealing and Revealing the Female Body in European Prints and Mughal Paintings"
2. **Heather Madar**, "The Sultan's Face Looks East and West: European Prints and Ottoman Sultan Portraiture"
3. **Kristel Smentek** (MIT), "From Europe to Persia and Back Again: Border-Crossing Prints and the Asymmetries of Early Modern Cultural Encounter"
4. **Sylvie L. Merian** (Pierpont Morgan Library), "The Dissemination of Western European Prints Eastward: The Armenian Case"
5. **Yoshimi Orii** (Keio University, Japan), "The Catholic Reformation and Japanese Hidden Christians: Books as Historical Ties"
6. **Raphaële Preisinger** (University of Bern), "(Re)framing the Virgin of Guadalupe: The Concurrence of Early Modern European Prints and Pre-Conquest Devotions in Creating the Virgin"
7. **Emile Carreón** and **Linda Báez** (National University, Mexico), "Hidden Resemblances: Re-contextualized and Re-framed: Diego de Valadés' Cross Cultural Exchange"
8. **Alexandre Ragazzi** (Universidade Federal de Minas Gerais, Brazil), "The Practice of Art: Auxiliary Plastic Models and Prints in Italy, Spain and Peru"
9. **Corinna T. Gallori** (Università del Molise, Italy), "Ink and Feathers: Prints, Printed Books and Mexican Featherwork"

**Index**

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Renato Rodrigues da Silva

## The Anglo-Saxon Elite

*Northumbrian Society in the Long Eighth Century*

In all of the literature on Anglo-Saxon England, rarely has the question of social class been confronted head-on. This study draws upon recent research into topics such as religious practice, emotions, daily life, and intellectual culture to investigate how the aristocracy of Northumbria maintained social dominance over wider society. Moreover, this monograph suggests that the crisis that brought an end to Northumbria as an independent kingdom was the product of the social contradictions produced by the ruling class as social domination developed over time. The analysis is divided into three broad parts – production, circulation, and consumption – both as a nod to Marxist historiography and also to signal a commitment to a methodology that situates the subject within a global context.

### BIOGRAPHY

Renato Rodrigues da Silva holds a PhD from the University of Leicester and has worked as a post-doctoral researcher at Universidade Federal Fluminense and as a temporary lecturer at Universidade Federal de São Paulo (Unifesp). He is currently a post-doctoral researcher in medieval history at Unifesp, and part of the Ciro Cardoso Centre for Pre-capitalist Studies (CCCC- Prék).



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## TABLE OF CONTENTS

Acknowledgements

List of Figures

Abbreviations

Introduction

### Chapter 1. The Aristocracy's Appearance

- 1) Nouns for aristocrats: labels
- 2) Aristocrats as warriors
- 3) Aristocratic Women
- 4) Social Mobility? The cases of Imma and Caedmon
- 5) The crystallization of the aristocracy: the Durham Liber Vitae

Conclusion

Bibliography

### Chapter 2. Production: Classes and Class Relations

- 1) Concepts and Definitions
- 2) Why is the eighth century a 'long' one?
- 3) Forces of Production and Means of Production, at Sherburn (N. Yorks)

Conclusion

Bibliography

### Chapter 3. Circulation

- 1) Land donation
- 2) Circulation, Coins and Coinage

Conclusion

Bibliography

### Chapter 4. Time, History and Class through narratives

Introduction

- 1) History and Ideological reproduction
- 2) Narratives, Form and Content
- 3) The past and its senses in Anglo-Saxon Society: the vernacular and Latin
- 4) Bede and his works

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5) The Historia Regum

Conclusion

Bibliography

## **Chapter 5. Consumption: Aristocratic Eating**

Introduction

1) Types of evidence available

2) Fasting and Feasting

3) Flixborough

Conclusion

Bibliography

## **Chapter 6. The End: Death**

Introduction

1) Death as a form of time reckoning

2) Periods, Chronology and their meaning in Archaeology

3) Clerics, jewelry and status

4) Wills: reproduction through death

5) Rites of Death

**Conclusion**

**Bibliography**

**Conclusion**

**Index**

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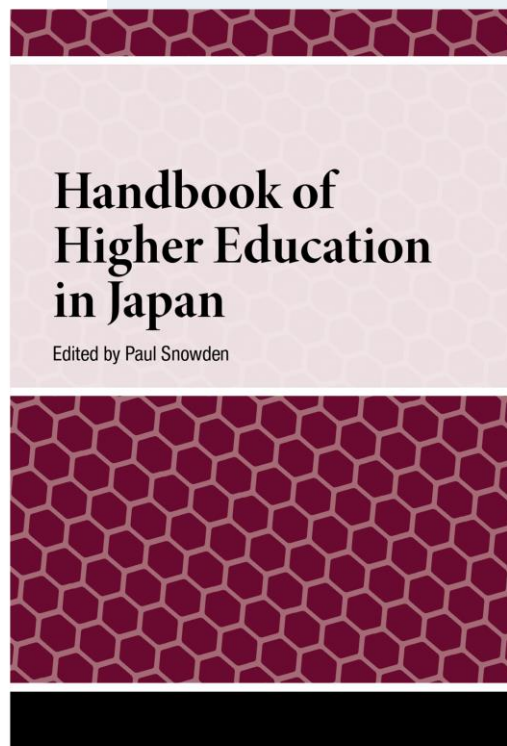
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## Handbook of Higher Education in Japan

