

Monthly Title Information

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AUP Marketing; Lucia Dove (l.dove@aup.nl)

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9789462985186	Kostantaras, <i>Nationalism and Revolution in Europe, 1763-1848</i>
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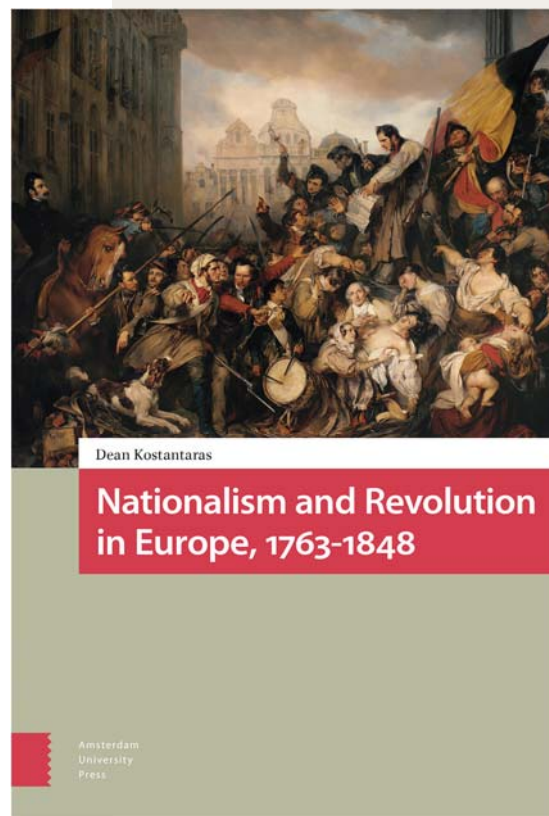
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Dean Kostantaras

Nationalism and Revolution in Europe, 1763-1848

This book addresses enduring historiographical problems concerning the appearance of the first national movements in Europe and their role in the crises associated with the Age of Revolution. Considerable detail is supplied to the picture of Enlightenment era intellectual and cultural pursuits in which the nation was featured as both an object of theoretical interest and site of practice. In doing so, the work provides a major corrective to depictions of the period characteristic of earlier ventures - including those by authors as notable as Hobsbawm, Gellner, and Anderson -- while offering an advance in narrative coherence by portraying how developments in the sphere of ideas influenced the terms of political debate in France and elsewhere in the years preceding the upheavals of 1789-1815. Subsequent chapters explore the composite nature of the revolutions which followed and the challenges of determining the relative capacity of the three chief sources of contemporary unrest -- constitutional, national, and social -- to inspire extra-legal challenges to the Restoration status quo.



Dean Kostantaras is Assistant Professor of History at Northwestern State University of Louisiana whose publications include *Infamy and Revolt: The Rise of the National Problem in Early Modern Greek Thought*, and numerous research articles in leading academic journals.

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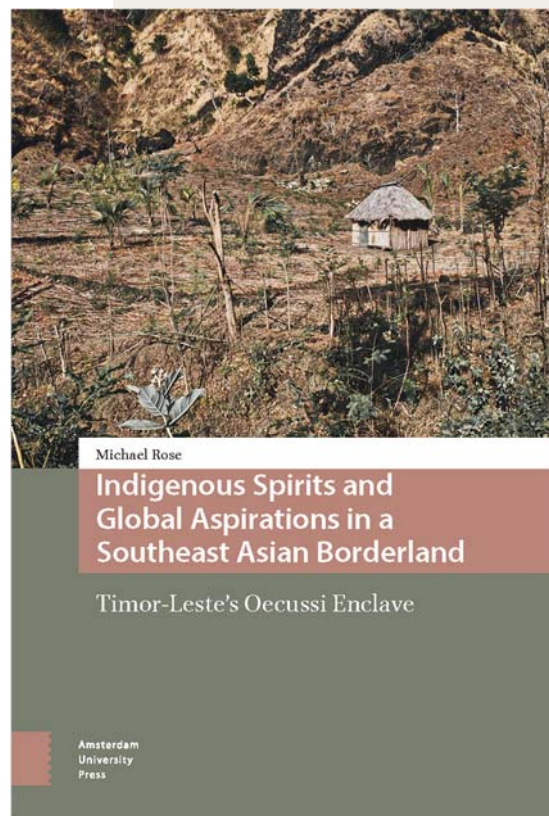
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Michael Rose

