



Amsterdam
University
Press

Horror and Gothic Media Cultures

This series focuses on the influence of technological, industrial, and socio-historical contexts on the style, form, and aesthetics of horror and Gothic genres across different modalities and media. Interested in visual, sonic, and other sensory dimensions, the series publishes theoretically engaged, trans-historical, and transcultural analyses of the shifting terrain of horror and the Gothic across media including, but not limited to, films, television, videogames, music, photography, virtual and augmented reality, and online storytelling. To foster this focus, we aim to publish monographs and edited collections featuring deep considerations of horror and the Gothic from the perspectives of audio/visual cultures, art and media history, as well as screen and cultural studies. In addition, the series encourages approaches that consider the inter-sections between the Gothic and horror, rather than separating these two closely intertwined generic modes.

Actively Seeking Proposals

The series welcomes scholarly monographs and edited volumes in English, by both established and early-career researchers.

Series Editors

Jessica Balanzategui, Swinburne University of Technology, Melbourne

Angela Ndalianis, Swinburne University of Technology, Melbourne

Isabella van Elferen, Kingston University London

Editorial Board

Adam Hart, North Carolina State University

Adam Lowenstein, The University of Pittsburgh

Antonio Lazaro-Reboll, University of Kent

Bernice Murphy, Trinity College Dublin

Caetlin Benson-Allott, Georgetown University

Julia Round, Bournemouth University

Lorna Piatti-Farnell, Auckland University of Technology

Mark David Ryan, Queensland University of Technology

Stacey Abbott, University of Roehampton London

Valerie Wee, National University of Singapore



SERIES SNAPSHOT



Global; Transnational



20th and 21st century



Horror Genre; Gothic; Entertainment Media; Aesthetics; Form; Media Histories; Media Technology



<https://www.aup.nl/en/series/horror-and-gothic-media-cultures>



For questions or to submit a proposal, contact Senior Commissioning Editor **Maryse Elliott** (m.elliott@aup.nl)

PUBLISHING YOUR BOOK AT AUP

- More than twenty years of experience in publishing high-quality scholarly publications in paper and e-format.
- Full external peer-review and in-house copy-editing by native speakers.
- A highly qualified and professional team.
- An extremely efficient process from the delivery of the final manuscript to the publication date.
- Global sales and marketing through an extensive international network of distributors and representatives in all key markets.
- Longstanding supporter of open access publishing.
- Partnered with important e-platforms including JSTOR, GOBI, De Gruyter, Project Muse, Proquest, and EBSCO.
- International scope of authors, book and series editors, and commissioning editors.

HOW TO ORDER OUR BOOKS

Amsterdam University Press books are available worldwide from www.aup.nl and from your local bookseller.

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress