

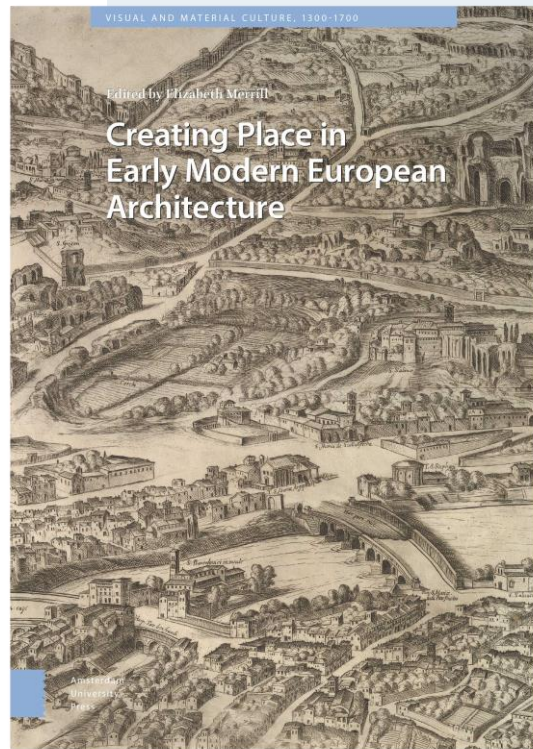
Edited by Elizabeth Merrill

Creating Place in Early Modern European Architecture

The importance of place – as a unique spatial identity – has been recognized since antiquity. Ancient references to the *'genius loci'*, or spirit of place, evoked not only the location of a distinct atmosphere or environment, but also the protection of this location, and implicitly, its making and construction. This volume examines the concept of place as it relates to architectural production and building knowledge in early modern Europe (1400-1800). The places explored in the book's ten essays take various forms, from an individual dwelling to a cohesive urban development to an extensive political territory. Within the scope of each study, the authors draw on primary source documents and original research to demonstrate the distinctive features of a given architectural place, and how these are related to a geographic location, social circumstances, and the contributions of individual practitioners. The essays underscore the distinct techniques, practices and organizational structures by which physical places were made in the early modern period.

BIOGRAPHY

Elizabeth Merrill is a specialist of early modern Italian art and architecture, with a focus on architectural practices and the development of the architectural profession. She is Assistant Professor in Theory, History and Criticism of Early Modern Architecture at Ghent University in Belgium.



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