This Handbook tells the story in 25 chapters of how Japan's HE system has become what it is now, ending with a very tentative glimpse into the rest of the 21st century. A variety of themes are covered by scholars—both established, senior figures and younger researchers with their own fresh look at current circumstances. Chapters that concentrate on governance look at the distinction between "national," "public," and "private" institutions; others consider important topics such as internationalization, student recruitment, faculty mobility. More innovative topics include "Women of Color Leading in Japanese Higher Education." All provide copious references to other authorities, but rather than just toe the conventional line they include opinions and proposals that may be contentious or even revolutionary. The editor provides an overview of the subject and its treatment in an Introduction.

### BIOGRAPHY

Paul Snowden studied Modern and Medieval Languages at King's College, Cambridge. Apart from the first five years of his career, he has lived and worked in Japan as a university teacher and administrator, and author or editor of numerous dictionaries, textbooks and other Japan-related works. He worked longest (30 years) at Waseda University, where he served two terms as Dean of the School of International Liberal Studies – the first foreign national to hold such a post at that university – and has been Emeritus Professor since 2014. His most recent post was Vice-President of Kyorin University. He retired in 2020 and now acts as a director for the Japan campus of Lakeland University, Wisconsin.



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## TABLE OF CONTENTS

1. Universities in Modern Japan: A Historical Outline  
**Mito Takamichi**
2. From Showa to Heisei: The Formation of Japan's Contemporary Higher Education System  
**Jeremy Breaden**
3. The Heisei Period: Plus Ça Change?  
**Jeremy Breaden**
4. National Universities: Autonomy in Their Governance; Ideology and Practice  
**Kawano Mako & Gregory Poole**
5. Public Universities: Prefectural, Local Higher Education  
**Bruce Stronach**
6. Private Universities: Diverse and Adaptable  
**Jeremy Breaden & Roger Goodman**
7. Foreign Universities in Japan: Opportunities Taken and Missed  
**Andrew Horvat**
8. The Financing of Higher Education in Japan  
**Fukui Fumitake**
9. Undergraduate Admissions: Shifting Trends  
**Ishikura Yukiko**
10. The Hensachi: Its Dominant Role in University Rankings  
**Roger Goodman and Chinami Oka**
11. Self-Assessment: How Japanese University Students Assess Their Learning Outcomes  
**Yamada Reiko**
12. Policies for Hosting International Students: Issues for the Post-300,000 International Students Plan Era  
**Ota Hiroshi**
13. Regional Cooperation in East Asia: Shifting Realities  
**Christopher D. Hammond & Ashizawa Shingo**
14. International Students: Inbound Mobility at "Elite" and "Mass" Universities  
**Shimauchi Sae**
15. Academic Support and Advising: Historical and Contemporary Issues  
**Shimada Norihisa**
16. Women's Universities in Japan: Life Choices  
**Shima Sonoko**
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**Jennifer Yphantides**
19. International Faculty: Increasing Mobility  
**Thomas Brotherhood**
20. Research Universities: Science, Technology, and Innovation Policy  
**Fukui Fumitake**
21. Liberal Arts Education: The Japanese Way  
**Morita Norimasa**
22. The English Language in Japan: A Historical Overview 1809-2020  
**James C. House**
23. Languages Other Than English: Mysterious Eclipse  
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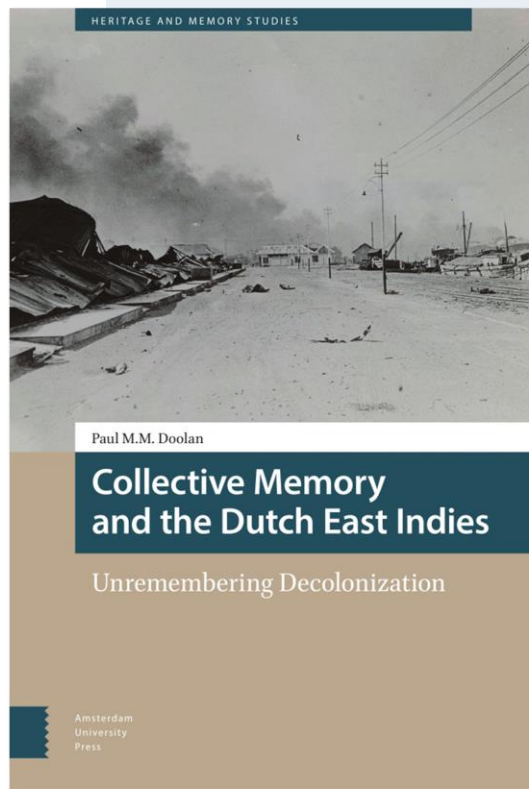
## Collective Memory and the Dutch East Indies

*Unremembering Decolonization*

This book examines the afterlife of decolonization in the collective memory of the Netherlands. It offers a new perspective on the cultural history of representing the decolonization of the Dutch East Indies, and maps out how a contested collective memory was shaped. Taking a transdisciplinary approach and applying several theoretical frames from literary studies, sociology, cultural anthropology and film theory, the author reveals how mediated memories contributed to a process of what he calls “unremembering.” He analyses in detail a broad variety of sources, including novels, films, documentaries, radio interviews, memoirs and historical studies, to reveal how five decades of representing and remembering decolonization fed into an unremembering by which some key notions were silenced or ignored. The author concludes that historians, or the historical guild, bear much responsibility for the unremembering of decolonization in Dutch collective memory.

### BIOGRAPHY

Paul Doolan was born and raised in the Republic of Ireland. He has spent over 30 years teaching history in the Netherlands, Japan and Switzerland. He studied history at the University of Groningen, the Netherlands, and completed his PhD at the University of Konstanz, Germany.



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## TABLE OF CONTENTS

Acknowledgements

Abbreviations

Introduction

### Chapter One: Collective Memory and Unremembering

Collective Memory

Collective Unremembering

Historical Representation

A Short Summary of Decolonization in the Dutch East Indies

### Chapter Two: Representations during the War

The Press

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The Historian

### Chapter Four: Breaking the Silence

The Hueting Interview

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## Chapter Six: Loe de Jong Controversy

A Slow Change Coming

Silence of the Guild

Loe de Jong, Volume 11a

## Chapter 7: Remembering the War

Ben Laurens - a soldier novelist

Anton P. de Graaff and The Way Back

Oeroeg - the film

The Boomsma Affair

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Television

The Guild Stirs

## Chapter 8: Conclusion

## Bibliography

## Index



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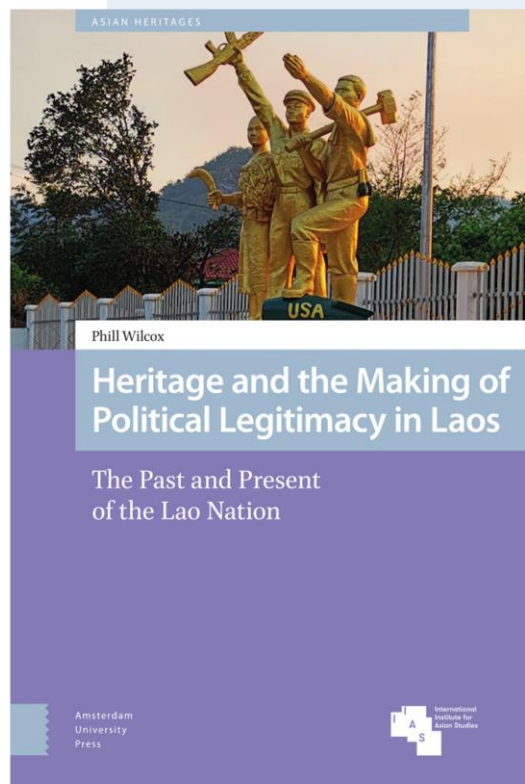
## Heritage and the Making of Political Legitimacy in Laos

*The Past and Present of the Lao Nation*

The Lao People's Democratic Republic is nearly fifty years old, and one of the few surviving one-party socialist states. Nearly five decades on from its revolutionary birth, the Lao population continues to build futures in and around a political landscape that maintains socialist rhetoric on one hand and capitalist economics on the other. Contemporary Lao politics is marked by the use of cultural heritage as a source of political legitimacy. Researched through long term detailed ethnography in the former royal capital of Luang Prabang, itself a UNESCO recognised World Heritage Site since 1995, this book takes a fresh look at issues of legitimacy, heritage and national identity for different members of the Lao population. It argues that the political system has become sufficiently embedded to avoid imminent risk of collapse but suggests that it is facing new challenges primarily in the form of rising Chinese influence in Laos.

### BIOGRAPHY

Phill Wilcox is a Research Associate in the Faculty of Sociology at Bielefeld University, Germany. Her book chapter 'Contested Heritage in Luang Prabang' was published as part of the Routledge *Handbook of Urbanization in Southeast Asia* in 2018.



