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Edited by Deniz Bayrakdar and Robert Burgoyne
**Refugees and Migrants in
Contemporary Film, Art and
Media**

Migration in the 21st century is one of the pre-eminent issues of our present historical moment, a phenomenon that has acquired new urgency with accelerating climate change, civil wars, and growing economic scarcities. *Refugees and Migrants in Contemporary Film, Art and Media* consists of eleven essays that explore how artists have imaginatively engaged with this monumental human drama, examining a range of alternative modes of representation that provide striking new takes on the experiences of these precarious populations. Covering prominent art works by Ai Weiwei and Richard Mosse, and extending the spectrum of representation to refugee film workshops on the island of Lesbos as well as virtual reality installations of Alejandro G. Iñárritu and works by Balkan and Turkish directors, such as Melisa Önel, the chapters included here focus on the power of aesthetic engagement to illuminate the stories of refugees and migrants in ways that overturn journalistic clichés.

BIOGRAPHY

Deniz Bayrakdar is a Professor of Film Studies at Kadir Has University.

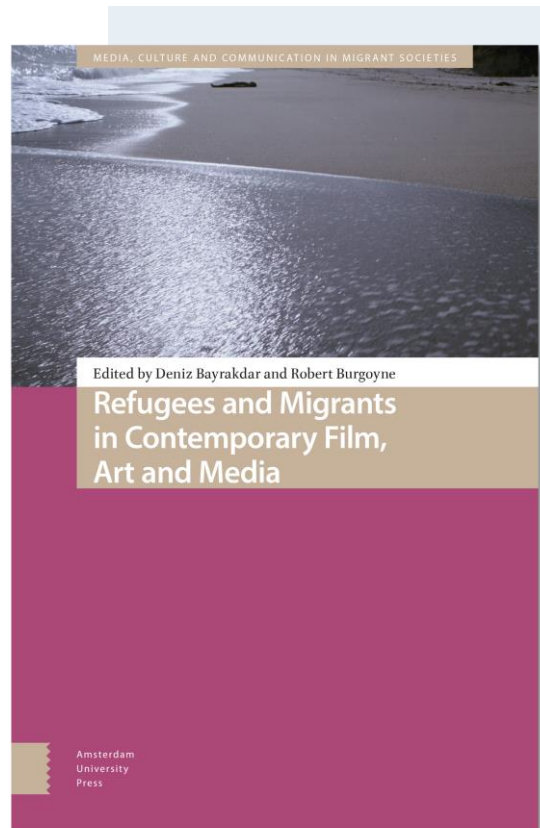
Robert Burgoyne is a writer and lecturer whose work centers on the representation of history in film.

"Through rigorous analysis and a transatlantic approach, this collection provides insightful examination of artworks by Western filmmakers and artists as well as migrants and refugees. An indispensable reference for the study of visual culture of mass migration in the 21st century."

– Isolina Ballesteros, Baruch College and Graduate Center of CUNY

"Panoramic in scope, this is a rich and stimulating anthology. In essays of highly impressive scholarship, leading voices in the field explore a diversity of aesthetic responses to what is one of the most urgent crises the world is currently facing."

– Daniela Berghahn, University of London Royal Holloway



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Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

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