Indigenous Spirits and Global Aspirations in a Southeast Asian Borderland

Timor-Leste's Oecussi Enclave

Over the past 40 years, life in Timor-Leste has changed radically. Before 1975 most of the population lived in highland villages, spoke local languages, and rarely used money. Today many have moved to peri-urban lowland settlements, and even those whose lives remain dominated by customary ways understand that those of their children will not. For the Atoni Pah Meto of the island's west, the world was neatly divided into two distinct categories: the *meto* (indigenous), and the *kase* (foreign). Now things are less clear; the good things of the outside world are pursued not through rejecting the *meto* ways of the village, or collapsing them into the *kase*, but through continual crossing between them. In this way, the people of Oecussi are able to identify in the struggles of lowland life, the comforting and often decisive presence of familiar highland spirits.



Dr Michael Rose is a research fellow at the Australian National University's College of Asia and the Pacific. He is an anthropologist and author with a passion for narrative ethnography and a varied, even colourful, background working jobs in policy, agriculture, international development and education throughout Eurasia and Australia.

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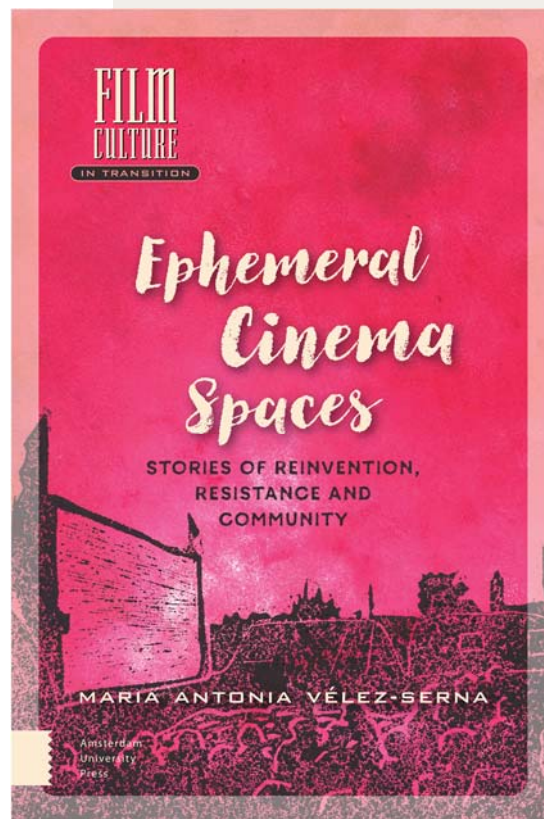
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María A. Vélez-Serna**Ephemeral Cinema Spaces***Stories of Reinvention, Resistance and Community*

With changing technologies and social habits, the communal cinema experience would seem to be a legacy from another era. However, the last decade has seen a surge in interest for screening films in other, temporary public settings. This desire to turn pubs, galleries, parks, and even boats, into temporary cinema spaces is moved not only by a love for movies, but also a search for ways of being and working together. This book documents current practices of pop-up and site-specific cinema exhibition in the UK (with a focus on Scotland), tracing their links with historical forms of non-theatrical exhibition such as public hall cinema and fairground bioscopes. Through archival research, observation and interviews, the project asks how exhibitors create ephemeral social spaces, and how the combination of film and venue reinvents cinema as device and as social practice.



María A. Vélez-Serna is a Leverhulme Early Career Fellow at the University of Stirling, working on pop-up cinema exhibition.

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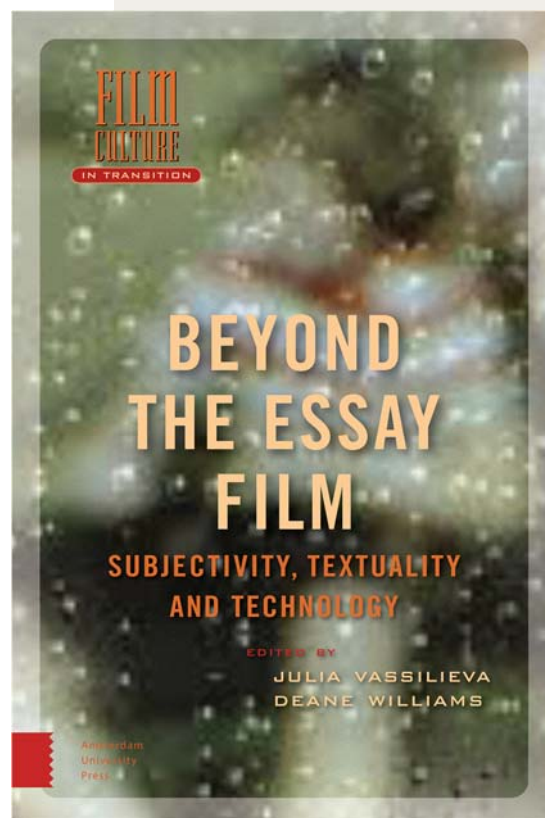


