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Kim Walden

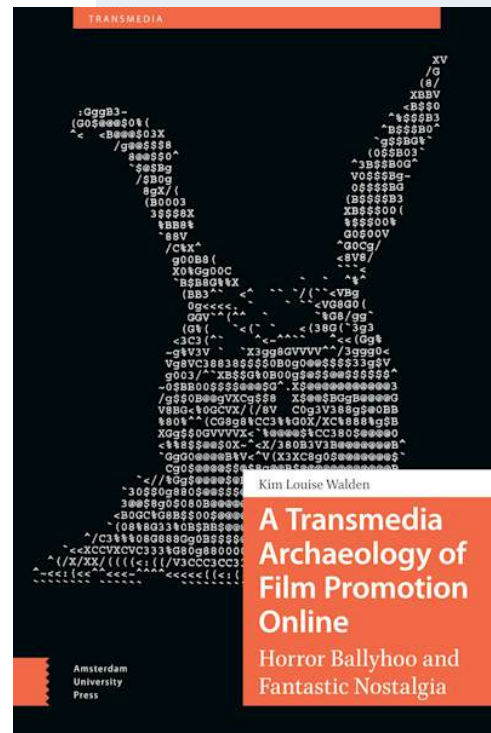
A Transmedia Archaeology of Film Promotion Online

Horror Ballyhoo and Fantastic Nostalgia

At a time when more films are released annually than there are days in the year, films must compete for audience attention. As a result, promotional budgets have risen exponentially with online becoming the fastest growing sector. Film websites don't just promote films, they chronicle backstories, map storyworlds, introduce characters and provide spaces for audiences to congregate. Yet as a hybrid of promotion, storytelling and community hub, these sites are ephemeral, and when the promotional work is done, they are often locked, taken down and disappear without trace. This book considers this emerging form: Where have film websites been collected and archived? What forms do these websites take? And how do audiences engage with film websites? Drawing on media archaeological methods as well as developing new strategies to investigate these intriguing media objects, this book suggests that film websites are worthy of consideration as cultural artefacts in their own right.

BIOGRAPHY

Dr Kim Louise Walden is Senior Lecturer in Film and Television in the School of Creative Arts at the University of Hertfordshire.



Transmedia
September 2025
316 pages, 6 illustrations, black & white
Hardback
156.0 x 234.0 mm
€134.00 / £122.00 / \$154.00

ISBN 978 94 6372 587 3
e-ISBN 978 90 485 7259 5
BISAC BUS090010 / COM087000 / PER004030 /
SOC022000 / SOC052000
BIC JFD / LNJ

KEYWORDS

Transmedia archaeology, Film marketing and promotion, Ephemeral media, Transmedia marketing

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A Woman Who Dances in the Rain. Strategies of Black, Migrant, and Refugee Women in Literature, Theatre, and Film – Isabel Hoving and Gabbi Mesters (in cooperation with Tessa Boerman and Nathalie Frederiks)

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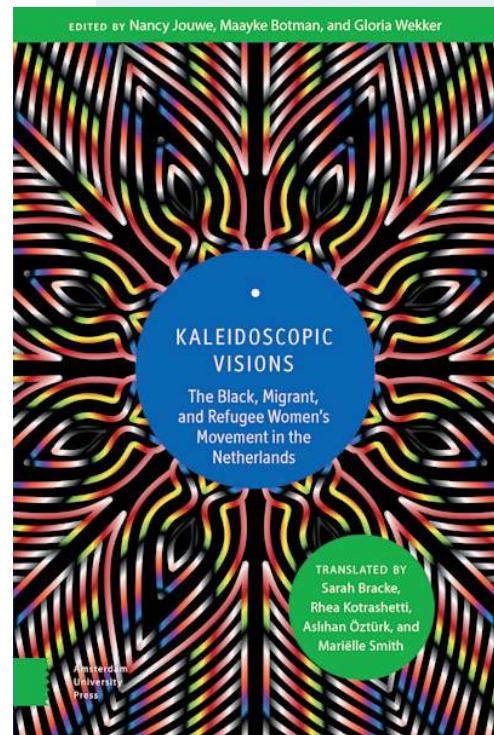
Edited by Nancy Jouwe, Maayke Botman
and Gloria Wekker

Kaleidoscopic Visions

*The Black, Migrant, and Refugee Women's
Movement in The Netherlands*

First published in March 2001, this work was the first and only book of its kind in the Dutch intellectual landscape, and it rapidly became a classic for multigenerational audiences with an interest in intersectional theory and praxis. By zooming in on the issues that Black, migrant, and refugee (BMR) women placed on the feminist and multicultural agenda of the late twentieth century, the writers in this volume highlight the exclusionary practices BMR women encountered within Dutch institutions (the police, education, and the arts) based on their gender, race, class, and sexuality. *Kaleidoscopic Visions* also delves into the world of BMR women's organizations and processes of identity formation.

This new edition makes this Dutch feminist classic available in English for the first time. It includes an updated reflection on the contemporary relevance of intersectionality in the light of important developments since 2001, such as the rise of Islamophobia and persisting neo-liberalism.



September 2025
286 pages,
Hardback
156.0 x 234.0 mm
€134.00 / £122.00 / \$154.00

ISBN 978 90 485 6395 1
e-ISBN 978 90 485 7312 7
BISAC SOC010000 / SOC028000 / SOC056000
BIC JFFJ / JFFK

KEYWORDS

Postcolonial thought, feminism, antiracism,
intersectionality, black feminist thought

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BIOGRAPHY

Nancy Jouwe is a cultural historian and freelance researcher, writer and curator. Her interests lie in the past and present of colonial history and slavery from an intersectional perspective. She currently is an external PhD student at the Vrije Universiteit Amsterdam and a crown member of the Council for Culture.

Maayke Botman is programme advisor at the Oranje Fonds in the field of Social Justice for the Netherlands and the Caribbean part of the Kingdom. She is also a board member of the Bijlmer Parkktheater and the Rutu Foundation for indigenous and multilingual education.

Gloria Wekker is a socio-cultural anthropologist (PhD UCLA, 1992), and professor emerita in gender studies at Utrecht University. Besides her academic work, including *The Politics of Passion* (2006) and *White Innocence* (2017), she also writes poetry and prose. In 2017, Science Guide recognised her as second of ten most influential Dutch academics.

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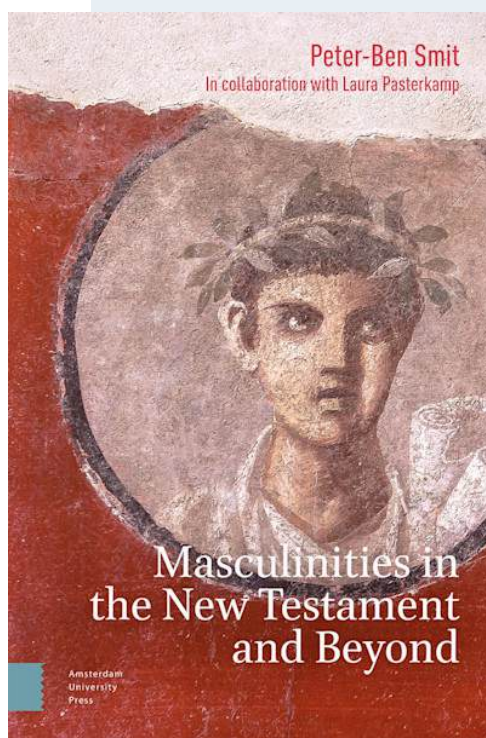
Masculinities in the New Testament and Beyond

The study of gender in early Christianity has been one of the catalysts for new historical insight into the early Jesus movement and beyond. By focusing on the construction of various kinds of masculinities in early Christian texts, both biblical and extra-biblical, and by showcasing a number of examples of the reception of such texts in the construction and discussion of masculinities, the essays collected in this volume draw attention to a kind of gender that is often in equal measure overlooked as it is influential in the shaping of communities and societies, i.e., masculinities in all their diversity and with their different effects on those embodying them and those encountering them. The volume seeks to contribute to the study of early Christian literature and its reception, to the study of gender in the (Christian) theological tradition, and to gender studies in general.

BIOGRAPHY

Peter-Ben Smit is professor of Contextual Biblical Interpretation at Vrije Universiteit Amsterdam and professor of Ancient Catholic Church Structures and the History and Doctrine of the Old Catholic Churches at Utrecht University. His research centers on community, with particular attention to gender and masculinities. His works include *Felix Culpa: Ritual Failure and Theological Innovation in Early Christianity* (2022).

Laura Pasterkamp is working on a PhD-project, funded by an NWO grant, called: "Hidden from the Wise and Understanding – Revealed to Little Children: Childist Perspectives on the Gospel of Luke and the Acts of the Apostles." The project analyses the presence and role of children in Luke and Acts with an intersectionally oriented childist approach. She completed the Master Theology and Religious Studies at the VU and the Master Children's and Youth Literature at Tilburg University. She published: 'Een jong meisje het zwijgen opgelegd?', *Kerk en Theologie* 74 (2023), 380-396.



October 2025
532 pages, 3 Illustrations, black & white
Hardback
156.0 x 234.0 mm
€182.00 / £168.00 / \$202.00

ISBN 978 94 6372 743 3
e-ISBN 978 90 485 7139 0
BISAC HIS002010 / HIS002020 / REL006220
BIC HBLA / HRCM

KEYWORDS

New Testament Studies, Writings of Paul, Gospels,
Masculinities, Gender Studies

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Afterword: Critical Masculinities Studies and Beyond

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Hyun-Ah Kim

Music, Rhetoric and Christian Hebraism in Early Modern Europe

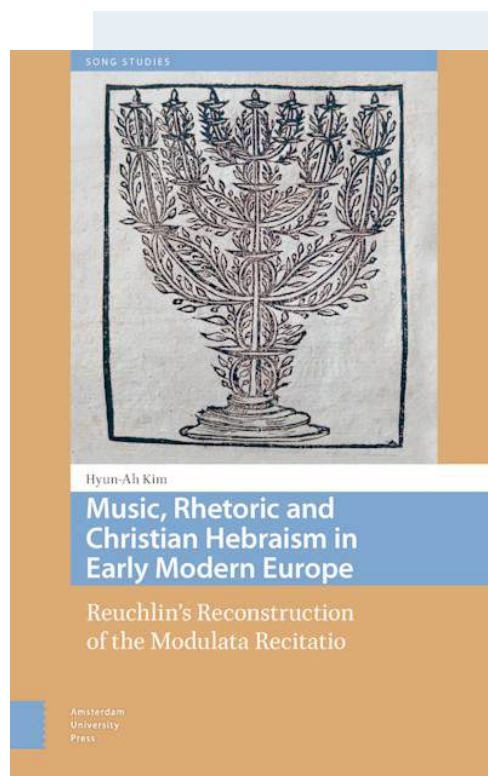
*Reuchlin's Reconstruction of the Modulata
Recitatio*

This book presents the first in-depth exploration of the relationship between music, rhetoric and Christian Hebraism, by re-appraising the significance of the “first German humanist” Johannes Reuchlin’s study of Kabbalah and cantillation in the light of Renaissance rhetoric.

Few studies have investigated how Renaissance humanists learned Hebrew language for the delivery (*pronuntiatio*) of the Hebrew Bible as an aural-oral tradition. Hyun-Ah Kim examines the way in which ‘grammarian-philosopher’ Reuchlin reconstructed the *modulata recitatio* of the Hebrew Bible and its underlying intellectual foundation. Consequently, Kim demonstrates the hitherto neglected Hebraic aspect of Renaissance rhetoric and its mystical implications that played a vital role in shaping a new theoretical framework for the ‘art of accented singing,’ an art which has changed European musical culture ever since. *Music, Rhetoric and Christian Hebraism in Early Modern Europe* elucidates why this nexus is essential for understanding the integral relationship between music, language and theological philosophy.

BIOGRAPHY

Dr Hyun-Ah Kim is Associate Fellow at the HDC Centre for Religious History, Vrije Universiteit Amsterdam, and is International Fellow at the Europäische Melanchthon-Akademie Bretten. Her publications include *Music and Religious Education in Early Modern Europe* and *The Renaissance Ethics of Music*.



Song Studies
September 2025
474 pages, 25 Illustrations, black & white
Hardback
156.0 x 234.0 mm
€165.00 / £151.00 / \$184.00

ISBN 978 90 485 6510 8
e-ISBN 978 90 485 7313 4
BISAC HIS037020 / LAN015000 /
MUS048010
BIC AVGD / HRAC

KEYWORDS
Rhetoric, Reuchlin, Christian Hebraism, Music

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Guido Kirsten

On the History of a Film Aesthetic Concept

Découpage

Unlike editing, *découpage* does not take place after the film has been shot, but before. The French term refers to the breakdown of a scene into a sequence of shots. In order to translate the written screenplay into film language, cinematographers and directors employ a genuinely cinematic way of thinking—a thinking in sequences of moving images and sounds, including the camera setups, movements, and shot sizes. *Découpage* is thus crucial in shaping a film's specific form. Using the tools of conceptual history, Guido Kirsten traces the term's evolution from its emergence in the 1910s through the eventful film history of the twentieth century until its recent rediscovery. By differentiating layers of meaning and discussing important shifts in the concept's evolution, this book improves the understanding of key film theoretical texts, whose meaning has been distorted by mistranslation, and shows how a deeper reflection of *découpage* promises to enrich the analysis of contemporary moving image media.

BIOGRAPHY

Guido Kirsten teaches film and media studies. His research interests include: aesthetics of moving images, representations of social class, and the history of film theory. He is the author of *Filmischer Realismus* (2013) and co-editor of *Christian Metz and the Codes of Cinema* (2018) and *Precarity in European Film* (2022).



Film Theory in Media History

October 2025

236 pages, 72 Illustrations, black & white

Hardback

156.0 x 234.0 mm

€122.00 / £111.00 / \$136.00

ISBN 978 90 485 6322 7

e-ISBN 978 90 485 7336 3

BISAC ART057000 / PER004030 / PHI001000

BIC APFA / APFX

KEYWORDS

Film theory, Film history, French film culture, André Bazin, Noël Burch

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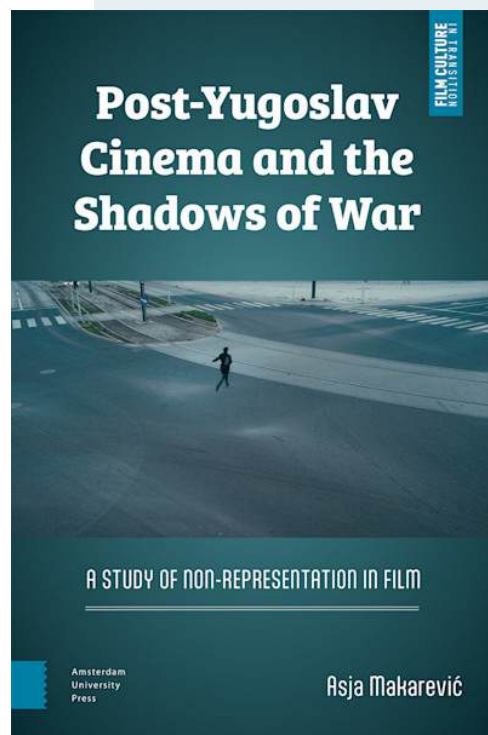
Post-Yugoslav Cinema and the Shadows of War

A Study of Non-Representation in Film

Bosnia-Herzegovina is still considered a post-war country. The concept of "post-war" implies that the country and its people are tied more strongly to the past than they are oriented towards the future. Paradoxically, as long as the future is kept at bay and the post-war condition kept alive, Bosnia maintains a certain significance on the global scene. However, living in the temporal vacuum of the post-war condition cannot be a long-term perspective. A range of post-Yugoslav films provides spectators with images that offer innovative approaches to the collective past, while simultaneously reframing contemporary experience. What I propose to call non-representational images appears to offer a more dynamic relationship to the past and the present, while reflecting complex processes of the formation of identity, memory, guilt, and responsibility. But if these dynamics are inherent in non-representational images, is there a way in which they can contribute to overcoming the post-war condition?

BIOGRAPHY

Asja Makarević is a post-doctoral fellow in the research programme "AGE-C Ageing and Gender in European Cinema" at Goethe University, Frankfurt, where she obtained her PhD degree. She serves as a member of the Berlinale Forum selection committee.



Film Culture in Transition

September 2025

246 pages, 9 Illustrations, black & white

Hardback

156.0 x 234.0 mm

€122.00 / £111.00 / \$136.00

ISBN 978 90 485 5957 2

e-ISBN 978 90 485 7277 9

BISAC ART015110 / ART057000 / HIS010010

BIC APF / HBLW3

KEYWORDS

Post-war condition, post-Yugoslav film, non-representation, memory studies

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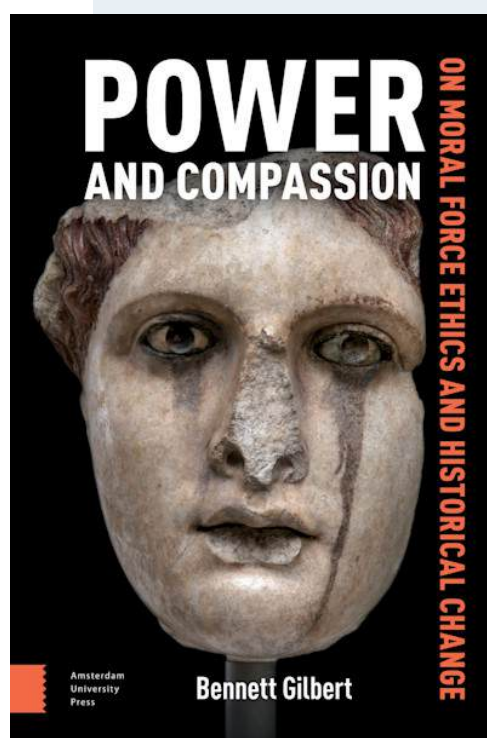
Power and Compassion

On Moral Force Ethics and Historical Change

This book presents a theory of the morality of human relations deeply drawn from widespread spiritual traditions, offering an account of the full range of sociality that comprises our moral life. Bennett Gilbert argues that the dynamic character of our choices and actions is developed as the center of philosophical inquiry into ethics. Relying on the tradition of philosophical personalism, the author reads moral life in terms of the central worth and value of human personhood. This fully relational concept supports a picture of the clash and cooperation of two great moral forces, power and compassion. By combining hermeneutics, first-person philosophy, moral philosophy, and existential philosophy of history, *Power and Compassion* is a philosophical exploration of the ways in which we use our moral force to create meaningfulness in our collective experience.

BIOGRAPHY

Bennett Gilbert is adjunct Assistant Professor of History and Philosophy at Portland State University, USA, where he teaches philosophy, history, and philosophy of history. He is the author of *A Personalist Philosophy of History* (Routledge, 2019) and co-editor of *Ethics and Time in the Philosophy of History: A Cross-Cultural Approach* (Bloomsbury, 2023), as well as numerous papers. Besides moral philosophy and philosophy of history, his interests include a broad range of the history of ideas, notably around the beginnings of print in Europe and at the turn of the eighteenth century.



September 2025
368 pages,
Hardback
156.0 x 234.0 mm
€146.00 / £133.00 / \$161.00

ISBN 978 90 485 6067 7
e-ISBN 978 90 485 7391 2
BISAC HIS054000 / PHI004000 / PHI005000
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KEYWORDS
normative ethics, philosophy of history, personhood,
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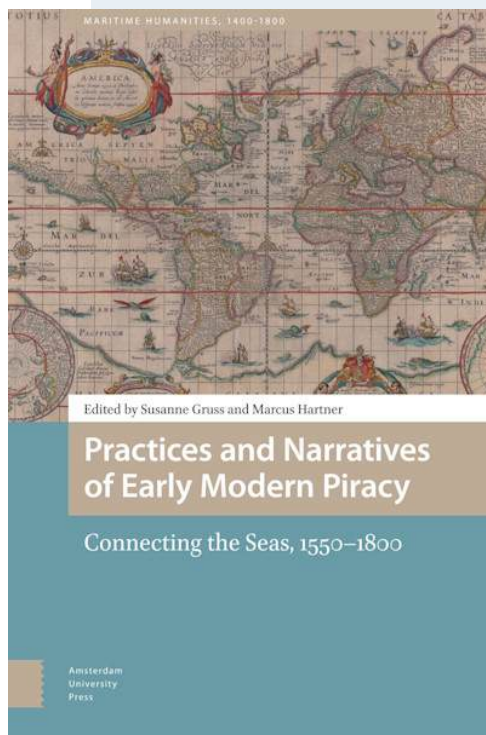
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Connecting the Seas, 1550–1800

Rather than looking at different manifestations of early modern piracy as geographically and temporally isolated cultural phenomena, *Practices and Narratives of Early Modern Piracy: Connecting the Seas (1550–1800)* pursues a comprehensive approach to this field of study. This volume investigates the spatial, temporal, and economic connections between pirates and other seafarers who navigated the North Sea, the Mediterranean Sea, the Atlantic, and the Indian Oceans in the early modern period, and the cultural products they inspired. With a specific focus on historical practices and cultural narratives it addresses issues such as the appearance of pirates and piratical protagonists in diverse geographical locations, changing negotiations of pirate identity, the fluid boundary between illegal piracy and state-sanctioned privateering, and the (trans)national economic entanglements of different forms of maritime predation. By bringing together the discussion of literary, cultural, and historical aspects of piracy and seafaring, the volume explores the cultural as well as the ideological impact and function of the pirate figure in early modern historiography, literature, and popular culture.



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ISBN 978 94 6372 404 3
e-ISBN 978 90 485 5261 0
BISAC HIS037040 / HIS037090 / HIS057000
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KEYWORDS
early modern culture, early modern history, early
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BIOGRAPHY

Susanne Gruss is Professor of English Literature at the University of Bamberg. Her research and publications focus on contemporary British literature and culture as well as on early modern England. Within these broad areas, her specialisms include gender studies and feminist theory, neo-Victorianism, and (film) adaptation; as well as collaboration and/in theatre, piracy, and (early modern) law and literature.

Marcus Hartner is Senior Lecturer in English Literature at Bielefeld University. His main areas of expertise include early modern English travel literature and (cognitive and historical) narratology, particularly the study of literary character. He is currently working on a monograph on early modern English captivity narratives and co-edits the Handbook of Interdisciplinarity (de Gruyter, with Nadine Böhm-Schnitker).

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Michal Huss

Remaking Urban Heritage

Refugee Walking Tours in Berlin, Jaffa, and Tel Aviv

This book follows the perspectives of refugee activists to examine cities shaped by layered histories of war, colonialism, and partition. Challenging the crisis-driven, state-centric frameworks that dominate migration and border studies – where refugees are often cast as passive victims or threats – the book foregrounds their agency in reimagining urban heritage. Moving beyond the edge of the state to the heritage sites of the urban sphere, *Remaking Urban Heritage* explores refugee-led walking tours in Berlin, Jaffa, and Tel Aviv, tracing the entangled geographies of the Middle East, Africa, and Europe. Through a participatory ‘walk-along’ ethnography grounded in artistic practice, the book reconceptualizes heritage-making as a dynamic, contested, and transcultural process. By centring refugee storytelling, performance, and spatial knowledge, it offers a critical intervention into memory, urban, and migration studies – urging scholars and practitioners to rethink the politics of belonging amid ongoing displacement and to attend to the fluidity of urban heritage.

BIOGRAPHY

Michal Huss is a Leverhulme Early Career Fellow and Lecturer in Architectural Studies at the University of Manchester. Her research explores everyday life, memory, and resistance in post/colonial and divided cities, focusing on spatial justice.



Heritage and Memory Studies

September 2025

232 pages, 16 Illustrations, black & white

Hardback

156.0 x 234.0 mm

€122.00 / £111.00 / \$136.00

ISBN 978 90 485 6610 5

e-ISBN 978 90 485 7378 3

BISAC SOC007000 / SOC026030 / SOC066000

KEYWORDS

Cosmopolitanism, Tourism, Urban history, Difficult heritage, Displacement

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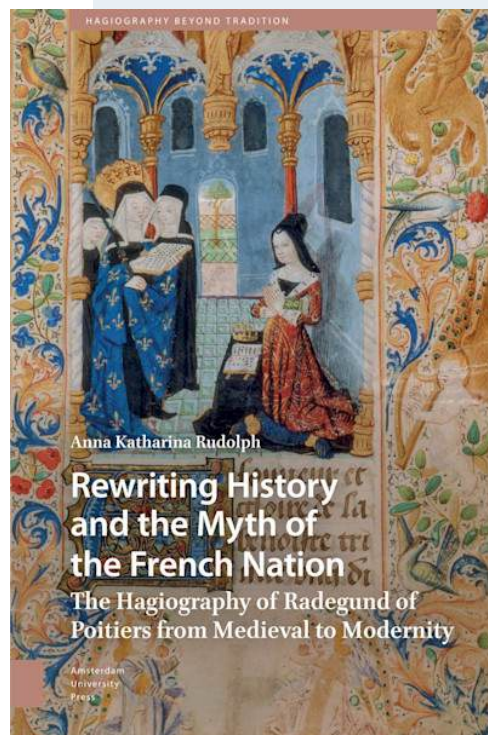
Rewriting History and the Myth of the French Nation

The Hagiography of Radegund of Poitiers from Medieval to Modernity

This multidisciplinary analysis of the cult of Radegund of Poitiers, from the sixth century to the twenty-first, illuminates the roles saints play at the intersection of gender and politics. No other medieval saint was so politically charged or had such an astonishing range of constructed personae. The many “Radegunds” encountered in this study – virgin, wife, mother, royalist, republican, colonizer – can all be interpreted as responses to contemporary political events, shifting spiritual trends, and changing attitudes towards women’s role in society or the Church. The long trajectory of Radegund’s meanings and functions over the centuries suggests that saints have played a more significant ideological role in state formation, nationalism, and identity politics than is typically recognized. To “rewrite” Radegund is thus to rewrite the history of the French nation, and this groundbreaking study shows how powerful medieval hagiography has been and continues to be in the emergence of nationalism and the “Myth of the French Nation.”

BIOGRAPHY

Anna Katharina Rudolph is a medieval historian whose work examines how the sacred intersects with the political to redefine gender expectations for women in authority in pre-Modern France. She holds a Ph.D. in History from the University of California, Santa Barbara, and is the author of “From Runaway Wife to Sainted Queen: Scandal and the Model of Saintly Queenship in the Early Middle Ages.”



Hagiography Beyond Tradition
September 2025
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Hardback
156.0 x 234.0 mm
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ISBN 978 90 485 5915 2
e-ISBN 978 90 485 7373 8
BISAC HIS037010 / POL031000 / REL110000
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Hagiography, gender, (French) nationalism, women’s history, medieval studies

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Edited by Miranda Corcoran

Satanism and Feminism in Popular Culture

Not Today Satan

This book constitutes a timely and necessary intervention in the academic study of Satanism. At the same time, the book also constitutes a vital addition to the field of Gothic and Horror Studies. Although recent years have witnessed a revival of interest in figures such as the witch, the zombie and the vampire, Satan and his acolytes have been largely ignored (aside from where they overlap with the witch). This volume seeks to address this lacuna in Gothic Studies by examining how Satanism—particularly as it relates to issues of gender and sexuality—has shaped both the aesthetic and thematic content of horror media over the past half century.

BIOGRAPHY

Miranda Corcoran is a lecturer in the Department of English, University College Cork. She is the author of *Witchcraft and Adolescence in American Popular Culture: Teen Witches* (University of Wales Press, 2022), *The Craft* (Auteur/Liverpool University Press, 2023), and *Haunted States: An American Gothic Guidebook* (2024).



Horror and Gothic Media Cultures
September 2025
304 pages, 9 illustrations, black & white
Hardback
156.0 x 234.0 mm
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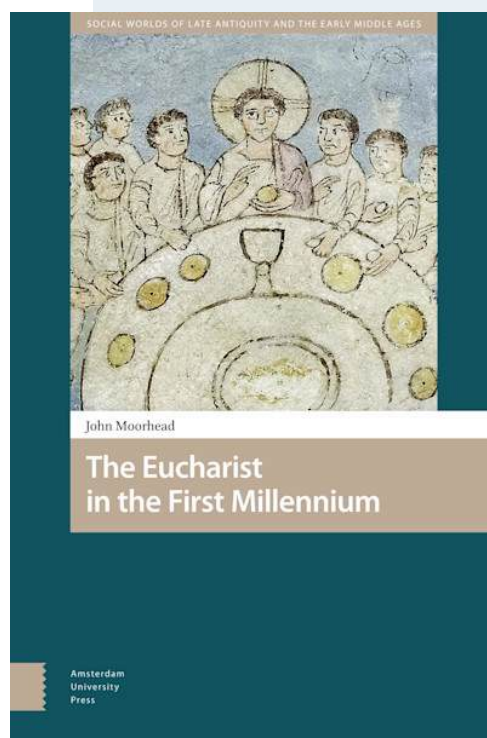
John Moorhead

The Eucharist in the First Millennium

Whether measured by the period during which it has been celebrated, the frequency with which it has been held, or the cumulatively vast numbers of people who have participated in it, the Eucharist has been central to Western life. The book explains how it developed during the first thousand years, from the time of its inauguration by Christ at the Last Supper to the beginning of the great schism between the Orthodox and Catholic Churches. The Eucharist was a central part of society in late antiquity and the Middle Ages, and it throws unexpected light on the lives and attitudes of the countless men and women who attended it and took communion.

BIOGRAPHY

John Moorhead is Professor Emeritus at the University of Queensland. His books include *Gregory the Great* (2005) and *The Popes and the Church of Rome in Late Antiquity* (2015).



Social Worlds of Late Antiquity and the Early Middle Ages

September 2025

348 pages,

Hardback

156.0 x 234.0 mm

€141.00 / £128.00 / \$156.00

ISBN 978 94 6372 826 3

e-ISBN 978 90 485 7335 6

BISAC HIS037010 / REL067080 / REL108020

BIC HBLA / HBLC

KEYWORDS

Eucharist, late antiquity, Middle Ages, ritual, liturgy

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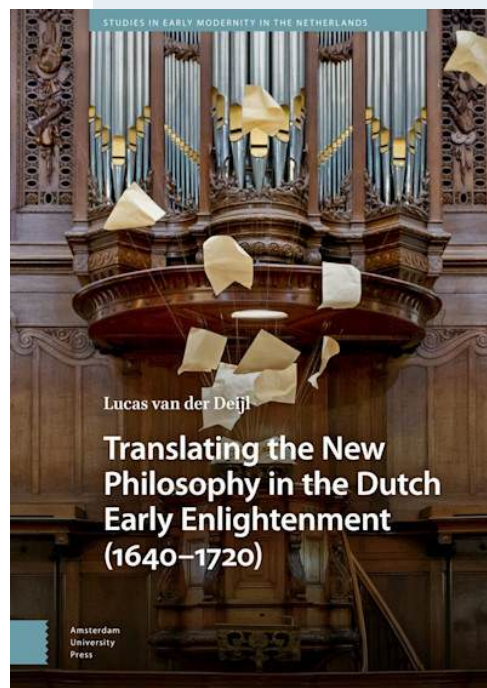
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Lucas Deijl

Translating the New Philosophy in the Dutch Early Enlightenment (1640- 1720)

A small group of freethinkers from the Dutch Republic played a key role in the major intellectual changes of the Early Enlightenment (1640–1720). In the wake of Cartesianism, their rationalist ideas transformed debates about science, theology, medicine, and political theory. This book studies the position of four translators in these debates on the ‘New Philosophy’: Jan Hendriksz Glazemaker, Pieter Balling, Abraham van Berkel, and Stephan Blankaart. It presents a comparative history of their Dutch translations of philosophical treatises by René Descartes, Thomas Hobbes, and Benedictus de Spinoza. A combined methodology of computational and qualitative analysis offers new insights into the form and function of translated philosophical texts within the intellectual debates about language, reason, and knowledge that were partly inspired by those texts. These insights change our understanding of the crucial function of translations, multilingualism, and linguistic purism in the Dutch Early Enlightenment.



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8 Illustrations, colour
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€134.00 / £122.00 / \$154.00

ISBN 978 90 485 6375 3
e-ISBN 978 90 485 7374 5
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KEYWORDS
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Humanities, Linguistic purism

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BIOGRAPHY

Lucas van der Deijl is assistant professor of early modern Dutch literature at the University of Groningen. His research focuses on the history of the Dutch Early Enlightenment and on early modern drama, integrating computational text analysis with methods from cultural history, translation studies, and literary studies

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Fabio Carminati and Andrea Mariani

Weapon Manufacture and Authority on the Frontier of Late and Post-Roman Italy

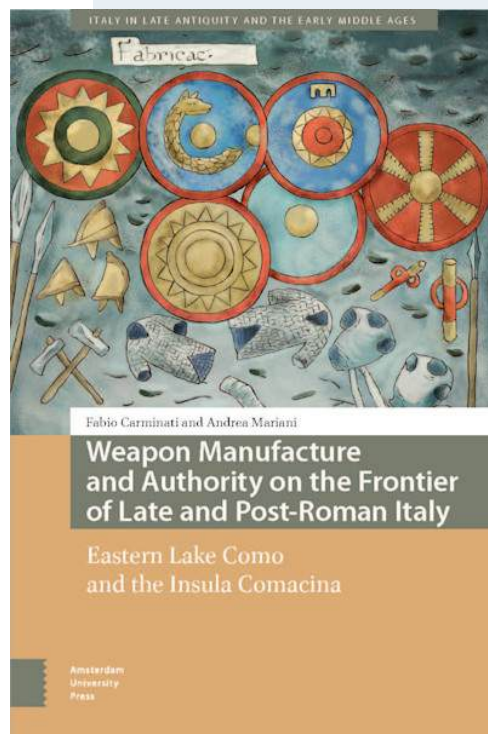
Eastern Lake Como and the Insula Comacina

This monograph presents a microstudy of a crucially important and profoundly revealing location: the territory around the modern city of Lecco, which lies on the eastern branch of Lake Como, in Lombardy (northern Italy). Contrary to 'traditional' reconstructions that present eastern Lake Como as a marginal region, where no important events took place in Late Antiquity and the Early Middle Ages, this book demonstrates that the area functioned as a key point of connection across the Roman Empire (the Rhine–Danube limes) and continued to function long after the political collapse of the Empire in the West. Furthermore, the region was the location of what can only be described as a state arms factory for the Roman Empire, the importance of which only began to fade in the eleventh century. This book represents the culmination of a comprehensive reconsideration of the historical sources and available archaeological evidence, offering a new framework for analysis and insights into the transformations that took place from the late Empire into the Middle Ages.

BIOGRAPHY

Fabio Carminati (1966), M.Sc. in Political Economy at Università Bocconi of Milan. He is involved in protection and enhancement of cultural heritage, collaborating with non-profit organizations. As an independent researcher, he has published several papers focused on the Lecco area.

Andrea Mariani (1979), PhD, is a researcher at CITCEM-UP and member of different international associations. His research activity and publications, characterized by a multidisciplinary approach, focus on North of Italy and Portugal, mainly on medieval defensive elements networks, social and spatial organization.



Italy in Late Antiquity and the Early Middle Ages
September 2025
298 pages, 14 Illustrations, black & white
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156.0 x 234.0 mm
€134.00 / £122.00 / \$154.00

ISBN 978 90 485 5969 5
e-ISBN 978 90 485 7302 8
BISAC HIS027230 / HIS037010 / HIS059000
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KEYWORDS

Late Antiquity, Lombards, Fiscal Revenues, Roman Weapon Factories, Kingdom of Italy

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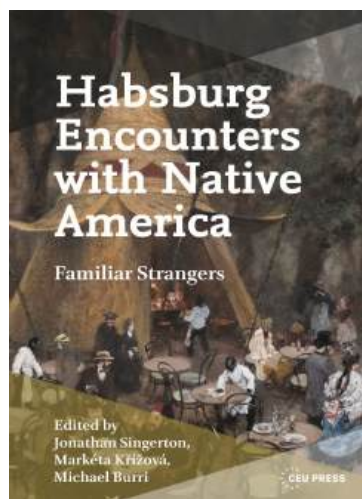
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ISBN: 978-90-485-7180-2

\$154.00 / €134.00 / £122.00

324 pages | 156 mm x 234 mm

Published: 20 June 2025

Habsburg Encounters with Native America

Edited by Jonathan Singerton, Markéta Krízová and Michael Burri

The central European lands of the Habsburg monarchy have long shared an intertwined past with the Indigenous inhabitants of the Americas. This volume focuses on the process of encountering these peoples as a continual action across several centuries that has produced numerous and varied instances of cultural dialogues, perspectives, and understandings. Moreover, this central European element is something that has not been considered in its own right before now and has been overshadowed by the focus on a wider Germanic fascination for Indigenous cultures. Breaking away from this wider narrative allows us not only to recover a more distinct historical connection but also uncovers the particular dynamics of direct and indirect contact between Indigenous worlds and that of the Habsburg monarchy.

Selling points

1. Contextualizes understandings of Indigenous from a Central European perspective for the first time 2. Recasts European fascination for Indigenous culture within the canon of Habsburg history 3. Bridges divides between North American and Central European history and seeks to expand our conceptions of both fields

About the editors

Jonathan Singerton is Assistant Professor of Global Political History at the Vrije Universiteit Amsterdam in The Netherlands. His research focuses on the worldwide connections of the Habsburg lands in the early modern and modern eras. His first book, *The American Revolution and the Habsburg Monarchy*, appeared in 2022 and he currently serves as the chief editor of a forthcoming Oxford Handbook focused on global Habsburg history.