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## TABLE OF CONTENTS

List of Maps and Illustrations

Author's Note

Acknowledgements

List of Acronyms and Abbreviations

Map of Laos

Chapter 1 – Introduction: Heritage, State and Politics

Chapter 2 – Making the Past (Dis)Appear: Heritage as Legitimacy in (Re)Creating Luang Prabang

Chapter 3 – Hmong (Forever) on the Margins: Crypto-Separatism and the Making of Ethnic Difference

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Bibliography

Index



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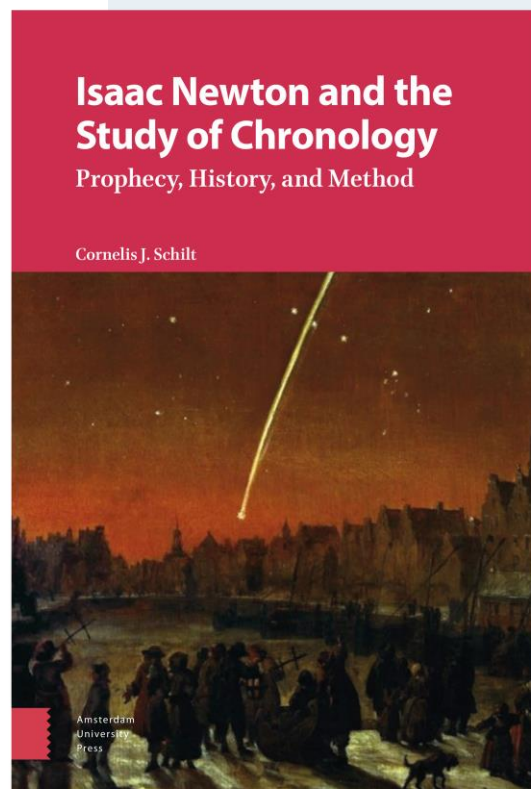
## Isaac Newton and the Study of Chronology

*Prophecy, History, and Method*

Isaac Newton (1642-1727) devoted ample time to the study of ancient chronology, resulting in the posthumously published *The Chronology of Ancient Kingdoms Amended* (1728). Here, Newton attempted to show how the antiquity of Greece, Egypt, Assyria, Persia, and other Mediterranean nations could be reinterpreted to fit the timespan allowed for by Scripture. Yet as the hundreds of books from his library and the thousands of manuscript pages devoted to the topic show, the *Chronology* was long in the making. This volume provides the first full analysis of the genesis and evolution of Newton's studies of ancient history and demonstrates how these emerged from that other major project of his, the interpretation of the apocalyptic prophecies in Scripture. A careful study of Newton's reading, note-taking, writing, and -ordering practices provides the key to unravelling and reconstructing the chronology of Newton's chronological studies, bringing to light writings hitherto hidden in the archives.

### BIOGRAPHY

Cornelis J. (Kees-Jan) Schilt is a historian of early modern knowledge-making based at the Vrije Universiteit Brussel, and an editor with the Oxford-based Newton Project. He was educated at Utrecht, Sussex, and Oxford University, and specializes in the scholarly writings of Isaac Newton.



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## TABLE OF CONTENTS

### Acknowledgments

### INTRODUCTION

#### CHAPTER ONE PAST, PRESENT, FUTURE

1. Chronology as an early modern discipline
2. The Four Monarchies
3. Isaac Newton... chronologist?

#### CHAPTER TWO READING CLASSICS

1. Reading for the 'Origines'
2. Notes and records
3. An independent scholar

#### CHAPTER THREE CHAOS AND ORDER

1. The origins of the 'Origines'
2. 'Originals'
3. Ordering words and worlds
4. Lost in space and time

#### CHAPTER FOUR SACRED CHRONOLOGY

1. Methodising the Apocalypse
2. Rooted in Scripture
3. Critical Readings
4. Sacred History

### SOME CONCLUDING REMARKS

### APPENDICES

Appendix A: The evolution of the 'Origines'

Appendix B: From 'Origines' to proto-Chronology

### BIBLIOGRAPHY

### INDEX

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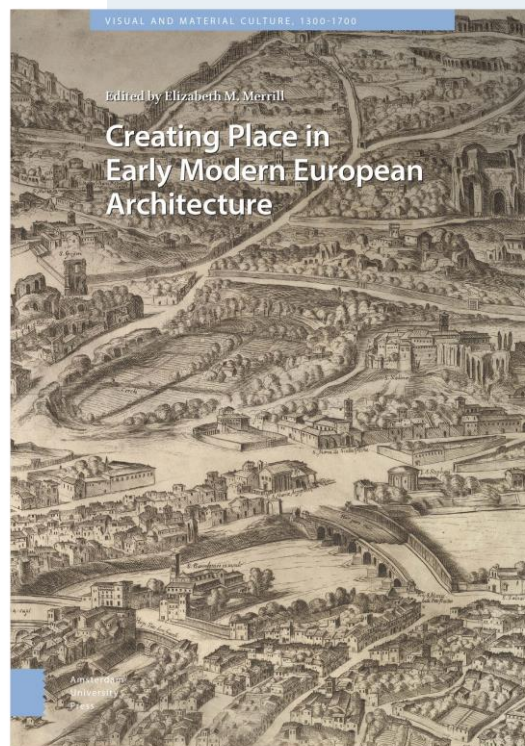
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## Creating Place in Early Modern European Architecture