Edited by Julia Vassilieva and Deane Williams

Beyond the Essay Film

Subjectivity, Textuality and Technology

In the wake of the explosion in the production of essay films over the last twenty-five years and its subsequent theorization in scholarly literature, this volume seeks to historicize these intertwined developments within the 'long duree' of the twentieth century and into the twenty-first. *Beyond the Essay Film* seeks to not only acknowledge the influential predecessors of this - in the view of many critics - most interesting type of contemporary filmmaking - but also to speculate about its possible transformation as we move forward into the uncharted waters of the twenty-first - digital - century. Focusing on three specific axes that underpin and shape the articulation of the essay film as a specific cultural form - subjectivity, textuality and technology - this book explores how changes along and across these dimensions affect historical shifts within essay film practice and its relation to other types of cinema and neighbouring art forms.



Julia Vassilieva is Australian Research Council Research Fellow and lecturer at Monash University, Melbourne.

Deane Williams is Associate Professor of Film and Screen Studies at Monash University, Melbourne.

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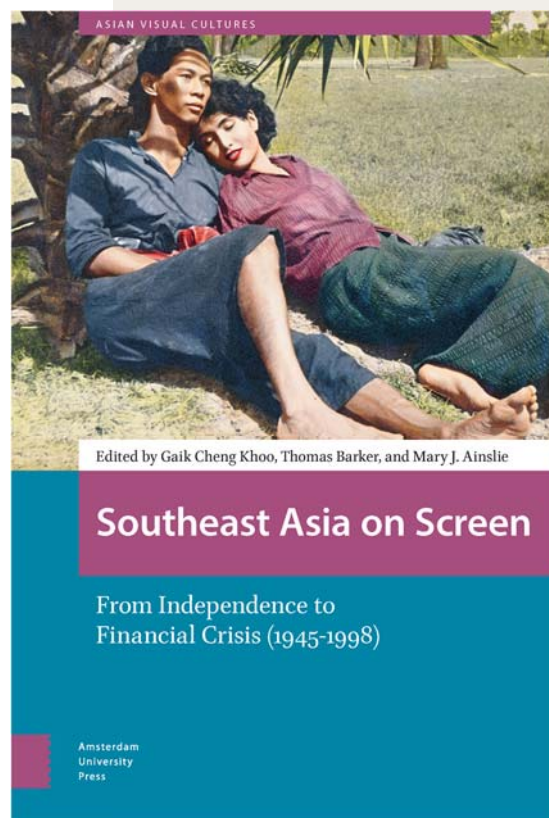
Edited by Gaik Cheng Khoo, Thomas Barker,
and Mary J. Ainslie

Southeast Asia on Screen

From Independence to Financial Crisis (1945-1998)

This collection examines Southeast Asia's cinematic development throughout the latter part of the 20th century, before the post-2000 revival and the advent of digital filmmaking.

Following the end of World War 2, after which many Southeast Asian nations gained their national independence, and up until the Asian Financial Crisis of 1997-1998, film industries in Southeast Asia had distinctive and colourful histories shaped by unique national and domestic conditions. This collection addresses the similar themes, histories, trends, technologies, and socio-political events that have moulded the art and industry of film in this region, identifying the unique characteristics that continue to shape cinema, spectatorship and Southeast Asian filmmaking in the present and the future. Bringing together scholars across the region, chapters explore the conditions that have given rise to today's burgeoning Southeast Asian cinemas as well as the gaps that manifest as temporal belatedness and historical disjunctures in the more established regional industries.



Gaik Cheng Khoo is Associate Professor of Film and Television Studies at the University of Nottingham Malaysia.

Thomas Barker is Associate Professor at the University of Nottingham Malaysia.

