

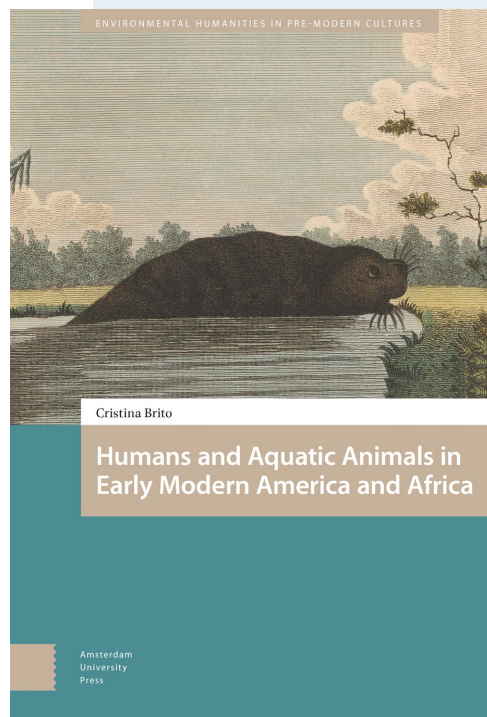
Cristina Brito

Humans and Aquatic Animals in Early Modern America and Africa

This book deals with peoples' practices, perceptions, emotions and feelings towards aquatic animals, their ecosystems and nature on the early modern Atlantic coasts by addressing exploitation, use, fear, empathy, otherness, and indifference in the relationships established with aquatic environments and resources by Indigenous Peoples and Europeans. It focuses on large aquatic fauna, especially manatees (but also sharks, sea turtles, seals, and others) as they were hunted, consumed, venerated, conceptualised, and recorded by different societies across the early colonial Americas and West Africa. Through a cross-cultural approach drawing on concepts and analytical methods from marine environmental history, the blue humanities and animal studies, this book addresses more-than-human systems where ecologies, geographies, cosmogonies, and cultures are an entangled web of interdependencies.

BIOGRAPHY

Cristina Brito is an Associate Professor at the History Department at NOVA FCSH, Lisbon, and researcher at CHAM - Center for the Humanities. She is one of the PIs of the ERC Synergy Grant 4-OCEANS: Human History of Marine Life, and of two EEA Grants Bilateral Funds Initiatives.



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