The importance of place—as a unique spatial identity—has been recognized since antiquity. Ancient references to the '*genius loci*', or spirit of place, evoked not only the location of a distinct atmosphere or environment, but also the protection of this location, and implicitly, its making and construction. This volume examines the concept of place as it relates to architectural production and building knowledge in early modern Europe (1400–1800). The places explored in the book's ten essays take various forms, from an individual dwelling to a cohesive urban development to an extensive political territory. Within the scope of each study, the authors draw on primary source documents and original research to demonstrate the distinctive features of a given architectural place, and how these are related to a geographic location, social circumstances, and the contributions of individual practitioners. The essays underscore the distinct techniques, practices and organizational structures by which physical places were made in the early modern period.

### BIOGRAPHY

Elizabeth Merrill is a specialist of early modern Italian art and architecture, with a focus on architectural practices and the development of the architectural profession. She has published several articles on these themes and the work of the Sienese architect Francesco di Giorgio. She has held fellowships at the Max Planck Institute for the History of Science, Berlin (MPIWG), New York Public Library, The Morgan Library and Drawing Institute, and Humboldt University.



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## TABLE OF CONTENTS

List of Illustrations

Abbreviations

**Introduction: Embracing Specificity, Embracing Place (Elizabeth Merrill)**

**Architecture on Paper: The Development & Function of Architectural Drawings in the Renaissance (Wolfgang Lefèvre)**

### **Part I: Marking Place**

The Santacroce Houses along the Via in Publicolis in Rome: Law, Place & Residential Architecture in the Early Modern Period (Nele De Raedt)

Towards a New Architecture of Cosmic Experience (Noam Andrews)

Architecture for Music: Sonorous Spaces in Sacred Buildings in Renaissance & Baroque Rome (Federico Bellini)

### **Part II: Teaching Place**

The Spedale di Santa Maria della Scala & the Construction of Siena (Elizabeth Merrill)

Places of Knowledge Between Ulm & the Netherlands in the seventeenth Century: The 'Kunstkammer' of Johannes Faulhaber (Paul Brakmann and Sebastian Fitzner)

Nicola Zabaglia's Scaffoldings for the Maintenance of Architectural Space in St. Peter's Basilica & Throughout Europe in the seventeenth to nineteenth Centuries (Stefan M. Holzer and Nicoletta Marconi)

### **Part III: Excavating Place**

Building on 'Hollow Land': Skill & Expertise in Foundation-Laying Practices in the Low Countries (fifteenth-seventeenth century) (Merlijn Hurx)

The 'Conquest' & Construction of an Urban Place: The Insula dei Gesuiti in Venice in the Early Modern Period (Ludovica Galeazzo)

Exploring the Book of Fortresses (Edward Triplett)

**Index**

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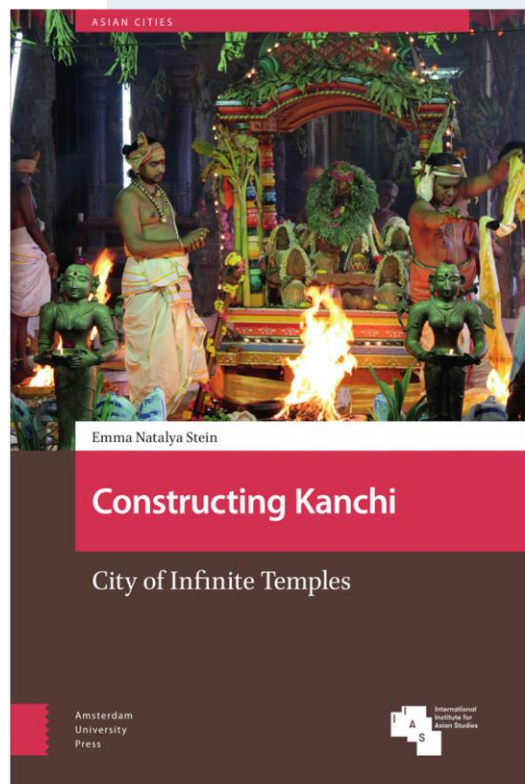
## Constructing Kanchi