Mary Jane Ainslie is Associate Professor in Film and Media Studies at the University of Nottingham Ningbo.

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Anne-Marie Schleiner**Transnational Play***Piracy, Urban Art, and Mobile Games*

Transnational Play makes a case for approaching gameplay as a global industry and set of practices that also includes diverse participation from players and developers located within the global South, in nations outside of the First World. Such participation includes gameplay in cafes, games for regional and global causes like environmentalism, piracy and cheats, localization, urban playful art in Latin America, and the development of culturally unique mobile games. This book offers a reorientation of perspective on global play, while still acknowledging geographically distributed socioeconomic, racial, gender, and other inequities. Over the course of the inquiry, which includes a chapter dedicated to the cartography of the mobile augmented reality game Pokémon Go, the author develops a theoretical line of argument critically informed by gender studies and intersectionality, post-colonialism, geopolitics, and game studies. This book looks at who develops, localizes, and consumes games, problematizing play as a diverse and contested transnational domain.



Anne-Marie Schleiner is engaged in gaming and media culture in a variety of roles as a critic, theorist, activist, artist, and designer. She has exhibited in international galleries, museums and festivals.

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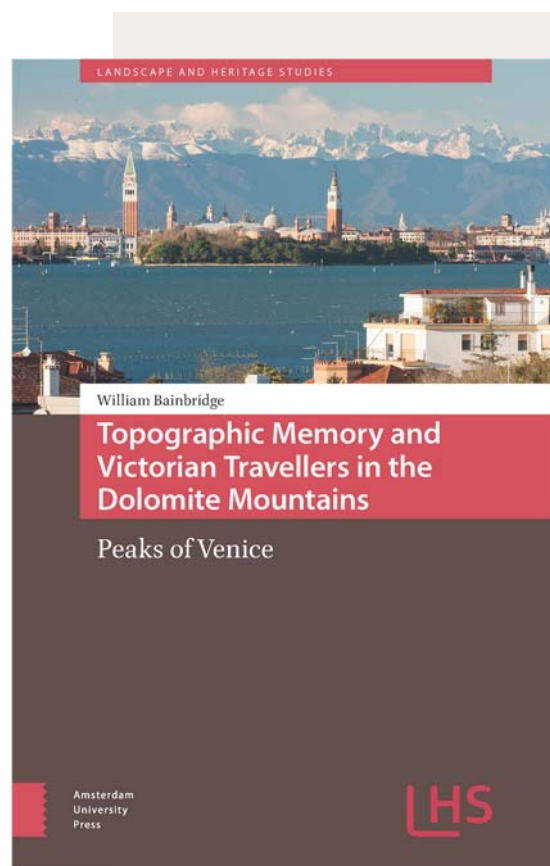
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William Bainbridge

Topographic Memory and Victorian Travellers in the Dolomite Mountains

Peaks of Venice

Guided by the romantic compass of Byron, Ruskin, and Turner, Victorian travellers to the Dolomites sketched in the mountainous backdrop of Venice a cultural 'Petit Tour' of global significance. As they zigzagged across a debatable land between Italy and Austria, Victorians discovered a unique geography characterized by untrodden peaks and unfrequented valleys. The discovery of this landscape blended aesthetic, scientific, and cultural values utterly different from those engendered by the bombastic conquests of the Western Alps achieved during the 'Golden Age of Mountaineering'. Filtered through memories of the Venetian Grand Tour, their encounter with the Dolomites is revealed through a series of distinct cultural practices that paradigmatically define a 'Silver Age of Mountaineering'. These practices reveal a range of geographic concerns that are more ethnographic than imperialistic, more feminine than masculine, more artistic than sportive - rather than racing to summits, the Silver Age is about rambling, rather than conquering peaks, it is about sketching them in a fully articulated interaction with the Dolomite landscape.



William Bainbridge is a Lecturer in History at the University of Hertfordshire. He received his PhD in Geography from the University of Durham in 2015. He has been a postdoctoral fellow at the Paul Mellon Centre for Studies in British Art and at the University of Edinburgh's Institute of Advanced Studies in the Humanities.