Markéta Krízová is Professor of Ibero-American Studies at Charles University, Prague. Her research involves the history of overseas expansion, migrations and cultural transfers. Among her publications can be mentioned M. Krízová and J. Malecková (eds.), *Central Europe and the Non-European World in the Long 19th Century*, 2022.

Michael Burri teaches in German Studies at Haverford College, is editor of the *Journal of Austrian-American History*, and the former President of the Austrian Studies Association (2021-2023). He has published on Austrian and Swiss film, and his articles have appeared in *German Studies Review*, *Austrian History Yearbook*, *Journal of Austrian Studies*, and *New German Critique*. His review essays and opinion pieces have appeared in leading Czech and American dailies, including *Lidové noviny*, *Dnes*, and *The Washington Post*. He is currently completing a book project on cultural diplomacy and the state in Austria.

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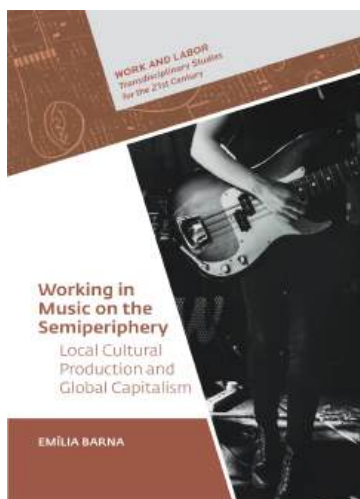
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Published: 24 June 2025

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Working in Music on the Semiperiphery

Emília Barna

While music as labor feeds into the capitalist cultural industries, this book proves that in this sector informality greatly permeates and governs power relations and the allocations of resources. The significant level of informal involvement of the household in the creative and reproductive processes is also explored. It is particularly in the semiperipheral context that the relationship between home-based work and paid work is unbalanced: Emília Barna's field data are from Hungary and range from 2018 to 2021. The same context also implies considerable involvement of the state and its subsidies, as well as the important role of gatekeepers' political capital.

This book embraces the widest possible range of workers in the music industry. It deals with all music genres from high-flying to commercial and observes various workers in the production chain beyond musicians. Niche segments of the sector, such as YouTube-based commercial hip hop, are given special treatment. Using a variety of empirical research methods, the study examines the trends as workers are pushed towards digital entrepreneurship and platform work, on the one hand, and live performance, on the other. The focus on domestic work and informality offers a feminist analysis of work in music. This approach sheds light on gendered divisions of labor and forms of (self-)exploitation that usually remain invisible. The book proposes a new model of cultural autonomy that takes account of the semiperipheral relationship of music industry workers and institutions to both the market and the state.

About the author

Emília Barna, PhD is Associate Professor at the Department of Sociology and Communication, Budapest University of Technology and Economics. She is a sociologist and popular music scholar, whose main research areas include the music industries and digitalization, popular music and gender, cultural labor, and popular music and politics.

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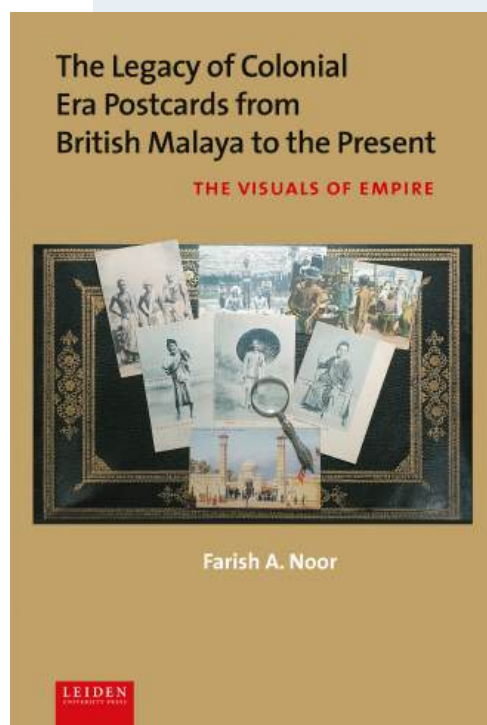
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Farish A. Noor

The Legacy of Colonial Era Postcards from British Malaya to the Present

The Visuals of Empire

"By the closing decades of the 19th century, photography and postcard-production arrived in British Malaya. The colonial-era postcards that were produced up to the 1940s captured virtually all aspects of life in the British colony and remain as visual testimonies of how the colonial subjects at the time lived and worked, as well as their relationship to the land. And yet, despite the developments in photography and postcard-production, the images that were produced also reiterated and reproduced visuals of the land and its people in debilitating terms that were similar to earlier depictions of Southeast Asians that date back to the 17th century. This book looks at the production of postcards in the colonial era and argues that, in many ways, colonial postcards replicated and perpetuated Eurocentric understandings about human society and the natural world in the colonised East and shows how the images corresponded to established understandings about development and colonial intervention. Though the colonial-era postcard-maker may not have been at the vanguard of colonial expansion, he did play a role in helping to build the order of knowledge and power upon which racialised colonial capitalism rested. This work also considers the enduring legacy of these images today and raises the question of why similar visuals remain in circulation in the postcolonial present."



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Farish A. Noor is Professor of Political History at the Faculty of Social Science FOSS, Universitas Islam Internasional Indonesia UIII. His work has focused on 19th century colonial Southeast Asia, looking at the modalities of racialised colonial-capitalism in the region. His recent works include *Peta dan Kekuasaan* (Mapping and Power, Lestari Hikmah, 2025), *Data-Collecting in 19th Century Colonial Southeast Asia* (Amsterdam University Press, 2020) and *America's Encounters with Southeast Asia 1800-1900* (Amsterdam University Press, 2018).

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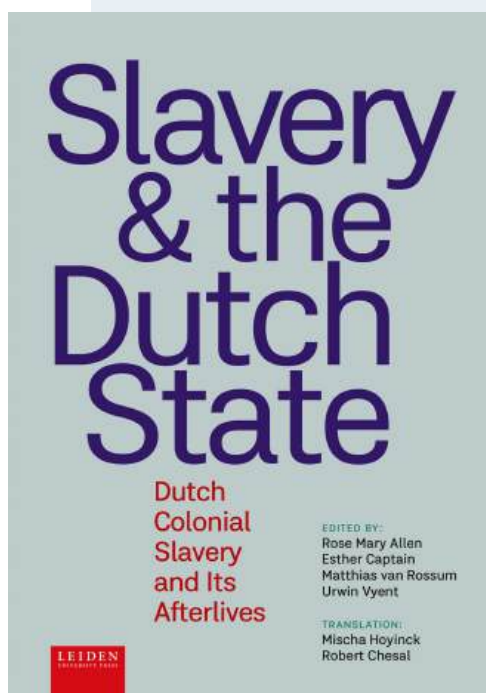
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Captain, Matthias Rossum and Urwin
Vyent

Slavery and The Dutch State

Dutch Colonial Slavery and Its Afterlives

It is the paradox at the heart of the Dutch Republic: how could a state emerge from resistance to political slavery and subjugation by a foreign power, only to become a colonial empire that promoted slavery all over the world? *Slavery and the Dutch State* shows how the modern Dutch state and its predecessors were complicit in colonial slavery. It describes the roles of various actors, such as enslaved people, administrators and merchants in the Netherlands and the colonized societies. More than thirty authors discuss the afterlives of slavery, the systematic nature of slavery in the nineteenth and twentieth centuries, the worldwide scope of slavery, and the various individuals, groups and organizations that had interests in slavery and colonialism starting in the sixteenth century. With chapters covering topics such as the Dutch Reformed Church's role in slavery, how the history of slavery is taught in schools, and the involvement of the Dutch parliament and royal family in colonial slavery, *Slavery and the Dutch State* is one of the main publications to appear between July 1, 2023 and July 1, 2024, the year when the Netherlands collectively commemorated the legacy of slavery.



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Slavery, slave trading, colonialism, Dutch-Indies,
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BIOGRAPHY

Rose Mary Allen (1950) is an anthropologist and extraordinary professor of Culture, Community and History at the University of Curaçao. In April 2024, Professor Allen became the first Thinker in Residence at the Faculty of Philosophy, Theology and Religious Studies, Radboud University, Nijmegen.

Esther Captain (1969) is a historian and senior researcher at the Royal Netherlands Institute of Southeast Asian and Caribbean Studies (KITLV) in Leiden. She is a member of the committee overseeing independent research into the role of the House of Orange-Nassau in Dutch colonial history and an author/editor on this research team. She is specialized in late colonial Indonesia, the Indonesian revolution, and postcolonial Netherlands in relation to the Dutch Caribbean islands, Indonesia and Suriname.

Matthias van Rossum (1984) is a historian and senior researcher at the International Institute of Social History (IISG) in Amsterdam. He focuses on the history of slavery in Asia and its links to the Atlantic slave trade.

Urwin Vyent (1958) is the director of the National Institute for the Study of Dutch Slavery and its Legacy (NiNsee). In addition to his work for NiNsee, he is part of the team planning and developing the National Slavery Museum in Amsterdam.



