

## Asian Visual Cultures

This series focuses on visual cultures that are produced, distributed and consumed in Asia and by Asian communities worldwide. Visual cultures have been implicated in creative policies of the state and in global cultural networks (such as the art world, film festivals and the Internet), particularly since the emergence of digital technologies. Asia is home to some of the major film, television and video industries in the world, while Asian contemporary artists are selling their works for record prices at the international art markets. Visual communication and innovation is also thriving in transnational networks and communities at the grass-roots level. The series seeks to explore how the texts and contexts of Asian visual cultures shape, express and negotiate new forms of creativity, subjectivity and cultural politics. It specifically aims to probe into the political, commercial and digital contexts in which visual cultures emerge and circulate, and to trace the potential of these cultures for political or social critique.

### Actively Seeking Proposals

The series welcomes scholarly monographs and edited volumes in English, by both established and early-career researchers.

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*Blue Gate Crossing* (Yee Chih-yen 2002), courtesy of Arclight Films

### SERIES SNAPSHOT



Asia General



1900 to the present day. The starting date coincides more or less with the introduction of mass media and contemporary art in Asia.



Visual Cultures, Asia, Media, Popular Culture, Contemporary Art, Creativity, Subjectivity, Cultural Politics



<https://www.aup.nl/en/series/asian-visual-cultures>



For questions or to submit a proposal, contact Senior Commissioning Editor **Saskia Gieling** ([s.gieling@aup.nl](mailto:s.gieling@aup.nl)) or Commissioning Editor **Shannon Cunningham** ([s.cunningham@aup.nl](mailto:s.cunningham@aup.nl))

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