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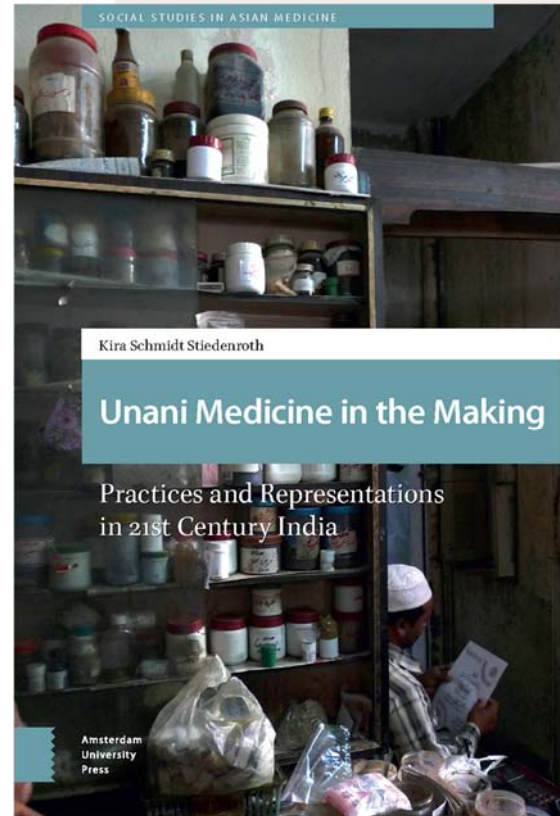
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Unani Medicine in the Making

Practices and Representations in 21st-century India

In *Unani Medicine in the Making*, Kira Schmidt Stiedenroth examines the contemporary institutions and practices of Graeco-Islamic healing in India. Drawing on interviews with practitioners, clinical observations, and Urdu sources, the book focuses on Unani's multiplicity, scrutinizing apparent tensions between the understanding of Unani as a system of medicine and its multiple enactments as Islamic medicine, medical science, or alternative medicine. Ethnographic details provide vivid descriptions of the current practices of Unani in India and invite readers to rethink the idea that humoral medicine is incommensurable with modern science. Ultimately, the book also discusses the relationship of Unani with Muslim communities, examining the growing practice of Prophetic Medicine in Urban India and the increasing representation of Unani as Islamic Medicine.



Dr. Kira Schmidt Stiedenroth is assistant professor of Anthropology at the South Asia Institute, Heidelberg University, where she coordinates the Master's program 'Health and Society in South Asia'.

Social Studies in Asian Medicine

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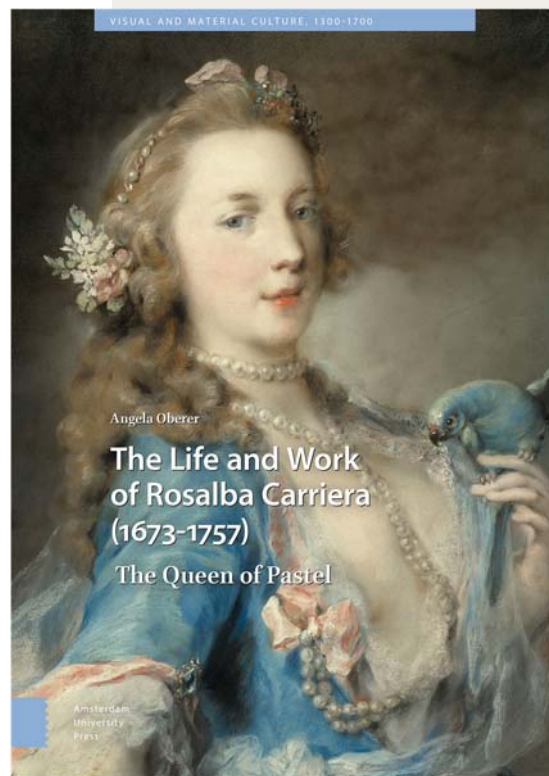
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Angela Oberer

The Life and Work of Rosalba Carriera (1673-1757)

The Queen of Pastel

The Life and Work of Rosalba Carriera (1673-1757). The Queen of Pastel is the first extensive biographical narrative in English of Rosalba Carriera. It is also the first scholarly investigation into the external and internal factors that helped to create this female painter's unique career in eighteenth-century Europe. It documents the difficulties, complications, and consequences that arose then-and can also arise today-when a woman decides to become an independent artist. This book contributes a new, in-depth analysis of the interplay among society's expectations, generally accepted codices for gendered behavior, and one single female painter's astute strategies for achieving success, as well as autonomy in her professional life as a famed artist. Some of the questions that the author raises are: How did Carriera manage to build up her career? How did she run her business and organize her own workshop? What kind of artist was Carriera? Finally, what do her self-portraits reveal in terms of self-enactment, possibly autobiographical turning points?