*City of Infinite Temples*

This book traces the emergence of the South Indian city of Kanchi as a major royal capital and multireligious pilgrimage destination during the era of the Pallava and Chola dynasties (*circa* seventh through thirteenth centuries). It presents the first-ever comprehensive picture of historical Kanchi, locating the city and its more than 100 spectacular Hindu temples at the heart of commercial and artistic exchange that spanned India, Southeast Asia, and China. The author demonstrates that Kanchi was structured with a hidden urban plan, which determined the placement and orientation of temples around a central thoroughfare that was also a burgeoning pilgrimage route. Moving outwards from the city, she shows how the transportation networks, river systems, residential enclaves, and agrarian estates all contributed to the vibrancy of Kanchi's temple life. The construction and ongoing renovation of temples in and around the city, she concludes, has enabled Kanchi to thrive continuously from at least the eighth century, through the colonial period, and up until the present.

### BIOGRAPHY

Emma Natalya Stein (PhD, Yale) is Assistant Curator of South and Southeast Asian Art at the Freer and Sackler Galleries, the Smithsonian's National Museum of Asian Art. Her research investigates the relationships among sacred architecture, urban space, and tropical landscapes. Dr. Stein has conducted fieldwork throughout South and Southeast Asia.



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## TABLE OF CONTENTS

Acknowledgements

List of Illustrations

Note on Transliteration, Translation, and Illustrations

**Introduction All Streets Lead to Temples**

Chapter 1 Sandstone and the City: Building Pallava-Kanchi (circa seventh through ninth centuries)

Chapter 2 Realignment: Kanchi in the Chola Era (circa tenth through thirteenth centuries)

Chapter 3 The City and its Ports

Chapter 4 Kanchi Under Colonialism

**Epilogue The Living Temple**

Bibliography

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## Inclusive Curating in Contemporary Art

*A Practical Guide*

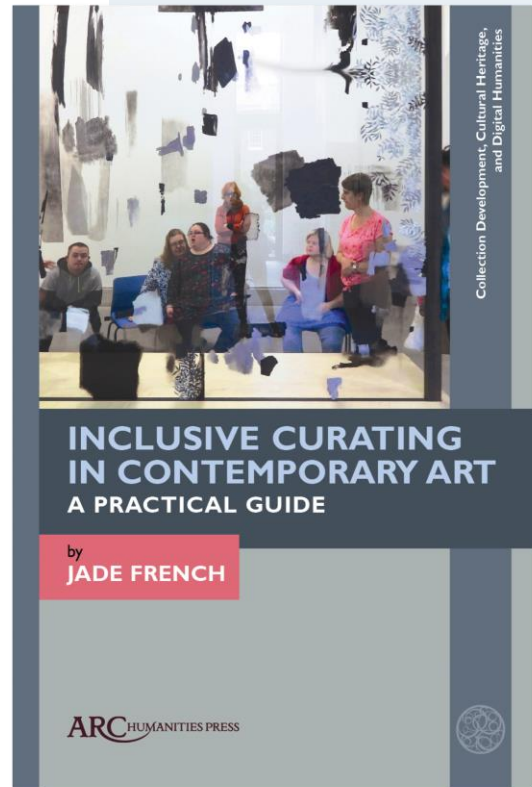
Recent decades have witnessed concerns over representation, inclusion, and social justice move from the margins to the centre of museum practice. While a growing number of institutions seek to reflect the diversity of their communities in exhibition-making, gaps remain in understanding applied approaches and practices. This book presents the inclusion of new voices and perspectives into the museum via "inclusive curating," a facilitated process empowering a wide demographic of people to become curators. Grounded in a case study, this book offers guidance in putting inclusive curating into action alongside a range of practical resources and key debates. Curating is often considered an exclusive job for a privileged few. But, by breaking it down using methods demonstrated throughout this book, not only does curating become more usable for more people, it also contributes to understanding the process and practices by which our cultural spaces can become democratized.

### BIOGRAPHY

Jade French is a practice-led researcher at the University of Leeds who explores inclusive art and museum studies.

### TABLE OF CONTENTS

Introduction  
Chapter 1: Facilitating Research  
Chapter 2: Finding the "Big Idea"  
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## Queens and Queenship

