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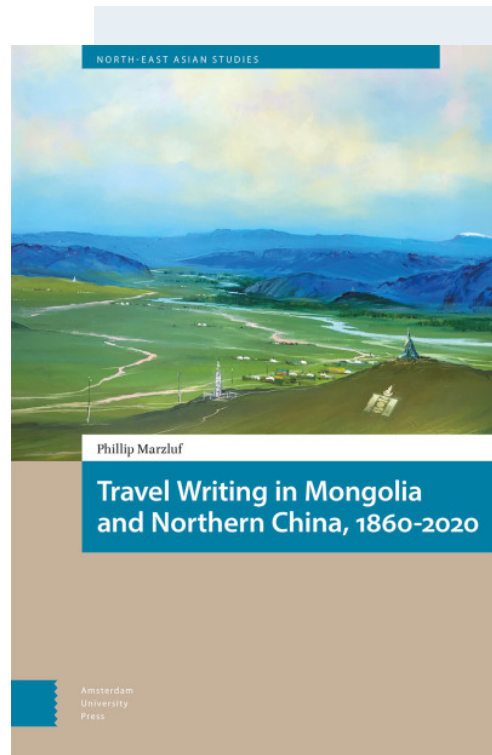
Philip Marzluf

## Travel Writing in Mongolia and Northern China, 1860-2020

*Travel Writing in Mongolia and Northern China, 1860-2020* invites readers to explore Mongolia as an important cultural space for Western travelers and their audiences over three historical eras. Travelers have framed their experiences and observations through imaginative geographies and Orientalizing discourses, fixing Mongolia as a peripheral, timeless, primitive, and parochial place. Readers can examine the travelers' literary and rhetorical strategies as they make themselves more credible and authoritative and as they identify themselves with Mongolians and Mongolian culture or, conversely, distance themselves. In this book, readers can also approach travel writing from the perspective of women travelers, Mongolian socialist intellectuals, twenty-first-century travelers, and a Han Chinese writer, Jiang Rong, who promotes cultural harmony yet anticipates the disappearance of Mongolian culture in China.

### BIOGRAPHY

Phillip P. Marzluf is Professor of English at Kansas State University. He has published *Language, Literacy, and Social Change in Mongolia* (Lexington 2018) and a co-edited collection, *Socialist and Post-Socialist Mongolia* (Routledge 2021). His work about Mongolia has appeared in the *Central Asian Survey*, the *Journal of Asian Studies*, *Modern Chinese Literature and Culture*, and other journals.



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