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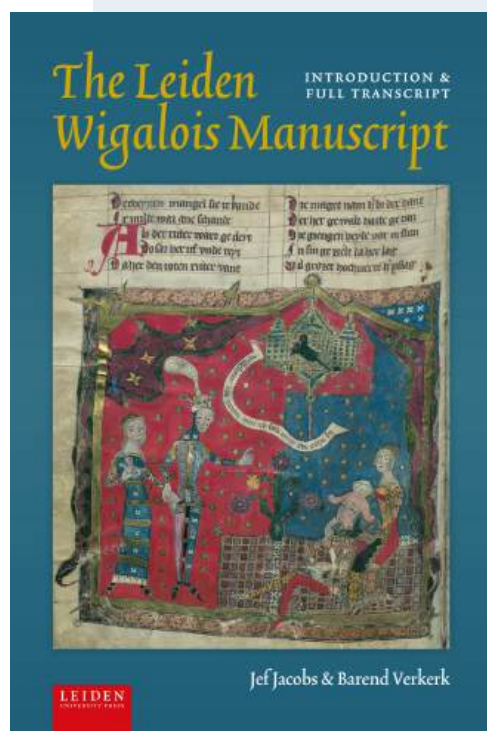
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Introduction and full transcript

"For around 150 years, the richly illustrated Wigalois manuscript from Amelungsborn Abbey in Germany has rested largely unnoticed in the collections of Leiden University Library. Only recently has this unique codex, known as LTK 537, begun to attract the scholarly attention it deserves. This volume offers the first full transcription of the manuscript's Middle High German text, accompanied by an accessible introduction and detailed commentary. In combining textual accuracy with contextual depth, the editors aim to open up this fascinating work to a wider international audience. Commissioned in 1372 by Count Albrecht II of Braunschweig-Grubenhagen, and produced by a Cistercian monk in Amelungsborn Abbey, the manuscript presents an exceptional interplay of text and image. With no fewer than forty-nine vividly coloured miniatures, it stands as a jewel of German Arthurian literature. The story of Wigalois, son of Gawain, unfolds as a continuous sequence of chivalric adventures, culminating in the liberation of a kingdom and a royal marriage. The manuscript's artistic and rhetorical richness, from its opening Tree of Paradise to its expressive banderoles, reflects the creative collaboration between scribe and illuminator — and the enduring appeal of medieval romance."



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Wigalois, Arthurian Legend, Middle High German, Medieval Romance, Leiden University Library, Manuscript Studies, Illuminated Manuscript, Manuscript Transmission, Codicology, Courtly Literature, German Courtly Epic, Medieval German Literature

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BIOGRAPHY

Jef Jacobs was a professor of Medieval and Early Modern German Studies at Leiden University. His main interests are Old and Middle High German language, religious German literature of the Middle Ages, medieval mysticism and German literature of the Baroque.

Barend Verkerk was a teacher of German language and literature. He studied German language and literature at Utrecht University with special interest in Medieval studies and theology.



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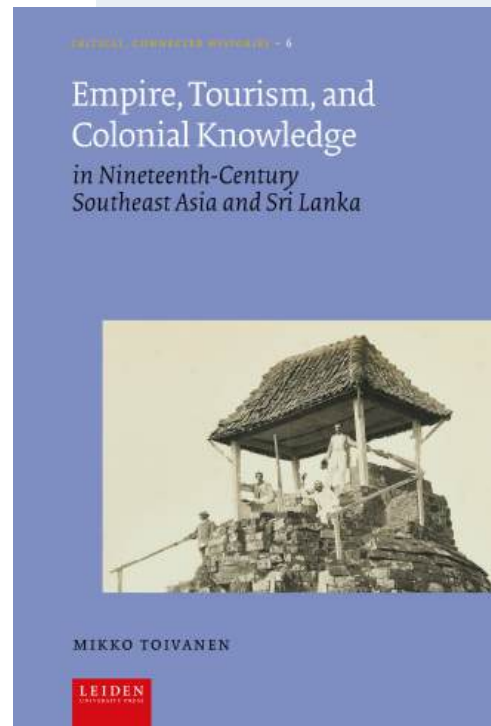
Empire, Tourism, and Colonial Knowledge

in Nineteenth-Century Southeast Asia and Sri Lanka

This book provides a fresh reinterpretation of the global spread of modern leisure travel in the middle of the nineteenth century through a critical comparative reading of twenty-two works of popular travel writing from maritime Southeast Asia and Ceylon. The examination of these books reveals a coherent genre that was seemingly frivolous yet in fact intensely political, with shared rules and tropes that served to legitimise colonial rule and codify aspects of colonial culture in the popular metropolitan imagination. On the ground in Asia, the emergent practices and preferences of this new proto-tourism reinforced and played off contemporary processes of colonisation. The analysis employs a novel transimperial framework, analysing Dutch and British travellers and their journeys in the Dutch and British colonies of the region, revealing the importance of colonial proto-tourism in creating an encompassing culture of empire that traversed national and colonial boundaries.

BIOGRAPHY

Mikko Toivanen is a research fellow at the Freie Universität Berlin, funded by the Finnish Academy of Science and Letters, specialising in global and colonial history. His work deals with the Dutch and British empires in nineteenth-century Southeast Asia and the global cultures of imperialism, with a current focus on developing ideas of urbanity and the changing uses of public space in colonial contexts. His wider research interests include the global circulations of colonial knowledge and the history of Nordic colonial entanglements.



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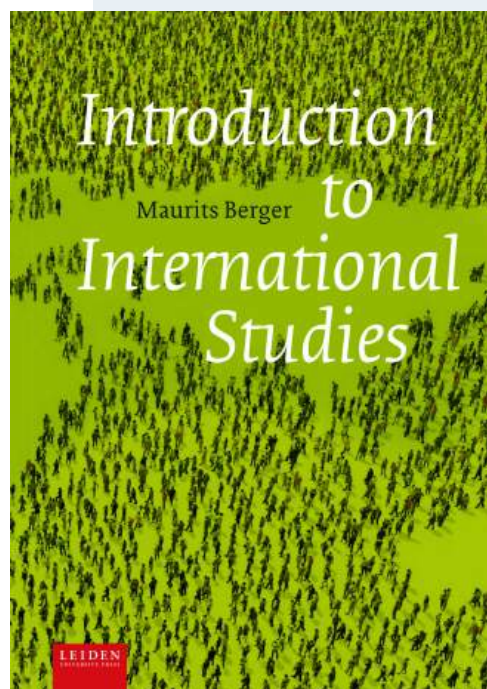
Maurits Berger

Introduction to International Studies

"International Studies aims to understand the global complexities of the world in which we live today. Central in these complexities is the position of the human individual, who is both an actor and reactor in global events. This textbook introduces three I's – interests, identities, ideas – that provide a framework to understand human behaviour in today's world. The role of people is further elaborated in the three spatial dimensions of the local, regional, and global level. This gives International Studies the character of a 3-D chessboard with human players. Unique in this textbook is the framework of global scopes used for analysis of the global complexities: global structures (such as economics, belief systems, states, intergovernmental organizations), global trends (such as nationalism, power changes, secularization, identity), and global challenges (such as sustainable development, climate change, pandemics, unwanted migration). This textbook approaches International Studies as a field of study that enables students to navigate the framework of the three I's, the three spatial dimensions and the three global scopes. The International Studies student will acquire a broad overview of the various fields and disciplines and, as a consequence, the ability to move across traditional academic boundaries.

BIOGRAPHY

Prof dr Maurits S. Berger LL.M, is a lawyer and Arabist, who worked as a judge, advocate, journalist and a senior fellow with the Clingendael Institute for International Relations before he joined the Religious Studies department at Leiden University as a professor of Islam and the West. He teaches in the programmes of International Studies, Religious Studies, and Middle Eastern Studies in the faculties of Humanities, and Global Governance at Leiden University.



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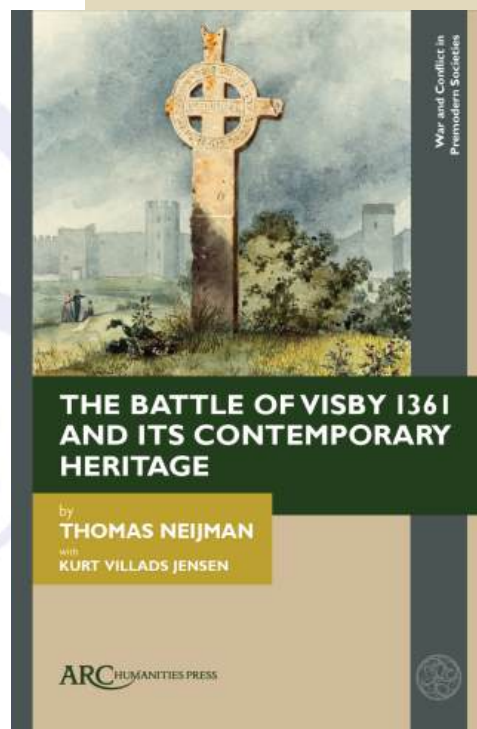
Thomas Neijman

The Battle of Visby 1361 and Its Contemporary Heritage

In summer of 1361, the Danish king conquered the island of Gotland, the centre of Baltic communication and trade. The invaders clashed with local forces outside the walls of Visby. The battle is well known from the excavated mass graves with human skeletons and large quantities of armour, which reveal the savage reality of the medieval battlefield. How was victory possible? Did Danish hyper-professional armies with mercenaries slaughter ill-equipped Gotlandic peasants, while German merchants were passive spectators from the walls of the main city, as historians have claimed? This book challenges traditional interpretations by investigating the human remains and equipment from their societal position, and puts the conquest of Gotland into a broader historical context of the medieval battle for dominium over the Baltic. It also discusses contemporary interpretations of the battle in museums, literature, media, and legends.