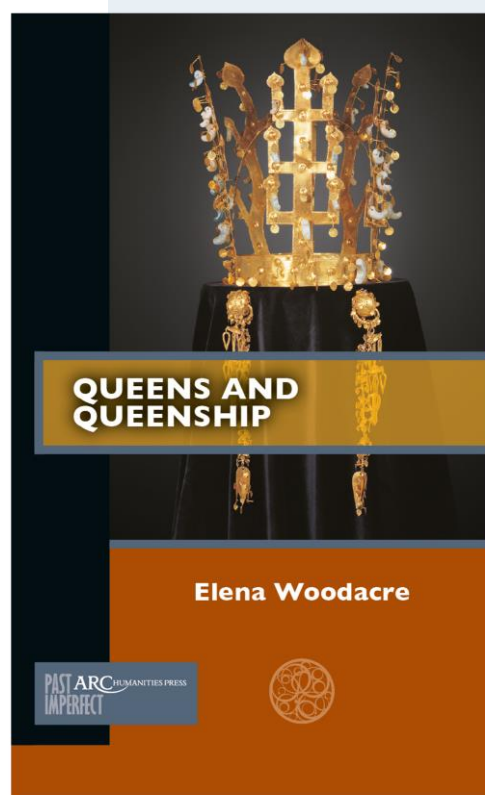
This work looks at queenship in a global, timeless sense—examining the role of queens, empresses, and other royal women from the ancient and classical period through to nearly the present day on every continent. By looking at queenship in this comparative, *longue durée* way, we can start to see connecting threads and continuity over time and space as well as the change and development and comparisons of how the queen's role differed in various cultural contexts. A wide variety of examples are given to explain and contextualize key themes in queenship: family and dynasty, rulership, and image crafting. The introduction provides a brief overview of the development of queenship studies and a discussion of the ideals that queens were expected to conform to. This book offers a radically new perspective on queenship studies which enables new insights into the queen's role as the preeminent woman in the realm.

### BIOGRAPHY

**Elena Woodacre** is a Senior Lecturer in Early Modern European History at the University of Winchester, UK. She is a specialist in queenship and royal studies and has published extensively in this area. She is the Editor-in-Chief of the *Royal Studies Journal*, the series editor for several book series in this field, the organizer of the Kings & Queens conference series, and the founder of the Royal Studies Network.

### TABLE OF CONTENTS

Introduction  
Chapter One: Family  
Chapter Two: Rule  
Chapter Three: Image  
Conclusion  
Suggestions for Further Reading  
Index



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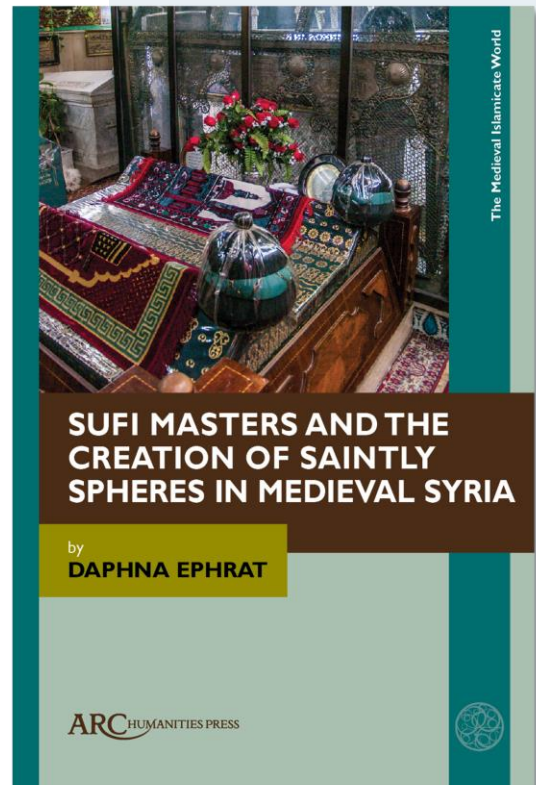
Daphna Ephrat

## Sufi Masters and the Creation of Sainly Spheres in Medieval Syria

This book explores the creation of saintly spheres surrounding Sufi masters who functioned as embodiments of Islamic sainthood and imprinted their tangible mark on the land. Situated in the Syrian milieu of the counter-crusader period that was marked by intense religious excitement and re-sanctification of the landscape, the study centres on the role of Sufi saints as revivers of the prophetic legacy and as patrons of fellow believers, and their association with the glorious history of ancient Syrian cities and the expanding sacred landscape. Based upon a variety of literary sources, including hitherto unexplored saintly vitas, the investigation aims to contribute to an understanding of the process through which the religious and charismatic leadership of the venerated shaykhs was sustained and diffused, and their holiness emplaced and commemorated.

### BIOGRAPHY

Daphna Ephrat is professor of Islamic and Near Eastern history in the Department of History, Philosophy, and Judaic Studies at the Open University of Israel. She is the author of *A Learned Society in a Period of Transition* (2000) and *Spiritual Wayfarers, Leaders in Piety* (2008), and co-author of several volumes.