Angela Oberer received her doctoral degree in 2002 at the Technische Universität in Berlin. Since 2003 she had taught art history at various U.S. study abroad programs in Florence - currently at Georgetown University, Florence, at AIFS, at CET which is associated with Vanderbilt University, and at other programs that work with colleges and universities from all over the USA.

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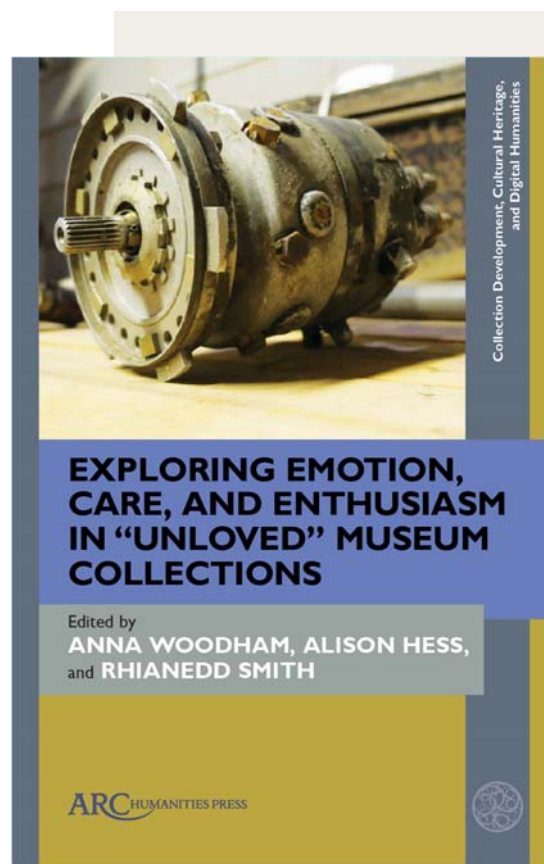
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Edited by Anna Lucy Woodham, Alison
Elizabeth Hess and Rhianedd Smith
**Exploring Emotion, Care and
Enthusiasm in "Unloved"
Museum Collections**

Millions of items are held in museum collections around the world but many museums have very few visitors to their stored collections. These stored objects are certainly not neglected by their professional custodians, and they are loved with a great intensity by some curators and enthusiasts. However, for all but a tiny proportion of the population they have little or no personal meaning. This book goes beyond strategic discussions of access to stores, information enhancement, or collections rationalization and focuses on the emotional potential of these objects.

The authors explore how "care" for objects has varied over time and consider who cares for objects that are generally considered to be unsuitable for display and why they care. They also consider how inter-generational and inter-disciplinary dialogue can enhance or engender engagement with "unloved" collections and offer strategies and reflection on interpreting stored collections. This book will be essential reading for scholars, students, and professionals in museums, especially those concerned with curation and collections.



Alison Hess is Research and Public History Manager at the Science Museum, London.

Rhianedd Smith is the Director of the Heritage and Creativity Institute and UMASCS Director of Academic Learning and Engagement Programmes at the University of Reading.

Anna Woodham is Lecturer in Arts and Cultural Management at King's College London.

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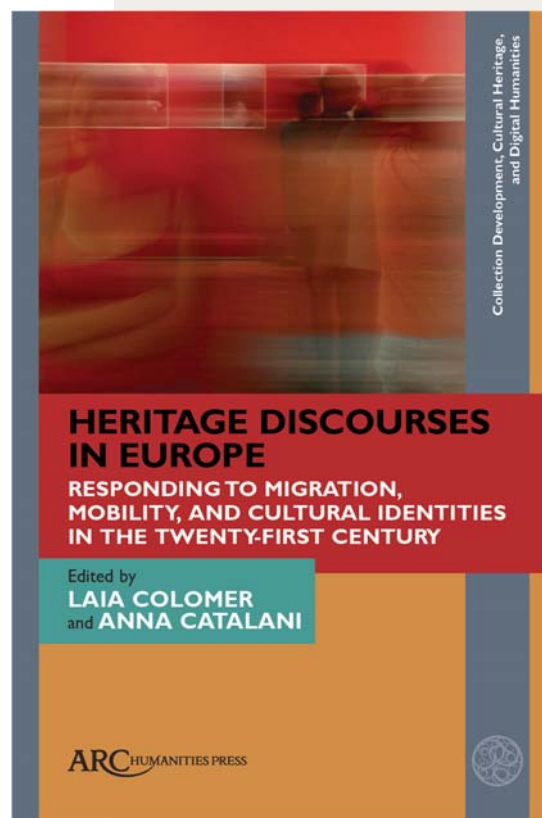
Edited by Laia Colomer and Anna Catalani