BIOGRAPHY

Thomas Neijman is a doctoral student at the Centre for Medieval Studies, Stockholm, and a specialist on the invasion of Gotland in 1361. He is the founder of the Battle of Visby re-enactment event.



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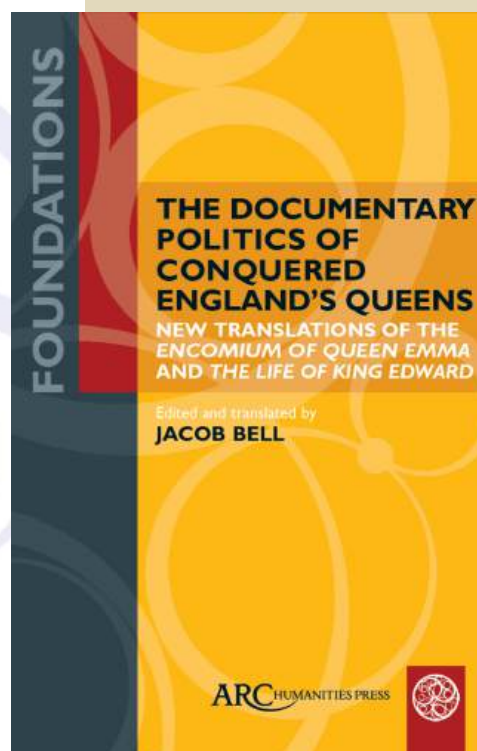
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Jacob Bell (ed. & trans.)

The Documentary Politics of Conquered England's Queens

New Translations of the "Encomium of Queen Emma" and the "Life of King Edward"

This book provides new and approachable translations of two important medieval artifacts: the *Encomium of Queen Emma* and the *Life of King Edward*. Sponsored by royal women—Emma of Normandy, wife of two English kings and mother to two more; and Edith of Wessex, the wife of Edward the Confessor and sister to Harold Godwinson—these texts place the politics of history writing centre-stage against the backdrop of the Anglo-Scandinavian regime of Cnut the Great and the Norman Conquest of 1066. Readers will encounter the drama and pageantry of civil war, invasion, and resistance through the eyes of the queens behind the thrones.



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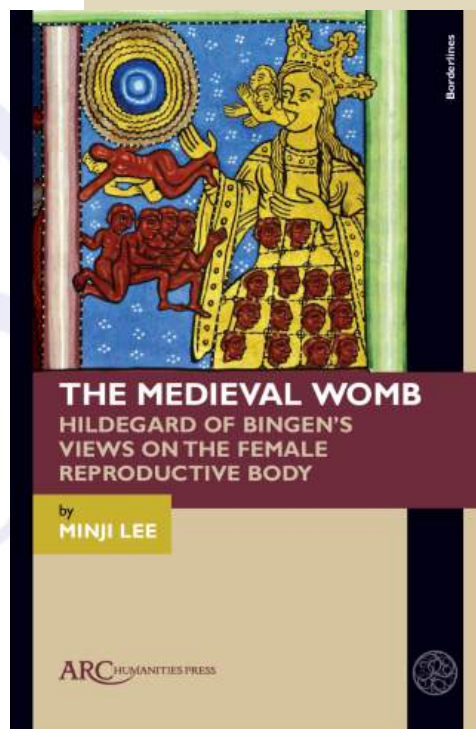
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Hildegard of Bingen's Views on the Female Reproductive Body

This study of the twelfth-century German abbess Hildegard of Bingen examines her understanding of the womb through her medical work *Cause et cure* and visionary work *Scivias*. Medieval tradition viewed female bodies negatively, seeing their porous nature as easily polluted. Women were considered weaker and more vulnerable to spiritual invasion. This volume shows how Hildegard's revolutionary understanding of the female reproductive body reversed these assumptions. She connected female bodily flows not to pollution but to purification, presenting menstruation and reproductive fluids as vital components in natural cleansing and healing processes. The book concludes with a chapter showing how Hildegard's concept of beneficial bodily flow remains relevant in modern Western and non-Western alternative medicine, in which female bodily porosity and fluid exchange continue to be understood as sources of regenerative power.

BIOGRAPHY

Minji Lee is Assistant Professor of Religion and Medical Humanities at Montclair State University, New Jersey. She holds a PhD from Rice University, and specializes in medicine in relation to cultural practices, women's health, and reproductive issues.



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Chapter 2. The Unsealer of Sin

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Chapter 4. Receiving the Spirit, Foam, and Fluids

Chapter 5. Giving Birth to a Baby and Giving Spiritual Birth to Humankind

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Christopher D. Fletcher

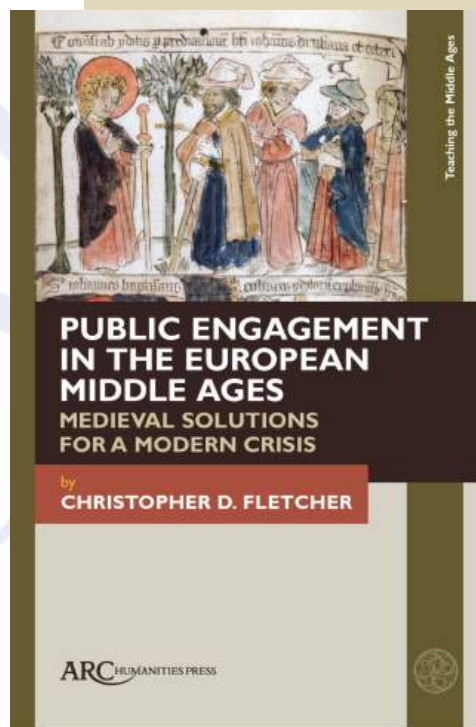
Public Engagement in the European Middle Ages

Medieval Solutions for a Modern Crisis

This manual uses the medieval past to teach modern scholars how to succeed in public engagement. Combining a careful study of public engagement in Europe between 1000 and 1500 with the author's experiences working at a public research library, this book shows medievalists how to use mindsets, approaches, and practices from the Middle Ages to build productive connections with diverse publics beyond academia. To do so, it describes the systemic roadblocks preventing effective public engagement in the academy; offers four medieval solutions to those issues from the work of prominent intellectuals and anonymous laypeople from medieval Europe; and suggests how scholars can incorporate those solutions into their professional development. In so doing, this book will help present and future generations of professional medievalists to make their expertise engaging, relevant, and valuable for contemporary audiences of all kinds.

BIOGRAPHY

Dr. Christopher D. Fletcher is Assistant Director of the Center for Renaissance Studies at the Newberry Library in Chicago, where he regularly shares medieval history with diverse publics through his research, programs, collection presentations, digital resources, exhibitions, and more.



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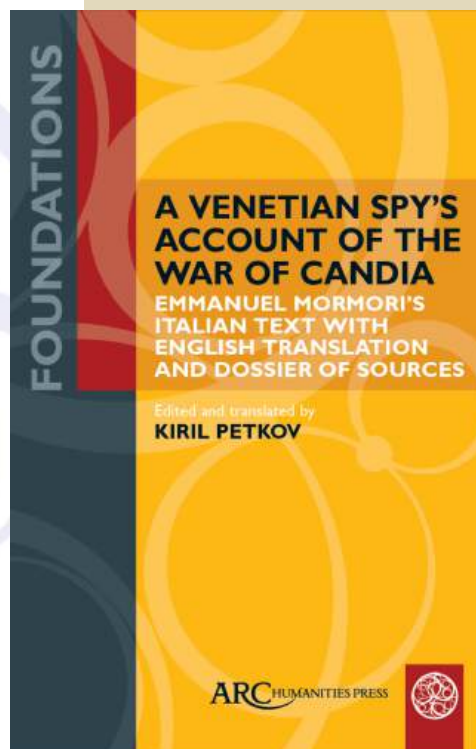
Kiril Petkov (ed. & trans.)

A Venetian Spy's Account of the War of Candia

Emmanuel Mormori's Italian Text with English Translation and Dossier of Sources

This text is an eyewitness account of the crucial first five years of the War of Candia (1645–1669), also known as the Cretan War and Fifth Ottoman-Venetian War: the war between the Republic of Venice and her allies against the Ottoman Empire and the Barbary States. It is a primary source for the longest Mediterranean conflict of the early modern age.

Composed by Emmanuel Mormori, a hitherto obscure Greek Cretan nobleman, the text is accompanied by an extensive introduction focusing on the author, who appears to have been a Venetian intelligence agent in Ottoman-conquered Chania (in Crete), and, for a period of five years, became key to the Venetian war effort. The volume includes a dossier of documents illuminating this figure, culled from the collections of the State Archive of Venice.



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KEYWORDS

Mediterranean; warfare; Cretan; eyewitness account;

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G. Excerpts from Dispatches of Venetian Commanders and Mormori's Intelligence Reports

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Panos Sophoulis

Giorgos Kardaras (eds.)

The Balkans in the Seventh Century

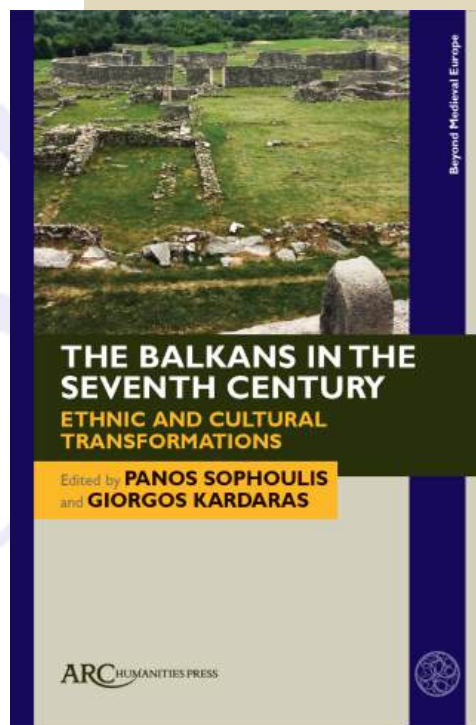
Ethnic and Cultural Transformations

The seventh century was a period of radical transformation in the Balkans in terms of political, social, and economic history. The decline in Byzantine power led to the collapse of ancient urban civilization, the arrival of new populations from eastern Europe and the steppes, and, subsequently, the establishment of new political structures and modes of economic relations. Given that the written sources provide relatively little information about these events, archaeology is required to fill in the gaps and improve our knowledge and understanding of the socio-cultural and ethnic transitions that took place. New developments in archaeology in the Balkans have brought an enormous amount of information to light. The book's eight contributors present research from different parts of the region, offering valuable new insights into the history, culture, and economy of the early medieval Balkans.

BIOGRAPHY

Panos Sophoulis is a specialist in the history of south-eastern Europe, with a particular interest in the Balkans during the Middle Ages. He is the author of *Byzantium and Bulgaria* (2011) and *Banditry in the Medieval Balkans, 800–1500* (2020).

Giorgos Kardaras has wide research interests focusing on the history and culture of central, eastern, and south-eastern Europe as well as of Eurasia in the Middle Ages. He is the editor of several collective volumes and monographs, including *Byzantium and the Avars, 6th–9th c. A.D.* (2018).



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SERIES Beyond Medieval Europe

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BISAC HIS037010 / SOC003000

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KEYWORDS

ancient urban civilization; Slavs; Bulgars; Byzantine;

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Ninon Dubourg

Christophe Masson (eds.)

Disability and War in the Late Middle Ages

Becoming, Surviving, Managing

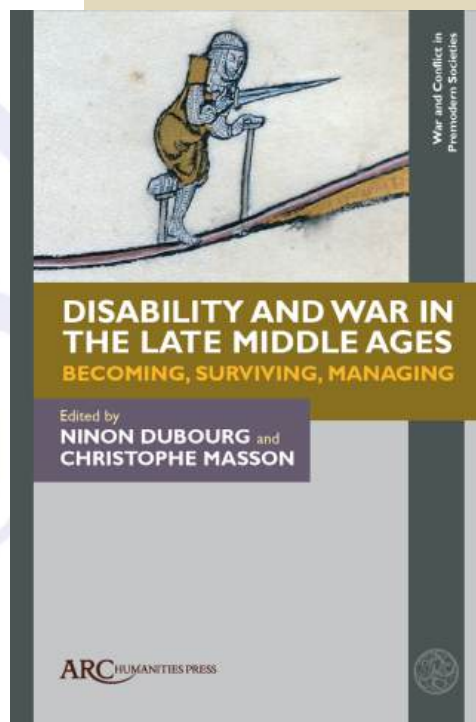
Issues relating to disability and war remain largely overlooked by military and disability historians. This exclusion is all the more striking since there was hardly a more likely place for receiving permanent injury than a battle, and we can barely imagine a worse place for disabled people than a battlefield. This volume aims to shed new light on a topic pertaining to multiple fields of research: social history, technical medical history, disability history, military history, and the Genesis of the Modern State.

This book gathers specialists of premodern history to bring together new research from a variety of disciplines—history, archaeology, literature, and modern medicine—and working with diverse sources, such as account books, biographies, poems, romance texts, Icelandic sagas, petitions and pardon letters, post-battle records, prostheses, skeletons and funerary treatments, chronicles, and theoretical treatises.

BIOGRAPHY

Ninon Dubourg is an Alexander von Humboldt Fellow based at the University of Cologne. She studies physical and mental disability, as well as old age, among lay and clerical individuals in late medieval Europe.

Christophe Masson is a Permanent Researcher for the Fund for Scientific Research (FNRS) in Belgium. His work addresses the social, cultural, institutional, and technical dimensions of late medieval warfare.



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Ekaterini Mitsiou

Female Monastic Networks in Late Byzantium

Textual, Spatial, and Cultural Entanglements

This book offers the first analysis of female monasticism across the last three centuries of the Byzantine empire using Social Network Analysis (SNA). The present study analyzes and reconstructs the networks of Byzantine female monasteries as well as the geographical and spatial dimensions of monastic life, art, and literary production. Moreover, it reconstructs and represents the networks of specific female monastic individuals, female involvement in ecclesiastical controversies, and the complexity of patronage.

BIOGRAPHY

Ekaterini Mitsiou (Vienna) is an expert on Byzantine monasticism and economic life, and on digital humanities. Her publications include three volumes of proceedings and articles on Latin and Byzantine monasteries in Constantinople, the Ecumenical Patriarchate, and female monasticism.



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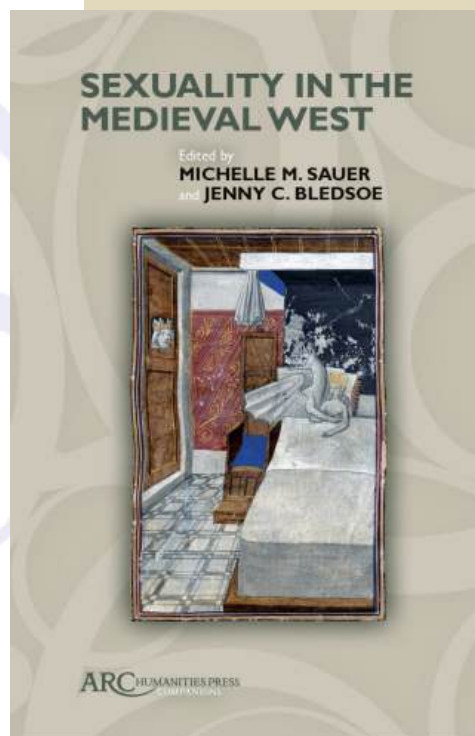
Sexuality in the Medieval West

This invaluable reference work addresses sex, gender, and sexuality in medieval Europe and North Africa, providing an important update to collections of the 1990s. With lucid definitions, theoretical engagement, and wide geographic coverage, it is the new indispensable guide to the subject. The editors and authors establish institutional foundations and explore expressions of sex and sexuality across medieval cultures, analyzing examples from legal, religious, artistic, literary, medical, and other sources. The collection begins with a section devoted to definitions and vocabulary before progressing to cultural topics and concluding with geographically-specific traditions and practices related to sexuality. Essays authored by specialists in relevant fields include both primary and secondary sources, contain examinations of the three major religions, and address broader cultural and historical ramifications of these topics.

BIOGRAPHY

Michelle M. Sauer is Chester Fritz Distinguished Professor of English and Gender Studies at the University of North Dakota. A specialist in medieval religion and gender, she also authored *Gender in Medieval Culture*.

Jenny C. Bledsoe is an Associate Professor of English and Director of the Center for Women's Studies at Northeastern State University in Oklahoma. Her research focuses on medieval and early modern literature, religion, manuscripts, and gender.



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Christianity" by Jenny C.

J. D. Sargan

Trans Histories of the Medieval Book

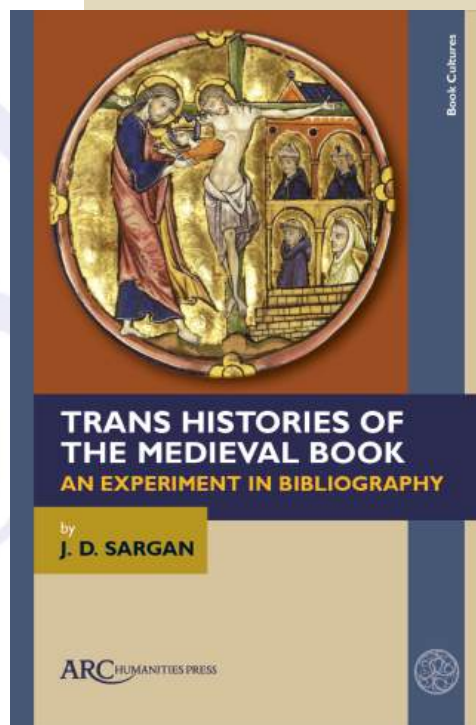
An Experiment in Bibliography

Archival collections are political spaces: the decisions that govern whose histories are preserved, when, and by whom are not neutral. They reflect the communities that make them. For most of western history queer, trans, and gender non-conforming people were excluded from such communities. Premodern trans experiences went largely unreported and reconstructing such histories relies on the piecing together of ephemeral glimpses. Literary scholars developed tactics and tools to read through the traces, with hugely generative results that highlight the richness of non-normative premodern genders. But how do we move beyond the limits of the trace to uncover a more expansive history of premodern gender non-conformity?

This book takes a methodological approach to the question. An experiment in applying trans approaches to the study of the premodern book offers alternatives both for trans histories and for book historical methods.

BIOGRAPHY

J. D. Sargan is a book historian. He was educated at Queen Mary University of London and the University of Oxford. He is an Assistant Professor in the Department of English at the University of Georgia and teaches a course in Queer Bibliographies for California Rare Book School. He researches the social dynamics of book use.



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SERIES Book Cultures
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KEYWORDS
Liberatory; archives; critical bibliography;
transgender;

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