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## TABLE OF CONTENTS

Introduction

Part One: Charismatic Shaykhs in Their Local Settings

1. Putting Down Roots

2. Spiritual and Charismatic Authority

3. Sustainment of Spiritual Leadership and Loyalty: The Shaykh in the Company of his Disciples

4. Expansion of Operation: The Shaykh, the Public Sphere, and the Local Community

Part Two: Emplacements of Authority and Holiness

5. The Development and Spatial Layout of Physical Settings

6. From Dwelling Places into Saintly Dominions and Local Spaces

7. The Gravesite and the New Sacred Landscape

Conclusion

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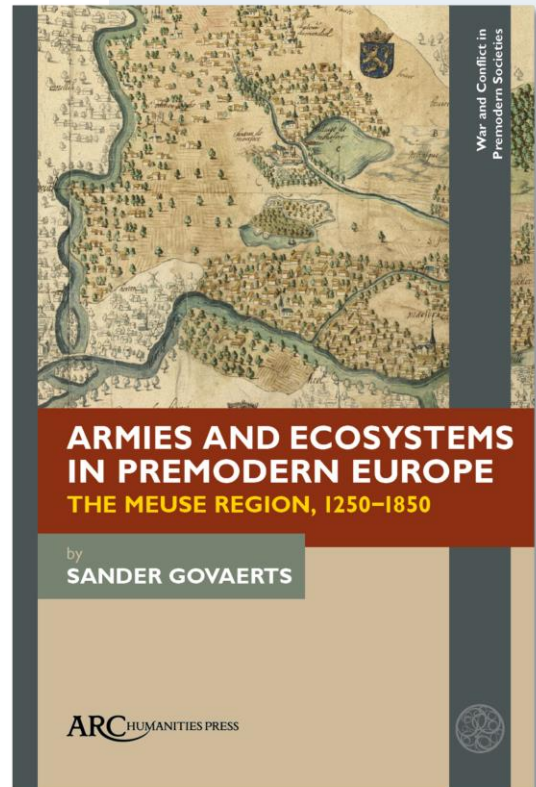
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### BIOGRAPHY

Sander Govaerts is postdoctoral researcher at the Department of History and Art History, Utrecht University.



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## TABLE OF CONTENTS

### Introduction

### Part One: Landscapes

Chapter 1: Frontiers

Chapter 2: Fortifications

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### Part Three: Pathogens

Chapter 5: Army Health

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### Appendix

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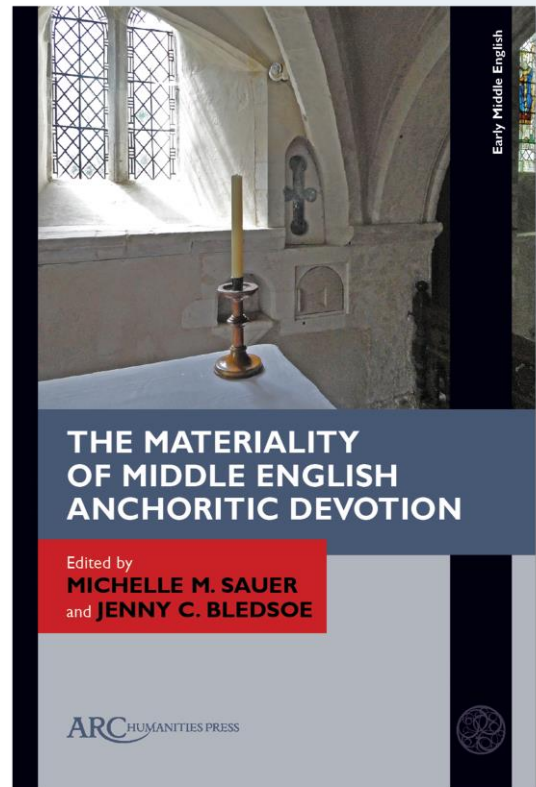
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### BIOGRAPHY

Michelle M. Sauer is Chester Fritz Distinguished Professor of English & Gender Studies at the University of North Dakota. A specialist in medieval reclusion, she is recipient of the Thomas J. Clifford award for research excellence, and also authored *Gender in Medieval Culture*.

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## TABLE OF CONTENTS

Introduction: "The Significance of Things: Materiality, Embodiment, and Early Middle English Reclusion",  
**Michelle M. Sauer and Jenny C. Bledsoe**

"Blessedly clothed with gems of virtue": Clothing and Female Reclusion in *The Life of Mary of Egypt* and *The Life of Christina Markyate*", **Anna McKay**

Materiality, Documentary Authority, and the Circulation of the Katherine Group, **Jenny C. Bledsoe**

Framing Materiality: Relic Discourse and Medieval English Anchoritism, **Michelle M. Sauer**

"Clean hands and a pure heart": Relics and the Recluse's Touch in Goscelin's *Miracles of St. Edmund*, **Sophie Sawicka-Sykes**

A Matter of Voice: Mary, Silence, and the Fictions of Power in *Ancrene Wisse* 2.269–474, **Joshua S. Easterling**

The Anchoritic Body at Prayer in Goscelin of St. Bertin's *Liber confortatorius*, **Alicia Smith**

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