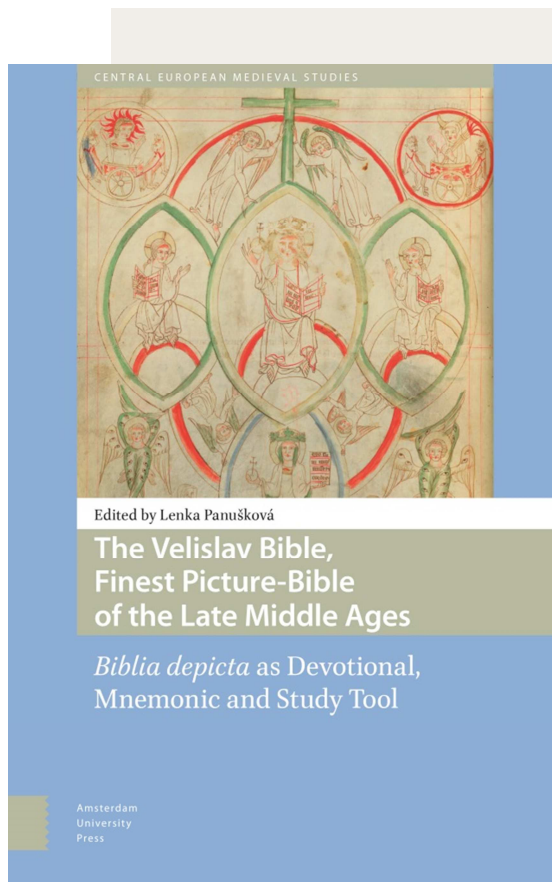


Edited by Lenka Panušková

## The Velislav Bible, Finest Picture-Bible of the Late Middle Ages

*Biblia depicta as Devotional, Mnemonic and  
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**Lenka Panušková** is an art historian at the Institute of Art History, Czech Academy of Sciences. She focuses on medieval book painting and the use of images in the process of medieval memory. Recently, she has been working on female devotion and iconography of the Passion of the Abbess Cunigonde.

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