Heritage Discourses in Europe

Responding to Migration, Mobility, and Cultural Identities in the Twenty-First Century

Debates about migration and heritage largely discuss how newcomers integrate into the host societies, and how they manage (or not) to embrace local and national heritage as part of their new cultural landscape. But relatively little attention has been paid to how the host society is changing culturally because its new citizens have collective memories constructed upon different geographies/events, and emotional attachments to non-European forms of cultural heritages.

This short book explores how new cultural identities in transformation are challenging the notions and the significance of heritage today in Europe. It asks the questions: How far are contemporary Authorized Heritage Discourses in Europe changing due to migration and globalization? Could heritage sites and museums be a meeting point for socio-cultural dialogue between locals and newcomers? Could heritage become a source of creative platforms for other heritage discourses, better "tuned" with today's European multicultural profile?



Anna Catalani is a Reader at the University of Lincoln in the UK.

Laia Colomer is a Marie Skłodowska Curie Research Fellow at Linnaeus University in Sweden.

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Jade French

Inclusive Curating in Contemporary Art

A Practical Guide

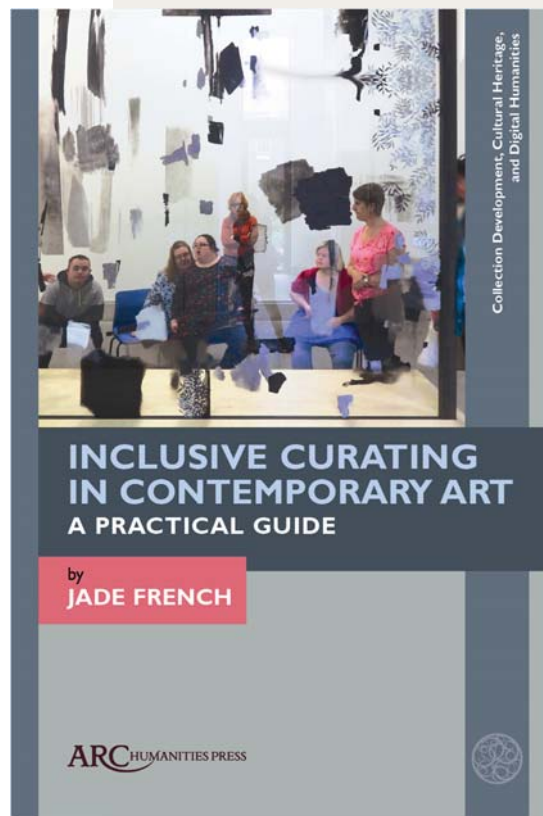
Recent decades have witnessed concerns over representation, inclusion, and social justice move from the margins to the centre of museum practice. While a growing number of institutions seek to reflect the diversity of their communities in exhibition-making, gaps remain in understanding applied approaches and practices. This book presents the inclusion of new voices and perspectives into the museum via "inclusive curating," a facilitated process empowering a wide demographic of people to become curators. Grounded in a case study, this book offers guidance in putting inclusive curating into action alongside a range of practical resources and key debates. Curating is often considered an exclusive job for a privileged few. But, by breaking it down using methods demonstrated throughout this book, not only does curating become more usable for more people, it also contributes to understanding the process and practices by which our cultural spaces can become democratized.

"This important book breaks new ground and makes a hugely valuable contribution to socially engaged thinking and practice in museums. It not only makes a vivid, compelling case for inclusive curating but provides practical approaches for taking this work forward."

Prof. Richard Sandell, Research Centre for Museums and Galleries,
University of Leicester

"Through practitioner-led research, this book presents original tools and approaches demonstrating the powerful potential of facilitators in creating change within museums, offering an essential roadmap for inclusive curatorial collaborations."

Emily Pringle, Head of Research, Tate



Jade French is a practice-led researcher at the University of Leeds who explores inclusive art and museum studies.

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