Edited by Heather Madar
Prints as Agents of Global Exchange
1500-1800

The significance of the media and communications revolution occasioned by printmaking was profound. Less a part of the standard narrative of printmaking’s significance is recognition of the frequency with which the widespread dissemination of printed works also occurred beyond the borders of Europe and consideration of the impact of this broader movement of printed objects. Within a decade of the invention of the Gutenberg press, European prints began to move globally. Over the course of the fifteenth to the eighteenth centuries, numerous prints produced in Europe traveled to areas as varied as Turkey, India, Iran, Ethiopia, China, Japan and the Americas, where they were taken by missionaries, artists, travelers, merchants and diplomats. This collection of essays explores the global circulation of knowledge, both written and visual, that occurred by means of prints in the Early Modern period.

BIOGRAPHY
Heather Madar is professor of Art at Humboldt State University. Her research and publications focus on sixteenth-century German printmaking, cross-cultural interactions between early modern Europe and the Ottoman empire and the global Renaissance. She is currently writing a book on Dürer and the depiction of cultural difference.

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TABLE OF CONTENTS

List of illustrations

Introduction - Heather Madar

1 Concealing and Revealing the Female Body in European Prints and Mughal Paintings - Saleema Waraich
2 The Sultan’s Face Looks East and West: European Prints and Ottoman Sultan Portraiture - Heather Madar
3 From Europe to Persia and Back Again: Border-Crossing Prints and the Asymmetries of Early Modern Cultural Encounter - Kristel Smentek
4 The Dissemination of Western European Prints Eastward: The Armenian Case - Sylvie L. Merian
5 The Catholic Reformation and Japanese Hidden Christians: Books as Historical Ties - Yoshimi Orii
6 (Re)framing the Virgin of Guadalupe: The Concurrence of Early Modern Prints and Colonial Devotions in Creating the Virgin - Raphaele Preisinger
7 Hidden Resemblances: Re-contextualized and Re-framed: Diego de Valades’ Cross Cultural Exchange - Linda Baez and Emilie Carreon
8 The Practice of Art: Auxiliary Plastic Models and Prints in Italy, Spain, and Peru - Alexandre Ragazzi
9 Ink and Feathers: Prints, Printed Books, and Mexican Featherwork - Corinna T. Gallori

Index