

Recursions

The book series *Recursions: Theories of Media, Materiality, and Cultural Techniques* provides a platform for cutting-edge research in the field of media culture studies with a particular focus on the cultural impact of media technology and the materialities of communication. The series aims to be an internationally significant and exciting opening into emerging ideas in media theory ranging from media materialism and hardware-oriented studies to ecology, the post-human, the study of cultural techniques, and recent contributions to media archaeology.

The series revolves around key themes:

- The material underpinning of media theory
- New advances in media archaeology and media philosophy
- Studies in cultural techniques

These themes resonate with some of the most interesting debates in international media studies, where non-representational thought, the technicity of knowledge formations and new materialities expressed through biological and technological developments are changing the vocabularies of cultural theory. The series is also interested in the mediatic conditions of such theoretical ideas and developing them as media theory.

Actively Seeking Proposals

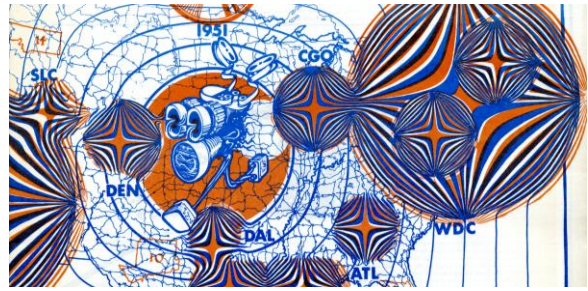
The series welcomes scholarly monographs and edited volumes in English, by both established and early-career researchers.

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From the book cover *Goddard, Guerrilla Networks*; *Radical Software* magazine front cover, Volume 1, Number 4 (1971).
Courtesy of Davidson Gigliotti and the Daniel Langlois Foundation.

SERIES SNAPSHOT



Europe, North-America



Media technology; Media archaeology; Technicity; Materiality; Kittler



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